

ASTITVA

Society Coordinator - Mr. Prateek Singhal
President- Raj Gupta

The Northeast Students' Society (NESS) along with Kargil, Leh & Ladakh students of Motilal Nehru College Evening organised and participated in various academic and cultural activities in the academic session 2025-2026. This society has more than 60 students and The Northeast Students' Society began their tenure by putting up the Admission Help Desk to assist students seeking admission in the college from NE states and Leh & Ladakh and scouting them to join the society.

This year, Astitva didn't just perform; it dominated the Delhi theatre circuit, fostering a culture of excellence and impactful storytelling.

Seema Vimarsh

Astitva, alongside other premier cultural societies, represented the college at Seema Vimarsh in North Campus. This high-profile event allowed our members to showcase their versatility and strengthen the society's presence within the university's cultural circuit.

Stage Play: Baghiya Bancharam Ki:

A definitive highlight of the annual calendar was the production of the stage play Baghiya Bancharam Ki. The production featured a diverse cast of characters, including the spectral Chekodilal, the protagonist Bancharam, and supporting roles such as Doctor Govind. This project underscored the society's ability to handle complex narratives, ultimately securing a First Position in the Stage Play Competition at JECRC, Jaipur.

Film & Digital Content: The society successfully pivoted into the digital realm this year, achieving significant recognition in filmmaking and short-form content. Members demonstrated exceptional skill in visual storytelling, securing first-place honors in multiple film-making competitions hosted at the home institution. These achievements reflect a growing expertise in scriptwriting and cinematography, expanding the society's influence beyond live theatre into the competitive world of digital media. This expansion has allowed for a more versatile artistic expression, reaching audiences both on and off the campus.

Monoact Performances: Members frequently participated in solo acting competitions, earning individual recognitions by demonstrating "stories of people" in their own unique ways. Notable successes included first-place finishes at institutions like IMS Ghaziabad and specialized monologue events within the college.