

IRIS

Society Coordinator: Ms. Priyanka Panwar
President: Tanishka Chaudhary

Atharva 2026, the highly anticipated two-day cultural fest curated by IRIS, the Art and Literary Society of Motilal Nehru College (Evening), unfolded on the 7th and 8th of April 2026. The fest emerged as a dynamic confluence of creativity, expression, and artistic fervour, bringing together talent and imagination in its most vibrant form.

Paripekshya – an art exhibition competition —unfolded as a compelling display of creativity, presenting a rich tapestry of diverse and thought-provoking perspectives brought to life through striking visuals and evocative expression. 10 teams from different colleges participated in the competition.

Calliope – A Creative Writing Competition

Calliope celebrated the power of imagination and expression, offering a platform where storytelling flourished through vivid ideas, evocative narratives, and literary finesse. Participants immersed themselves in the art of writing, crafting stories and ideas in the moment. President Tanishka Chaudhary felicitated the judges with the book KAIROS.

Calliope – A Creative Writing Competition

Calliope celebrated the power of imagination and expression, offering a platform where storytelling flourished through vivid ideas, evocative narratives, and literary finesse. Participants immersed themselves in the art of writing, crafting stories and ideas in the moment. President Tanishka Chaudhary felicitated the judges with the book KAIROS.

Kabira Khada Bazaar Mein – Open Mic Competition

The spirit of creativity carried forward with the much-loved Open Mic Competition — Kabira Khada Bazaar Mein. The event blossomed into a heartfelt celebration of poetry, storytelling, and spoken word, where voices found rhythm and expression found its stage. Convenor Priyanka Panwar felicitated the judges. Core members gathered with the Convenors and coordinators to celebrate a successful conclusion of ATHARVA 2026.

7th October 2025 – NGMA Artwork Visit (National Gallery of Modern Art)

Members gathered at Central Secretariat Metro Station (Yellow Line) at 11:00 a.m. The visit to the National Gallery of Modern Art offered members a rare opportunity to engage with seminal works of Indian and international art. By experiencing curated exhibitions first-hand, members developed a richer visual vocabulary and a deeper appreciation for artistic traditions across eras. The outing also fostered informal conversations about artistic inspiration, technique, and interpretation, making it a valuable learning experience beyond the classroom.