

Sr. No	Course Name	Exam Roll No	Student Name	Semester	Paper Name	IA_OBT	IA_MAX	TU_OBT	TU_MAX	PR_OBT	PR_MAX
1	BACHELOR OF ARTS	22002501078	SHREYA KUMARI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30	-		34	40
2	BACHELOR OF ARTS	22002501078	SHREYA KUMARI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		57	80
3	BACHELOR OF ARTS	22002501078	SHREYA KUMARI	5	HISTORY OF EUROPE: 1789 - 1870	21	30	30	40	-	
4	BACHELOR OF ARTS	22002501078	SHREYA KUMARI	5	Indian Epigraphy & Paleography	28	30	39	40	-	
5	BACHELOR OF ARTS	22002501078	SHREYA KUMARI	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	28	40	-	
6	BACHELOR OF ARTS	22002501078	SHREYA KUMARI	5	HISTORY OF INDIA 1700 - 1857	17	30	24	40	-	
7	BACHELOR OF ARTS	22002501161	PALAK RANA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		45	80
8	BACHELOR OF ARTS	22002501161	PALAK RANA	5	HISTORY OF EUROPE: 1789 - 1870	19	30	25	40	-	
9	BACHELOR OF ARTS	22002501161	PALAK RANA	5	INDIAN ENGLISH LITERATURES	15	30	24	40	-	
10	BACHELOR OF ARTS	22002501161	PALAK RANA	5	Indian Epigraphy & Paleography	19	30	31	40	-	
11	BACHELOR OF ARTS	22002501161	PALAK RANA	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	26	40	-	
12	BACHELOR OF ARTS	22002501161	PALAK RANA	5	HISTORY OF INDIA 1700 - 1857	17	30	23	40	-	
13	BACHELOR OF ARTS	22008501083	TANISHA SAH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	28	30	32	40	-	
14	BACHELOR OF ARTS	22008501083	TANISHA SAH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		54	80
15	BACHELOR OF ARTS	22008501083	TANISHA SAH	5	INDIAN ENGLISH LITERATURES	19	30	32	40	-	
16	BACHELOR OF ARTS	22008501083	TANISHA SAH	5	UNDERSTANDING AMBEDKAR	25	30	36	40	-	
17	BACHELOR OF ARTS	22008501083	TANISHA SAH	5	MODERN INDIAN POLITICAL	24	30	31	40	-	
18	BACHELOR OF ARTS	22008501083	TANISHA SAH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	26	40	-	
19	BACHELOR OF ARTS	22049501001	MANSHI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		30	40
20	BACHELOR OF ARTS	22049501001	MANSHI	5	UNDERSTANDING AMBEDKAR	24	30	29	40	-	
21	BACHELOR OF ARTS	22049501001	MANSHI	5	MODERN INDIAN POLITICAL	23	30	35	40	-	
22	BACHELOR OF ARTS	22049501001	MANSHI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40	-	
23	BACHELOR OF ARTS	22049501001	MANSHI	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
24	BACHELOR OF ARTS	22049501001	MANSHI	5	TWENTIETH CENTURY NOVEL	0	30	26	40	-	
25	BACHELOR OF ARTS	22049501002	GAURAV YEDE	5	MODERN INDIAN POLITICAL	25	30	36	40	-	
26	BACHELOR OF ARTS	22049501002	GAURAV YEDE	5	HISTORY OF INDIA 1700 - 1857	28	30	37	40	-	

27	BACHELOR OF ARTS	22049501002	GAURAV YEDE	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	26	40		-
28	BACHELOR OF ARTS	22049501002	GAURAV YEDE	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	68	80
29	BACHELOR OF ARTS	22049501002	GAURAV YEDE	5	INDIAN ENGLISH LITERATURES	23	30	34	40		-
30	BACHELOR OF ARTS	22049501002	GAURAV YEDE	5	UNDERSTANDING AMBEDKAR	27	30	34	40		-
31	BACHELOR OF ARTS	22049501004	NEIHOIKIM SITLHOU	5	HISTORY OF INDIA 1700 - 1857	18	30	29	40		-
32	BACHELOR OF ARTS	22049501004	NEIHOIKIM SITLHOU	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	23	40		-
33	BACHELOR OF ARTS	22049501004	NEIHOIKIM SITLHOU	5	COMMUNICATION IN EVERYDAY		-		-		80
34	BACHELOR OF ARTS	22049501004	NEIHOIKIM SITLHOU	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	27	40
35	BACHELOR OF ARTS	22049501004	NEIHOIKIM SITLHOU	5	UNDERSTANDING AMBEDKAR	21	30	2	40		-
36	BACHELOR OF ARTS	22049501004	NEIHOIKIM SITLHOU	5	MODERN INDIAN POLITICAL	20	30	33	40		-
37	BACHELOR OF ARTS	22049501005	AKSH VATS	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	69	80
38	BACHELOR OF ARTS	22049501005	AKSH VATS	5	HISTORY OF EUROPE: 1789 - 1870	25	30	32	40		-
39	BACHELOR OF ARTS	22049501005	AKSH VATS	5	INTRODUCTION TO PUBLIC POLICY	21	30	33	40		-
40	BACHELOR OF ARTS	22049501005	AKSH VATS	5	PREHISTORY AND PROTOHISTORY OF INDIA	20	30	29	40		-
41	BACHELOR OF ARTS	22049501005	AKSH VATS	5	HISTORY OF INDIA 1700 - 1857	17	30	25	40		-
42	BACHELOR OF ARTS	22049501005	AKSH VATS	5	TWENTIETH CENTURY NOVEL	17	30	26	40		-
43	BACHELOR OF ARTS	22049501007	VIVEK	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	57	80
44	BACHELOR OF ARTS	22049501007	VIVEK	5	TWENTIETH CENTURY WORLD HISTORY: 1900 - 1945	26	30	35	40		-
45	BACHELOR OF ARTS	22049501007	VIVEK	5	????? ???? ?? ?????????? ???????	25	30	29	40		-
46	BACHELOR OF ARTS	22049501007	VIVEK	5	UNDERSTANDING AMBEDKAR	20	30	29	40		-
47	BACHELOR OF ARTS	22049501007	VIVEK	5	MODERN INDIAN POLITICAL	26	30	38	40		-
48	BACHELOR OF ARTS	22049501007	VIVEK	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	25	40		-
49	BACHELOR OF ARTS	22049501008	HARSH SHARMA	5	UNDERSTANDING AMBEDKAR	0	30	0	40		-
50	BACHELOR OF ARTS	22049501008	HARSH SHARMA	5	MODERN INDIAN POLITICAL	15	30	25	40		-
51	BACHELOR OF ARTS	22049501008	HARSH SHARMA	5	TWENTIETH CENTURY NOVEL	17	30	0	40		-
52	BACHELOR OF ARTS	22049501008	HARSH SHARMA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-		80
53	BACHELOR OF ARTS	22049501008	HARSH SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	24	40		-

54	BACHELOR OF ARTS	22049501008	HARSH SHARMA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	18	30	29	40		-
55	BACHELOR OF ARTS	22049501010	KAUSHAL RAJ	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	52	80
56	BACHELOR OF ARTS	22049501010	KAUSHAL RAJ	5	UNDERSTANDING AMBEDKAR	17	30	27	40		-
57	BACHELOR OF ARTS	22049501010	KAUSHAL RAJ	5	MODERN INDIAN POLITICAL	20	30	31	40		-
58	BACHELOR OF ARTS	22049501010	KAUSHAL RAJ	5	INTRODUCTION TO INTERNATIONAL RELATIONS	11	30	22	40		-
59	BACHELOR OF ARTS	22049501010	KAUSHAL RAJ	5	MARKETING FOR BEGINNERS	18	30	22	40		-
60	BACHELOR OF ARTS	22049501010	KAUSHAL RAJ	5	TWENTIETH CENTURY NOVEL	17	30	17	40		-
61	BACHELOR OF ARTS	22049501011	NEM KUMAR	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40		-
62	BACHELOR OF ARTS	22049501011	NEM KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	39	80
63	BACHELOR OF ARTS	22049501011	NEM KUMAR	5	HISTORY OF EUROPE: 1789 - 1870	18	30	28	40		-
64	BACHELOR OF ARTS	22049501011	NEM KUMAR	5	INTRODUCTION TO PUBLIC POLICY	16	30	27	40		-
65	BACHELOR OF ARTS	22049501011	NEM KUMAR	5	????? ???? ?? ?????????? ???????	14	30	34	40		-
66	BACHELOR OF ARTS	22049501011	NEM KUMAR	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	28	40		-
67	BACHELOR OF ARTS	22049501012	KRISTI SINGH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	27	30	29	40		-
68	BACHELOR OF ARTS	22049501012	KRISTI SINGH	5	??????		-		-	65	80
69	BACHELOR OF ARTS	22049501012	KRISTI SINGH	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	20	30	31	40		-
70	BACHELOR OF ARTS	22049501012	KRISTI SINGH	5	UNDERSTANDING AMBEDKAR	20	30	26	40		-
71	BACHELOR OF ARTS	22049501012	KRISTI SINGH	5	MODERN INDIAN POLITICAL	26	30	37	40		-
72	BACHELOR OF ARTS	22049501012	KRISTI SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	23	40		-
73	BACHELOR OF ARTS	22049501013	SAMEER KUMAR	5	TWENTIETH CENTURY NOVEL	14	30	13	40		-
74	BACHELOR OF ARTS	22049501013	SAMEER KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	16	30	24	40		-
75	BACHELOR OF ARTS	22049501013	SAMEER KUMAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	51	80
76	BACHELOR OF ARTS	22049501013	SAMEER KUMAR	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	18	30	29	40		-
77	BACHELOR OF ARTS	22049501013	SAMEER KUMAR	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	27	40		-
78	BACHELOR OF ARTS	22049501013	SAMEER KUMAR	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	17	30	29	40		-
79	BACHELOR OF ARTS	22049501014	LUNMINTHANG DOUNG	5	MARKETING FOR BEGINNERS	14	30	23	40		-

80	BACHELOR OF ARTS	22049501014	LUNMINTHANG DOUNG	5	TWENTIETH CENTURY NOVEL	17	30	21	40		-
81	BACHELOR OF ARTS	22049501014	LUNMINTHANG DOUNG	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	25	40		-
82	BACHELOR OF ARTS	22049501014	LUNMINTHANG DOUNG	5	COMMUNICATION IN EVERYDAY		-		-		80
83	BACHELOR OF ARTS	22049501014	LUNMINTHANG DOUNG	5	UNDERSTANDING AMBEDKAR	21	30	2	40		-
84	BACHELOR OF ARTS	22049501014	LUNMINTHANG DOUNG	5	MODERN INDIAN POLITICAL	20	30	31	40		-
85	BACHELOR OF ARTS	22049501015	TSEWANG SKITZOM	5	INTRODUCTORY DEVELOPMENT ECONOMICS	24	30	28	40		-
86	BACHELOR OF ARTS	22049501015	TSEWANG SKITZOM	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	22	30		-	36	40
87	BACHELOR OF ARTS	22049501015	TSEWANG SKITZOM	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	46	80
88	BACHELOR OF ARTS	22049501015	TSEWANG SKITZOM	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	27	40		-
89	BACHELOR OF ARTS	22049501015	TSEWANG SKITZOM	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	17	30	28	40		-
90	BACHELOR OF ARTS	22049501015	TSEWANG SKITZOM	5	TWENTIETH CENTURY NOVEL	20	30	21	40		-
91	BACHELOR OF ARTS	22049501016	YADURAJ SINGH	5	HISTORY OF INDIA 1700 - 1857	18	30	25	40		-
92	BACHELOR OF ARTS	22049501016	YADURAJ SINGH	5	TWENTIETH CENTURY NOVEL	19	30	20	40		-
93	BACHELOR OF ARTS	22049501016	YADURAJ SINGH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	52	80
94	BACHELOR OF ARTS	22049501016	YADURAJ SINGH	5	HISTORY OF EUROPE: 1789 - 1870	25	30	31	40		-
95	BACHELOR OF ARTS	22049501016	YADURAJ SINGH	5	INTRODUCTION TO PUBLIC POLICY	16	30	22	40		-
96	BACHELOR OF ARTS	22049501016	YADURAJ SINGH	5	PREHISTORY AND PROTOHISTORY OF INDIA	25	30	32	40		-
97	BACHELOR OF ARTS	22049501017	SHRISTI THAKUR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	30	40
98	BACHELOR OF ARTS	22049501017	SHRISTI THAKUR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	56	80
99	BACHELOR OF ARTS	22049501017	SHRISTI THAKUR	5	UNDERSTANDING AMBEDKAR	20	30	29	40		-
100	BACHELOR OF ARTS	22049501017	SHRISTI THAKUR	5	MODERN INDIAN POLITICAL	20	30	32	40		-
101	BACHELOR OF ARTS	22049501017	SHRISTI THAKUR	5	????? ???? ?? ?????????? ???????	12	30	24	40		-
102	BACHELOR OF ARTS	22049501017	SHRISTI THAKUR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	30	40		-
103	BACHELOR OF ARTS	22049501018	GOLMEI PREMCHAND K	5	UNDERSTANDING AMBEDKAR	22	30	2	40		-
104	BACHELOR OF ARTS	22049501018	GOLMEI PREMCHAND K	5	MODERN INDIAN POLITICAL	23	30	34	40		-
105	BACHELOR OF ARTS	22049501018	GOLMEI PREMCHAND K	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-		-	66	80

106	BACHELOR OF ARTS	22049501018	GOLMEI PREMCHAND K	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40	-	
107	BACHELOR OF ARTS	22049501018	GOLMEI PREMCHAND K	5	MARKETING FOR BEGINNERS	20	30	23	40	-	
108	BACHELOR OF ARTS	22049501018	GOLMEI PREMCHAND K	5	HISTORY OF INDIA 1700 - 1857	18	30	33	40	-	
109	BACHELOR OF ARTS	22049501020	NISCHAYCHANDRA	5	HISTORY OF INDIA 1700 - 1857	17	30	22	40	-	
110	BACHELOR OF ARTS	22049501020	NISCHAYCHANDRA	5	TWENTIETH CENTURY NOVEL	8	30	24	40	-	
111	BACHELOR OF ARTS	22049501020	NISCHAYCHANDRA	5	HISTORY OF EUROPE: 1789 - 1870	19	30	27	40	-	
112	BACHELOR OF ARTS	22049501020	NISCHAYCHANDRA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		56	80
113	BACHELOR OF ARTS	22049501020	NISCHAYCHANDRA	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	27	40	-	
114	BACHELOR OF ARTS	22049501020	NISCHAYCHANDRA	5	BASIC DEVELOPMENT ECONOMICS	18	30	31	40	-	
115	BACHELOR OF ARTS	22049501021	UTTAM RANA	5	UNDERSTANDING AMBEDKAR	21	30	29	40	-	
116	BACHELOR OF ARTS	22049501021	UTTAM RANA	5	MODERN INDIAN POLITICAL	22	30	34	40	-	
117	BACHELOR OF ARTS	22049501021	UTTAM RANA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	23	30	-		34	40
118	BACHELOR OF ARTS	22049501021	UTTAM RANA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	0	40	-	
119	BACHELOR OF ARTS	22049501021	UTTAM RANA	5	????? ???? ?? ?????????? ???????	20	30	30	40	-	
120	BACHELOR OF ARTS	22049501021	UTTAM RANA	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-	-		68	80
121	BACHELOR OF ARTS	22049501022	SNEHA	5	TWENTIETH CENTURY NOVEL	23	30	29	40	-	
122	BACHELOR OF ARTS	22049501022	SNEHA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	24	30	30	40	-	
123	BACHELOR OF ARTS	22049501022	SNEHA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30	-		34	40
124	BACHELOR OF ARTS	22049501022	SNEHA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		61	80
125	BACHELOR OF ARTS	22049501022	SNEHA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	29	40	-	
126	BACHELOR OF ARTS	22049501022	SNEHA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	29	40	-	
127	BACHELOR OF ARTS	22049501023	VINAY SAMRIYA	5	HISTORY OF INDIA 1700 - 1857	17	30	26	40	-	
128	BACHELOR OF ARTS	22049501023	VINAY SAMRIYA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	25	40	-	
129	BACHELOR OF ARTS	22049501023	VINAY SAMRIYA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		30	40
130	BACHELOR OF ARTS	22049501023	VINAY SAMRIYA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		53	80

131	BACHELOR OF ARTS	22049501023	VINAY SAMRIYA	5	UNDERSTANDING AMBEDKAR	14	30	19	40		-
132	BACHELOR OF ARTS	22049501023	VINAY SAMRIYA	5	MODERN INDIAN POLITICAL	27	30	37	40		-
133	BACHELOR OF ARTS	22049501025	VAISHNAVI SIVASANKAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	49	80
134	BACHELOR OF ARTS	22049501025	VAISHNAVI SIVASANKAR	5	UNDERSTANDING AMBEDKAR	15	30	19	40		-
135	BACHELOR OF ARTS	22049501025	VAISHNAVI SIVASANKAR	5	MODERN INDIAN POLITICAL	25	30	37	40		-
136	BACHELOR OF ARTS	22049501025	VAISHNAVI SIVASANKAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	18	40		-
137	BACHELOR OF ARTS	22049501025	VAISHNAVI SIVASANKAR	5	TWENTIETH CENTURY NOVEL	17	30	15	40		-
138	BACHELOR OF ARTS	22049501025	VAISHNAVI SIVASANKAR	5	BASIC DEVELOPMENT ECONOMICS	17	30	24	40		-
139	BACHELOR OF ARTS	22049501026	CHANDAN	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	31	40
140	BACHELOR OF ARTS	22049501026	CHANDAN	5	UNDERSTANDING AMBEDKAR	14	30	18	40		-
141	BACHELOR OF ARTS	22049501026	CHANDAN	5	MODERN INDIAN POLITICAL	25	30	37	40		-
142	BACHELOR OF ARTS	22049501026	CHANDAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40		-
143	BACHELOR OF ARTS	22049501026	CHANDAN	5	HISTORY OF INDIA 1700 - 1857	20	30	28	40		-
144	BACHELOR OF ARTS	22049501026	CHANDAN	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
145	BACHELOR OF ARTS	22049501027	RAHUL HEMBROM	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	55	80
146	BACHELOR OF ARTS	22049501027	RAHUL HEMBROM	5	UNDERSTANDING AMBEDKAR	21	30	28	40		-
147	BACHELOR OF ARTS	22049501027	RAHUL HEMBROM	5	MODERN INDIAN POLITICAL	27	30	37	40		-
148	BACHELOR OF ARTS	22049501027	RAHUL HEMBROM	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	32	40		-
149	BACHELOR OF ARTS	22049501027	RAHUL HEMBROM	5	MARKETING FOR BEGINNERS	24	30	24	40		-
150	BACHELOR OF ARTS	22049501027	RAHUL HEMBROM	5	HISTORY OF INDIA 1700 - 1857	28	30	37	40		-
151	BACHELOR OF ARTS	22049501028	RAVIKANT PRAJAPAT	5	UNDERSTANDING AMBEDKAR	15	30	19	40		-
152	BACHELOR OF ARTS	22049501028	RAVIKANT PRAJAPAT	5	MODERN INDIAN POLITICAL	26	30	37	40		-
153	BACHELOR OF ARTS	22049501028	RAVIKANT PRAJAPAT	5	TWENTIETH CENTURY NOVEL	7	30	16	40		-
154	BACHELOR OF ARTS	22049501028	RAVIKANT PRAJAPAT	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	18	40		-
155	BACHELOR OF ARTS	22049501028	RAVIKANT PRAJAPAT	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	49	80
156	BACHELOR OF ARTS	22049501028	RAVIKANT PRAJAPAT	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	20	30	31	40		-
157	BACHELOR OF ARTS	22049501029	KUNAL SINGH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	26	30	26	40		-
158	BACHELOR OF ARTS	22049501029	KUNAL SINGH	5	ELEMENTS OF NUMBER THEORY	19	30	29	40		-

159	BACHELOR OF ARTS	22049501029	KUNAL SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	30	40
160	BACHELOR OF ARTS	22049501029	KUNAL SINGH	5	ELEMENTS OF REAL ANALYSIS	22	30	26	40		-
161	BACHELOR OF ARTS	22049501029	KUNAL SINGH	5	LINEAR PROGRAMMING	13	30	24	40		-
162	BACHELOR OF ARTS	22049501029	KUNAL SINGH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	35	40
163	BACHELOR OF ARTS	22049501030	GARISHA SHRIVASTAVA	5	HISTORY OF INDIA 1700 - 1857	19	30	28	40		-
164	BACHELOR OF ARTS	22049501030	GARISHA SHRIVASTAVA	5	COMMUNICATION IN EVERYDAY		-		-		80
165	BACHELOR OF ARTS	22049501030	GARISHA SHRIVASTAVA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	22	30	33	40		-
166	BACHELOR OF ARTS	22049501030	GARISHA SHRIVASTAVA	5	MARKETING FOR BEGINNERS	19	30	28	40		-
167	BACHELOR OF ARTS	22049501030	GARISHA SHRIVASTAVA	5	UNDERSTANDING AMBEDKAR	16	30	18	40		-
168	BACHELOR OF ARTS	22049501030	GARISHA SHRIVASTAVA	5	MODERN INDIAN POLITICAL	28	30	37	40		-
169	BACHELOR OF ARTS	22049501031	ABDUL VADOOD	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	18	40		-
170	BACHELOR OF ARTS	22049501031	ABDUL VADOOD	5	TWENTIETH CENTURY NOVEL	18	30	15	40		-
171	BACHELOR OF ARTS	22049501031	ABDUL VADOOD	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	47	80
172	BACHELOR OF ARTS	22049501031	ABDUL VADOOD	5	UNDERSTANDING AMBEDKAR	29	30	38	40		-
173	BACHELOR OF ARTS	22049501031	ABDUL VADOOD	5	MODERN INDIAN POLITICAL	28	30	37	40		-
174	BACHELOR OF ARTS	22049501031	ABDUL VADOOD	5	BASIC DEVELOPMENT ECONOMICS	22	30	31	40		-
175	BACHELOR OF ARTS	22049501032	MOHD SAAD	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	55	80
176	BACHELOR OF ARTS	22049501032	MOHD SAAD	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	31	40
177	BACHELOR OF ARTS	22049501032	MOHD SAAD	5	UNDERSTANDING AMBEDKAR	16	30	18	40		-
178	BACHELOR OF ARTS	22049501032	MOHD SAAD	5	MODERN INDIAN POLITICAL	27	30	37	40		-
179	BACHELOR OF ARTS	22049501032	MOHD SAAD	5	INTRODUCTION TO INTERNATIONAL RELATIONS	0	30	0	40		-
180	BACHELOR OF ARTS	22049501032	MOHD SAAD	5	HISTORY OF INDIA 1700 - 1857	17	30	24	40		-
181	BACHELOR OF ARTS	22049501033	NISHANT	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	25	40		-
182	BACHELOR OF ARTS	22049501033	NISHANT	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	56	80
183	BACHELOR OF ARTS	22049501033	NISHANT	5	SPORTS PSYCHOLOGY	22	30		-	30	40
184	BACHELOR OF ARTS	22049501033	NISHANT	5	UNDERSTANDING AMBEDKAR	15	30	20	40		-
185	BACHELOR OF ARTS	22049501033	NISHANT	5	MODERN INDIAN POLITICAL	27	30	37	40		-
186	BACHELOR OF ARTS	22049501033	NISHANT	5	MARKETING FOR BEGINNERS	21	30	26	40		-

187	BACHELOR OF ARTS	22049501034	NIKITA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	50	80
188	BACHELOR OF ARTS	22049501034	NIKITA	5	UNDERSTANDING AMBEDKAR	15	30	20	40		-
189	BACHELOR OF ARTS	22049501034	NIKITA	5	MODERN INDIAN POLITICAL	27	30	37	40		-
190	BACHELOR OF ARTS	22049501034	NIKITA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40		-
191	BACHELOR OF ARTS	22049501034	NIKITA	5	TWENTIETH CENTURY NOVEL	15	30	15	40		-
192	BACHELOR OF ARTS	22049501034	NIKITA	5	BASIC DEVELOPMENT ECONOMICS	16	30	27	40		-
193	BACHELOR OF ARTS	22049501035	VIRENDER	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	52	80
194	BACHELOR OF ARTS	22049501035	VIRENDER	5	???????? ?????? ???????	25	30	33	40		-
195	BACHELOR OF ARTS	22049501035	VIRENDER	5	UNDERSTANDING AMBEDKAR	21	30	29	40		-
196	BACHELOR OF ARTS	22049501035	VIRENDER	5	MODERN INDIAN POLITICAL	27	30	37	40		-
197	BACHELOR OF ARTS	22049501035	VIRENDER	5	INTRODUCTION TO INTERNATIONAL RELATIONS	29	30	38	40		-
198	BACHELOR OF ARTS	22049501035	VIRENDER	5	HISTORY OF INDIA 1700 - 1857	27	30	37	40		-
199	BACHELOR OF ARTS	22049501036	DIVYA TOMAR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	46	80
200	BACHELOR OF ARTS	22049501036	DIVYA TOMAR	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	21	30	31	40		-
201	BACHELOR OF ARTS	22049501036	DIVYA TOMAR	5	UNDERSTANDING AMBEDKAR	17	30	22	40		-
202	BACHELOR OF ARTS	22049501036	DIVYA TOMAR	5	MODERN INDIAN POLITICAL	26	30	37	40		-
203	BACHELOR OF ARTS	22049501036	DIVYA TOMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40		-
204	BACHELOR OF ARTS	22049501036	DIVYA TOMAR	5	TWENTIETH CENTURY NOVEL	15	30	14	40		-
205	BACHELOR OF ARTS	22049501037	KANAV KASHYAP	5	INTRODUCTORY DEVELOPMENT ECONOMICS	24	30	35	40		-
206	BACHELOR OF ARTS	22049501037	KANAV KASHYAP	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40		-
207	BACHELOR OF ARTS	22049501037	KANAV KASHYAP	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	49	80
208	BACHELOR OF ARTS	22049501037	KANAV KASHYAP	5	MARKETING FOR BEGINNERS	18	30	23	40		-
209	BACHELOR OF ARTS	22049501037	KANAV KASHYAP	5	UNDERSTANDING AMBEDKAR	15	30	20	40		-
210	BACHELOR OF ARTS	22049501037	KANAV KASHYAP	5	MODERN INDIAN POLITICAL	28	30	37	40		-
211	BACHELOR OF ARTS	22049501039	PRIYA KUMARI	5	TWENTIETH CENTURY NOVEL	18	30	29	40		-
212	BACHELOR OF ARTS	22049501039	PRIYA KUMARI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	28	40		-
213	BACHELOR OF ARTS	22049501039	PRIYA KUMARI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30		-	35	40

214	BACHELOR OF ARTS	22049501039	PRIYA KUMARI	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	20	30	31	40	-	
215	BACHELOR OF ARTS	22049501039	PRIYA KUMARI	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	30	40	-	
216	BACHELOR OF ARTS	22049501040	ARYAN SINGH	5	HISTORY OF INDIA 1700 - 1857	25	30	35	40	-	
217	BACHELOR OF ARTS	22049501040	ARYAN SINGH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		35	40
218	BACHELOR OF ARTS	22049501040	ARYAN SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	28	30	38	40	-	
219	BACHELOR OF ARTS	22049501040	ARYAN SINGH	5	UNDERSTANDING AMBEDKAR	21	30	31	40	-	
220	BACHELOR OF ARTS	22049501040	ARYAN SINGH	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
221	BACHELOR OF ARTS	22049501040	ARYAN SINGH	5	BASIC DEVELOPMENT ECONOMICS	21	30	31	40	-	
222	BACHELOR OF ARTS	22049501042	SINGH KRITI OMPRAKAS	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		35	40
223	BACHELOR OF ARTS	22049501042	SINGH KRITI OMPRAKAS	5	INTRODUCTION TO INTERNATIONAL RELATIONS	28	30	37	40	-	
224	BACHELOR OF ARTS	22049501042	SINGH KRITI OMPRAKAS	5	INTRODUCTORY DEVELOPMENT ECONOMICS	26	30	37	40	-	
225	BACHELOR OF ARTS	22049501042	SINGH KRITI OMPRAKAS	5	INDIAN ENGLISH LITERATURES	23	30	33	40	-	
226	BACHELOR OF ARTS	22049501042	SINGH KRITI OMPRAKAS	5	UNDERSTANDING AMBEDKAR	27	30	36	40	-	
227	BACHELOR OF ARTS	22049501042	SINGH KRITI OMPRAKAS	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
228	BACHELOR OF ARTS	22049501043	VIVEK KUMAR	5	COMMUNICATION IN EVERYDAY	-		-			80
229	BACHELOR OF ARTS	22049501043	VIVEK KUMAR	5	INDIAN ENGLISH LITERATURES	12	30	20	40	-	
230	BACHELOR OF ARTS	22049501043	VIVEK KUMAR	5	UNDERSTANDING AMBEDKAR	10	30	26	40	-	
231	BACHELOR OF ARTS	22049501043	VIVEK KUMAR	5	MODERN INDIAN POLITICAL	18	30	27	40	-	
232	BACHELOR OF ARTS	22049501043	VIVEK KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	26	40	-	
233	BACHELOR OF ARTS	22049501043	VIVEK KUMAR	5	HISTORY OF INDIA 1700 - 1857	16	30	26	40	-	
234	BACHELOR OF ARTS	22049501046	SANJEEV	5	HISTORY OF INDIA 1700 - 1857		30	17	40	-	
235	BACHELOR OF ARTS	22049501046	SANJEEV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	22	30	35	40	-	
236	BACHELOR OF ARTS	22049501046	SANJEEV	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30	-		31	40
237	BACHELOR OF ARTS	22049501046	SANJEEV	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		58	80
238	BACHELOR OF ARTS	22049501046	SANJEEV	5	UNDERSTANDING AMBEDKAR	23	30	31	40	-	
239	BACHELOR OF ARTS	22049501046	SANJEEV	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
240	BACHELOR OF ARTS	22049501047	HARSH KATARIA	5	TWENTIETH CENTURY NOVEL	18	30	20	40	-	

241	BACHELOR OF ARTS	22049501047	HARSH KATARIA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	18	40		-
242	BACHELOR OF ARTS	22049501047	HARSH KATARIA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	56	80
243	BACHELOR OF ARTS	22049501047	HARSH KATARIA	5	UNDERSTANDING AMBEDKAR	14	30	18	40		-
244	BACHELOR OF ARTS	22049501047	HARSH KATARIA	5	MODERN INDIAN POLITICAL	25	30	37	40		-
245	BACHELOR OF ARTS	22049501047	HARSH KATARIA	5	BASIC DEVELOPMENT ECONOMICS	17	30	26	40		-
246	BACHELOR OF ARTS	22049501048	SIDDHARTH YADUVANSI	5	HISTORY OF INDIA 1700 - 1857	17	30	25	40		-
247	BACHELOR OF ARTS	22049501048	SIDDHARTH YADUVANSI	5	??????		-		-	57	80
248	BACHELOR OF ARTS	22049501048	SIDDHARTH YADUVANSI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	23	40		-
249	BACHELOR OF ARTS	22049501048	SIDDHARTH YADUVANSI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	30	40
250	BACHELOR OF ARTS	22049501048	SIDDHARTH YADUVANSI	5	UNDERSTANDING AMBEDKAR	16	30	30	40		-
251	BACHELOR OF ARTS	22049501048	SIDDHARTH YADUVANSI	5	MODERN INDIAN POLITICAL	18	30	29	40		-
252	BACHELOR OF ARTS	22049501049	MAHAK JAGDHARI	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	44	80
253	BACHELOR OF ARTS	22049501049	MAHAK JAGDHARI	5	???????? ???? ??	20	30	26	40		-
254	BACHELOR OF ARTS	22049501049	MAHAK JAGDHARI	5	HISTORY OF EUROPE: 1789 - 1870	20	30	27	40		-
255	BACHELOR OF ARTS	22049501049	MAHAK JAGDHARI	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	27	40		-
256	BACHELOR OF ARTS	22049501049	MAHAK JAGDHARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	23	40		-
257	BACHELOR OF ARTS	22049501049	MAHAK JAGDHARI	5	HISTORY OF INDIA 1700 - 1857	18	30	25	40		-
258	BACHELOR OF ARTS	22049501050	MUJEEB AHMED	5	COMMUNICATION IN EVERYDAY		-		-		80
259	BACHELOR OF ARTS	22049501050	MUJEEB AHMED	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	29	40		-
260	BACHELOR OF ARTS	22049501050	MUJEEB AHMED	5	SPORTS PSYCHOLOGY	20	30		-	30	40
261	BACHELOR OF ARTS	22049501050	MUJEEB AHMED	5	MARKETING FOR BEGINNERS	18	30	21	40		-
262	BACHELOR OF ARTS	22049501050	MUJEEB AHMED	5	UNDERSTANDING AMBEDKAR	24	30	29	40		-
263	BACHELOR OF ARTS	22049501050	MUJEEB AHMED	5	MODERN INDIAN POLITICAL	16	30	27	40		-
264	BACHELOR OF ARTS	22049501051	PANKAJ SHARMA	5	UNDERSTANDING AMBEDKAR	21	30	29	40		-
265	BACHELOR OF ARTS	22049501051	PANKAJ SHARMA	5	MODERN INDIAN POLITICAL	18	30	32	40		-
266	BACHELOR OF ARTS	22049501051	PANKAJ SHARMA	5	HISTORY OF INDIA 1700 - 1857	17	30	27	40		-
267	BACHELOR OF ARTS	22049501051	PANKAJ SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	24	40		-
268	BACHELOR OF ARTS	22049501051	PANKAJ SHARMA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	29	40

269	BACHELOR OF ARTS	22049501051	PANKAJ SHARMA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	47	80
270	BACHELOR OF ARTS	22049501054	DEVYANSH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	29	40
271	BACHELOR OF ARTS	22049501054	DEVYANSH	5	UNDERSTANDING AMBEDKAR	14	30	18	40		-
272	BACHELOR OF ARTS	22049501054	DEVYANSH	5	MODERN INDIAN POLITICAL	25	30	37	40		-
273	BACHELOR OF ARTS	22049501054	DEVYANSH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40		-
274	BACHELOR OF ARTS	22049501054	DEVYANSH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
275	BACHELOR OF ARTS	22049501054	DEVYANSH	5	TWENTIETH CENTURY NOVEL	19	30	12	40		-
276	BACHELOR OF ARTS	22049501055	VIKAS	5	??????		-		-	54	80
277	BACHELOR OF ARTS	22049501055	VIKAS	5	??????? ??????? ?? ????? ???????	0	30	0	40		-
278	BACHELOR OF ARTS	22049501055	VIKAS	5	SPORTS PSYCHOLOGY	19	30		-	28	40
279	BACHELOR OF ARTS	22049501055	VIKAS	5	????? ???? ?? ?????????? ???????	17	30	29	40		-
280	BACHELOR OF ARTS	22049501055	VIKAS	5	???????? ?? ??????????? ?? ??? ??? ?????	17	30	23	40		-
281	BACHELOR OF ARTS	22049501055	VIKAS	5	BASIC DEVELOPMENT ECONOMICS	15	30	27	40		-
282	BACHELOR OF ARTS	22049501056	PRIYANSHU FUTELA	5	TWENTIETH CENTURY NOVEL	8	30	15	40		-
283	BACHELOR OF ARTS	22049501056	PRIYANSHU FUTELA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40		-
284	BACHELOR OF ARTS	22049501056	PRIYANSHU FUTELA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	47	80
285	BACHELOR OF ARTS	22049501056	PRIYANSHU FUTELA	5	UNDERSTANDING AMBEDKAR	17	30	27	40		-
286	BACHELOR OF ARTS	22049501056	PRIYANSHU FUTELA	5	BASIC DEVELOPMENT ECONOMICS	15	30	27	40		-
287	BACHELOR OF ARTS	22049501056	PRIYANSHU FUTELA	5	MODERN INDIAN POLITICAL	19	30	31	40		-
288	BACHELOR OF ARTS	22049501057	AMAR	5	INDIAN ENGLISH LITERATURES	19	30	30	40		-
289	BACHELOR OF ARTS	22049501057	AMAR	5	UNDERSTANDING AMBEDKAR	21	30	25	40		-
290	BACHELOR OF ARTS	22049501057	AMAR	5	MODERN INDIAN POLITICAL	18	30	29	40		-
291	BACHELOR OF ARTS	22049501057	AMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	30	40		-
292	BACHELOR OF ARTS	22049501057	AMAR	5	HISTORY OF INDIA 1700 - 1857	16	30	26	40		-
293	BACHELOR OF ARTS	22049501057	AMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
294	BACHELOR OF ARTS	22049501059	HARSHA	5	??????		-		-	70	80
295	BACHELOR OF ARTS	22049501059	HARSHA	5	????????? ?????? ???????	21	30	28	40		-
296	BACHELOR OF ARTS	22049501059	HARSHA	5	UNDERSTANDING AMBEDKAR	28	30	32	40		-
297	BACHELOR OF ARTS	22049501059	HARSHA	5	MODERN INDIAN POLITICAL	27	30	33	40		-

298	BACHELOR OF ARTS	22049501059	HARSHA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	29	40		-
299	BACHELOR OF ARTS	22049501059	HARSHA	5	HISTORY OF INDIA 1700 - 1857	19	30	29	40		-
300	BACHELOR OF ARTS	22049501060	AMAN JOSHI	5	UNDERSTANDING AMBEDKAR	23	30	32	40		-
301	BACHELOR OF ARTS	22049501060	AMAN JOSHI	5	MODERN INDIAN POLITICAL	26	30	37	40		-
302	BACHELOR OF ARTS	22049501060	AMAN JOSHI	5	??????		-		-	62	80
303	BACHELOR OF ARTS	22049501060	AMAN JOSHI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	23	30	29	40		-
304	BACHELOR OF ARTS	22049501060	AMAN JOSHI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40		-
305	BACHELOR OF ARTS	22049501060	AMAN JOSHI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30		-	34	40
306	BACHELOR OF ARTS	22049501061	RAJNISH KUMAR SHARM	5	??????		-		-	57	80
307	BACHELOR OF ARTS	22049501061	RAJNISH KUMAR SHARM	5	TWENTIETH CENTURY NOVEL	8	30	17	40		-
308	BACHELOR OF ARTS	22049501061	RAJNISH KUMAR SHARM	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	27	40		-
309	BACHELOR OF ARTS	22049501061	RAJNISH KUMAR SHARM	5	????????? ?????? ???????	20	30	26	40		-
310	BACHELOR OF ARTS	22049501061	RAJNISH KUMAR SHARM	5	UNDERSTANDING AMBEDKAR	20	30	31	40		-
311	BACHELOR OF ARTS	22049501061	RAJNISH KUMAR SHARM	5	MODERN INDIAN POLITICAL	16	30	29	40		-
312	BACHELOR OF ARTS	22049501062	HARSH TAWAR	5	?????? ?????????? ?? ?????? ????????	14	30	24	40		-
313	BACHELOR OF ARTS	22049501062	HARSH TAWAR	5	COMMUNICATION IN EVERYDAY		-		-		80
314	BACHELOR OF ARTS	22049501062	HARSH TAWAR	5	SPORTS PSYCHOLOGY	20	30		-	28	40
315	BACHELOR OF ARTS	22049501062	HARSH TAWAR	5	????? ???? ?? ??????????? ???????	17	30	27	40		-
316	BACHELOR OF ARTS	22049501062	HARSH TAWAR	5	????????? ?? ?????????????? ?? ??? ??? ??????	16	30	21	40		-
317	BACHELOR OF ARTS	22049501062	HARSH TAWAR	5	MARKETING FOR BEGINNERS	15	30	20	40		-
318	BACHELOR OF ARTS	22049501063	VAISHALI PAL	5	COMMUNICATION IN EVERYDAY		-		-		80
319	BACHELOR OF ARTS	22049501063	VAISHALI PAL	5	INTRODUCTION TO INTERNATIONAL RELATIONS	11	30	26	40		-
320	BACHELOR OF ARTS	22049501063	VAISHALI PAL	5	????? ???? ?? ??????????? ???????	14	30	18	40		-
321	BACHELOR OF ARTS	22049501063	VAISHALI PAL	5	UNDERSTANDING AMBEDKAR	20	30	2	40		-
322	BACHELOR OF ARTS	22049501063	VAISHALI PAL	5	BASIC DEVELOPMENT ECONOMICS	15	30	23	40		-
323	BACHELOR OF ARTS	22049501063	VAISHALI PAL	5	MODERN INDIAN POLITICAL	0	30	0	40		-
324	BACHELOR OF ARTS	22049501064	MUNNA KUMAR	5	?????? ?????????? ?? ?????? ???????	19	30	31	40		-
325	BACHELOR OF ARTS	22049501064	MUNNA KUMAR	5	SPORTS PSYCHOLOGY	24	30		-	36	40
326	BACHELOR OF ARTS	22049501064	MUNNA KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	45	80
327	BACHELOR OF ARTS	22049501064	MUNNA KUMAR	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	18	30	30	40		-

328	BACHELOR OF ARTS	22049501064	MUNNA KUMAR	5	????? ???? ?? ?????????? ???????	19	30	26	40		-
329	BACHELOR OF ARTS	22049501064	MUNNA KUMAR	5	??????? ?? ?????????? ?? ??? ??? ?????	19	30	24	40		-
330	BACHELOR OF ARTS	22049501065	DIVYANSH TRIPATHI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	21	30	-		29	40
331	BACHELOR OF ARTS	22049501065	DIVYANSH TRIPATHI	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		55	80
332	BACHELOR OF ARTS	22049501065	DIVYANSH TRIPATHI	5	HISTORY OF EUROPE: 1789 - 1870	26	30	33	40	-	
333	BACHELOR OF ARTS	22049501065	DIVYANSH TRIPATHI	5	Indian Epigraphy & Paleography	29	30	39	40	-	
334	BACHELOR OF ARTS	22049501065	DIVYANSH TRIPATHI	5	PREHISTORY AND PROTOHISTORY OF INDIA	25	30	32	40	-	
335	BACHELOR OF ARTS	22049501065	DIVYANSH TRIPATHI	5	HISTORY OF INDIA 1700 - 1857	24	30	32	40	-	
336	BACHELOR OF ARTS	22049501066	PRIYAM TIWARI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		28	40
337	BACHELOR OF ARTS	22049501066	PRIYAM TIWARI	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		60	80
338	BACHELOR OF ARTS	22049501066	PRIYAM TIWARI	5	UNDERSTANDING AMBEDKAR	18	30	27	40	-	
339	BACHELOR OF ARTS	22049501066	PRIYAM TIWARI	5	MODERN INDIAN POLITICAL	23	30	33	40	-	
340	BACHELOR OF ARTS	22049501066	PRIYAM TIWARI	5	HISTORY OF INDIA 1700 - 1857	20	30	30	40	-	
341	BACHELOR OF ARTS	22049501066	PRIYAM TIWARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	30	40	-	
342	BACHELOR OF ARTS	22049501069	MANJU MEENA	5	TWENTIETH CENTURY NOVEL	26	30	34	40	-	
343	BACHELOR OF ARTS	22049501069	MANJU MEENA	5	??????	-		-		68	80
344	BACHELOR OF ARTS	22049501069	MANJU MEENA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	28	30	35	40	-	
345	BACHELOR OF ARTS	22049501069	MANJU MEENA	5	UNDERSTANDING AMBEDKAR	28	30	37	40	-	
346	BACHELOR OF ARTS	22049501069	MANJU MEENA	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
347	BACHELOR OF ARTS	22049501069	MANJU MEENA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	24	30	34	40	-	
348	BACHELOR OF ARTS	22049501070	SHUBHAM DAHIYA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		35	40
349	BACHELOR OF ARTS	22049501070	SHUBHAM DAHIYA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	22	30	25	40	-	
350	BACHELOR OF ARTS	22049501070	SHUBHAM DAHIYA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	21	40	-	
351	BACHELOR OF ARTS	22049501070	SHUBHAM DAHIYA	5	INDIAN ENGLISH LITERATURES	24	30	33	40	-	
352	BACHELOR OF ARTS	22049501070	SHUBHAM DAHIYA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	27	40	-	

353	BACHELOR OF ARTS	22049501070	SHUBHAM DAHIYA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	18	30	26	40	-	
354	BACHELOR OF ARTS	22049501071	SUDHIR VERMA	5	UNDERSTANDING AMBEDKAR	27	30	34	40	-	
355	BACHELOR OF ARTS	22049501071	SUDHIR VERMA	5	MODERN INDIAN POLITICAL	25	30	38	40	-	
356	BACHELOR OF ARTS	22049501071	SUDHIR VERMA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	29	40	-	
357	BACHELOR OF ARTS	22049501071	SUDHIR VERMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	31	40	-	
358	BACHELOR OF ARTS	22049501071	SUDHIR VERMA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		56	80
359	BACHELOR OF ARTS	22049501071	SUDHIR VERMA	5	INDIAN ENGLISH LITERATURES	18	30	32	40	-	
360	BACHELOR OF ARTS	22049501072	TANYA GOEL	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	8	10	-		34	40
361	BACHELOR OF ARTS	22049501072	TANYA GOEL	5	HISTORY OF INDIA 1700 - 1857	15	30	17	40	-	
362	BACHELOR OF ARTS	22049501072	TANYA GOEL	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30	0	40	-	
363	BACHELOR OF ARTS	22049501072	TANYA GOEL	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	0	30	0	40	-	
364	BACHELOR OF ARTS	22049501072	TANYA GOEL	5	UNDERSTANDING AMBEDKAR	14	30	18	40	-	
365	BACHELOR OF ARTS	22049501072	TANYA GOEL	5	MODERN INDIAN POLITICAL	23	30	34	40	-	
366	BACHELOR OF ARTS	22049501073	RUHI RAJ	5	HISTORY OF INDIA 1700 - 1857	22	30	24	40	-	
367	BACHELOR OF ARTS	22049501073	RUHI RAJ	5	INTRODUCTION TO INTERNATIONAL RELATIONS	23	30	33	40	-	
368	BACHELOR OF ARTS	22049501073	RUHI RAJ	5	UNDERSTANDING AMBEDKAR	22	30	30	40	-	
369	BACHELOR OF ARTS	22049501073	RUHI RAJ	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
370	BACHELOR OF ARTS	22049501073	RUHI RAJ	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	18	-	-		67	80
371	BACHELOR OF ARTS	22049501073	RUHI RAJ	5	BASIC DEVELOPMENT ECONOMICS	18	30	27	40	-	
372	BACHELOR OF ARTS	22049501074	MOHD SUHAIL	5	MARKETING FOR BEGINNERS	18	30	21	40	-	
373	BACHELOR OF ARTS	22049501074	MOHD SUHAIL	5	TWENTIETH CENTURY NOVEL	9	30	22	40	-	
374	BACHELOR OF ARTS	22049501074	MOHD SUHAIL	5	INTRODUCTORY DEVELOPMENT ECONOMICS	18	30	25	40	-	
375	BACHELOR OF ARTS	22049501074	MOHD SUHAIL	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		50	80
376	BACHELOR OF ARTS	22049501074	MOHD SUHAIL	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	26	40	-	
377	BACHELOR OF ARTS	22049501074	MOHD SUHAIL	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	28	40	-	
378	BACHELOR OF ARTS	22049501076	SONU KUMAR	5	TWENTIETH CENTURY NOVEL	10	30	19	40	-	

379	BACHELOR OF ARTS	22049501076	SONU KUMAR	5	ELEMENTS OF NUMBER THEORY	23	30	34	40		-
380	BACHELOR OF ARTS	22049501076	SONU KUMAR	5	TWENTIETH CENTURY WORLD HISTORY: 1900 - 1945	19	30	33	40		-
381	BACHELOR OF ARTS	22049501076	SONU KUMAR	5	ELEMENTS OF REAL ANALYSIS	23	30	33	40		-
382	BACHELOR OF ARTS	22049501076	SONU KUMAR	5	LINEAR PROGRAMMING	13	30	25	40		-
383	BACHELOR OF ARTS	22049501076	SONU KUMAR	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-		-	71	80
384	BACHELOR OF ARTS	22049501077	MUSTAFA TABIB KHAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	30	40		-
385	BACHELOR OF ARTS	22049501077	MUSTAFA TABIB KHAN	5	TWENTIETH CENTURY NOVEL	17	30	24	40		-
386	BACHELOR OF ARTS	22049501077	MUSTAFA TABIB KHAN	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	30	40
387	BACHELOR OF ARTS	22049501077	MUSTAFA TABIB KHAN	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	51	80
388	BACHELOR OF ARTS	22049501077	MUSTAFA TABIB KHAN	5	UNDERSTANDING AMBEDKAR	18	30	27	40		-
389	BACHELOR OF ARTS	22049501077	MUSTAFA TABIB KHAN	5	MODERN INDIAN POLITICAL	16	30	32	40		-
390	BACHELOR OF ARTS	22049501078	AKASH KUMAR	5	UNDERSTANDING AMBEDKAR	18	30	20	40		-
391	BACHELOR OF ARTS	22049501078	AKASH KUMAR	5	MODERN INDIAN POLITICAL	27	30	37	40		-
392	BACHELOR OF ARTS	22049501078	AKASH KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	24	30	32	40		-
393	BACHELOR OF ARTS	22049501078	AKASH KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40		-
394	BACHELOR OF ARTS	22049501078	AKASH KUMAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	29	40
395	BACHELOR OF ARTS	22049501078	AKASH KUMAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	50	80
396	BACHELOR OF ARTS	22049501080	MIHIR KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	18	30	25	40		-
397	BACHELOR OF ARTS	22049501080	MIHIR KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30	0	40		-
398	BACHELOR OF ARTS	22049501080	MIHIR KUMAR	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	27	40		-
399	BACHELOR OF ARTS	22049501080	MIHIR KUMAR	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	18	-		-	66	80
400	BACHELOR OF ARTS	22049501080	MIHIR KUMAR	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	18	30	27	40		-
401	BACHELOR OF ARTS	22049501080	MIHIR KUMAR	5	MARKETING FOR BEGINNERS	15	30	23	40		-
402	BACHELOR OF ARTS	22049501081	DEEPANSH ATTRI	5	TWENTIETH CENTURY NOVEL	21	30	28	40		-

403	BACHELOR OF ARTS	22049501081	DEEPANSH ATTRI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	31	40		-
404	BACHELOR OF ARTS	22049501081	DEEPANSH ATTRI	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	64	80
405	BACHELOR OF ARTS	22049501081	DEEPANSH ATTRI	5	UNDERSTANDING AMBEDKAR	25	30	34	40		-
406	BACHELOR OF ARTS	22049501081	DEEPANSH ATTRI	5	BASIC DEVELOPMENT ECONOMICS	18	30	31	40		-
407	BACHELOR OF ARTS	22049501081	DEEPANSH ATTRI	5	MODERN INDIAN POLITICAL	20	30	32	40		-
408	BACHELOR OF ARTS	22049501082	ABHISHEK KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30	0	40		-
409	BACHELOR OF ARTS	22049501082	ABHISHEK KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	10	30	20	40		-
410	BACHELOR OF ARTS	22049501082	ABHISHEK KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	54	80
411	BACHELOR OF ARTS	22049501082	ABHISHEK KUMAR	5	UNDERSTANDING AMBEDKAR	14	30	20	40		-
412	BACHELOR OF ARTS	22049501082	ABHISHEK KUMAR	5	MODERN INDIAN POLITICAL	26	30	37	40		-
413	BACHELOR OF ARTS	22049501082	ABHISHEK KUMAR	5	MARKETING FOR BEGINNERS	17	30	26	40		-
414	BACHELOR OF ARTS	22049501084	GAUTAM KUMAR	5	TWENTIETH CENTURY NOVEL	20	30	27	40		-
415	BACHELOR OF ARTS	22049501084	GAUTAM KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	25	40		-
416	BACHELOR OF ARTS	22049501084	GAUTAM KUMAR	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	31	40		-
417	BACHELOR OF ARTS	22049501084	GAUTAM KUMAR	5	UNDERSTANDING AMBEDKAR	24	30	30	40		-
418	BACHELOR OF ARTS	22049501084	GAUTAM KUMAR	5	MODERN INDIAN POLITICAL	18	30	29	40		-
419	BACHELOR OF ARTS	22049501084	GAUTAM KUMAR	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	18	-		-	67	80
420	BACHELOR OF ARTS	22049501085	ISHITA SHARMA	5	HISTORY OF INDIA 1700 - 1857	19	30	29	40		-
421	BACHELOR OF ARTS	22049501085	ISHITA SHARMA	5	COMMUNICATION IN EVERYDAY		-		-		80
422	BACHELOR OF ARTS	22049501085	ISHITA SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	28	40		-
423	BACHELOR OF ARTS	22049501085	ISHITA SHARMA	5	MARKETING FOR BEGINNERS	19	30	27	40		-
424	BACHELOR OF ARTS	22049501085	ISHITA SHARMA	5	UNDERSTANDING AMBEDKAR	9	30	2	40		-
425	BACHELOR OF ARTS	22049501085	ISHITA SHARMA	5	MODERN INDIAN POLITICAL	20	30	36	40		-
426	BACHELOR OF ARTS	22049501087	HIMANSHU GUPTA	5	HISTORY OF INDIA 1700 - 1857	18	30	25	40		-
427	BACHELOR OF ARTS	22049501087	HIMANSHU GUPTA	5	TWENTIETH CENTURY NOVEL	12	30	17	40		-
428	BACHELOR OF ARTS	22049501087	HIMANSHU GUPTA	5	COMMUNICATION IN EVERYDAY		-		-		80
429	BACHELOR OF ARTS	22049501087	HIMANSHU GUPTA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	21	30		-	34	40
430	BACHELOR OF ARTS	22049501087	HIMANSHU GUPTA	5	HISTORY OF EUROPE: 1789 - 1870	22	30	31	40		-

431	BACHELOR OF ARTS	22049501087	HIMANSHU GUPTA	5	PREHISTORY AND PROTOHISTORY OF INDIA	22	30	28	40	-	
432	BACHELOR OF ARTS	22049501088	ASHUTOSH KUMAR	5	TWENTIETH CENTURY NOVEL	22	30	23	40	-	
433	BACHELOR OF ARTS	22049501088	ASHUTOSH KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	27	30	32	40	-	
434	BACHELOR OF ARTS	22049501088	ASHUTOSH KUMAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30	-		30	40
435	BACHELOR OF ARTS	22049501088	ASHUTOSH KUMAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		47	80
436	BACHELOR OF ARTS	22049501088	ASHUTOSH KUMAR	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	26	30	36	40	-	
437	BACHELOR OF ARTS	22049501088	ASHUTOSH KUMAR	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	28	30	35	40	-	
438	BACHELOR OF ARTS	22049501089	KAVYADARSH	5	??????	-		-		56	80
439	BACHELOR OF ARTS	22049501089	KAVYADARSH	5	TWENTIETH CENTURY NOVEL	17	30	26	40	-	
440	BACHELOR OF ARTS	22049501089	KAVYADARSH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	18	40	-	
441	BACHELOR OF ARTS	22049501089	KAVYADARSH	5	MARKETING FOR BEGINNERS	14	30	21	40	-	
442	BACHELOR OF ARTS	22049501089	KAVYADARSH	5	UNDERSTANDING AMBEDKAR	14	30	20	40	-	
443	BACHELOR OF ARTS	22049501089	KAVYADARSH	5	MODERN INDIAN POLITICAL	23	30	37	40	-	
444	BACHELOR OF ARTS	22049501090	AMAN	5	TWENTIETH CENTURY NOVEL	17	30	22	40	-	
445	BACHELOR OF ARTS	22049501090	AMAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	27	40	-	
446	BACHELOR OF ARTS	22049501090	AMAN	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		49	80
447	BACHELOR OF ARTS	22049501090	AMAN	5	UNDERSTANDING AMBEDKAR	19	30	29	40	-	
448	BACHELOR OF ARTS	22049501090	AMAN	5	MODERN INDIAN POLITICAL	20	30	32	40	-	
449	BACHELOR OF ARTS	22049501090	AMAN	5	MARKETING FOR BEGINNERS	19	30	21	40	-	
450	BACHELOR OF ARTS	22049501091	HARSHVARDHAN	5	TWENTIETH CENTURY NOVEL	20	30	23	40	-	
451	BACHELOR OF ARTS	22049501091	HARSHVARDHAN	5	INTRODUCTORY DEVELOPMENT ECONOMICS	18	30	25	40	-	
452	BACHELOR OF ARTS	22049501091	HARSHVARDHAN	5	COMMUNICATION IN EVERYDAY	-		-			80
453	BACHELOR OF ARTS	22049501091	HARSHVARDHAN	5	INTRODUCTION TO PUBLIC POLICY	15	30	18	40	-	
454	BACHELOR OF ARTS	22049501091	HARSHVARDHAN	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	24	40	-	
455	BACHELOR OF ARTS	22049501091	HARSHVARDHAN	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	26	40	-	
456	BACHELOR OF ARTS	22049501092	MUSKAN VERMA	5	HISTORY OF INDIA 1700 - 1857		30	23	40	-	

457	BACHELOR OF ARTS	22049501092	MUSKAN VERMA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	44	80
458	BACHELOR OF ARTS	22049501092	MUSKAN VERMA	5	HISTORY OF EUROPE: 1789 - 1870	18	30	23	40		-
459	BACHELOR OF ARTS	22049501092	MUSKAN VERMA	5	????? ???? ?? ?????????? ???????	10	30	16	40		-
460	BACHELOR OF ARTS	22049501092	MUSKAN VERMA	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	22	40		-
461	BACHELOR OF ARTS	22049501092	MUSKAN VERMA	5	MARKETING FOR BEGINNERS	21	30	22	40		-
462	BACHELOR OF ARTS	22049501093	MANISH KUMAR	5	HISTORY OF INDIA 1700 - 1857	18	30	27	40		-
463	BACHELOR OF ARTS	22049501093	MANISH KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	27	40		-
464	BACHELOR OF ARTS	22049501093	MANISH KUMAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		30	40
465	BACHELOR OF ARTS	22049501093	MANISH KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	51	80
466	BACHELOR OF ARTS	22049501093	MANISH KUMAR	5	UNDERSTANDING AMBEDKAR	20	30	31	40		-
467	BACHELOR OF ARTS	22049501093	MANISH KUMAR	5	MODERN INDIAN POLITICAL	18	30	31	40		-
468	BACHELOR OF ARTS	22049501095	HAMZA KHAN	5	TWENTIETH CENTURY NOVEL	19	30	32	40		-
469	BACHELOR OF ARTS	22049501095	HAMZA KHAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	25	40		-
470	BACHELOR OF ARTS	22049501095	HAMZA KHAN	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	61	80
471	BACHELOR OF ARTS	22049501095	HAMZA KHAN	5	UNDERSTANDING AMBEDKAR	20	30	28	40		-
472	BACHELOR OF ARTS	22049501095	HAMZA KHAN	5	MODERN INDIAN POLITICAL	21	30	32	40		-
473	BACHELOR OF ARTS	22049501095	HAMZA KHAN	5	BASIC DEVELOPMENT ECONOMICS	20	30	32	40		-
474	BACHELOR OF ARTS	22049501097	PRASHANT MANI AWAS	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	23	40		-
475	BACHELOR OF ARTS	22049501097	PRASHANT MANI AWAS	5	INTRODUCTORY DEVELOPMENT ECONOMICS	13	30	33	40		-
476	BACHELOR OF ARTS	22049501097	PRASHANT MANI AWAS	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	25	30	-		35	40
477	BACHELOR OF ARTS	22049501097	PRASHANT MANI AWAS	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	61	80
478	BACHELOR OF ARTS	22049501097	PRASHANT MANI AWAS	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	27	30	35	40		-
479	BACHELOR OF ARTS	22049501097	PRASHANT MANI AWAS	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	22	30	27	40		-
480	BACHELOR OF ARTS	22049501098	SIMRIDHI DUTTA	5	MODERN INDIAN POLITICAL	20	30	33	40		-
481	BACHELOR OF ARTS	22049501098	SIMRIDHI DUTTA	5	TWENTIETH CENTURY NOVEL	17	30	24	40		-

482	BACHELOR OF ARTS	22049501098	SIMRIDHI DUTTA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	32	40
483	BACHELOR OF ARTS	22049501098	SIMRIDHI DUTTA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	25	40		-
484	BACHELOR OF ARTS	22049501098	SIMRIDHI DUTTA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	49	80
485	BACHELOR OF ARTS	22049501099	RISHABH SATIJA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
486	BACHELOR OF ARTS	22049501099	RISHABH SATIJA	5	TWENTIETH CENTURY NOVEL	18	30	25	40		-
487	BACHELOR OF ARTS	22049501099	RISHABH SATIJA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	25	40		-
488	BACHELOR OF ARTS	22049501099	RISHABH SATIJA	5	UNDERSTANDING AMBEDKAR	17	30	26	40		-
489	BACHELOR OF ARTS	22049501099	RISHABH SATIJA	5	MODERN INDIAN POLITICAL	20	30	31	40		-
490	BACHELOR OF ARTS	22049501099	RISHABH SATIJA	5	MARKETING FOR BEGINNERS	17	30	24	40		-
491	BACHELOR OF ARTS	22049501100	ARKAM ANSARI	5	MARKETING FOR BEGINNERS	14	30	22	40		-
492	BACHELOR OF ARTS	22049501100	ARKAM ANSARI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	10	30	20	40		-
493	BACHELOR OF ARTS	22049501100	ARKAM ANSARI	5	UNDERSTANDING AMBEDKAR	14	30	20	40		-
494	BACHELOR OF ARTS	22049501100	ARKAM ANSARI	5	MODERN INDIAN POLITICAL	25	30	37	40		-
495	BACHELOR OF ARTS	22049501100	ARKAM ANSARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40		-
496	BACHELOR OF ARTS	22049501100	ARKAM ANSARI	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
497	BACHELOR OF ARTS	22049501101	RISHI RAJ	5	TWENTIETH CENTURY NOVEL	22	30	35	40		-
498	BACHELOR OF ARTS	22049501101	RISHI RAJ	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	34	40		-
499	BACHELOR OF ARTS	22049501101	RISHI RAJ	5	COMMUNICATION IN EVERYDAY		-		-		80
500	BACHELOR OF ARTS	22049501101	RISHI RAJ	5	INDIAN PARTITION LITERATURE	15	30	25	40		-
501	BACHELOR OF ARTS	22049501101	RISHI RAJ	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	29	40		-
502	BACHELOR OF ARTS	22049501101	RISHI RAJ	5	TWENTIETH CENTRY POETRY &	25	30	34	40		-
503	BACHELOR OF ARTS	22049501102	NARESH KUMAR BAIRWA	5	??????		-		-	64	80
504	BACHELOR OF ARTS	22049501102	NARESH KUMAR BAIRWA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	29	40
505	BACHELOR OF ARTS	22049501102	NARESH KUMAR BAIRWA	5	HISTORY OF EUROPE: 1789 - 1870	18	30	28	40		-
506	BACHELOR OF ARTS	22049501102	NARESH KUMAR BAIRWA	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	27	40		-
507	BACHELOR OF ARTS	22049501102	NARESH KUMAR BAIRWA	5	HISTORY OF INDIA 1700 - 1857	16	30	16	40		-
508	BACHELOR OF ARTS	22049501102	NARESH KUMAR BAIRWA	5	TWENTIETH CENTURY NOVEL	17	30	13	40		-

509	BACHELOR OF ARTS	22049501103	NEHA CHATURVEDI	5	TWENTIETH CENTURY NOVEL	19	30	29	40		-
510	BACHELOR OF ARTS	22049501103	NEHA CHATURVEDI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	26	30	25	40		-
511	BACHELOR OF ARTS	22049501103	NEHA CHATURVEDI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		29	40
512	BACHELOR OF ARTS	22049501103	NEHA CHATURVEDI	5	INDIAN PARTITION LITERATURE						
513	BACHELOR OF ARTS	22049501103	NEHA CHATURVEDI	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	59	80
514	BACHELOR OF ARTS	22049501103	NEHA CHATURVEDI	5	TWENTIETH CENTRY POETRY &	17	30	14	40		-
515	BACHELOR OF ARTS	22049501103	NEHA CHATURVEDI	5	INDIAN PARTITION LITERATURE	12	30	23	40		-
516	BACHELOR OF ARTS	22049501104	PRIETY YADAV	5	COMMUNICATION IN EVERYDAY		-		-		80
517	BACHELOR OF ARTS	22049501104	PRIETY YADAV	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	25	30	35	40		-
518	BACHELOR OF ARTS	22049501104	PRIETY YADAV	5	UNDERSTANDING AMBEDKAR	28	30	35	40		-
519	BACHELOR OF ARTS	22049501104	PRIETY YADAV	5	MODERN INDIAN POLITICAL	28	30	39	40		-
520	BACHELOR OF ARTS	22049501104	PRIETY YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	28	40		-
521	BACHELOR OF ARTS	22049501104	PRIETY YADAV	5	TWENTIETH CENTURY NOVEL	25	30	35	40		-
522	BACHELOR OF ARTS	22049501105	PRIYANKA YADAV	5	???????? ?????? ???????	20	30	26	40		-
523	BACHELOR OF ARTS	22049501105	PRIYANKA YADAV	5	HISTORY OF EUROPE: 1789 - 1870	24	30	32	40		-
524	BACHELOR OF ARTS	22049501105	PRIYANKA YADAV	5	PREHISTORY AND PROTOHISTORY OF INDIA	25	30	32	40		-
525	BACHELOR OF ARTS	22049501105	PRIYANKA YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	24	40		-
526	BACHELOR OF ARTS	22049501105	PRIYANKA YADAV	5	HISTORY OF INDIA 1700 - 1857	18	30	28	40		-
527	BACHELOR OF ARTS	22049501106	JAHANVI SINGH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	53	80
528	BACHELOR OF ARTS	22049501106	JAHANVI SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	22	40		-
529	BACHELOR OF ARTS	22049501106	JAHANVI SINGH	5	TWENTIETH CENTRY POETRY &	16	30	15	40		-
530	BACHELOR OF ARTS	22049501106	JAHANVI SINGH	5	TWENTIETH CENTURY NOVEL	7	30	24	40		-
531	BACHELOR OF ARTS	22049501106	JAHANVI SINGH	5	BASIC DEVELOPMENT ECONOMICS	19	30	28	40		-
532	BACHELOR OF ARTS	22049501106	JAHANVI SINGH	5	INDIAN PARTITION LITERATURE	12	30	22	40		-
533	BACHELOR OF ARTS	22049501107	ADITI ANAND	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	53	80
534	BACHELOR OF ARTS	22049501107	ADITI ANAND	5	INDIAN PARTITION LITERATURE						
535	BACHELOR OF ARTS	22049501107	ADITI ANAND	5	TWENTIETH CENTRY POETRY &	19	30	24	40		-
536	BACHELOR OF ARTS	22049501107	ADITI ANAND	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	23	40		-

537	BACHELOR OF ARTS	22049501107	ADITI ANAND	5	MARKETING FOR BEGINNERS	17	30	28	40		-
538	BACHELOR OF ARTS	22049501107	ADITI ANAND	5	TWENTIETH CENTURY NOVEL	24	30	34	40		-
539	BACHELOR OF ARTS	22049501107	ADITI ANAND	5	INDIAN PARTITION LITERATURE	16	30	26	40		-
540	BACHELOR OF ARTS	22049501108	ROHIT	5	??????		-		-	58	80
541	BACHELOR OF ARTS	22049501108	ROHIT	5	INTRODUCTORY DEVELOPMENT ECONOMICS	13	30	25	40		-
542	BACHELOR OF ARTS	22049501108	ROHIT	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30		40		-
543	BACHELOR OF ARTS	22049501108	ROHIT	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	26	40		-
544	BACHELOR OF ARTS	22049501108	ROHIT	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	18	30	26	40		-
545	BACHELOR OF ARTS	22049501108	ROHIT	5	BASIC DEVELOPMENT ECONOMICS	16	30	23	40		-
546	BACHELOR OF ARTS	22049501109	JETHA RAM	5	?????? ?????????? ?? ????? ???????	27	30	35	40		-
547	BACHELOR OF ARTS	22049501109	JETHA RAM	5	HISTORY OF INDIA 1700 - 1857	24	30	30	40		-
548	BACHELOR OF ARTS	22049501109	JETHA RAM	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	28	40
549	BACHELOR OF ARTS	22049501109	JETHA RAM	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	56	80
550	BACHELOR OF ARTS	22049501109	JETHA RAM	5	????? ???? ?? ??????????? ???????	27	30	35	40		-
551	BACHELOR OF ARTS	22049501109	JETHA RAM	5	???????? ?? ?????????????? ?? ??? ??? ??????	26	30	29	40		-
552	BACHELOR OF ARTS	22049501110	ANURAG SINGH YADAV	5	????????? ?????? ????????	21	30	27	40		-
553	BACHELOR OF ARTS	22049501110	ANURAG SINGH YADAV	5	UNDERSTANDING AMBEDKAR	22	30	28	40		-
554	BACHELOR OF ARTS	22049501110	ANURAG SINGH YADAV	5	MODERN INDIAN POLITICAL	27	30	37	40		-
555	BACHELOR OF ARTS	22049501110	ANURAG SINGH YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	28	40		-
556	BACHELOR OF ARTS	22049501110	ANURAG SINGH YADAV	5	HISTORY OF INDIA 1700 - 1857	22	30	25	40		-
557	BACHELOR OF ARTS	22049501110	ANURAG SINGH YADAV	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	8	10		-	35	40
558	BACHELOR OF ARTS	22049501111	ASHOK KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	35	40
559	BACHELOR OF ARTS	22049501111	ASHOK KUMAR	5	HISTORY OF INDIA 1700 - 1857	18	30	27	40		-
560	BACHELOR OF ARTS	22049501111	ASHOK KUMAR	5	?????? ?????????? ?? ????? ???????	27	30	34	40		-
561	BACHELOR OF ARTS	22049501111	ASHOK KUMAR	5	INTRODUCTION TO PUBLIC POLICY	19	30	24	40		-
562	BACHELOR OF ARTS	22049501111	ASHOK KUMAR	5	????? ???? ?? ??????????? ???????	25	30	34	40		-
563	BACHELOR OF ARTS	22049501111	ASHOK KUMAR	5	????????? ?? ?????????????? ?? ??? ??? ??????	27	30	30	40		-
564	BACHELOR OF ARTS	22049501112	INDURANI BHADOURIYA	5	UNDERSTANDING AMBEDKAR	21	30	28	40		-

565	BACHELOR OF ARTS	22049501112	INDURANI BHADOURIYA	5	MODERN INDIAN POLITICAL	18	30	31	40		-
566	BACHELOR OF ARTS	22049501112	INDURANI BHADOURIYA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
567	BACHELOR OF ARTS	22049501112	INDURANI BHADOURIYA	5	HISTORY OF INDIA 1700 - 1857	20	30	29	40		-
568	BACHELOR OF ARTS	22049501112	INDURANI BHADOURIYA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
569	BACHELOR OF ARTS	22049501112	INDURANI BHADOURIYA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30	-		30	40
570	BACHELOR OF ARTS	22049501114	CHAITANYA RASTOGI	5	UNDERSTANDING AMBEDKAR	14	30	26	40		-
571	BACHELOR OF ARTS	22049501114	CHAITANYA RASTOGI	5	MODERN INDIAN POLITICAL	14	30	25	40		-
572	BACHELOR OF ARTS	22049501114	CHAITANYA RASTOGI	5	COMMUNICATION IN EVERYDAY	-	-	-			80
573	BACHELOR OF ARTS	22049501114	CHAITANYA RASTOGI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	27	40		-
574	BACHELOR OF ARTS	22049501114	CHAITANYA RASTOGI	5	Indian Epigraphy & Paleography	18	30	26	40		-
575	BACHELOR OF ARTS	22049501114	CHAITANYA RASTOGI	5	INDIAN ENGLISH LITERATURES	16	30	24	40		-
576	BACHELOR OF ARTS	22049501115	VARISH KUMAR SINGH	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-	-	-		49	80
577	BACHELOR OF ARTS	22049501115	VARISH KUMAR SINGH	5	UNDERSTANDING AMBEDKAR	18	30	20	40		-
578	BACHELOR OF ARTS	22049501115	VARISH KUMAR SINGH	5	INDIAN ENGLISH LITERATURES	16	30	26	40		-
579	BACHELOR OF ARTS	22049501115	VARISH KUMAR SINGH	5	MODERN INDIAN POLITICAL	18	30	31	40		-
580	BACHELOR OF ARTS	22049501115	VARISH KUMAR SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	28	40		-
581	BACHELOR OF ARTS	22049501115	VARISH KUMAR SINGH	5	HISTORY OF INDIA 1700 - 1857	15	30	18	40		-
582	BACHELOR OF ARTS	22049501116	VIKESH VARMA	5	TWENTIETH CENTURY NOVEL	19	30	27	40		-
583	BACHELOR OF ARTS	22049501116	VIKESH VARMA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	21	30	26	40		-
584	BACHELOR OF ARTS	22049501116	VIKESH VARMA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-		49	80
585	BACHELOR OF ARTS	22049501116	VIKESH VARMA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	35	40		-
586	BACHELOR OF ARTS	22049501116	VIKESH VARMA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	28	40		-
587	BACHELOR OF ARTS	22049501116	VIKESH VARMA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	28	40		-
588	BACHELOR OF ARTS	22049501117	RIYA JAIN	5	HISTORY OF INDIA 1700 - 1857	14	30	18	40		-
589	BACHELOR OF ARTS	22049501117	RIYA JAIN	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30	0	40		-
590	BACHELOR OF ARTS	22049501117	RIYA JAIN	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30	-		29	40

591	BACHELOR OF ARTS	22049501117	RIYA JAIN	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	52	80
592	BACHELOR OF ARTS	22049501117	RIYA JAIN	5	UNDERSTANDING AMBEDKAR	16	30	20	40	-	
593	BACHELOR OF ARTS	22049501117	RIYA JAIN	5	MODERN INDIAN POLITICAL	26	30	37	40	-	
594	BACHELOR OF ARTS	22049501118	SANJAY YADAV	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		58	80
595	BACHELOR OF ARTS	22049501118	SANJAY YADAV	5	HISTORY OF EUROPE: 1789 - 1870	22	30	31	40	-	
596	BACHELOR OF ARTS	22049501118	SANJAY YADAV	5	INDIAN ENGLISH LITERATURES	26	30	35	40	-	
597	BACHELOR OF ARTS	22049501118	SANJAY YADAV	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	28	40	-	
598	BACHELOR OF ARTS	22049501118	SANJAY YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	29	40	-	
599	BACHELOR OF ARTS	22049501118	SANJAY YADAV	5	HISTORY OF INDIA 1700 - 1857	17	30	25	40	-	
600	BACHELOR OF ARTS	22049501119	KUNAL KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
601	BACHELOR OF ARTS	22049501119	KUNAL KUMAR	5	TWENTIETH CENTURY NOVEL	17	30	23	40	-	
602	BACHELOR OF ARTS	22049501119	KUNAL KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	31	40	-	
603	BACHELOR OF ARTS	22049501119	KUNAL KUMAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	22	30	-		38	40
604	BACHELOR OF ARTS	22049501119	KUNAL KUMAR	5	UNDERSTANDING AMBEDKAR	16	30	21	40	-	
605	BACHELOR OF ARTS	22049501119	KUNAL KUMAR	5	MODERN INDIAN POLITICAL	18	30	29	40	-	
606	BACHELOR OF ARTS	22049501120	SHUBHAM YADAV	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
607	BACHELOR OF ARTS	22049501120	SHUBHAM YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	22	30	32	40	-	
608	BACHELOR OF ARTS	22049501120	SHUBHAM YADAV	5	???????? ?????? ???????	20	30	28	40	-	
609	BACHELOR OF ARTS	22049501120	SHUBHAM YADAV	5	UNDERSTANDING AMBEDKAR	20	30	24	40	-	
610	BACHELOR OF ARTS	22049501120	SHUBHAM YADAV	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
611	BACHELOR OF ARTS	22049501120	SHUBHAM YADAV	5	HISTORY OF INDIA 1700 - 1857	23	30	28	40	-	
612	BACHELOR OF ARTS	22049501121	SAKSHAM VARAN	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		64	80
613	BACHELOR OF ARTS	22049501121	SAKSHAM VARAN	5	TWENTIETH CENTURY WORLD HISTORY: 1900 - 1945	23	30	34	40	-	
614	BACHELOR OF ARTS	22049501121	SAKSHAM VARAN	5	UNDERSTANDING AMBEDKAR	25	30	3	40	-	
615	BACHELOR OF ARTS	22049501121	SAKSHAM VARAN	5	MODERN INDIAN POLITICAL	27	30	38	40	-	
616	BACHELOR OF ARTS	22049501121	SAKSHAM VARAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	28	40	-	
617	BACHELOR OF ARTS	22049501121	SAKSHAM VARAN	5	TWENTIETH CENTURY NOVEL	20	30	22	40	-	

618	BACHELOR OF ARTS	22049501123	YOGESH	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	29	40	-	
619	BACHELOR OF ARTS	22049501123	YOGESH	5	UNDERSTANDING AMBEDKAR	21	30	28	40	-	
620	BACHELOR OF ARTS	22049501123	YOGESH	5	MODERN INDIAN POLITICAL	17	30	31	40	-	
621	BACHELOR OF ARTS	22049501123	YOGESH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	11	30	23	40	-	
622	BACHELOR OF ARTS	22049501123	YOGESH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		35	40
623	BACHELOR OF ARTS	22049501123	YOGESH	5	TWENTIETH CENTURY NOVEL	19	30	22	40	-	
624	BACHELOR OF ARTS	22049501124	UTKARSH AGARWAL	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		55	80
625	BACHELOR OF ARTS	22049501124	UTKARSH AGARWAL	5	UNDERSTANDING AMBEDKAR	14	30	20	40	-	
626	BACHELOR OF ARTS	22049501124	UTKARSH AGARWAL	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
627	BACHELOR OF ARTS	22049501124	UTKARSH AGARWAL	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	18	40	-	
628	BACHELOR OF ARTS	22049501124	UTKARSH AGARWAL	5	MARKETING FOR BEGINNERS	25	30	27	40	-	
629	BACHELOR OF ARTS	22049501124	UTKARSH AGARWAL	5	HISTORY OF INDIA 1700 - 1857	20	30	31	40	-	
630	BACHELOR OF ARTS	22049501125	DURGESH VISHWAKARM	5	UNDERSTANDING AMBEDKAR	28	30	34	40	-	
631	BACHELOR OF ARTS	22049501125	DURGESH VISHWAKARM	5	MODERN INDIAN POLITICAL	28	30	39	40	-	
632	BACHELOR OF ARTS	22049501125	DURGESH VISHWAKARM	5	HISTORY OF INDIA 1700 - 1857	26	30	35	40	-	
633	BACHELOR OF ARTS	22049501125	DURGESH VISHWAKARM	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	28	40	-	
634	BACHELOR OF ARTS	22049501125	DURGESH VISHWAKARM	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-	-		69	80
635	BACHELOR OF ARTS	22049501125	DURGESH VISHWAKARM	5	BASIC DEVELOPMENT ECONOMICS	21	30	33	40	-	
636	BACHELOR OF ARTS	22049501126	NAUMAAN ALI	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	29	40	-	
637	BACHELOR OF ARTS	22049501126	NAUMAAN ALI	5	UNDERSTANDING AMBEDKAR	29	30	38	40	-	
638	BACHELOR OF ARTS	22049501126	NAUMAAN ALI	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
639	BACHELOR OF ARTS	22049501126	NAUMAAN ALI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	29	30	39	40	-	
640	BACHELOR OF ARTS	22049501126	NAUMAAN ALI	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-	-		69	80
641	BACHELOR OF ARTS	22049501126	NAUMAAN ALI	5	TWENTIETH CENTURY NOVEL	20	30	29	40	-	
642	BACHELOR OF ARTS	22049501127	SHIVAM BHARDWAJ	5	?????? ???????? ?? ????? ???????	27	30	35	40	-	
643	BACHELOR OF ARTS	22049501127	SHIVAM BHARDWAJ	5	HISTORY OF INDIA 1700 - 1857	21	30	24	40	-	
644	BACHELOR OF ARTS	22049501127	SHIVAM BHARDWAJ	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30	-		36	40

645	BACHELOR OF ARTS	22049501127	SHIVAM BHARDWAJ	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	60	80
646	BACHELOR OF ARTS	22049501127	SHIVAM BHARDWAJ	5	????? ???? ?? ?????????? ???????	26	30	34	40		-
647	BACHELOR OF ARTS	22049501127	SHIVAM BHARDWAJ	5	????????? ?? ?????????????? ?? ??? ??? ?????	25	30	33	40		-
648	BACHELOR OF ARTS	22049501129	NIMISH GULATI	5	TWENTIETH CENTURY NOVEL	19	30	32	40		-
649	BACHELOR OF ARTS	22049501129	NIMISH GULATI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	19	30	25	40		-
650	BACHELOR OF ARTS	22049501129	NIMISH GULATI	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	56	80
651	BACHELOR OF ARTS	22049501129	NIMISH GULATI	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	28	40		-
652	BACHELOR OF ARTS	22049501129	NIMISH GULATI	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	27	40		-
653	BACHELOR OF ARTS	22049501129	NIMISH GULATI	5	MARKETING FOR BEGINNERS	21	30	27	40		-
654	BACHELOR OF ARTS	22049501131	ASTHA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	21	30	20	40		-
655	BACHELOR OF ARTS	22049501131	ASTHA	5	COMMUNICATION IN EVERYDAY		-		-		80
656	BACHELOR OF ARTS	22049501131	ASTHA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	28	40
657	BACHELOR OF ARTS	22049501131	ASTHA	5	TWENTIETH CENTRY POETRY &	12	30	18	40		-
658	BACHELOR OF ARTS	22049501131	ASTHA	5	INDIAN PARTITION LITERATURE	7	30	12	40		-
659	BACHELOR OF ARTS	22049501131	ASTHA	5	TWENTIETH CENTURY NOVEL	7	30	27	40		-
660	BACHELOR OF ARTS	22049501133	NATASHA KUMARI	5	HISTORY OF INDIA 1700 - 1857	21	30	30	40		-
661	BACHELOR OF ARTS	22049501133	NATASHA KUMARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	23	40		-
662	BACHELOR OF ARTS	22049501133	NATASHA KUMARI	5	COMMUNICATION IN EVERYDAY		-		-		80
663	BACHELOR OF ARTS	22049501133	NATASHA KUMARI	5	????????? ?????? ????????	20	30	26	40		-
664	BACHELOR OF ARTS	22049501133	NATASHA KUMARI	5	HISTORY OF EUROPE: 1789 - 1870	22	30	30	40		-
665	BACHELOR OF ARTS	22049501133	NATASHA KUMARI	5	PREHISTORY AND PROTOHISTORY OF INDIA	23	30	30	40		-
666	BACHELOR OF ARTS	22049501134	VIVEK YADAV	5	ELEMENTS OF NUMBER THEORY	27	30	34	40		-
667	BACHELOR OF ARTS	22049501134	VIVEK YADAV	5	MATHEMATICAL MODELING WITH					50	80
668	BACHELOR OF ARTS	22049501134	VIVEK YADAV	5	TWENTIETH CENTURY NOVEL	23	30	31	40		-
669	BACHELOR OF ARTS	22049501134	VIVEK YADAV	5	ELEMENTS OF REAL ANALYSIS	27	30	36	40		-
670	BACHELOR OF ARTS	22049501134	VIVEK YADAV	5	LINEAR PROGRAMMING	21	30	37	40		-
671	BACHELOR OF ARTS	22049501134	VIVEK YADAV	5	MARKETING FOR BEGINNERS	27	30	29	40		-
672	BACHELOR OF ARTS	22049501135	PRATYAKSH KAYALA	5	COMMUNICATION IN EVERYDAY		-		-		80
673	BACHELOR OF ARTS	22049501135	PRATYAKSH KAYALA	5	??????? ?????????? ?? ?????? ????????	27	30	35	40		-

674	BACHELOR OF ARTS	22049501135	PRATYAKSH KAYALA	5	SPORTS PSYCHOLOGY	24	30		-	30	40
675	BACHELOR OF ARTS	22049501135	PRATYAKSH KAYALA	5	INDIAN ENGLISH LITERATURES	26	30	37	40		-
676	BACHELOR OF ARTS	22049501135	PRATYAKSH KAYALA	5	????? ???? ?? ?????????? ???????	24	30	34	40		-
677	BACHELOR OF ARTS	22049501135	PRATYAKSH KAYALA	5	????????? ?? ?????????????? ?? ??? ??? ?????	27	30	33	40		-
678	BACHELOR OF ARTS	22049501136	ABHISHEK AGRAHARI	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	56	80
679	BACHELOR OF ARTS	22049501136	ABHISHEK AGRAHARI	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	35	40		-
680	BACHELOR OF ARTS	22049501136	ABHISHEK AGRAHARI	5	UNDERSTANDING AMBEDKAR	26	30	33	40		-
681	BACHELOR OF ARTS	22049501136	ABHISHEK AGRAHARI	5	MODERN INDIAN POLITICAL	19	30	31	40		-
682	BACHELOR OF ARTS	22049501136	ABHISHEK AGRAHARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	30	40		-
683	BACHELOR OF ARTS	22049501136	ABHISHEK AGRAHARI	5	TWENTIETH CENTURY NOVEL	20	30	25	40		-
684	BACHELOR OF ARTS	22049501137	MD ARBAZ KHAN	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	50	80
685	BACHELOR OF ARTS	22049501137	MD ARBAZ KHAN	5	SPORTS PSYCHOLOGY	24	30		-	32	40
686	BACHELOR OF ARTS	22049501137	MD ARBAZ KHAN	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	18	30	30	40		-
687	BACHELOR OF ARTS	22049501137	MD ARBAZ KHAN	5	UNDERSTANDING AMBEDKAR	16	30	20	40		-
688	BACHELOR OF ARTS	22049501137	MD ARBAZ KHAN	5	MODERN INDIAN POLITICAL	27	30	36	40		-
689	BACHELOR OF ARTS	22049501137	MD ARBAZ KHAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40		-
690	BACHELOR OF ARTS	22049501138	ROHAN KUMAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	29	40
691	BACHELOR OF ARTS	22049501138	ROHAN KUMAR	5	UNDERSTANDING AMBEDKAR	23	30	30	40		-
692	BACHELOR OF ARTS	22049501138	ROHAN KUMAR	5	MODERN INDIAN POLITICAL	28	30	37	40		-
693	BACHELOR OF ARTS	22049501138	ROHAN KUMAR	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-		-	70	80
694	BACHELOR OF ARTS	22049501138	ROHAN KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	32	40		-
695	BACHELOR OF ARTS	22049501138	ROHAN KUMAR	5	HISTORY OF INDIA 1700 - 1857	17	30	27	40		-
696	BACHELOR OF ARTS	22049501140	UDIT AAMATH	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	18	30	29	40		-
697	BACHELOR OF ARTS	22049501140	UDIT AAMATH	5	UNDERSTANDING AMBEDKAR	14	30	18	40		-
698	BACHELOR OF ARTS	22049501140	UDIT AAMATH	5	MODERN INDIAN POLITICAL	28	30	37	40		-
699	BACHELOR OF ARTS	22049501140	UDIT AAMATH	5	HISTORY OF INDIA 1700 - 1857	16	30	17	40		-
700	BACHELOR OF ARTS	22049501140	UDIT AAMATH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	18	40		-

701	BACHELOR OF ARTS	22049501140	UDIT AAMATH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
702	BACHELOR OF ARTS	22049501141	DANISH KHAN	5	INTRODUCTORY DEVELOPMENT ECONOMICS	26	30	30	40		-
703	BACHELOR OF ARTS	22049501141	DANISH KHAN	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	28	40
704	BACHELOR OF ARTS	22049501141	DANISH KHAN	5	COMMUNICATION IN EVERYDAY		-		-		80
705	BACHELOR OF ARTS	22049501141	DANISH KHAN	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	27	40		-
706	BACHELOR OF ARTS	22049501141	DANISH KHAN	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	29	40		-
707	BACHELOR OF ARTS	22049501141	DANISH KHAN	5	TWENTIETH CENTURY NOVEL	20	30	27	40		-
708	BACHELOR OF ARTS	22049501142	DISHANT PANDEY	5	??????		-		-	49	80
709	BACHELOR OF ARTS	22049501142	DISHANT PANDEY	5	HISTORY OF INDIA 1700 - 1857	17	30	25	40		-
710	BACHELOR OF ARTS	22049501142	DISHANT PANDEY	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	22	40		-
711	BACHELOR OF ARTS	22049501142	DISHANT PANDEY	5	HISTORY OF EUROPE: 1789 - 1870	18	30	28	40		-
712	BACHELOR OF ARTS	22049501142	DISHANT PANDEY	5	INDIAN ENGLISH LITERATURES	15	30	18	40		-
713	BACHELOR OF ARTS	22049501142	DISHANT PANDEY	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	17	40		-
714	BACHELOR OF ARTS	22049501143	HARSH GUPTA	5	UNDERSTANDING AMBEDKAR	25	30	32	40		-
715	BACHELOR OF ARTS	22049501143	HARSH GUPTA	5	MODERN INDIAN POLITICAL	26	30	38	40		-
716	BACHELOR OF ARTS	22049501143	HARSH GUPTA	5	??????		-		-	62	80
717	BACHELOR OF ARTS	22049501143	HARSH GUPTA	5	TWENTIETH CENTURY NOVEL	11	30	26	40		-
718	BACHELOR OF ARTS	22049501143	HARSH GUPTA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	26	40		-
719	BACHELOR OF ARTS	22049501143	HARSH GUPTA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	32	40
720	BACHELOR OF ARTS	22049501144	AAZAD ALI	5	COMMUNICATION IN EVERYDAY		-		-		80
721	BACHELOR OF ARTS	22049501144	AAZAD ALI	5	UNDERSTANDING AMBEDKAR	18	30	20	40		-
722	BACHELOR OF ARTS	22049501144	AAZAD ALI	5	MODERN INDIAN POLITICAL	23	30	33	40		-
723	BACHELOR OF ARTS	22049501144	AAZAD ALI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	25	40		-
724	BACHELOR OF ARTS	22049501144	AAZAD ALI	5	MARKETING FOR BEGINNERS	20	30	21	40		-
725	BACHELOR OF ARTS	22049501144	AAZAD ALI	5	TWENTIETH CENTURY NOVEL	18	30	23	40		-
726	BACHELOR OF ARTS	22049501145	PIYUSH SINGH	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	54	80
727	BACHELOR OF ARTS	22049501145	PIYUSH SINGH	5	HISTORY OF EUROPE: 1789 - 1870	22	30	31	40		-

728	BACHELOR OF ARTS	22049501145	PIYUSH SINGH	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	29	40		-
729	BACHELOR OF ARTS	22049501145	PIYUSH SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	23	40		-
730	BACHELOR OF ARTS	22049501145	PIYUSH SINGH	5	HISTORY OF INDIA 1700 - 1857	17	30	27	40		-
731	BACHELOR OF ARTS	22049501145	PIYUSH SINGH	5	BASIC DEVELOPMENT ECONOMICS	17	30	27	40		-
732	BACHELOR OF ARTS	22049501146	VARUN SINGH MATHUR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	30	40		-
733	BACHELOR OF ARTS	22049501146	VARUN SINGH MATHUR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	23	40		-
734	BACHELOR OF ARTS	22049501146	VARUN SINGH MATHUR	5	COMMUNICATION IN EVERYDAY		-		-		80
735	BACHELOR OF ARTS	22049501146	VARUN SINGH MATHUR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	31	40
736	BACHELOR OF ARTS	22049501146	VARUN SINGH MATHUR	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	27	40		-
737	BACHELOR OF ARTS	22049501146	VARUN SINGH MATHUR	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	18	30	26	40		-
738	BACHELOR OF ARTS	22049501147	HIMANSHU MALIK	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	50	80
739	BACHELOR OF ARTS	22049501147	HIMANSHU MALIK	5	INDIAN ENGLISH LITERATURES	24	30	34	40		-
740	BACHELOR OF ARTS	22049501147	HIMANSHU MALIK	5	UNDERSTANDING AMBEDKAR	21	30	30	40		-
741	BACHELOR OF ARTS	22049501147	HIMANSHU MALIK	5	MODERN INDIAN POLITICAL	18	30	31	40		-
742	BACHELOR OF ARTS	22049501147	HIMANSHU MALIK	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	28	40		-
743	BACHELOR OF ARTS	22049501147	HIMANSHU MALIK	5	HISTORY OF INDIA 1700 - 1857	21	30	23	40		-
744	BACHELOR OF ARTS	22049501148	ANSH BHATIA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	17	30	25	40		-
745	BACHELOR OF ARTS	22049501148	ANSH BHATIA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	55	80
746	BACHELOR OF ARTS	22049501148	ANSH BHATIA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30		40		-
747	BACHELOR OF ARTS	22049501148	ANSH BHATIA	5	MARKETING FOR BEGINNERS	18	30	24	40		-
748	BACHELOR OF ARTS	22049501148	ANSH BHATIA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	26	40		-
749	BACHELOR OF ARTS	22049501148	ANSH BHATIA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	27	40		-
750	BACHELOR OF ARTS	22049501150	ISHIKA DANGWAL	5	TWENTIETH CENTURY NOVEL	6	30	8	40		-
751	BACHELOR OF ARTS	22049501150	ISHIKA DANGWAL	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	26	40		-

752	BACHELOR OF ARTS	22049501150	ISHIKA DANGWAL	5	COMMUNICATION IN EVERYDAY		-		-		80
753	BACHELOR OF ARTS	22049501150	ISHIKA DANGWAL	5	INDIAN PARTITION LITERATURE						
754	BACHELOR OF ARTS	22049501150	ISHIKA DANGWAL	5	TWENTIETH CENTRY POETRY &	19	30	22	40	-	
755	BACHELOR OF ARTS	22049501150	ISHIKA DANGWAL	5	MARKETING FOR BEGINNERS	20	30	24	40	-	
756	BACHELOR OF ARTS	22049501150	ISHIKA DANGWAL	5	INDIAN PARTITION LITERATURE	10	30	20	40	-	
757	BACHELOR OF ARTS	22049501151	AAVISHI SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	21	30		-	32	40
758	BACHELOR OF ARTS	22049501151	AAVISHI SINGH	5	COMMUNICATION IN EVERYDAY		-		-		80
759	BACHELOR OF ARTS	22049501151	AAVISHI SINGH	5	HISTORY OF EUROPE: 1789 - 1870	27	30	34	40	-	
760	BACHELOR OF ARTS	22049501151	AAVISHI SINGH	5	PREHISTORY AND PROTOHISTORY OF INDIA	27	30	34	40	-	
761	BACHELOR OF ARTS	22049501151	AAVISHI SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	28	30	35	40	-	
762	BACHELOR OF ARTS	22049501151	AAVISHI SINGH	5	HISTORY OF INDIA 1700 - 1857	22	30	27	40	-	
763	BACHELOR OF ARTS	22049501152	YUVRAJ MALVIYA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	8	10		-	35	40
764	BACHELOR OF ARTS	22049501152	YUVRAJ MALVIYA	5	TWENTIETH CENTURY NOVEL	9	30	14	40	-	
765	BACHELOR OF ARTS	22049501152	YUVRAJ MALVIYA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	18	30	25	40	-	
766	BACHELOR OF ARTS	22049501152	YUVRAJ MALVIYA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	27	40	-	
767	BACHELOR OF ARTS	22049501152	YUVRAJ MALVIYA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	18	30	27	40	-	
768	BACHELOR OF ARTS	22049501152	YUVRAJ MALVIYA	5	MARKETING FOR BEGINNERS	16	30	22	40	-	
769	BACHELOR OF ARTS	22049501153	PRAGATI SINGH	5	UNDERSTANDING AMBEDKAR	20	30	32	40	-	
770	BACHELOR OF ARTS	22049501153	PRAGATI SINGH	5	MODERN INDIAN POLITICAL	20	30	27	40	-	
771	BACHELOR OF ARTS	22049501153	PRAGATI SINGH	5	TWENTIETH CENTURY NOVEL	19	30	27	40	-	
772	BACHELOR OF ARTS	22049501153	PRAGATI SINGH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	48	80
773	BACHELOR OF ARTS	22049501153	PRAGATI SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40	-	
774	BACHELOR OF ARTS	22049501153	PRAGATI SINGH	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	17	30	28	40	-	
775	BACHELOR OF ARTS	22049501155	ARJIT TOMAR	5	UNDERSTANDING AMBEDKAR	18	30	29	40	-	
776	BACHELOR OF ARTS	22049501155	ARJIT TOMAR	5	MODERN INDIAN POLITICAL	20	30	31	40	-	
777	BACHELOR OF ARTS	22049501155	ARJIT TOMAR	5	HISTORY OF INDIA 1700 - 1857	15	30	24	40	-	
778	BACHELOR OF ARTS	22049501155	ARJIT TOMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	30	40	-	

779	BACHELOR OF ARTS	22049501155	ARJIT TOMAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30	-	29	40
780	BACHELOR OF ARTS	22049501155	ARJIT TOMAR	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	51	80
781	BACHELOR OF ARTS	22049501157	AMAN SIDDHARTH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30	-	28	40
782	BACHELOR OF ARTS	22049501157	AMAN SIDDHARTH	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	60	80
783	BACHELOR OF ARTS	22049501157	AMAN SIDDHARTH	5	HISTORY OF EUROPE: 1789 - 1870	27	30	34	40	-
784	BACHELOR OF ARTS	22049501157	AMAN SIDDHARTH	5	PREHISTORY AND PROTOHISTORY OF INDIA	26	30	32	40	-
785	BACHELOR OF ARTS	22049501157	AMAN SIDDHARTH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	25	30	28	40	-
786	BACHELOR OF ARTS	22049501157	AMAN SIDDHARTH	5	HISTORY OF INDIA 1700 - 1857	21	30	24	40	-
787	BACHELOR OF ARTS	22049501158	SAURAV KUMAR SUMAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40	-
788	BACHELOR OF ARTS	22049501158	SAURAV KUMAR SUMAN	5	INTRODUCTORY DEVELOPMENT ECONOMICS	23	30	25	40	-
789	BACHELOR OF ARTS	22049501158	SAURAV KUMAR SUMAN	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-	49	80
790	BACHELOR OF ARTS	22049501158	SAURAV KUMAR SUMAN	5	INDIAN ENGLISH LITERATURES	24	30	35	40	-
791	BACHELOR OF ARTS	22049501158	SAURAV KUMAR SUMAN	5	UNDERSTANDING AMBEDKAR	23	30	31	40	-
792	BACHELOR OF ARTS	22049501158	SAURAV KUMAR SUMAN	5	MODERN INDIAN POLITICAL	25	30	37	40	-
793	BACHELOR OF ARTS	22049501159	DHARMENDRA KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	-	10	-	-	40
794	BACHELOR OF ARTS	22049501159	DHARMENDRA KUMAR	5	HISTORY OF INDIA 1700 - 1857	-	30	-	40	-
795	BACHELOR OF ARTS	22049501159	DHARMENDRA KUMAR	5	Indian Epigraphy & Paleography	0	30	0	40	-
796	BACHELOR OF ARTS	22049501159	DHARMENDRA KUMAR	5	HISTORY OF EUROPE: 1789 - 1870	-	30	-	40	-
797	BACHELOR OF ARTS	22049501159	DHARMENDRA KUMAR	5	INTRODUCTION TO PUBLIC POLICY	0	30	0	40	-
798	BACHELOR OF ARTS	22049501159	DHARMENDRA KUMAR	5	PREHISTORY AND PROTOHISTORY OF INDIA	0	30	0	40	-
799	BACHELOR OF ARTS	22049501161	LAKSHYA BAJPAI	5	HISTORY OF INDIA 1700 - 1857	17	30	21	40	-
800	BACHELOR OF ARTS	22049501161	LAKSHYA BAJPAI	5	TWENTIETH CENTURY NOVEL	17	30	32	40	-
801	BACHELOR OF ARTS	22049501161	LAKSHYA BAJPAI	5	INDIAN PARTITION LITERATURE	-	-	-	-	-
802	BACHELOR OF ARTS	22049501161	LAKSHYA BAJPAI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	53	80
803	BACHELOR OF ARTS	22049501161	LAKSHYA BAJPAI	5	TWENTIETH CENTRY POETRY &	23	30	22	40	-
804	BACHELOR OF ARTS	22049501161	LAKSHYA BAJPAI	5	BASIC DEVELOPMENT ECONOMICS	18	30	26	40	-

805	BACHELOR OF ARTS	22049501163	ABHAY DEEP SINGH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	22	30	33	40		-
806	BACHELOR OF ARTS	22049501163	ABHAY DEEP SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	22	30		-	35	40
807	BACHELOR OF ARTS	22049501163	ABHAY DEEP SINGH	5	UNDERSTANDING AMBEDKAR	24	30	30	40		-
808	BACHELOR OF ARTS	22049501163	ABHAY DEEP SINGH	5	MODERN INDIAN POLITICAL	28	30	39	40		-
809	BACHELOR OF ARTS	22049501163	ABHAY DEEP SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	31	40		-
810	BACHELOR OF ARTS	22049501163	ABHAY DEEP SINGH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
811	BACHELOR OF ARTS	22049501164	SAHID AFRIDI	5	ELEMENTS OF NUMBER THEORY	18	30	28	40		-
812	BACHELOR OF ARTS	22049501164	SAHID AFRIDI	5	TWENTIETH CENTURY NOVEL		30		40		-
813	BACHELOR OF ARTS	22049501164	SAHID AFRIDI	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945		30		40		-
814	BACHELOR OF ARTS	22049501164	SAHID AFRIDI	5	ELEMENTS OF REAL ANALYSIS	15	30	27	40		-
815	BACHELOR OF ARTS	22049501164	SAHID AFRIDI	5	LINEAR PROGRAMMING	13	30	24	40		-
816	BACHELOR OF ARTS	22049501164	SAHID AFRIDI	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE		-		-		80
817	BACHELOR OF ARTS	22049501165	HARSH VARDHAN SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	23	30		-	32	40
818	BACHELOR OF ARTS	22049501165	HARSH VARDHAN SINGH	5	UNDERSTANDING AMBEDKAR	26	30	33	40		-
819	BACHELOR OF ARTS	22049501165	HARSH VARDHAN SINGH	5	MODERN INDIAN POLITICAL	28	30	39	40		-
820	BACHELOR OF ARTS	22049501165	HARSH VARDHAN SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	31	40		-
821	BACHELOR OF ARTS	22049501165	HARSH VARDHAN SINGH	5	HISTORY OF INDIA 1700 - 1857	24	30	32	40		-
822	BACHELOR OF ARTS	22049501165	HARSH VARDHAN SINGH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
823	BACHELOR OF ARTS	22049501166	ABHAY SAHANI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	29	40
824	BACHELOR OF ARTS	22049501166	ABHAY SAHANI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	56	80
825	BACHELOR OF ARTS	22049501166	ABHAY SAHANI	5	HISTORY OF EUROPE: 1789 - 1870	21	30	29	40		-
826	BACHELOR OF ARTS	22049501166	ABHAY SAHANI	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	27	40		-
827	BACHELOR OF ARTS	22049501166	ABHAY SAHANI	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30		40		-
828	BACHELOR OF ARTS	22049501166	ABHAY SAHANI	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40		-
829	BACHELOR OF ARTS	22049501167	SAANVI SINGH	5	HISTORY OF INDIA 1700 - 1857	15	30	17	40		-

830	BACHELOR OF ARTS	22049501167	SAANVI SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	32	40		-
831	BACHELOR OF ARTS	22049501167	SAANVI SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	30	40
832	BACHELOR OF ARTS	22049501167	SAANVI SINGH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	50	80
833	BACHELOR OF ARTS	22049501167	SAANVI SINGH	5	UNDERSTANDING AMBEDKAR	21	30	27	40		-
834	BACHELOR OF ARTS	22049501167	SAANVI SINGH	5	MODERN INDIAN POLITICAL	27	30	37	40		-
835	BACHELOR OF ARTS	22049501168	SATYAM KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	26	30	33	40		-
836	BACHELOR OF ARTS	22049501168	SATYAM KUMAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	50	80
837	BACHELOR OF ARTS	22049501168	SATYAM KUMAR	5	INTRODUCTION TO PUBLIC POLICY	24	30	35	40		-
838	BACHELOR OF ARTS	22049501168	SATYAM KUMAR	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	25	30	34	40		-
839	BACHELOR OF ARTS	22049501168	SATYAM KUMAR	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	26	30	33	40		-
840	BACHELOR OF ARTS	22049501168	SATYAM KUMAR	5	TWENTIETH CENTURY NOVEL	20	30	20	40		-
841	BACHELOR OF ARTS	22049501169	MUKUL KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
842	BACHELOR OF ARTS	22049501169	MUKUL KUMAR	5	SPORTS PSYCHOLOGY	20	30		-	28	40
843	BACHELOR OF ARTS	22049501169	MUKUL KUMAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	50	80
844	BACHELOR OF ARTS	22049501169	MUKUL KUMAR	5	INDIAN ENGLISH LITERATURES	13	30	23	40		-
845	BACHELOR OF ARTS	22049501169	MUKUL KUMAR	5	UNDERSTANDING AMBEDKAR	18	30	29	40		-
846	BACHELOR OF ARTS	22049501169	MUKUL KUMAR	5	MODERN INDIAN POLITICAL	17	30	9	40		-
847	BACHELOR OF ARTS	22049501170	RAUSHAN	5	HISTORY OF INDIA 1700 - 1857	18	30	24	40		-
848	BACHELOR OF ARTS	22049501170	RAUSHAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	23	40		-
849	BACHELOR OF ARTS	22049501170	RAUSHAN	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	48	80
850	BACHELOR OF ARTS	22049501170	RAUSHAN	5	HISTORY OF EUROPE: 1789 - 1870	18	30	27	40		-
851	BACHELOR OF ARTS	22049501170	RAUSHAN	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	27	40		-
852	BACHELOR OF ARTS	22049501170	RAUSHAN	5	BASIC DEVELOPMENT ECONOMICS	20	30	27	40		-
853	BACHELOR OF ARTS	22049501172	VISHWA RANJAN	5	MARKETING FOR BEGINNERS	15	30	23	40		-
854	BACHELOR OF ARTS	22049501172	VISHWA RANJAN	5	HISTORY OF INDIA 1700 - 1857	15	30	23	40		-
855	BACHELOR OF ARTS	22049501172	VISHWA RANJAN	5	HISTORY OF EUROPE: 1789 - 1870	18	30	25	40		-

856	BACHELOR OF ARTS	22049501172	VISHWA RANJAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	23	40		-
857	BACHELOR OF ARTS	22049501172	VISHWA RANJAN	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	26	40		-
858	BACHELOR OF ARTS	22049501173	VIKASH KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	28	40		-
859	BACHELOR OF ARTS	22049501173	VIKASH KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40		-
860	BACHELOR OF ARTS	22049501173	VIKASH KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	59	80
861	BACHELOR OF ARTS	22049501173	VIKASH KUMAR	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	29	40		-
862	BACHELOR OF ARTS	22049501173	VIKASH KUMAR	5	UNDERSTANDING AMBEDKAR	18	30	20	40		-
863	BACHELOR OF ARTS	22049501173	VIKASH KUMAR	5	MODERN INDIAN POLITICAL	28	30	37	40		-
864	BACHELOR OF ARTS	22049501174	ADNAN RANA	5	??????		-		-	62	80
865	BACHELOR OF ARTS	22049501174	ADNAN RANA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	22	40		-
866	BACHELOR OF ARTS	22049501174	ADNAN RANA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	19	30	26	40		-
867	BACHELOR OF ARTS	22049501174	ADNAN RANA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	20	30	31	40		-
868	BACHELOR OF ARTS	22049501174	ADNAN RANA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	28	40		-
869	BACHELOR OF ARTS	22049501174	ADNAN RANA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	28	40		-
870	BACHELOR OF ARTS	22049501175	ABHISHEK RAJ	5	ELEMENTS OF NUMBER THEORY	23	30	29	40		-
871	BACHELOR OF ARTS	22049501175	ABHISHEK RAJ	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	32	40		-
872	BACHELOR OF ARTS	22049501175	ABHISHEK RAJ	5	ELEMENTS OF REAL ANALYSIS	16	30	30	40		-
873	BACHELOR OF ARTS	22049501175	ABHISHEK RAJ	5	LINEAR PROGRAMMING	15	30	28	40		-
874	BACHELOR OF ARTS	22049501175	ABHISHEK RAJ	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	18	-		-	68	80
875	BACHELOR OF ARTS	22049501175	ABHISHEK RAJ	5	MARKETING FOR BEGINNERS	17	30	23	40		-
876	BACHELOR OF ARTS	22049501176	NIKHIL KUMAR	5	????????? ?????? ???????	20	30	26	40		-
877	BACHELOR OF ARTS	22049501176	NIKHIL KUMAR	5	UNDERSTANDING AMBEDKAR	17	30	23	40		-
878	BACHELOR OF ARTS	22049501176	NIKHIL KUMAR	5	MODERN INDIAN POLITICAL	21	30	33	40		-
879	BACHELOR OF ARTS	22049501176	NIKHIL KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	27	40		-
880	BACHELOR OF ARTS	22049501176	NIKHIL KUMAR	5	HISTORY OF INDIA 1700 - 1857	15	30	17	40		-

881	BACHELOR OF ARTS	22049501176	NIKHIL KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	8	10	-	35	40
882	BACHELOR OF ARTS	22049501177	GARVIT SAINI	5	TWENTIETH CENTURY NOVEL	19	30	34	40	-
883	BACHELOR OF ARTS	22049501177	GARVIT SAINI	5	COMMUNICATION IN EVERYDAY	-	-	-	-	80
884	BACHELOR OF ARTS	22049501177	GARVIT SAINI	5	INDIAN PARTITION LITERATURE					
885	BACHELOR OF ARTS	22049501177	GARVIT SAINI	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	30	40	-
886	BACHELOR OF ARTS	22049501177	GARVIT SAINI	5	TWENTIETH CENTRY POETRY &	20	30	24	40	-
887	BACHELOR OF ARTS	22049501177	GARVIT SAINI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	23	40	-
888	BACHELOR OF ARTS	22049501177	GARVIT SAINI	5	INDIAN PARTITION LITERATURE	14	30	25	40	-
889	BACHELOR OF ARTS	22049501178	SAUMYA VERMA	5	INDIAN ENGLISH LITERATURES	24	30	37	40	-
890	BACHELOR OF ARTS	22049501178	SAUMYA VERMA	5	UNDERSTANDING AMBEDKAR	29	30	38	40	-
891	BACHELOR OF ARTS	22049501178	SAUMYA VERMA	5	MODERN INDIAN POLITICAL	27	30	36	40	-
892	BACHELOR OF ARTS	22049501178	SAUMYA VERMA	5	HISTORY OF INDIA 1700 - 1857	22	30	24	40	-
893	BACHELOR OF ARTS	22049501178	SAUMYA VERMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	26	30	34	40	-
894	BACHELOR OF ARTS	22049501178	SAUMYA VERMA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	8	10	-	35	40
895	BACHELOR OF ARTS	22049501179	DWARIKA PATHAK	5	INTRODUCTORY DEVELOPMENT ECONOMICS	24	30	30	40	-
896	BACHELOR OF ARTS	22049501179	DWARIKA PATHAK	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-	58	80
897	BACHELOR OF ARTS	22049501179	DWARIKA PATHAK	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	27	30	37	40	-
898	BACHELOR OF ARTS	22049501179	DWARIKA PATHAK	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	25	30	34	40	-
899	BACHELOR OF ARTS	22049501179	DWARIKA PATHAK	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	28	30	35	40	-
900	BACHELOR OF ARTS	22049501179	DWARIKA PATHAK	5	INTRODUCTION TO INTERNATIONAL RELATIONS	27	30	34	40	-
901	BACHELOR OF ARTS	22049501180	HITESH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-	36	40
902	BACHELOR OF ARTS	22049501180	HITESH	5	HISTORY OF INDIA 1700 - 1857	20	30	27	40	-
903	BACHELOR OF ARTS	22049501180	HITESH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40	-
904	BACHELOR OF ARTS	22049501180	HITESH	5	INDIAN ENGLISH LITERATURES	19	30	30	40	-
905	BACHELOR OF ARTS	22049501180	HITESH	5	UNDERSTANDING AMBEDKAR	14	30	20	40	-
906	BACHELOR OF ARTS	22049501180	HITESH	5	MODERN INDIAN POLITICAL	28	30	37	40	-

907	BACHELOR OF ARTS	22049501181	SACHIN RAJ YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	25	40		-
908	BACHELOR OF ARTS	22049501181	SACHIN RAJ YADAV	5	INTRODUCTORY DEVELOPMENT ECONOMICS	24	30	29	40		-
909	BACHELOR OF ARTS	22049501181	SACHIN RAJ YADAV	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	53	80
910	BACHELOR OF ARTS	22049501181	SACHIN RAJ YADAV	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	18	30	30	40		-
911	BACHELOR OF ARTS	22049501181	SACHIN RAJ YADAV	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	21	30	31	40		-
912	BACHELOR OF ARTS	22049501181	SACHIN RAJ YADAV	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	28	40		-
913	BACHELOR OF ARTS	22049501182	MONU KUMAR SAINI	5	ELEMENTS OF NUMBER THEORY	21	30	30	40		-
914	BACHELOR OF ARTS	22049501182	MONU KUMAR SAINI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	23	30	37	40		-
915	BACHELOR OF ARTS	22049501182	MONU KUMAR SAINI	5	???????? ?????? ????????	20	30	26	40		-
916	BACHELOR OF ARTS	22049501182	MONU KUMAR SAINI	5	ELEMENTS OF REAL ANALYSIS	17	30	27	40		-
917	BACHELOR OF ARTS	22049501182	MONU KUMAR SAINI	5	LINEAR PROGRAMMING	16	30	26	40		-
918	BACHELOR OF ARTS	22049501182	MONU KUMAR SAINI	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	19	-		-	68	80
919	BACHELOR OF ARTS	22049501183	ASHU BASHOR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	21	30		-	32	40
920	BACHELOR OF ARTS	22049501183	ASHU BASHOR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	61	80
921	BACHELOR OF ARTS	22049501183	ASHU BASHOR	5	HISTORY OF EUROPE: 1789 - 1870	28	30	37	40		-
922	BACHELOR OF ARTS	22049501183	ASHU BASHOR	5	PREHISTORY AND PROTOHISTORY OF INDIA	28	30	32	40		-
923	BACHELOR OF ARTS	22049501183	ASHU BASHOR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	27	30	32	40		-
924	BACHELOR OF ARTS	22049501183	ASHU BASHOR	5	HISTORY OF INDIA 1700 - 1857	25	30	33	40		-
925	BACHELOR OF ARTS	22049501184	SAWAN RAJ SINGH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	52	80
926	BACHELOR OF ARTS	22049501184	SAWAN RAJ SINGH	5	HISTORY OF EUROPE: 1789 - 1870	26	30	36	40		-
927	BACHELOR OF ARTS	22049501184	SAWAN RAJ SINGH	5	PREHISTORY AND PROTOHISTORY OF INDIA	24	30	35	40		-
928	BACHELOR OF ARTS	22049501184	SAWAN RAJ SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	23	30	26	40		-
929	BACHELOR OF ARTS	22049501184	SAWAN RAJ SINGH	5	BASIC DEVELOPMENT ECONOMICS	20	30	31	40		-
930	BACHELOR OF ARTS	22049501184	SAWAN RAJ SINGH	5	HISTORY OF INDIA 1700 - 1857	23	30	27	40		-

931	BACHELOR OF ARTS	22049501186	PRAKHAR SHARMA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	27	30	36	40		-
932	BACHELOR OF ARTS	22049501186	PRAKHAR SHARMA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		59	80
933	BACHELOR OF ARTS	22049501186	PRAKHAR SHARMA	5	TWENTIETH CENTURY WORLD HISTORY: 1900 - 1945	19	30	31	40		-
934	BACHELOR OF ARTS	22049501186	PRAKHAR SHARMA	5	UNDERSTANDING AMBEDKAR	26	30	32	40		-
935	BACHELOR OF ARTS	22049501186	PRAKHAR SHARMA	5	MODERN INDIAN POLITICAL	27	30	39	40		-
936	BACHELOR OF ARTS	22049501186	PRAKHAR SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	30	40		-
937	BACHELOR OF ARTS	22049501187	MANGLISH	5	MODERN INDIAN POLITICAL	18	30	30	40		-
938	BACHELOR OF ARTS	22049501187	MANGLISH	5	TWENTIETH CENTURY NOVEL	15	30	17	40		-
939	BACHELOR OF ARTS	22049501187	MANGLISH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	28	40		-
940	BACHELOR OF ARTS	22049501187	MANGLISH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		29	40
941	BACHELOR OF ARTS	22049501187	MANGLISH	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		52	80
942	BACHELOR OF ARTS	22049501187	MANGLISH	5	UNDERSTANDING AMBEDKAR	13	30	22	40		-
943	BACHELOR OF ARTS	22049501188	MUKUND PRATAP SINGH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	15	30	25	40		-
944	BACHELOR OF ARTS	22049501188	MUKUND PRATAP SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	22	40		-
945	BACHELOR OF ARTS	22049501188	MUKUND PRATAP SINGH	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		51	80
946	BACHELOR OF ARTS	22049501188	MUKUND PRATAP SINGH	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	27	40		-
947	BACHELOR OF ARTS	22049501188	MUKUND PRATAP SINGH	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	29	40		-
948	BACHELOR OF ARTS	22049501188	MUKUND PRATAP SINGH	5	MARKETING FOR BEGINNERS	23	30	25	40		-
949	BACHELOR OF ARTS	22049501189	ADARSH VERMA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		29	40
950	BACHELOR OF ARTS	22049501189	ADARSH VERMA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		49	80
951	BACHELOR OF ARTS	22049501189	ADARSH VERMA	5	HISTORY OF EUROPE: 1789 - 1870	21	30	31	40		-
952	BACHELOR OF ARTS	22049501189	ADARSH VERMA	5	PREHISTORY AND PROTOHISTORY OF INDIA	21	30	30	40		-
953	BACHELOR OF ARTS	22049501189	ADARSH VERMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	29	40		-

954	BACHELOR OF ARTS	22049501189	ADARSH VERMA	5	HISTORY OF INDIA 1700 - 1857	23	30	30	40		-
955	BACHELOR OF ARTS	22049501190	OM KUMAR SINGH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	48	80
956	BACHELOR OF ARTS	22049501190	OM KUMAR SINGH	5	SPORTS PSYCHOLOGY	22	30		-	32	40
957	BACHELOR OF ARTS	22049501190	OM KUMAR SINGH	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	17	30	29	40		-
958	BACHELOR OF ARTS	22049501190	OM KUMAR SINGH	5	UNDERSTANDING AMBEDKAR	20	30	22	40		-
959	BACHELOR OF ARTS	22049501190	OM KUMAR SINGH	5	MODERN INDIAN POLITICAL	27	30	36	40		-
960	BACHELOR OF ARTS	22049501190	OM KUMAR SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	15	40		-
961	BACHELOR OF ARTS	22049501191	PANKAJ YADAV	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	59	80
962	BACHELOR OF ARTS	22049501191	PANKAJ YADAV	5	UNDERSTANDING AMBEDKAR	14	30	18	40		-
963	BACHELOR OF ARTS	22049501191	PANKAJ YADAV	5	MODERN INDIAN POLITICAL	26	30	36	40		-
964	BACHELOR OF ARTS	22049501191	PANKAJ YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	25	40		-
965	BACHELOR OF ARTS	22049501191	PANKAJ YADAV	5	MARKETING FOR BEGINNERS	26	30	30	40		-
966	BACHELOR OF ARTS	22049501191	PANKAJ YADAV	5	TWENTIETH CENTURY NOVEL	22	30	24	40		-
967	BACHELOR OF ARTS	22049501192	HIMANSHU SINGH	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	59	80
968	BACHELOR OF ARTS	22049501192	HIMANSHU SINGH	5	???????? ???? ???? ???? ???? ?	25	30	30	40		-
969	BACHELOR OF ARTS	22049501192	HIMANSHU SINGH	5	UNDERSTANDING AMBEDKAR	14	30	18	40		-
970	BACHELOR OF ARTS	22049501192	HIMANSHU SINGH	5	MODERN INDIAN POLITICAL	28	30	37	40		-
971	BACHELOR OF ARTS	22049501192	HIMANSHU SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40		-
972	BACHELOR OF ARTS	22049501192	HIMANSHU SINGH	5	HISTORY OF INDIA 1700 - 1857	18	30	18	40		-
973	BACHELOR OF ARTS	22049501193	HIMANSHU PAL	5	ELEMENTS OF NUMBER THEORY	27	30	34	40		-
974	BACHELOR OF ARTS	22049501193	HIMANSHU PAL	5	INTRODUCTORY DEVELOPMENT ECONOMICS	28	30	32	40		-
975	BACHELOR OF ARTS	22049501193	HIMANSHU PAL	5	COMMUNICATION IN EVERYDAY		-		-		80
976	BACHELOR OF ARTS	22049501193	HIMANSHU PAL	5	INTRODUCTION TO PUBLIC POLICY	27	30	38	40		-
977	BACHELOR OF ARTS	22049501193	HIMANSHU PAL	5	ELEMENTS OF REAL ANALYSIS	24	30	36	40		-
978	BACHELOR OF ARTS	22049501193	HIMANSHU PAL	5	LINEAR PROGRAMMING	21	30	32	40		-
979	BACHELOR OF ARTS	22049501194	MAHESH KUMAR	5	HISTORY OF INDIA 1700 - 1857	24	30	30	40		-
980	BACHELOR OF ARTS	22049501194	MAHESH KUMAR	5	??????		-		-	56	80
981	BACHELOR OF ARTS	22049501194	MAHESH KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	26	30	32	40		-
982	BACHELOR OF ARTS	22049501194	MAHESH KUMAR	5	???????? ???? ???? ???? ?	24	30	30	40		-
983	BACHELOR OF ARTS	22049501194	MAHESH KUMAR	5	HISTORY OF EUROPE: 1789 - 1870	26	30	34	40		-

984	BACHELOR OF ARTS	22049501194	MAHESH KUMAR	5	PREHISTORY AND PROTOHISTORY OF INDIA	25	30	33	40		-
985	BACHELOR OF ARTS	22049501195	AKASH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	35	40
986	BACHELOR OF ARTS	22049501195	AKASH	5	HISTORY OF INDIA 1700 - 1857	16	30	17	40		-
987	BACHELOR OF ARTS	22049501195	AKASH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	18	40		-
988	BACHELOR OF ARTS	22049501195	AKASH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	27	40
989	BACHELOR OF ARTS	22049501195	AKASH	5	MODERN INDIAN POLITICAL	28	30	37	40		-
990	BACHELOR OF ARTS	22049501195	AKASH	5	UNDERSTANDING AMBEDKAR	14	30	18	40		-
991	BACHELOR OF ARTS	22049501196	PARAG JAIN	5	HISTORY OF INDIA 1700 - 1857	24	30	30	40		-
992	BACHELOR OF ARTS	22049501196	PARAG JAIN	5	??????		-		-	58	80
993	BACHELOR OF ARTS	22049501196	PARAG JAIN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	31	40		-
994	BACHELOR OF ARTS	22049501196	PARAG JAIN	5	INDIAN ENGLISH LITERATURES	18	30	31	40		-
995	BACHELOR OF ARTS	22049501196	PARAG JAIN	5	UNDERSTANDING AMBEDKAR		30	34	40		-
996	BACHELOR OF ARTS	22049501196	PARAG JAIN	5	MODERN INDIAN POLITICAL	27	30	38	40		-
997	BACHELOR OF ARTS	22049501197	GEETAN SHUKLA	5	COMMUNICATION IN EVERYDAY		-		-		80
998	BACHELOR OF ARTS	22049501197	GEETAN SHUKLA	5	INTRODUCTION TO PUBLIC POLICY	27	30	38	40		-
999	BACHELOR OF ARTS	22049501197	GEETAN SHUKLA	5	TWENTIETH CENTRY POETRY &	24	30	28	40		-
1000	BACHELOR OF ARTS	22049501197	GEETAN SHUKLA	5	HISTORY OF INDIA 1700 - 1857	24	30	29	40		-
1001	BACHELOR OF ARTS	22049501197	GEETAN SHUKLA	5	TWENTIETH CENTURY NOVEL	26	30	36	40		-
1002	BACHELOR OF ARTS	22049501197	GEETAN SHUKLA	5	INDIAN PARTITION LITERATURE	16	30	27	40		-
1003	BACHELOR OF ARTS	22049501198	SIDDHARTH SRIVASTAVA	5	TWENTIETH CENTURY NOVEL	18	30	13	40		-
1004	BACHELOR OF ARTS	22049501198	SIDDHARTH SRIVASTAVA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	13	30	25	40		-
1005	BACHELOR OF ARTS	22049501198	SIDDHARTH SRIVASTAVA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	53	80
1006	BACHELOR OF ARTS	22049501198	SIDDHARTH SRIVASTAVA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	26	40		-
1007	BACHELOR OF ARTS	22049501198	SIDDHARTH SRIVASTAVA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	27	40		-
1008	BACHELOR OF ARTS	22049501198	SIDDHARTH SRIVASTAVA	5	MARKETING FOR BEGINNERS	0	30	0	40		-
1009	BACHELOR OF ARTS	22049501199	PRIYANSHU RAWAT	5	TWENTIETH CENTURY NOVEL	19	30	20	40		-
1010	BACHELOR OF ARTS	22049501199	PRIYANSHU RAWAT	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40		-
1011	BACHELOR OF ARTS	22049501199	PRIYANSHU RAWAT	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	29	40

1012	BACHELOR OF ARTS	22049501199	PRIYANSHU RAWAT	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	51	80
1013	BACHELOR OF ARTS	22049501199	PRIYANSHU RAWAT	5	UNDERSTANDING AMBEDKAR	14	30	18	40		-
1014	BACHELOR OF ARTS	22049501199	PRIYANSHU RAWAT	5	MODERN INDIAN POLITICAL	27	30	36	40		-
1015	BACHELOR OF ARTS	22049501200	ARYAN RAJ	5	INTRODUCTORY DEVELOPMENT ECONOMICS	26	30	31	40		-
1016	BACHELOR OF ARTS	22049501200	ARYAN RAJ	5	COMMUNICATION IN EVERYDAY		-		-		80
1017	BACHELOR OF ARTS	22049501200	ARYAN RAJ	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	25	30	36	40		-
1018	BACHELOR OF ARTS	22049501200	ARYAN RAJ	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	22	30	30	40		-
1019	BACHELOR OF ARTS	22049501200	ARYAN RAJ	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	23	30	30	40		-
1020	BACHELOR OF ARTS	22049501200	ARYAN RAJ	5	TWENTIETH CENTURY NOVEL	18	30	26	40		-
1021	BACHELOR OF ARTS	22049501202	RAHUL RAJ	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	22	30		-	32	40
1022	BACHELOR OF ARTS	22049501202	RAHUL RAJ	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	47	80
1023	BACHELOR OF ARTS	22049501202	RAHUL RAJ	5	HISTORY OF EUROPE: 1789 - 1870	26	30	34	40		-
1024	BACHELOR OF ARTS	22049501202	RAHUL RAJ	5	PREHISTORY AND PROTOHISTORY OF INDIA	26	30	34	40		-
1025	BACHELOR OF ARTS	22049501202	RAHUL RAJ	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	29	40		-
1026	BACHELOR OF ARTS	22049501202	RAHUL RAJ	5	HISTORY OF INDIA 1700 - 1857	24	30	32	40		-
1027	BACHELOR OF ARTS	22049501203	DURGESH KUMAR DWIV	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	21	30		-	36	40
1028	BACHELOR OF ARTS	22049501203	DURGESH KUMAR DWIV	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	58	80
1029	BACHELOR OF ARTS	22049501203	DURGESH KUMAR DWIV	5	HISTORY OF EUROPE: 1789 - 1870	26	30	33	40		-
1030	BACHELOR OF ARTS	22049501203	DURGESH KUMAR DWIV	5	????? ???? ?? ?????????? ???????	26	30	33	40		-
1031	BACHELOR OF ARTS	22049501203	DURGESH KUMAR DWIV	5	PREHISTORY AND PROTOHISTORY OF INDIA	26	30	34	40		-
1032	BACHELOR OF ARTS	22049501203	DURGESH KUMAR DWIV	5	HISTORY OF INDIA 1700 - 1857	25	30	32	40		-
1033	BACHELOR OF ARTS	22049501204	KANISHKA GUPTA	5	HISTORY OF INDIA 1700 - 1857	23	30	30	40		-
1034	BACHELOR OF ARTS	22049501204	KANISHKA GUPTA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	24	30	33	40		-
1035	BACHELOR OF ARTS	22049501204	KANISHKA GUPTA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30		-	38	40

1036	BACHELOR OF ARTS	22049501204	KANISHKA GUPTA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	56	80
1037	BACHELOR OF ARTS	22049501204	KANISHKA GUPTA	5	UNDERSTANDING AMBEDKAR	28	30	34	40	-	
1038	BACHELOR OF ARTS	22049501204	KANISHKA GUPTA	5	MODERN INDIAN POLITICAL	28	30	38	40	-	
1039	BACHELOR OF ARTS	22049501205	RAHUL KUMAR	5	TWENTIETH CENTURY NOVEL	16	30	21	40	-	
1040	BACHELOR OF ARTS	22049501205	RAHUL KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	12	30	30	40	-	
1041	BACHELOR OF ARTS	22049501205	RAHUL KUMAR	5	COMMUNICATION IN EVERYDAY		-		-		80
1042	BACHELOR OF ARTS	22049501205	RAHUL KUMAR	5	INDIAN PARTITION LITERATURE						
1043	BACHELOR OF ARTS	22049501205	RAHUL KUMAR	5	TWENTIETH CENTRY POETRY &	19	30	4	40	-	
1044	BACHELOR OF ARTS	22049501205	RAHUL KUMAR	5	MARKETING FOR BEGINNERS	21	30	24	40	-	
1045	BACHELOR OF ARTS	22049501205	RAHUL KUMAR	5	INDIAN PARTITION LITERATURE	7	30	16	40	-	
1046	BACHELOR OF ARTS	22049501206	YASHRAJ KUSHWAHA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
1047	BACHELOR OF ARTS	22049501206	YASHRAJ KUSHWAHA	5	HISTORY OF INDIA 1700 - 1857	20	30	30	40	-	
1048	BACHELOR OF ARTS	22049501206	YASHRAJ KUSHWAHA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30	-		31	40
1049	BACHELOR OF ARTS	22049501206	YASHRAJ KUSHWAHA	5	HISTORY OF EUROPE: 1789 - 1870	24	30	33	40	-	
1050	BACHELOR OF ARTS	22049501206	YASHRAJ KUSHWAHA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	22	30	30	40	-	
1051	BACHELOR OF ARTS	22049501206	YASHRAJ KUSHWAHA	5	PREHISTORY AND PROTOHISTORY OF INDIA	20	30	30	40	-	
1052	BACHELOR OF ARTS	22049501207	SYED AYAAN ALI SHAH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	30	40	-	
1053	BACHELOR OF ARTS	22049501207	SYED AYAAN ALI SHAH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30	-		32	40
1054	BACHELOR OF ARTS	22049501207	SYED AYAAN ALI SHAH	5	COMMUNICATION IN EVERYDAY		-		-		80
1055	BACHELOR OF ARTS	22049501207	SYED AYAAN ALI SHAH	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	21	30	27	40	-	
1056	BACHELOR OF ARTS	22049501207	SYED AYAAN ALI SHAH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	30	40	-	
1057	BACHELOR OF ARTS	22049501207	SYED AYAAN ALI SHAH	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	28	40	-	
1058	BACHELOR OF ARTS	22049501208	SHIVAM PANDEY	5	Indian Epigraphy & Paleography	27	30	37	40	-	
1059	BACHELOR OF ARTS	22049501208	SHIVAM PANDEY	5	UNDERSTANDING AMBEDKAR	28	30	37	40	-	
1060	BACHELOR OF ARTS	22049501208	SHIVAM PANDEY	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
1061	BACHELOR OF ARTS	22049501208	SHIVAM PANDEY	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	18	-		-	68	80

1062	BACHELOR OF ARTS	22049501208	SHIVAM PANDEY	5	INTRODUCTION TO INTERNATIONAL RELATIONS	27	30	33	40	-	
1063	BACHELOR OF ARTS	22049501208	SHIVAM PANDEY	5	BASIC DEVELOPMENT ECONOMICS	23	30	33	40	-	
1064	BACHELOR OF ARTS	22049501209	RAHUL PAL	5	UNDERSTANDING AMBEDKAR	14	30	18	40	-	
1065	BACHELOR OF ARTS	22049501209	RAHUL PAL	5	MODERN INDIAN POLITICAL	27	30	36	40	-	
1066	BACHELOR OF ARTS	22049501209	RAHUL PAL	5	??????	-	-	-		61	80
1067	BACHELOR OF ARTS	22049501209	RAHUL PAL	5	TWENTIETH CENTURY NOVEL	12	30	20	40	-	
1068	BACHELOR OF ARTS	22049501209	RAHUL PAL	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		33	40
1069	BACHELOR OF ARTS	22049501209	RAHUL PAL	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40	-	
1070	BACHELOR OF ARTS	22049501210	ARMAN BHARTI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	24	30	30	40	-	
1071	BACHELOR OF ARTS	22049501210	ARMAN BHARTI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-		55	80
1072	BACHELOR OF ARTS	22049501210	ARMAN BHARTI	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	21	30	30	40	-	
1073	BACHELOR OF ARTS	22049501210	ARMAN BHARTI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	29	40	-	
1074	BACHELOR OF ARTS	22049501210	ARMAN BHARTI	5	MARKETING FOR BEGINNERS	20	30	26	40	-	
1075	BACHELOR OF ARTS	22049501210	ARMAN BHARTI	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	29	40	-	
1076	BACHELOR OF ARTS	22049501212	SMRITI AGRAWAL	5	INTRODUCTORY DEVELOPMENT ECONOMICS	26	30	29	40	-	
1077	BACHELOR OF ARTS	22049501212	SMRITI AGRAWAL	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-		52	80
1078	BACHELOR OF ARTS	22049501212	SMRITI AGRAWAL	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	29	40	-	
1079	BACHELOR OF ARTS	22049501212	SMRITI AGRAWAL	5	MARKETING FOR BEGINNERS	21	30	25	40	-	
1080	BACHELOR OF ARTS	22049501212	SMRITI AGRAWAL	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	28	40	-	
1081	BACHELOR OF ARTS	22049501212	SMRITI AGRAWAL	5	TWENTIETH CENTURY NOVEL	17	30	26	40	-	
1082	BACHELOR OF ARTS	22049501213	HARSIKA SONI	5	HISTORY OF INDIA 1700 - 1857	22	30	31	40	-	
1083	BACHELOR OF ARTS	22049501213	HARSIKA SONI	5	???????? ???? ???? ???? ?	20	30	28	40	-	
1084	BACHELOR OF ARTS	22049501213	HARSIKA SONI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	24	40	-	
1085	BACHELOR OF ARTS	22049501213	HARSIKA SONI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-		57	80
1086	BACHELOR OF ARTS	22049501213	HARSIKA SONI	5	HISTORY OF EUROPE: 1789 - 1870	23	30	29	40	-	

1087	BACHELOR OF ARTS	22049501213	HARSIKA SONI	5	PREHISTORY AND PROTOHISTORY OF INDIA	23	30	29	40		-
1088	BACHELOR OF ARTS	22049501214	TASHU GUPTA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	19	30	25	40		-
1089	BACHELOR OF ARTS	22049501214	TASHU GUPTA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		60	80
1090	BACHELOR OF ARTS	22049501214	TASHU GUPTA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	29	40		-
1091	BACHELOR OF ARTS	22049501214	TASHU GUPTA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	27	40		-
1092	BACHELOR OF ARTS	22049501214	TASHU GUPTA	5	MARKETING FOR BEGINNERS	19	30	27	40		-
1093	BACHELOR OF ARTS	22049501214	TASHU GUPTA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	28	40		-
1094	BACHELOR OF ARTS	22049501215	VIRAL SAINI	5	HISTORY OF INDIA 1700 - 1857		30	17	40		-
1095	BACHELOR OF ARTS	22049501215	VIRAL SAINI	5	TWENTIETH CENTURY NOVEL	22	30	33	40		-
1096	BACHELOR OF ARTS	22049501215	VIRAL SAINI	5	INDIAN PARTITION LITERATURE						
1097	BACHELOR OF ARTS	22049501215	VIRAL SAINI	5	COMMUNICATION IN EVERYDAY	-		-			80
1098	BACHELOR OF ARTS	22049501215	VIRAL SAINI	5	INTRODUCTION TO PUBLIC POLICY	15	30	16	40		-
1099	BACHELOR OF ARTS	22049501215	VIRAL SAINI	5	TWENTIETH CENTRY POETRY &	20	30	25	40		-
1100	BACHELOR OF ARTS	22049501215	VIRAL SAINI	5	INDIAN PARTITION LITERATURE	14	30	23	40		-
1101	BACHELOR OF ARTS	22049501216	ARYAN SHANDILYA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	28	40		-
1102	BACHELOR OF ARTS	22049501216	ARYAN SHANDILYA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	27	30	36	40		-
1103	BACHELOR OF ARTS	22049501216	ARYAN SHANDILYA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		47	80
1104	BACHELOR OF ARTS	22049501216	ARYAN SHANDILYA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	31	40		-
1105	BACHELOR OF ARTS	22049501216	ARYAN SHANDILYA	5	UNDERSTANDING AMBEDKAR	25	30	33	40		-
1106	BACHELOR OF ARTS	22049501216	ARYAN SHANDILYA	5	MODERN INDIAN POLITICAL	26	30	37	40		-
1107	BACHELOR OF ARTS	22049501218	ADITYA RAJ	5	TWENTIETH CENTURY NOVEL	22	30	27	40		-
1108	BACHELOR OF ARTS	22049501218	ADITYA RAJ	5	COMMUNICATION IN EVERYDAY	-		-			80
1109	BACHELOR OF ARTS	22049501218	ADITYA RAJ	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	20	30	35	40		-
1110	BACHELOR OF ARTS	22049501218	ADITYA RAJ	5	UNDERSTANDING AMBEDKAR	22	30	32	40		-
1111	BACHELOR OF ARTS	22049501218	ADITYA RAJ	5	MODERN INDIAN POLITICAL	20	30	32	40		-
1112	BACHELOR OF ARTS	22049501218	ADITYA RAJ	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-

1113	BACHELOR OF ARTS	22049501219	TAVISHA K SOROT	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-	33	40
1114	BACHELOR OF ARTS	22049501219	TAVISHA K SOROT	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	56	80
1115	BACHELOR OF ARTS	22049501219	TAVISHA K SOROT	5	HISTORY OF EUROPE: 1789 - 1870	17	30	28	40	-
1116	BACHELOR OF ARTS	22049501219	TAVISHA K SOROT	5	PREHISTORY AND PROTOHISTORY OF INDIA	17	30	28	40	-
1117	BACHELOR OF ARTS	22049501219	TAVISHA K SOROT	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	29	40	-
1118	BACHELOR OF ARTS	22049501219	TAVISHA K SOROT	5	HISTORY OF INDIA 1700 - 1857	16	30	24	40	-
1119	BACHELOR OF ARTS	22049501220	AMAN SINGH TOMAR	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40	-
1120	BACHELOR OF ARTS	22049501220	AMAN SINGH TOMAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-	50	80
1121	BACHELOR OF ARTS	22049501220	AMAN SINGH TOMAR	5	HISTORY OF EUROPE: 1789 - 1870	17	30	26	40	-
1122	BACHELOR OF ARTS	22049501220	AMAN SINGH TOMAR	5	INTRODUCTION TO PUBLIC POLICY	16	30	24	40	-
1123	BACHELOR OF ARTS	22049501220	AMAN SINGH TOMAR	5	????? ???? ?? ?????????? ???????	10	30	22	40	-
1124	BACHELOR OF ARTS	22049501220	AMAN SINGH TOMAR	5	PREHISTORY AND PROTOHISTORY OF INDIA	16	30	25	40	-
1125	BACHELOR OF ARTS	22049501221	HIA PAL	5	ELEMENTS OF NUMBER THEORY	24	30	33	40	-
1126	BACHELOR OF ARTS	22049501221	HIA PAL	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	59	80
1127	BACHELOR OF ARTS	22049501221	HIA PAL	5	ELEMENTS OF REAL ANALYSIS	30	30	33	40	-
1128	BACHELOR OF ARTS	22049501221	HIA PAL	5	LINEAR PROGRAMMING	21	30	28	40	-
1129	BACHELOR OF ARTS	22049501221	HIA PAL	5	MARKETING FOR BEGINNERS	28	30	24	40	-
1130	BACHELOR OF ARTS	22049501221	HIA PAL	5	INTRODUCTORY DEVELOPMENT ECONOMICS	20	30	30	40	-
1131	BACHELOR OF ARTS	22049501222	RISHAV BHARTI	5	TWENTIETH CENTURY NOVEL	15	30	24	40	-
1132	BACHELOR OF ARTS	22049501222	RISHAV BHARTI	5	INDIAN PARTITION LITERATURE					
1133	BACHELOR OF ARTS	22049501222	RISHAV BHARTI	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-	47	80
1134	BACHELOR OF ARTS	22049501222	RISHAV BHARTI	5	TWENTIETH CENTRY POETRY &	17	30	21	40	-
1135	BACHELOR OF ARTS	22049501222	RISHAV BHARTI	5	BASIC DEVELOPMENT ECONOMICS	17	30	25	40	-
1136	BACHELOR OF ARTS	22049501222	RISHAV BHARTI	5	INDIAN PARTITION LITERATURE	12	30	24	40	-
1137	BACHELOR OF ARTS	22049501222	RISHAV BHARTI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	24	40	-
1138	BACHELOR OF ARTS	22049501223	PULI MEGANA	5	TWENTIETH CENTURY NOVEL	20	30	32	40	-
1139	BACHELOR OF ARTS	22049501223	PULI MEGANA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	23	40	-
1140	BACHELOR OF ARTS	22049501223	PULI MEGANA	5	COMMUNICATION IN EVERYDAY	-	-	-		80

1141	BACHELOR OF ARTS	22049501223	PULI MEGANA	5	INDIAN PARTITION LITERATURE						
1142	BACHELOR OF ARTS	22049501223	PULI MEGANA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	24	30	36	40	-	
1143	BACHELOR OF ARTS	22049501223	PULI MEGANA	5	TWENTIETH CENTRY POETRY &	25	30	27	40	-	
1144	BACHELOR OF ARTS	22049501223	PULI MEGANA	5	INDIAN PARTITION LITERATURE	17	30	28	40	-	
1145	BACHELOR OF ARTS	22049501224	SANYA BAJAJ	5	SPORTS PSYCHOLOGY	24	30	-		38	40
1146	BACHELOR OF ARTS	22049501224	SANYA BAJAJ	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	26	30	34	40	-	
1147	BACHELOR OF ARTS	22049501224	SANYA BAJAJ	5	UNDERSTANDING AMBEDKAR	29	30	33	40	-	
1148	BACHELOR OF ARTS	22049501224	SANYA BAJAJ	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
1149	BACHELOR OF ARTS	22049501224	SANYA BAJAJ	5	INTRODUCTION TO INTERNATIONAL RELATIONS	29	30	38	40	-	
1150	BACHELOR OF ARTS	22049501224	SANYA BAJAJ	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
1151	BACHELOR OF ARTS	22049501226	AMAN SINGH	5	COMMUNICATION IN EVERYDAY	-		-			80
1152	BACHELOR OF ARTS	22049501226	AMAN SINGH	5	?????? ??????? ?? ????? ???????	21	30	33	40	-	
1153	BACHELOR OF ARTS	22049501226	AMAN SINGH	5	SPORTS PSYCHOLOGY	24	30	-		32	40
1154	BACHELOR OF ARTS	22049501226	AMAN SINGH	5	MARKETING FOR BEGINNERS	14	30	20	40	-	
1155	BACHELOR OF ARTS	22049501226	AMAN SINGH	5	????? ???? ?? ?????????? ???????	24	30	33	40	-	
1156	BACHELOR OF ARTS	22049501226	AMAN SINGH	5	???????? ?? ?????????????? ?? ??? ??? ??????	22	30	25	40	-	
1157	BACHELOR OF ARTS	22049501228	TANNU KUMARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	23	40	-	
1158	BACHELOR OF ARTS	22049501228	TANNU KUMARI	5	TWENTIETH CENTURY NOVEL	0	30	0	40	-	
1159	BACHELOR OF ARTS	22049501228	TANNU KUMARI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30	-		27	40
1160	BACHELOR OF ARTS	22049501228	TANNU KUMARI	5	INDIAN PARTITION LITERATURE						
1161	BACHELOR OF ARTS	22049501228	TANNU KUMARI	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		0	80
1162	BACHELOR OF ARTS	22049501228	TANNU KUMARI	5	TWENTIETH CENTRY POETRY &	0	30	0	40	-	
1163	BACHELOR OF ARTS	22049501228	TANNU KUMARI	5	INDIAN PARTITION LITERATURE	0	30	0	40	-	
1164	BACHELOR OF ARTS	22049501229	RITIKESH KUMAR SINHA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		46	80
1165	BACHELOR OF ARTS	22049501229	RITIKESH KUMAR SINHA	5	INDIAN ENGLISH LITERATURES	24	30	36	40	-	
1166	BACHELOR OF ARTS	22049501229	RITIKESH KUMAR SINHA	5	UNDERSTANDING AMBEDKAR	28	30	38	40	-	
1167	BACHELOR OF ARTS	22049501229	RITIKESH KUMAR SINHA	5	MODERN INDIAN POLITICAL	27	30	33	40	-	
1168	BACHELOR OF ARTS	22049501229	RITIKESH KUMAR SINHA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	28	40	-	
1169	BACHELOR OF ARTS	22049501229	RITIKESH KUMAR SINHA	5	HISTORY OF INDIA 1700 - 1857	25	30	32	40	-	

1170	BACHELOR OF ARTS	22049501230	NGUMIN LOMBI	5	TWENTIETH CENTURY NOVEL	17	30	20	40		-
1171	BACHELOR OF ARTS	22049501230	NGUMIN LOMBI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	32	40		-
1172	BACHELOR OF ARTS	22049501230	NGUMIN LOMBI	5	COMMUNICATION IN EVERYDAY		-		-		80
1173	BACHELOR OF ARTS	22049501230	NGUMIN LOMBI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	27	40
1174	BACHELOR OF ARTS	22049501230	NGUMIN LOMBI	5	UNDERSTANDING AMBEDKAR	19	30	22	40		-
1175	BACHELOR OF ARTS	22049501230	NGUMIN LOMBI	5	MODERN INDIAN POLITICAL	27	30	37	40		-
1176	BACHELOR OF ARTS	22049501231	YUVRAJ YADAV	5	TWENTIETH CENTURY NOVEL	15	30	25	40		-
1177	BACHELOR OF ARTS	22049501231	YUVRAJ YADAV	5	INDIAN PARTITION LITERATURE						
1178	BACHELOR OF ARTS	22049501231	YUVRAJ YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	24	40		-
1179	BACHELOR OF ARTS	22049501231	YUVRAJ YADAV	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	28	40
1180	BACHELOR OF ARTS	22049501231	YUVRAJ YADAV	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	44	80
1181	BACHELOR OF ARTS	22049501231	YUVRAJ YADAV	5	TWENTIETH CENTRY POETRY &	16	30	10	40		-
1182	BACHELOR OF ARTS	22049501231	YUVRAJ YADAV	5	INDIAN PARTITION LITERATURE	15	30	26	40		-
1183	BACHELOR OF ARTS	22049501233	KUSH VERMA	5	UNDERSTANDING AMBEDKAR	18	30	2	40		-
1184	BACHELOR OF ARTS	22049501233	KUSH VERMA	5	MODERN INDIAN POLITICAL	18	30	29	40		-
1185	BACHELOR OF ARTS	22049501233	KUSH VERMA	5	TWENTIETH CENTURY NOVEL	6	30	8	40		-
1186	BACHELOR OF ARTS	22049501233	KUSH VERMA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	52	80
1187	BACHELOR OF ARTS	22049501233	KUSH VERMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	23	40		-
1188	BACHELOR OF ARTS	22049501233	KUSH VERMA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	29	40		-
1189	BACHELOR OF ARTS	22049501234	SANJEEET KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
1190	BACHELOR OF ARTS	22049501234	SANJEEET KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30		40		-
1191	BACHELOR OF ARTS	22049501234	SANJEEET KUMAR	5	TWENTIETH CENTURY NOVEL	14	30	27	40		-
1192	BACHELOR OF ARTS	22049501234	SANJEEET KUMAR	5	???????? ???? ??	20	30	26	40		-
1193	BACHELOR OF ARTS	22049501234	SANJEEET KUMAR	5	UNDERSTANDING AMBEDKAR	17	30	27	40		-
1194	BACHELOR OF ARTS	22049501234	SANJEEET KUMAR	5	MODERN INDIAN POLITICAL	19	30	31	40		-
1195	BACHELOR OF ARTS	22049501235	ANNE RIANG	5	TWENTIETH CENTURY NOVEL	14	30	15	40		-
1196	BACHELOR OF ARTS	22049501235	ANNE RIANG	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40		-
1197	BACHELOR OF ARTS	22049501235	ANNE RIANG	5	COMMUNICATION IN EVERYDAY		-		-		80

1198	BACHELOR OF ARTS	22049501235	ANNE RIANG	5	INDIAN ENGLISH LITERATURES	16	30	30	40		-
1199	BACHELOR OF ARTS	22049501235	ANNE RIANG	5	UNDERSTANDING AMBEDKAR	19	30	24	40		-
1200	BACHELOR OF ARTS	22049501235	ANNE RIANG	5	MODERN INDIAN POLITICAL	27	30	37	40		-
1201	BACHELOR OF ARTS	22049501236	PRASOON PANDEY	5	INTRODUCTORY DEVELOPMENT ECONOMICS	18	30	25	40		-
1202	BACHELOR OF ARTS	22049501236	PRASOON PANDEY	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	23	40		-
1203	BACHELOR OF ARTS	22049501236	PRASOON PANDEY	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-		51	80
1204	BACHELOR OF ARTS	22049501236	PRASOON PANDEY	5	INDIAN ENGLISH LITERATURES	9	30	18	40		-
1205	BACHELOR OF ARTS	22049501236	PRASOON PANDEY	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	27	40		-
1206	BACHELOR OF ARTS	22049501236	PRASOON PANDEY	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	18	30	27	40		-
1207	BACHELOR OF ARTS	22049501237	SOURABH	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40		-
1208	BACHELOR OF ARTS	22049501237	SOURABH	5	TWENTIETH CENTURY NOVEL	18	30	22	40		-
1209	BACHELOR OF ARTS	22049501237	SOURABH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30	-		30	40
1210	BACHELOR OF ARTS	22049501237	SOURABH	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-		55	80
1211	BACHELOR OF ARTS	22049501237	SOURABH	5	HISTORY OF EUROPE: 1789 - 1870	19	30	27	40		-
1212	BACHELOR OF ARTS	22049501237	SOURABH	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	28	40		-
1213	BACHELOR OF ARTS	22049501241	PAWNI RAGHAV	5	TWENTIETH CENTURY NOVEL	17	30	20	40		-
1214	BACHELOR OF ARTS	22049501241	PAWNI RAGHAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	25	40		-
1215	BACHELOR OF ARTS	22049501241	PAWNI RAGHAV	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-		47	80
1216	BACHELOR OF ARTS	22049501241	PAWNI RAGHAV	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	20	30	31	40		-
1217	BACHELOR OF ARTS	22049501241	PAWNI RAGHAV	5	UNDERSTANDING AMBEDKAR	16	30	21	40		-
1218	BACHELOR OF ARTS	22049501241	PAWNI RAGHAV	5	MODERN INDIAN POLITICAL	27	30	37	40		-
1219	BACHELOR OF ARTS	22049501242	AJAY KUMAR	5	TWENTIETH CENTURY NOVEL	16	30	14	40		-
1220	BACHELOR OF ARTS	22049501242	AJAY KUMAR	5	???????? ?????? ???????	22	30	31	40		-
1221	BACHELOR OF ARTS	22049501242	AJAY KUMAR	5	UNDERSTANDING AMBEDKAR	22	30	3	40		-
1222	BACHELOR OF ARTS	22049501242	AJAY KUMAR	5	MODERN INDIAN POLITICAL	19	30	32	40		-
1223	BACHELOR OF ARTS	22049501242	AJAY KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	25	40		-

1224	BACHELOR OF ARTS	22049501242	AJAY KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-	36	40
1225	BACHELOR OF ARTS	22049501243	KARTHIK HUDDA	5	TWENTIETH CENTURY NOVEL	7	30	22	40	-
1226	BACHELOR OF ARTS	22049501243	KARTHIK HUDDA	5	COMMUNICATION IN EVERYDAY	-	-	-	-	80
1227	BACHELOR OF ARTS	22049501243	KARTHIK HUDDA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	-	30	40	-	-
1228	BACHELOR OF ARTS	22049501243	KARTHIK HUDDA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30	-	32	40
1229	BACHELOR OF ARTS	22049501243	KARTHIK HUDDA	5	UNDERSTANDING AMBEDKAR	26	30	39	40	-
1230	BACHELOR OF ARTS	22049501243	KARTHIK HUDDA	5	MODERN INDIAN POLITICAL	19	30	26	40	-
1231	BACHELOR OF ARTS	22049501244	KULVEER	5	ELEMENTS OF NUMBER THEORY	30	30	38	40	-
1232	BACHELOR OF ARTS	22049501244	KULVEER	5	INTRODUCTORY DEVELOPMENT ECONOMICS	28	30	37	40	-
1233	BACHELOR OF ARTS	22049501244	KULVEER	5	ELEMENTS OF REAL ANALYSIS	30	30	39	40	-
1234	BACHELOR OF ARTS	22049501244	KULVEER	5	LINEAR PROGRAMMING	26	30	36	40	-
1235	BACHELOR OF ARTS	22049501244	KULVEER	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-	-	71	80
1236	BACHELOR OF ARTS	22049501244	KULVEER	5	MARKETING FOR BEGINNERS	27	30	29	40	-
1237	BACHELOR OF ARTS	22049501245	VIVEK	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30	-	34	40
1238	BACHELOR OF ARTS	22049501245	VIVEK	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	57	80
1239	BACHELOR OF ARTS	22049501245	VIVEK	5	?????? ??????? ? ???? ???????	27	30	35	40	-
1240	BACHELOR OF ARTS	22049501245	VIVEK	5	????? ???? ? ? ?????????? ???????	26	30	34	40	-
1241	BACHELOR OF ARTS	22049501245	VIVEK	5	???????? ? ? ??????????? ? ? ? ? ? ? ? ? ? ? ? ? ?	26	30	34	40	-
1242	BACHELOR OF ARTS	22049501245	VIVEK	5	HISTORY OF INDIA 1700 - 1857	17	30	17	40	-
1243	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	5	HISTORY OF INDIA 1700 - 1857	-	30	40	-	-
1244	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	5	TWENTIETH CENTURY NOVEL	13	30	0	40	-
1245	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	5	COMMUNICATION IN EVERYDAY	-	-	-	-	80
1246	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-	0	40
1247	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	5	TWENTIETH CENTRY POETRY &	0	30	0	40	-
1248	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	5	INDIAN PARTITION LITERATURE	0	30	0	40	-
1249	BACHELOR OF ARTS	22049501247	HARSH SHARMA	5	UNDERSTANDING AMBEDKAR	18	30	27	40	-
1250	BACHELOR OF ARTS	22049501247	HARSH SHARMA	5	MODERN INDIAN POLITICAL	15	30	22	40	-
1251	BACHELOR OF ARTS	22049501247	HARSH SHARMA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	-	10	-	-	40
1252	BACHELOR OF ARTS	22049501247	HARSH SHARMA	5	HISTORY OF INDIA 1700 - 1857	11	30	16	40	-

1253	BACHELOR OF ARTS	22049501247	HARSH SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40	-	
1254	BACHELOR OF ARTS	22049501247	HARSH SHARMA	5	INTRODUCTION TO PUBLIC POLICY	0	30	0	40	-	
1255	BACHELOR OF ARTS	22049501248	UMA YADAV	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		55	80
1256	BACHELOR OF ARTS	22049501248	UMA YADAV	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	25	30	35	40	-	
1257	BACHELOR OF ARTS	22049501248	UMA YADAV	5	UNDERSTANDING AMBEDKAR	28	30	38	40	-	
1258	BACHELOR OF ARTS	22049501248	UMA YADAV	5	MODERN INDIAN POLITICAL	26	30	33	40	-	
1259	BACHELOR OF ARTS	22049501248	UMA YADAV	5	????? ???? ?? ?????????? ???????	28	30	37	40	-	
1260	BACHELOR OF ARTS	22049501248	UMA YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	22	30	30	40	-	
1261	BACHELOR OF ARTS	22049501249	DILEEP CHAURASIA	5	COMMUNICATION IN EVERYDAY	-		-			80
1262	BACHELOR OF ARTS	22049501249	DILEEP CHAURASIA	5	INDIAN ENGLISH LITERATURES	14	30	27	40	-	
1263	BACHELOR OF ARTS	22049501249	DILEEP CHAURASIA	5	UNDERSTANDING AMBEDKAR	14	30	20	40	-	
1264	BACHELOR OF ARTS	22049501249	DILEEP CHAURASIA	5	MODERN INDIAN POLITICAL	27	30	37	40	-	
1265	BACHELOR OF ARTS	22049501249	DILEEP CHAURASIA	5	????? ???? ?? ?????????? ???????	12	30	26	40	-	
1266	BACHELOR OF ARTS	22049501249	DILEEP CHAURASIA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	28	40	-	
1267	BACHELOR OF ARTS	22049501250	RITIK RAJ	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		64	80
1268	BACHELOR OF ARTS	22049501250	RITIK RAJ	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	18	30	29	40	-	
1269	BACHELOR OF ARTS	22049501250	RITIK RAJ	5	UNDERSTANDING AMBEDKAR	16	30	28	40	-	
1270	BACHELOR OF ARTS	22049501250	RITIK RAJ	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
1271	BACHELOR OF ARTS	22049501250	RITIK RAJ	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	31	40	-	
1272	BACHELOR OF ARTS	22049501250	RITIK RAJ	5	INTRODUCTORY DEVELOPMENT ECONOMICS	22	30	28	40	-	
1273	BACHELOR OF ARTS	22049501251	BHUMIKA	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40	-	
1274	BACHELOR OF ARTS	22049501251	BHUMIKA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		49	80
1275	BACHELOR OF ARTS	22049501251	BHUMIKA	5	HISTORY OF EUROPE: 1789 - 1870	15	30	18	40	-	
1276	BACHELOR OF ARTS	22049501251	BHUMIKA	5	Indian Epigraphy & Paleography	17	30	27	40	-	
1277	BACHELOR OF ARTS	22049501251	BHUMIKA	5	PREHISTORY AND PROTOHISTORY OF INDIA	15	30	20	40	-	
1278	BACHELOR OF ARTS	22049501251	BHUMIKA	5	MARKETING FOR BEGINNERS	15	30	22	40	-	
1279	BACHELOR OF ARTS	22049501252	ATUL KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		68	80

1280	BACHELOR OF ARTS	22049501252	ATUL KUMAR	5	???????? ?????? ???????	26	30	34	40		-
1281	BACHELOR OF ARTS	22049501252	ATUL KUMAR	5	UNDERSTANDING AMBEDKAR	29	30	38	40		-
1282	BACHELOR OF ARTS	22049501252	ATUL KUMAR	5	MODERN INDIAN POLITICAL	28	30	37	40		-
1283	BACHELOR OF ARTS	22049501252	ATUL KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	28	30	39	40		-
1284	BACHELOR OF ARTS	22049501252	ATUL KUMAR	5	TWENTIETH CENTURY NOVEL	16	30	16	40		-
1285	BACHELOR OF ARTS	22049501253	RISHABH PAL	5	COMMUNICATION IN EVERYDAY	-		-			80
1286	BACHELOR OF ARTS	22049501253	RISHABH PAL	5	?????? ?????????? ?? ????? ???????	18	30	30	40		-
1287	BACHELOR OF ARTS	22049501253	RISHABH PAL	5	SPORTS PSYCHOLOGY	23	30	-		28	40
1288	BACHELOR OF ARTS	22049501253	RISHABH PAL	5	????? ???? ?? ?????????? ???????	17	30	28	40		-
1289	BACHELOR OF ARTS	22049501253	RISHABH PAL	5	???????? ?? ?????????????? ?? ??? ??? ??????	17	30	21	40		-
1290	BACHELOR OF ARTS	22049501253	RISHABH PAL	5	MARKETING FOR BEGINNERS	19	30	21	40		-
1291	BACHELOR OF ARTS	22049501254	RICHA YADAV	5	UNDERSTANDING AMBEDKAR	28	30	39	40		-
1292	BACHELOR OF ARTS	22049501254	RICHA YADAV	5	MODERN INDIAN POLITICAL	24	30	31	40		-
1293	BACHELOR OF ARTS	22049501254	RICHA YADAV	5	??????	-		-		60	80
1294	BACHELOR OF ARTS	22049501254	RICHA YADAV	5	HISTORY OF INDIA 1700 - 1857	23	30	32	40		-
1295	BACHELOR OF ARTS	22049501254	RICHA YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	28	40		-
1296	BACHELOR OF ARTS	22049501254	RICHA YADAV	5	INDIAN ENGLISH LITERATURES	20	30	33	40		-
1297	BACHELOR OF ARTS	22049501255	GAUTAM	5	HISTORY OF INDIA 1700 - 1857	19	30	26	40		-
1298	BACHELOR OF ARTS	22049501255	GAUTAM	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40		-
1299	BACHELOR OF ARTS	22049501255	GAUTAM	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		31	40
1300	BACHELOR OF ARTS	22049501255	GAUTAM	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		56	80
1301	BACHELOR OF ARTS	22049501255	GAUTAM	5	UNDERSTANDING AMBEDKAR	16	30	30	40		-
1302	BACHELOR OF ARTS	22049501255	GAUTAM	5	MODERN INDIAN POLITICAL	19	30	24	40		-
1303	BACHELOR OF ARTS	22049501256	TUSHAR AHIRWAR	5	UNDERSTANDING AMBEDKAR	18	30	32	40		-
1304	BACHELOR OF ARTS	22049501256	TUSHAR AHIRWAR	5	MODERN INDIAN POLITICAL	19	30	25	40		-
1305	BACHELOR OF ARTS	22049501256	TUSHAR AHIRWAR	5	HISTORY OF INDIA 1700 - 1857	18	30	26	40		-
1306	BACHELOR OF ARTS	22049501256	TUSHAR AHIRWAR	5	COMMUNICATION IN EVERYDAY	-		-			80
1307	BACHELOR OF ARTS	22049501256	TUSHAR AHIRWAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	24	40		-
1308	BACHELOR OF ARTS	22049501256	TUSHAR AHIRWAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	23	30	-		32	40
1309	BACHELOR OF ARTS	22049501257	SHAIK RIYAZ	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	18	30	29	40		-

1310	BACHELOR OF ARTS	22049501257	SHAIK RIYAZ	5	UNDERSTANDING AMBEDKAR	29	30	37	40		-
1311	BACHELOR OF ARTS	22049501257	SHAIK RIYAZ	5	MODERN INDIAN POLITICAL	28	30	37	40		-
1312	BACHELOR OF ARTS	22049501257	SHAIK RIYAZ	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-		-	64	80
1313	BACHELOR OF ARTS	22049501257	SHAIK RIYAZ	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	24	40		-
1314	BACHELOR OF ARTS	22049501257	SHAIK RIYAZ	5	TWENTIETH CENTURY NOVEL	19	30	20	40		-
1315	BACHELOR OF ARTS	22049501258	AKSHRA SAXENA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	55	80
1316	BACHELOR OF ARTS	22049501258	AKSHRA SAXENA	5	HISTORY OF EUROPE: 1789 - 1870	10	30	28	40		-
1317	BACHELOR OF ARTS	22049501258	AKSHRA SAXENA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	18	30		-	29	40
1318	BACHELOR OF ARTS	22049501258	AKSHRA SAXENA	5	Indian Epigraphy & Paleography	18	30	26	40		-
1319	BACHELOR OF ARTS	22049501258	AKSHRA SAXENA	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	27	40		-
1320	BACHELOR OF ARTS	22049501258	AKSHRA SAXENA	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40		-
1321	BACHELOR OF ARTS	22049501259	KUSHAGRA GUPTA	5	HISTORY OF INDIA 1700 - 1857		30		40		-
1322	BACHELOR OF ARTS	22049501259	KUSHAGRA GUPTA	5	COMMUNICATION IN EVERYDAY		-		-		80
1323	BACHELOR OF ARTS	22049501259	KUSHAGRA GUPTA	5	HISTORY OF EUROPE: 1789 - 1870	14	30	16	40		-
1324	BACHELOR OF ARTS	22049501259	KUSHAGRA GUPTA	5	Indian Epigraphy & Paleography	18	30	27	40		-
1325	BACHELOR OF ARTS	22049501259	KUSHAGRA GUPTA	5	INDIAN ENGLISH LITERATURES		30		40		-
1326	BACHELOR OF ARTS	22049501259	KUSHAGRA GUPTA	5	PREHISTORY AND PROTOHISTORY OF INDIA	13	30	16	40		-
1327	BACHELOR OF ARTS	22049501261	DHANANJAY KUMAR	5	TWENTIETH CENTURY NOVEL	15	30	19	40		-
1328	BACHELOR OF ARTS	22049501261	DHANANJAY KUMAR	5	???????? ???? ???? ???? ???? ?	22	30	30	40		-
1329	BACHELOR OF ARTS	22049501261	DHANANJAY KUMAR	5	HISTORY OF EUROPE: 1789 - 1870	24	30	22	40		-
1330	BACHELOR OF ARTS	22049501261	DHANANJAY KUMAR	5	PREHISTORY AND PROTOHISTORY OF INDIA	23	30	30	40		-
1331	BACHELOR OF ARTS	22049501261	DHANANJAY KUMAR	5	HISTORY OF INDIA 1700 - 1857	16	30	24	40		-
1332	BACHELOR OF ARTS	22049501261	DHANANJAY KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
1333	BACHELOR OF ARTS	22049501262	SRISHTI YADAV	5	UNDERSTANDING AMBEDKAR	27	30	37	40		-
1334	BACHELOR OF ARTS	22049501262	SRISHTI YADAV	5	MODERN INDIAN POLITICAL	21	30	29	40		-
1335	BACHELOR OF ARTS	22049501262	SRISHTI YADAV	5	??????		-		-	63	80
1336	BACHELOR OF ARTS	22049501262	SRISHTI YADAV	5	HISTORY OF INDIA 1700 - 1857	26	30	35	40		-
1337	BACHELOR OF ARTS	22049501262	SRISHTI YADAV	5	???????? ???? ???? ???? ?	20	30	27	40		-
1338	BACHELOR OF ARTS	22049501262	SRISHTI YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	26	40		-
1339	BACHELOR OF ARTS	22049501263	ADARSH SEN	5	ELEMENTS OF NUMBER THEORY	21	30	34	40		-

1340	BACHELOR OF ARTS	22049501263	ADARSH SEN	5	INTRODUCTORY DEVELOPMENT ECONOMICS	28	30	37	40	-	
1341	BACHELOR OF ARTS	22049501263	ADARSH SEN	5	INDIAN ENGLISH LITERATURES	15	30	29	40	-	
1342	BACHELOR OF ARTS	22049501263	ADARSH SEN	5	ELEMENTS OF REAL ANALYSIS	23	30	36	40	-	
1343	BACHELOR OF ARTS	22049501263	ADARSH SEN	5	LINEAR PROGRAMMING	22	30	36	40	-	
1344	BACHELOR OF ARTS	22049501263	ADARSH SEN	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-	-	-	73	80
1345	BACHELOR OF ARTS	22049501264	KRISHNA KANT	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40	-	
1346	BACHELOR OF ARTS	22049501264	KRISHNA KANT	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-	-	31	40
1347	BACHELOR OF ARTS	22049501264	KRISHNA KANT	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-	-	-	-	63	80
1348	BACHELOR OF ARTS	22049501264	KRISHNA KANT	5	????? ???? ?? ?????????? ???????	17	30	28	40	-	
1349	BACHELOR OF ARTS	22049501264	KRISHNA KANT	5	UNDERSTANDING AMBEDKAR	19	30	28	40	-	
1350	BACHELOR OF ARTS	22049501264	KRISHNA KANT	5	MODERN INDIAN POLITICAL	26	30	37	40	-	
1351	BACHELOR OF ARTS	22049501265	RANVIJAY YADAV	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-	-	36	40
1352	BACHELOR OF ARTS	22049501265	RANVIJAY YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	25	40	-	
1353	BACHELOR OF ARTS	22049501265	RANVIJAY YADAV	5	UNDERSTANDING AMBEDKAR	20	30	32	40	-	
1354	BACHELOR OF ARTS	22049501265	RANVIJAY YADAV	5	MODERN INDIAN POLITICAL	19	30	23	40	-	
1355	BACHELOR OF ARTS	22049501265	RANVIJAY YADAV	5	MARKETING FOR BEGINNERS	19	30	25	40	-	
1356	BACHELOR OF ARTS	22049501265	RANVIJAY YADAV	5	HISTORY OF INDIA 1700 - 1857	19	30	26	40	-	
1357	BACHELOR OF ARTS	22049501267	SAHIL KHAN	5	HISTORY OF INDIA 1700 - 1857	24	30	23	40	-	
1358	BACHELOR OF ARTS	22049501267	SAHIL KHAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	28	30	39	40	-	
1359	BACHELOR OF ARTS	22049501267	SAHIL KHAN	5	COMMUNICATION IN EVERYDAY	-	-	-	-	-	80
1360	BACHELOR OF ARTS	22049501267	SAHIL KHAN	5	????????? ?????? ????????	20	30	26	40	-	
1361	BACHELOR OF ARTS	22049501267	SAHIL KHAN	5	UNDERSTANDING AMBEDKAR	28	30	37	40	-	
1362	BACHELOR OF ARTS	22049501267	SAHIL KHAN	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
1363	BACHELOR OF ARTS	22049501268	NISHANT KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-	-	36	40
1364	BACHELOR OF ARTS	22049501268	NISHANT KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	22	30	34	40	-	
1365	BACHELOR OF ARTS	22049501268	NISHANT KUMAR	5	????????? ?????? ????????	20	30	27	40	-	
1366	BACHELOR OF ARTS	22049501268	NISHANT KUMAR	5	UNDERSTANDING AMBEDKAR	27	30	36	40	-	
1367	BACHELOR OF ARTS	22049501268	NISHANT KUMAR	5	MODERN INDIAN POLITICAL	28	30	37	40	-	
1368	BACHELOR OF ARTS	22049501268	NISHANT KUMAR	5	HISTORY OF INDIA 1700 - 1857	15	30	19	40	-	

1369	BACHELOR OF ARTS	22049501269	CHANDRAPAL JATAV	5	INTRODUCTORY DEVELOPMENT ECONOMICS	27	30	26	40	-	-
1370	BACHELOR OF ARTS	22049501269	CHANDRAPAL JATAV	5	??????	-	-	-	-	66	80
1371	BACHELOR OF ARTS	22049501269	CHANDRAPAL JATAV	5	UNDERSTANDING AMBEDKAR	15	30	19	40	-	-
1372	BACHELOR OF ARTS	22049501269	CHANDRAPAL JATAV	5	MODERN INDIAN POLITICAL	28	30	37	40	-	-
1373	BACHELOR OF ARTS	22049501269	CHANDRAPAL JATAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	27	40	-	-
1374	BACHELOR OF ARTS	22049501269	CHANDRAPAL JATAV	5	MARKETING FOR BEGINNERS	14	30	22	40	-	-
1375	BACHELOR OF ARTS	22049501270	DEEP SINGH	5	UNDERSTANDING AMBEDKAR	28	30	37	40	-	-
1376	BACHELOR OF ARTS	22049501270	DEEP SINGH	5	MODERN INDIAN POLITICAL	21	30	29	40	-	-
1377	BACHELOR OF ARTS	22049501270	DEEP SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40	-	-
1378	BACHELOR OF ARTS	22049501270	DEEP SINGH	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	-	49	80
1379	BACHELOR OF ARTS	22049501270	DEEP SINGH	5	Indian Epigraphy & Paleography	19	30	26	40	-	-
1380	BACHELOR OF ARTS	22049501270	DEEP SINGH	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	17	30	28	40	-	-
1381	BACHELOR OF ARTS	22049501271	SALMANKHURSHID	5	HISTORY OF INDIA 1700 - 1857	16	30	24	40	-	-
1382	BACHELOR OF ARTS	22049501271	SALMANKHURSHID	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	25	40	-	-
1383	BACHELOR OF ARTS	22049501271	SALMANKHURSHID	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	-	59	80
1384	BACHELOR OF ARTS	22049501271	SALMANKHURSHID	5	HISTORY OF EUROPE: 1789 - 1870	18	30	28	40	-	-
1385	BACHELOR OF ARTS	22049501271	SALMANKHURSHID	5	INTRODUCTION TO PUBLIC POLICY	16	30	18	40	-	-
1386	BACHELOR OF ARTS	22049501271	SALMANKHURSHID	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	27	40	-	-
1387	BACHELOR OF ARTS	22049501272	LONESH SOLANKI	5	?????? ???????? ?? ????? ???????	16	30	20	40	-	-
1388	BACHELOR OF ARTS	22049501272	LONESH SOLANKI	5	SPORTS PSYCHOLOGY	19	30	-	-	28	40
1389	BACHELOR OF ARTS	22049501272	LONESH SOLANKI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	-	47	80
1390	BACHELOR OF ARTS	22049501272	LONESH SOLANKI	5	????? ???? ?? ?????????? ???????	17	30	28	40	-	-
1391	BACHELOR OF ARTS	22049501272	LONESH SOLANKI	5	??????? ?? ???????????? ?? ??? ???	18	30	23	40	-	-
1392	BACHELOR OF ARTS	22049501272	LONESH SOLANKI	5	MARKETING FOR BEGINNERS	18	30	21	40	-	-
1393	BACHELOR OF ARTS	22049501273	DEVANSHU	5	????????? ?????? ???????	22	30	29	40	-	-
1394	BACHELOR OF ARTS	22049501273	DEVANSHU	5	UNDERSTANDING AMBEDKAR	24	30	32	40	-	-
1395	BACHELOR OF ARTS	22049501273	DEVANSHU	5	MODERN INDIAN POLITICAL	26	30	38	40	-	-
1396	BACHELOR OF ARTS	22049501273	DEVANSHU	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	26	40	-	-

1397	BACHELOR OF ARTS	22049501273	DEVANSHU	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40		-
1398	BACHELOR OF ARTS	22049501273	DEVANSHU	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
1399	BACHELOR OF ARTS	22049501274	JATIN NAGAR	5	UNDERSTANDING AMBEDKAR	28	30	35	40		-
1400	BACHELOR OF ARTS	22049501274	JATIN NAGAR	5	MODERN INDIAN POLITICAL	28	30	39	40		-
1401	BACHELOR OF ARTS	22049501274	JATIN NAGAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	25	40		-
1402	BACHELOR OF ARTS	22049501274	JATIN NAGAR	5	TWENTIETH CENTURY NOVEL	18	30	24	40		-
1403	BACHELOR OF ARTS	22049501274	JATIN NAGAR	5	BASIC DEVELOPMENT ECONOMICS	20	30	32	40		-
1404	BACHELOR OF ARTS	22049501274	JATIN NAGAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
1405	BACHELOR OF ARTS	22049501275	SMRITI RAJ	5	UNDERSTANDING AMBEDKAR	19	30	29	40		-
1406	BACHELOR OF ARTS	22049501275	SMRITI RAJ	5	MODERN INDIAN POLITICAL	15	30	27	40		-
1407	BACHELOR OF ARTS	22049501275	SMRITI RAJ	5	COMMUNICATION IN EVERYDAY	-		-			80
1408	BACHELOR OF ARTS	22049501275	SMRITI RAJ	5	INTRODUCTION TO INTERNATIONAL RELATIONS	16	30	26	40		-
1409	BACHELOR OF ARTS	22049501275	SMRITI RAJ	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		31	40
1410	BACHELOR OF ARTS	22049501275	SMRITI RAJ	5	????? ???? ?? ?????????? ???????	12	30	24	40		-
1411	BACHELOR OF ARTS	22049501276	SUMIT KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
1412	BACHELOR OF ARTS	22049501276	SUMIT KUMAR	5	HISTORY OF INDIA 1700 - 1857	15	30	23	40		-
1413	BACHELOR OF ARTS	22049501276	SUMIT KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	28	30	38	40		-
1414	BACHELOR OF ARTS	22049501276	SUMIT KUMAR	5	????????? ??????? ????????	26	30	32	40		-
1415	BACHELOR OF ARTS	22049501276	SUMIT KUMAR	5	UNDERSTANDING AMBEDKAR	28	30	36	40		-
1416	BACHELOR OF ARTS	22049501276	SUMIT KUMAR	5	MODERN INDIAN POLITICAL	28	30	37	40		-
1417	BACHELOR OF ARTS	22049501277	DIMPAL	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	29	40		-
1418	BACHELOR OF ARTS	22049501277	DIMPAL	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30	-		36	40
1419	BACHELOR OF ARTS	22049501277	DIMPAL	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		49	80
1420	BACHELOR OF ARTS	22049501277	DIMPAL	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	28	30	35	40		-
1421	BACHELOR OF ARTS	22049501277	DIMPAL	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	28	30	35	40		-
1422	BACHELOR OF ARTS	22049501277	DIMPAL	5	TWENTIETH CENTURY NOVEL	20	30	25	40		-

1423	BACHELOR OF ARTS	22049501278	ASHWIN YADAV	5	INTRODUCTORY DEVELOPMENT ECONOMICS	21	30	11	40		-
1424	BACHELOR OF ARTS	22049501278	ASHWIN YADAV	5	ELEMENTS OF NUMBER THEORY	17	30	30	40		-
1425	BACHELOR OF ARTS	22049501278	ASHWIN YADAV	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		51	80
1426	BACHELOR OF ARTS	22049501278	ASHWIN YADAV	5	ELEMENTS OF REAL ANALYSIS	17	30	27	40		-
1427	BACHELOR OF ARTS	22049501278	ASHWIN YADAV	5	LINEAR PROGRAMMING	9	30	28	40		-
1428	BACHELOR OF ARTS	22049501278	ASHWIN YADAV	5	MARKETING FOR BEGINNERS	17	30	24	40		-
1429	BACHELOR OF ARTS	22049501279	DEEPAK	5	??????	-		-		60	80
1430	BACHELOR OF ARTS	22049501279	DEEPAK	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40		-
1431	BACHELOR OF ARTS	22049501279	DEEPAK	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	27	40		-
1432	BACHELOR OF ARTS	22049501279	DEEPAK	5	HISTORY OF EUROPE: 1789 - 1870	16	30	26	40		-
1433	BACHELOR OF ARTS	22049501279	DEEPAK	5	INDIAN ENGLISH LITERATURES	14	30	25	40		-
1434	BACHELOR OF ARTS	22049501279	DEEPAK	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	27	40		-
1435	BACHELOR OF ARTS	22049501280	SAURABH CHAURASIA	5	HISTORY OF INDIA 1700 - 1857	21	30	30	40		-
1436	BACHELOR OF ARTS	22049501280	SAURABH CHAURASIA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
1437	BACHELOR OF ARTS	22049501280	SAURABH CHAURASIA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40		-
1438	BACHELOR OF ARTS	22049501280	SAURABH CHAURASIA	5	UNDERSTANDING AMBEDKAR	19	30	32	40		-
1439	BACHELOR OF ARTS	22049501280	SAURABH CHAURASIA	5	MODERN INDIAN POLITICAL	19	30	25	40		-
1440	BACHELOR OF ARTS	22049501280	SAURABH CHAURASIA	5	MARKETING FOR BEGINNERS	17	30	26	40		-
1441	BACHELOR OF ARTS	22049501281	AASHISH TIWARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	22	30	34	40		-
1442	BACHELOR OF ARTS	22049501281	AASHISH TIWARI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	28	30	38	40		-
1443	BACHELOR OF ARTS	22049501281	AASHISH TIWARI	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		61	80
1444	BACHELOR OF ARTS	22049501281	AASHISH TIWARI	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	29	40		-
1445	BACHELOR OF ARTS	22049501281	AASHISH TIWARI	5	UNDERSTANDING AMBEDKAR	29	30	38	40		-
1446	BACHELOR OF ARTS	22049501281	AASHISH TIWARI	5	MODERN INDIAN POLITICAL	28	30	37	40		-
1447	BACHELOR OF ARTS	22049501282	YASHASWI SINGH	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		69	80
1448	BACHELOR OF ARTS	22049501282	YASHASWI SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30	-		34	40
1449	BACHELOR OF ARTS	22049501282	YASHASWI SINGH	5	HISTORY OF EUROPE: 1789 - 1870	26	30	33	40		-

1450	BACHELOR OF ARTS	22049501282	YASHASWI SINGH	5	????? ???? ?? ?????????? ???????	25	30	37	40		-
1451	BACHELOR OF ARTS	22049501282	YASHASWI SINGH	5	PREHISTORY AND PROTOHISTORY OF INDIA	26	30	33	40		-
1452	BACHELOR OF ARTS	22049501282	YASHASWI SINGH	5	HISTORY OF INDIA 1700 - 1857	24	30	32	40		-
1453	BACHELOR OF ARTS	22049501284	MUHAMMED HIDASH P	5	TWENTIETH CENTURY NOVEL	18	30	20	40		-
1454	BACHELOR OF ARTS	22049501284	MUHAMMED HIDASH P	5	INTRODUCTORY DEVELOPMENT ECONOMICS	16	30	25	40		-
1455	BACHELOR OF ARTS	22049501284	MUHAMMED HIDASH P	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		32	40
1456	BACHELOR OF ARTS	22049501284	MUHAMMED HIDASH P	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		55	80
1457	BACHELOR OF ARTS	22049501284	MUHAMMED HIDASH P	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	29	40		-
1458	BACHELOR OF ARTS	22049501284	MUHAMMED HIDASH P	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	27	40		-
1459	BACHELOR OF ARTS	22049501285	NEERAJ	5	????????? ?????? ???????	22	30	29	40		-
1460	BACHELOR OF ARTS	22049501285	NEERAJ	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		46	80
1461	BACHELOR OF ARTS	22049501285	NEERAJ	5	HISTORY OF EUROPE: 1789 - 1870	20	30	29	40		-
1462	BACHELOR OF ARTS	22049501285	NEERAJ	5	PREHISTORY AND PROTOHISTORY OF INDIA	20	30	29	40		-
1463	BACHELOR OF ARTS	22049501285	NEERAJ	5	INTRODUCTION TO INTERNATIONAL RELATIONS	23	30	26	40		-
1464	BACHELOR OF ARTS	22049501285	NEERAJ	5	HISTORY OF INDIA 1700 - 1857	19	30	25	40		-
1465	BACHELOR OF ARTS	22049501286	NIDHIKUMARI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		50	80
1466	BACHELOR OF ARTS	22049501286	NIDHIKUMARI	5	INDIAN ENGLISH LITERATURES	25	30	35	40		-
1467	BACHELOR OF ARTS	22049501286	NIDHIKUMARI	5	UNDERSTANDING AMBEDKAR	28	30	32	40		-
1468	BACHELOR OF ARTS	22049501286	NIDHIKUMARI	5	MODERN INDIAN POLITICAL	27	30	37	40		-
1469	BACHELOR OF ARTS	22049501286	NIDHIKUMARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	17	40		-
1470	BACHELOR OF ARTS	22049501286	NIDHIKUMARI	5	HISTORY OF INDIA 1700 - 1857	21	30	27	40		-
1471	BACHELOR OF ARTS	22049501287	RAJIV KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	22	30	34	40		-
1472	BACHELOR OF ARTS	22049501287	RAJIV KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	31	40		-
1473	BACHELOR OF ARTS	22049501287	RAJIV KUMAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		52	80
1474	BACHELOR OF ARTS	22049501287	RAJIV KUMAR	5	INDIAN ENGLISH LITERATURES	19	30	25	40		-

1475	BACHELOR OF ARTS	22049501287	RAJIV KUMAR	5	UNDERSTANDING AMBEDKAR	19	30	27	40		-
1476	BACHELOR OF ARTS	22049501287	RAJIV KUMAR	5	MODERN INDIAN POLITICAL	28	30	37	40		-
1477	BACHELOR OF ARTS	22049501288	ANSHIKA BARNWAL	5	INTRODUCTORY DEVELOPMENT ECONOMICS	27	30	33	40		-
1478	BACHELOR OF ARTS	22049501288	ANSHIKA BARNWAL	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30	-		36	40
1479	BACHELOR OF ARTS	22049501288	ANSHIKA BARNWAL	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		53	80
1480	BACHELOR OF ARTS	22049501288	ANSHIKA BARNWAL	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	27	30	35	40		-
1481	BACHELOR OF ARTS	22049501288	ANSHIKA BARNWAL	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	28	30	35	40		-
1482	BACHELOR OF ARTS	22049501288	ANSHIKA BARNWAL	5	TWENTIETH CENTURY NOVEL	21	30	26	40		-
1483	BACHELOR OF ARTS	22049501289	AMAN SHARMA	5	HISTORY OF INDIA 1700 - 1857	15	30	18	40		-
1484	BACHELOR OF ARTS	22049501289	AMAN SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40		-
1485	BACHELOR OF ARTS	22049501289	AMAN SHARMA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		57	80
1486	BACHELOR OF ARTS	22049501289	AMAN SHARMA	5	UNDERSTANDING AMBEDKAR	20	30	30	40		-
1487	BACHELOR OF ARTS	22049501289	AMAN SHARMA	5	MODERN INDIAN POLITICAL	27	30	37	40		-
1488	BACHELOR OF ARTS	22049501289	AMAN SHARMA	5	MARKETING FOR BEGINNERS	16	30	26	40		-
1489	BACHELOR OF ARTS	22049501290	SAJID KAMRAN	5	HISTORY OF INDIA 1700 - 1857	18	30	31	40		-
1490	BACHELOR OF ARTS	22049501290	SAJID KAMRAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	28	30	39	40		-
1491	BACHELOR OF ARTS	22049501290	SAJID KAMRAN	5	COMMUNICATION IN EVERYDAY	-		-			80
1492	BACHELOR OF ARTS	22049501290	SAJID KAMRAN	5	INDIAN ENGLISH LITERATURES	25	30	35	40		-
1493	BACHELOR OF ARTS	22049501290	SAJID KAMRAN	5	UNDERSTANDING AMBEDKAR	29	30	38	40		-
1494	BACHELOR OF ARTS	22049501290	SAJID KAMRAN	5	MODERN INDIAN POLITICAL	28	30	37	40		-
1495	BACHELOR OF ARTS	22049501291	SURENDRA SONI	5	HISTORY OF INDIA 1700 - 1857	16	30	24	40		-
1496	BACHELOR OF ARTS	22049501291	SURENDRA SONI	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30		40		-
1497	BACHELOR OF ARTS	22049501291	SURENDRA SONI	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		41	80
1498	BACHELOR OF ARTS	22049501291	SURENDRA SONI	5	HISTORY OF EUROPE: 1789 - 1870	17	30		40		-
1499	BACHELOR OF ARTS	22049501291	SURENDRA SONI	5	INDIAN ENGLISH LITERATURES	13	30	20	40		-
1500	BACHELOR OF ARTS	22049501291	SURENDRA SONI	5	PREHISTORY AND PROTOHISTORY OF INDIA	17	30	0	40		-
1501	BACHELOR OF ARTS	22049501292	VIPIN GUPTA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40

1502	BACHELOR OF ARTS	22049501292	VIPIN GUPTA	5	TWENTIETH CENTURY NOVEL	19	30	19	40		-
1503	BACHELOR OF ARTS	22049501292	VIPIN GUPTA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
1504	BACHELOR OF ARTS	22049501292	VIPIN GUPTA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	22	30	34	40		-
1505	BACHELOR OF ARTS	22049501292	VIPIN GUPTA	5	UNDERSTANDING AMBEDKAR	28	30	38	40		-
1506	BACHELOR OF ARTS	22049501292	VIPIN GUPTA	5	MODERN INDIAN POLITICAL	27	30	32	40		-
1507	BACHELOR OF ARTS	22049501293	POORNIMA MAURYA	5	HISTORY OF INDIA 1700 - 1857	28	30	37	40		-
1508	BACHELOR OF ARTS	22049501293	POORNIMA MAURYA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	23	30	31	40		-
1509	BACHELOR OF ARTS	22049501293	POORNIMA MAURYA	5	??????		-		-	64	80
1510	BACHELOR OF ARTS	22049501293	POORNIMA MAURYA	5	INDIAN ENGLISH LITERATURES	24	30	34	40		-
1511	BACHELOR OF ARTS	22049501293	POORNIMA MAURYA	5	UNDERSTANDING AMBEDKAR	28	30	38	40		-
1512	BACHELOR OF ARTS	22049501293	POORNIMA MAURYA	5	MODERN INDIAN POLITICAL	27	30	33	40		-
1513	BACHELOR OF ARTS	22049501295	ATUL KUMAR SINGH	5	????????? ?????? ????????	20	30	26	40		-
1514	BACHELOR OF ARTS	22049501295	ATUL KUMAR SINGH	5	HISTORY OF EUROPE: 1789 - 1870	19	30	28	40		-
1515	BACHELOR OF ARTS	22049501295	ATUL KUMAR SINGH	5	Indian Epigraphy & Paleography	28	30	38	40		-
1516	BACHELOR OF ARTS	22049501295	ATUL KUMAR SINGH	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	27	40		-
1517	BACHELOR OF ARTS	22049501295	ATUL KUMAR SINGH	5	HISTORY OF INDIA 1700 - 1857	15	30	23	40		-
1518	BACHELOR OF ARTS	22049501295	ATUL KUMAR SINGH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION		10		-	35	40
1519	BACHELOR OF ARTS	22049501296	AMAN KANT	5	MODERN INDIAN POLITICAL	18	30	24	40		-
1520	BACHELOR OF ARTS	22049501296	AMAN KANT	5	UNDERSTANDING AMBEDKAR	15	30	27	40		-
1521	BACHELOR OF ARTS	22049501296	AMAN KANT	5	PERSONALITY DEVELOPMENT AND COMMUNICATION		10		-		40
1522	BACHELOR OF ARTS	22049501296	AMAN KANT	5	????????? ?????? ????????	20	30	26	40		-
1523	BACHELOR OF ARTS	22049501296	AMAN KANT	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40		-
1524	BACHELOR OF ARTS	22049501296	AMAN KANT	5	Indian Epigraphy & Paleography	18	30	29	40		-
1525	BACHELOR OF ARTS	22049501297	NAMRA KHAN	5	INTRODUCTORY DEVELOPMENT ECONOMICS	21	30	26	40		-
1526	BACHELOR OF ARTS	22049501297	NAMRA KHAN	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	56	80
1527	BACHELOR OF ARTS	22049501297	NAMRA KHAN	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	29	40		-
1528	BACHELOR OF ARTS	22049501297	NAMRA KHAN	5	MARKETING FOR BEGINNERS	18	30	29	40		-
1529	BACHELOR OF ARTS	22049501297	NAMRA KHAN	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	29	40		-

1530	BACHELOR OF ARTS	22049501297	NAMRA KHAN	5	TWENTIETH CENTURY NOVEL	19	30	25	40		-
1531	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	5	MARKETING FOR BEGINNERS	19	30	24	40		-
1532	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	5	ELEMENTS OF NUMBER THEORY	21	30	34	40		-
1533	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	22	30	31	40		-
1534	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	5	ELEMENTS OF REAL ANALYSIS	19	30	33	40		-
1535	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	5	LINEAR PROGRAMMING	16	30	28	40		-
1536	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-	-		69	80
1537	BACHELOR OF ARTS	22049501299	KUNWAR PUKHRAJ RATHI	5	UNDERSTANDING AMBEDKAR	14	30	20	40		-
1538	BACHELOR OF ARTS	22049501299	KUNWAR PUKHRAJ RATHI	5	MODERN INDIAN POLITICAL	25	30	37	40		-
1539	BACHELOR OF ARTS	22049501299	KUNWAR PUKHRAJ RATHI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40		-
1540	BACHELOR OF ARTS	22049501299	KUNWAR PUKHRAJ RATHI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-		55	80
1541	BACHELOR OF ARTS	22049501299	KUNWAR PUKHRAJ RATHI	5	INDIAN ENGLISH LITERATURES	14	30	24	40		-
1542	BACHELOR OF ARTS	22049501299	KUNWAR PUKHRAJ RATHI	5	????? ???? ?? ?????????? ???????	10	30	10	40		-
1543	BACHELOR OF ARTS	22049501300	VARUN PRATAP YADAV	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
1544	BACHELOR OF ARTS	22049501300	VARUN PRATAP YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	24	40		-
1545	BACHELOR OF ARTS	22049501300	VARUN PRATAP YADAV	5	INTRODUCTORY DEVELOPMENT ECONOMICS	17	30	26	40		-
1546	BACHELOR OF ARTS	22049501300	VARUN PRATAP YADAV	5	????????? ?????? ???????	20	30	28	40		-
1547	BACHELOR OF ARTS	22049501300	VARUN PRATAP YADAV	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	26	40		-
1548	BACHELOR OF ARTS	22049501300	VARUN PRATAP YADAV	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	28	40		-
1549	BACHELOR OF ARTS	22049501301	NITYANAND SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	28	40		-
1550	BACHELOR OF ARTS	22049501301	NITYANAND SINGH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	20	30	26	40		-
1551	BACHELOR OF ARTS	22049501301	NITYANAND SINGH	5	??????	-	-	-		52	80
1552	BACHELOR OF ARTS	22049501301	NITYANAND SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		28	40
1553	BACHELOR OF ARTS	22049501301	NITYANAND SINGH	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	21	30	30	40		-
1554	BACHELOR OF ARTS	22049501301	NITYANAND SINGH	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	28	40		-

1555	BACHELOR OF ARTS	22049501302	MAYANK YADAV	5	INTRODUCTORY DEVELOPMENT ECONOMICS	17	30	25	40		-
1556	BACHELOR OF ARTS	22049501302	MAYANK YADAV	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	30	40
1557	BACHELOR OF ARTS	22049501302	MAYANK YADAV	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	48	80
1558	BACHELOR OF ARTS	22049501302	MAYANK YADAV	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	27	40		-
1559	BACHELOR OF ARTS	22049501302	MAYANK YADAV	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	27	40		-
1560	BACHELOR OF ARTS	22049501302	MAYANK YADAV	5	TWENTIETH CENTURY NOVEL	10	30	9	40		-
1561	BACHELOR OF ARTS	22049501303	JASSI	5	UNDERSTANDING AMBEDKAR	0	30	0	40		-
1562	BACHELOR OF ARTS	22049501303	JASSI	5	MODERN INDIAN POLITICAL	27	30	37	40		-
1563	BACHELOR OF ARTS	22049501303	JASSI	5	TWENTIETH CENTURY NOVEL	16	30	19	40		-
1564	BACHELOR OF ARTS	22049501303	JASSI	5	COMMUNICATION IN EVERYDAY		-		-		80
1565	BACHELOR OF ARTS	22049501303	JASSI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	29	40
1566	BACHELOR OF ARTS	22049501303	JASSI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	17	40		-
1567	BACHELOR OF ARTS	22049501304	STANZIN CHOROL	5	HISTORY OF INDIA 1700 - 1857	19	30	22	40		-
1568	BACHELOR OF ARTS	22049501304	STANZIN CHOROL	5	INTRODUCTION TO INTERNATIONAL RELATIONS	12	30	18	40		-
1569	BACHELOR OF ARTS	22049501304	STANZIN CHOROL	5	COMMUNICATION IN EVERYDAY		-		-		80
1570	BACHELOR OF ARTS	22049501304	STANZIN CHOROL	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	30	40
1571	BACHELOR OF ARTS	22049501304	STANZIN CHOROL	5	UNDERSTANDING AMBEDKAR	28	30	37	40		-
1572	BACHELOR OF ARTS	22049501304	STANZIN CHOROL	5	MODERN INDIAN POLITICAL	27	30	35	40		-
1573	BACHELOR OF ARTS	22049501306	FARZANA KHATOON	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	36	40
1574	BACHELOR OF ARTS	22049501306	FARZANA KHATOON	5	HISTORY OF INDIA 1700 - 1857	16	30	18	40		-
1575	BACHELOR OF ARTS	22049501306	FARZANA KHATOON	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	27	40		-
1576	BACHELOR OF ARTS	22049501306	FARZANA KHATOON	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30		-	37	40
1577	BACHELOR OF ARTS	22049501306	FARZANA KHATOON	5	UNDERSTANDING AMBEDKAR	20	30	31	40		-
1578	BACHELOR OF ARTS	22049501306	FARZANA KHATOON	5	MODERN INDIAN POLITICAL	17	30	24	40		-
1579	BACHELOR OF ARTS	22049501309	ANSHU KUMAR	5	UNDERSTANDING AMBEDKAR	25	30	35	40		-
1580	BACHELOR OF ARTS	22049501309	ANSHU KUMAR	5	MODERN INDIAN POLITICAL	19	30	25	40		-
1581	BACHELOR OF ARTS	22049501309	ANSHU KUMAR	5	???????? ???? ???? ???? ?	20	30	27	40		-

1582	BACHELOR OF ARTS	22049501309	ANSHU KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
1583	BACHELOR OF ARTS	22049501309	ANSHU KUMAR	5	SPORTS PSYCHOLOGY	18	30		-	36	40
1584	BACHELOR OF ARTS	22049501309	ANSHU KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		44	80
1585	BACHELOR OF ARTS	22049501310	SHESHNATH PRASAD	5	??????	-		-		62	80
1586	BACHELOR OF ARTS	22049501310	SHESHNATH PRASAD	5	????????? ?????? ???????	20	30	26	40		-
1587	BACHELOR OF ARTS	22049501310	SHESHNATH PRASAD	5	SPORTS PSYCHOLOGY	19	30		-	28	40
1588	BACHELOR OF ARTS	22049501310	SHESHNATH PRASAD	5	UNDERSTANDING AMBEDKAR	20	30	32	40		-
1589	BACHELOR OF ARTS	22049501310	SHESHNATH PRASAD	5	MODERN INDIAN POLITICAL	17	30	23	40		-
1590	BACHELOR OF ARTS	22049501310	SHESHNATH PRASAD	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
1591	BACHELOR OF ARTS	22049501311	UDAY	5	?????? ?????????? ?? ?????? ????????	15	30	24	40		-
1592	BACHELOR OF ARTS	22049501311	UDAY	5	SPORTS PSYCHOLOGY	20	30		-	28	40
1593	BACHELOR OF ARTS	22049501311	UDAY	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		45	80
1594	BACHELOR OF ARTS	22049501311	UDAY	5	????? ???? ?? ??????????? ????????	19	30	29	40		-
1595	BACHELOR OF ARTS	22049501311	UDAY	5	????????? ?? ?????????????? ?? ??? ??? ??????	18	30	23	40		-
1596	BACHELOR OF ARTS	22049501311	UDAY	5	MARKETING FOR BEGINNERS	15	30	20	40		-
1597	BACHELOR OF ARTS	22049501315	KUNDAN KUMAR SINGH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION		10		-		40
1598	BACHELOR OF ARTS	22049501315	KUNDAN KUMAR SINGH	5	HISTORY OF INDIA 1700 - 1857		30		40		-
1599	BACHELOR OF ARTS	22049501315	KUNDAN KUMAR SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30		40		-
1600	BACHELOR OF ARTS	22049501315	KUNDAN KUMAR SINGH	5	INDIAN ENGLISH LITERATURES	11	30	20	40		-
1601	BACHELOR OF ARTS	22049501315	KUNDAN KUMAR SINGH	5	UNDERSTANDING AMBEDKAR	0	30	0	40		-
1602	BACHELOR OF ARTS	22049501315	KUNDAN KUMAR SINGH	5	MODERN INDIAN POLITICAL	0	30	0	40		-
1603	BACHELOR OF ARTS	22049501316	TANISHQ SINGH	5	TWENTIETH CENTURY NOVEL	18	30	30	40		-
1604	BACHELOR OF ARTS	22049501316	TANISHQ SINGH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	29	40		-
1605	BACHELOR OF ARTS	22049501316	TANISHQ SINGH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		50	80
1606	BACHELOR OF ARTS	22049501316	TANISHQ SINGH	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	20	30	29	40		-
1607	BACHELOR OF ARTS	22049501316	TANISHQ SINGH	5	MARKETING FOR BEGINNERS	18	30	26	40		-
1608	BACHELOR OF ARTS	22049501316	TANISHQ SINGH	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	28	40		-
1609	BACHELOR OF ARTS	22049501317	SWAYAM JAIN	5	TWENTIETH CENTURY NOVEL	12	30	7	40		-

1610	BACHELOR OF ARTS	22049501317	SWAYAM JAIN	5	INTRODUCTORY DEVELOPMENT ECONOMICS	10	30	19	40	-	
1611	BACHELOR OF ARTS	22049501317	SWAYAM JAIN	5	COMMUNICATION IN EVERYDAY	-		-			80
1612	BACHELOR OF ARTS	22049501317	SWAYAM JAIN	5	INDIAN PARTITION LITERATURE						
1613	BACHELOR OF ARTS	22049501317	SWAYAM JAIN	5	TWENTIETH CENTRY POETRY &	12	30	0	40	-	
1614	BACHELOR OF ARTS	22049501317	SWAYAM JAIN	5	MARKETING FOR BEGINNERS	14	30	21	40	-	
1615	BACHELOR OF ARTS	22049501317	SWAYAM JAIN	5	INDIAN PARTITION LITERATURE	8	30	13	40	-	
1616	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	5	ELEMENTS OF NUMBER THEORY	14	30	27	40	-	
1617	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	5	TWENTIETH CENTURY NOVEL	6	30	15	40	-	
1618	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	5	ELEMENTS OF REAL ANALYSIS	14	30	25	40	-	
1619	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	5	LINEAR PROGRAMMING	13	30	24	40	-	
1620	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	5	MARKETING FOR BEGINNERS	14	30	19	40	-	
1621	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	-		-			80
1622	BACHELOR OF ARTS	22049501319	KHUSHI DHINGRA	5	TWENTIETH CENTURY NOVEL	18	30	30	40	-	
1623	BACHELOR OF ARTS	22049501319	KHUSHI DHINGRA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	18	30	24	40	-	
1624	BACHELOR OF ARTS	22049501319	KHUSHI DHINGRA	5	COMMUNICATION IN EVERYDAY	-		-			80
1625	BACHELOR OF ARTS	22049501319	KHUSHI DHINGRA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	28	40	-	
1626	BACHELOR OF ARTS	22049501319	KHUSHI DHINGRA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	27	40	-	
1627	BACHELOR OF ARTS	22049501319	KHUSHI DHINGRA	5	MARKETING FOR BEGINNERS	20	30	29	40	-	
1628	BACHELOR OF ARTS	22049501320	KHUSHWANT PARMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30		40	-	
1629	BACHELOR OF ARTS	22049501320	KHUSHWANT PARMAR	5	TWENTIETH CENTURY NOVEL	13	30	20	40	-	
1630	BACHELOR OF ARTS	22049501320	KHUSHWANT PARMAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		31	40
1631	BACHELOR OF ARTS	22049501320	KHUSHWANT PARMAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		47	80
1632	BACHELOR OF ARTS	22049501320	KHUSHWANT PARMAR	5	UNDERSTANDING AMBEDKAR	17	30	31	40	-	
1633	BACHELOR OF ARTS	22049501320	KHUSHWANT PARMAR	5	MODERN INDIAN POLITICAL	17	30	23	40	-	
1634	BACHELOR OF ARTS	22049501321	ABHISHEK PANDEY	5	HISTORY OF INDIA 1700 - 1857	19	30	29	40	-	
1635	BACHELOR OF ARTS	22049501321	ABHISHEK PANDEY	5	TWENTIETH CENTURY NOVEL	16	30	27	40	-	
1636	BACHELOR OF ARTS	22049501321	ABHISHEK PANDEY	5	INDIAN PARTITION LITERATURE						
1637	BACHELOR OF ARTS	22049501321	ABHISHEK PANDEY	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		50	80
1638	BACHELOR OF ARTS	22049501321	ABHISHEK PANDEY	5	TWENTIETH CENTRY POETRY &	18	30	7	40	-	
1639	BACHELOR OF ARTS	22049501321	ABHISHEK PANDEY	5	INDIAN PARTITION LITERATURE	10	30	20	40	-	

1640	BACHELOR OF ARTS	22049501321	ABHISHEK PANDEY	5	BASIC DEVELOPMENT ECONOMICS	16	30	29	40		-
1641	BACHELOR OF ARTS	22049501323	MANYA SHARMA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-	-		50	80
1642	BACHELOR OF ARTS	22049501323	MANYA SHARMA	5	INDIAN PARTITION LITERATURE						
1643	BACHELOR OF ARTS	22049501323	MANYA SHARMA	5	TWENTIETH CENTRY POETRY &	17	30	24	40		-
1644	BACHELOR OF ARTS	22049501323	MANYA SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	24	40		-
1645	BACHELOR OF ARTS	22049501323	MANYA SHARMA	5	MARKETING FOR BEGINNERS	20	30	29	40		-
1646	BACHELOR OF ARTS	22049501323	MANYA SHARMA	5	TWENTIETH CENTURY NOVEL	25	30	36	40		-
1647	BACHELOR OF ARTS	22049501325	ABHINAV RAJ SINGH	5	ELEMENTS OF NUMBER THEORY	24	30	33	40		-
1648	BACHELOR OF ARTS	22049501325	ABHINAV RAJ SINGH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	28	30	27	40		-
1649	BACHELOR OF ARTS	22049501325	ABHINAV RAJ SINGH	5	INDIAN ENGLISH LITERATURES	22	30	33	40		-
1650	BACHELOR OF ARTS	22049501325	ABHINAV RAJ SINGH	5	ELEMENTS OF REAL ANALYSIS	24	30	35	40		-
1651	BACHELOR OF ARTS	22049501325	ABHINAV RAJ SINGH	5	LINEAR PROGRAMMING	22	30	32	40		-
1652	BACHELOR OF ARTS	22049501325	ABHINAV RAJ SINGH	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	18	-	-		69	80
1653	BACHELOR OF ARTS	22049501326	RIYA RANJANA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-	-		52	80
1654	BACHELOR OF ARTS	22049501326	RIYA RANJANA	5	INDIAN ENGLISH LITERATURES	26	30	37	40		-
1655	BACHELOR OF ARTS	22049501326	RIYA RANJANA	5	UNDERSTANDING AMBEDKAR	28	30	39	40		-
1656	BACHELOR OF ARTS	22049501326	RIYA RANJANA	5	MODERN INDIAN POLITICAL	26	30	33	40		-
1657	BACHELOR OF ARTS	22049501326	RIYA RANJANA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
1658	BACHELOR OF ARTS	22049501326	RIYA RANJANA	5	HISTORY OF INDIA 1700 - 1857	27	30	35	40		-
1659	BACHELOR OF ARTS	22049501329	ASTITVA TRIPATHI	5	HISTORY OF INDIA 1700 - 1857	16	30	24	40		-
1660	BACHELOR OF ARTS	22049501329	ASTITVA TRIPATHI	5	HISTORY OF EUROPE: 1789 - 1870	19	30	27	40		-
1661	BACHELOR OF ARTS	22049501329	ASTITVA TRIPATHI	5	Indian Epigraphy & Paleography	22	30	34	40		-
1662	BACHELOR OF ARTS	22049501329	ASTITVA TRIPATHI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-	-		58	80
1663	BACHELOR OF ARTS	22049501329	ASTITVA TRIPATHI	5	INTRODUCTION TO PUBLIC POLICY	19	30	28	40		-
1664	BACHELOR OF ARTS	22049501329	ASTITVA TRIPATHI	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	28	40		-
1665	BACHELOR OF ARTS	22049501330	MOHD KAIF	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-	-		66	80
1666	BACHELOR OF ARTS	22049501330	MOHD KAIF	5	UNDERSTANDING AMBEDKAR	18	30	30	40		-
1667	BACHELOR OF ARTS	22049501330	MOHD KAIF	5	MODERN INDIAN POLITICAL	17	30	23	40		-
1668	BACHELOR OF ARTS	22049501330	MOHD KAIF	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	27	40		-

1669	BACHELOR OF ARTS	22049501330	MOHD KAIF	5	BASIC DEVELOPMENT ECONOMICS	17	30	24	40		-
1670	BACHELOR OF ARTS	22049501330	MOHD KAIF	5	HISTORY OF INDIA 1700 - 1857	19	30	28	40		-
1671	BACHELOR OF ARTS	22049501331	SHUBHAM GANGWAL	5	ELEMENTS OF NUMBER THEORY	18	30	28	40		-
1672	BACHELOR OF ARTS	22049501331	SHUBHAM GANGWAL	5	TWENTIETH CENTURY NOVEL	7	30	20	40		-
1673	BACHELOR OF ARTS	22049501331	SHUBHAM GANGWAL	5	INTRODUCTION TO PUBLIC POLICY	16	30	20	40		-
1674	BACHELOR OF ARTS	22049501331	SHUBHAM GANGWAL	5	ELEMENTS OF REAL ANALYSIS	14	30	25	40		-
1675	BACHELOR OF ARTS	22049501331	SHUBHAM GANGWAL	5	LINEAR PROGRAMMING	14	30	24	40		-
1676	BACHELOR OF ARTS	22049501331	SHUBHAM GANGWAL	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	-		-			80
1677	BACHELOR OF ARTS	22049501332	JENLONG LOWANG	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		57	80
1678	BACHELOR OF ARTS	22049501332	JENLONG LOWANG	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	20	30	31	40		-
1679	BACHELOR OF ARTS	22049501332	JENLONG LOWANG	5	UNDERSTANDING AMBEDKAR	27	30	38	40		-
1680	BACHELOR OF ARTS	22049501332	JENLONG LOWANG	5	MODERN INDIAN POLITICAL	17	30	22	40		-
1681	BACHELOR OF ARTS	22049501332	JENLONG LOWANG	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	28	40		-
1682	BACHELOR OF ARTS	22049501332	JENLONG LOWANG	5	TWENTIETH CENTURY NOVEL	19	30	28	40		-
1683	BACHELOR OF ARTS	22049501334	EESHITA DEV	5	TWENTIETH CENTURY NOVEL	21	30	29	40		-
1684	BACHELOR OF ARTS	22049501334	EESHITA DEV	5	ELEMENTS OF NUMBER THEORY	30	30	38	40		-
1685	BACHELOR OF ARTS	22049501334	EESHITA DEV	5	ELEMENTS OF REAL ANALYSIS	30	30	39	40		-
1686	BACHELOR OF ARTS	22049501334	EESHITA DEV	5	LINEAR PROGRAMMING	27	30	38	40		-
1687	BACHELOR OF ARTS	22049501334	EESHITA DEV	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-	-		76	80
1688	BACHELOR OF ARTS	22049501334	EESHITA DEV	5	MARKETING FOR BEGINNERS	27	30	31	40		-
1689	BACHELOR OF ARTS	22049501335	ROHAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
1690	BACHELOR OF ARTS	22049501335	ROHAN	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		30	40
1691	BACHELOR OF ARTS	22049501335	ROHAN	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		45	80
1692	BACHELOR OF ARTS	22049501335	ROHAN	5	Indian Epigraphy & Paleography	18	30	28	40		-
1693	BACHELOR OF ARTS	22049501335	ROHAN	5	UNDERSTANDING AMBEDKAR	21	30	33	40		-
1694	BACHELOR OF ARTS	22049501335	ROHAN	5	MODERN INDIAN POLITICAL	17	30	23	40		-
1695	BACHELOR OF ARTS	22049501336	SNEHA	5	TWENTIETH CENTURY NOVEL	21	30	27	40		-
1696	BACHELOR OF ARTS	22049501336	SNEHA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	31	40		-
1697	BACHELOR OF ARTS	22049501336	SNEHA	5	UNDERSTANDING AMBEDKAR	26	30	32	40		-
1698	BACHELOR OF ARTS	22049501336	SNEHA	5	MODERN INDIAN POLITICAL	19	30	32	40		-

1699	BACHELOR OF ARTS	22049501336	SNEHA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	14	30	26	40		-
1700	BACHELOR OF ARTS	22049501336	SNEHA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		35	40
1701	BACHELOR OF ARTS	22049501337	LAVANYA KHARWAL	5	PERSONALITY DEVELOPMENT AND COMMUNICATION		10	-			40
1702	BACHELOR OF ARTS	22049501337	LAVANYA KHARWAL	5	TWENTIETH CENTURY NOVEL	7	30	11	40		-
1703	BACHELOR OF ARTS	22049501337	LAVANYA KHARWAL	5	ELEMENTS OF NUMBER THEORY	18	30	27	40		-
1704	BACHELOR OF ARTS	22049501337	LAVANYA KHARWAL	5	ELEMENTS OF REAL ANALYSIS	15	30	27	40		-
1705	BACHELOR OF ARTS	22049501337	LAVANYA KHARWAL	5	LINEAR PROGRAMMING	8	30	27	40		-
1706	BACHELOR OF ARTS	22049501337	LAVANYA KHARWAL	5	BASIC DEVELOPMENT ECONOMICS	15	30	22	40		-
1707	BACHELOR OF ARTS	22049501338	TEENA	5	HISTORY OF INDIA 1700 - 1857	18	30	28	40		-
1708	BACHELOR OF ARTS	22049501338	TEENA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		30	40
1709	BACHELOR OF ARTS	22049501338	TEENA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		63	80
1710	BACHELOR OF ARTS	22049501338	TEENA	5	HISTORY OF EUROPE: 1789 - 1870	20	30	28	40		-
1711	BACHELOR OF ARTS	22049501338	TEENA	5	????? ???? ?? ?????????? ???????	12	30	14	40		-
1712	BACHELOR OF ARTS	22049501338	TEENA	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	27	40		-
1713	BACHELOR OF ARTS	22049501339	SIDHARTH KAUSHIK	5	UNDERSTANDING AMBEDKAR	20	30	32	40		-
1714	BACHELOR OF ARTS	22049501339	SIDHARTH KAUSHIK	5	MODERN INDIAN POLITICAL	19	30	23	40		-
1715	BACHELOR OF ARTS	22049501339	SIDHARTH KAUSHIK	5	HISTORY OF INDIA 1700 - 1857	17	30	24	40		-
1716	BACHELOR OF ARTS	22049501339	SIDHARTH KAUSHIK	5	COMMUNICATION IN EVERYDAY	-		-			80
1717	BACHELOR OF ARTS	22049501339	SIDHARTH KAUSHIK	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30		40		-
1718	BACHELOR OF ARTS	22049501339	SIDHARTH KAUSHIK	5	BASIC DEVELOPMENT ECONOMICS	15	30	27	40		-
1719	BACHELOR OF ARTS	22049501340	MAYANK LOHANI	5	TWENTIETH CENTURY NOVEL	19	30	32	40		-
1720	BACHELOR OF ARTS	22049501340	MAYANK LOHANI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	29	40		-
1721	BACHELOR OF ARTS	22049501340	MAYANK LOHANI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		61	80
1722	BACHELOR OF ARTS	22049501340	MAYANK LOHANI	5	UNDERSTANDING AMBEDKAR	21	30	30	40		-
1723	BACHELOR OF ARTS	22049501340	MAYANK LOHANI	5	BASIC DEVELOPMENT ECONOMICS	15	30	23	40		-
1724	BACHELOR OF ARTS	22049501340	MAYANK LOHANI	5	MODERN INDIAN POLITICAL	19	30	29	40		-
1725	BACHELOR OF ARTS	22049501341	KAPISH RANA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		48	80
1726	BACHELOR OF ARTS	22049501341	KAPISH RANA	5	UNDERSTANDING AMBEDKAR	23	30	35	40		-
1727	BACHELOR OF ARTS	22049501341	KAPISH RANA	5	MODERN INDIAN POLITICAL	19	30	26	40		-

1728	BACHELOR OF ARTS	22049501341	KAPISH RANA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	28	40	-	
1729	BACHELOR OF ARTS	22049501341	KAPISH RANA	5	MARKETING FOR BEGINNERS	25	30	30	40	-	
1730	BACHELOR OF ARTS	22049501341	KAPISH RANA	5	HISTORY OF INDIA 1700 - 1857	16	30	18	40	-	
1731	BACHELOR OF ARTS	22049501342	KHUSHI TIWARI	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		36	40
1732	BACHELOR OF ARTS	22049501342	KHUSHI TIWARI	5	TWENTIETH CENTURY NOVEL	17	30	25	40	-	
1733	BACHELOR OF ARTS	22049501342	KHUSHI TIWARI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	20	30	24	40	-	
1734	BACHELOR OF ARTS	22049501342	KHUSHI TIWARI	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	28	40	-	
1735	BACHELOR OF ARTS	22049501342	KHUSHI TIWARI	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	28	40	-	
1736	BACHELOR OF ARTS	22049501342	KHUSHI TIWARI	5	MARKETING FOR BEGINNERS	18	30	29	40	-	
1737	BACHELOR OF ARTS	22049501343	PARAS KUMAR SWAMI	5	HISTORY OF INDIA 1700 - 1857	16	30	24	40	-	
1738	BACHELOR OF ARTS	22049501343	PARAS KUMAR SWAMI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40	-	
1739	BACHELOR OF ARTS	22049501343	PARAS KUMAR SWAMI	5	??????	-	-	-		58	80
1740	BACHELOR OF ARTS	22049501343	PARAS KUMAR SWAMI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		29	40
1741	BACHELOR OF ARTS	22049501343	PARAS KUMAR SWAMI	5	UNDERSTANDING AMBEDKAR	18	30	30	40	-	
1742	BACHELOR OF ARTS	22049501343	PARAS KUMAR SWAMI	5	MODERN INDIAN POLITICAL	20	30	23	40	-	
1743	BACHELOR OF ARTS	22049501344	HARSH JAIN	5	ELEMENTS OF NUMBER THEORY	24	30	35	40	-	
1744	BACHELOR OF ARTS	22049501344	HARSH JAIN	5	INTRODUCTORY DEVELOPMENT ECONOMICS	26	30	37	40	-	
1745	BACHELOR OF ARTS	22049501344	HARSH JAIN	5	ELEMENTS OF REAL ANALYSIS	28	30	32	40	-	
1746	BACHELOR OF ARTS	22049501344	HARSH JAIN	5	LINEAR PROGRAMMING	10	30	26	40	-	
1747	BACHELOR OF ARTS	22049501344	HARSH JAIN	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	-	-	-			80
1748	BACHELOR OF ARTS	22049501344	HARSH JAIN	5	MARKETING FOR BEGINNERS	25	30	33	40	-	
1749	BACHELOR OF ARTS	22049501345	KHUSHI LOHIA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	12	30	35	40	-	
1750	BACHELOR OF ARTS	22049501345	KHUSHI LOHIA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-		59	80
1751	BACHELOR OF ARTS	22049501345	KHUSHI LOHIA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	20	30	31	40	-	
1752	BACHELOR OF ARTS	22049501345	KHUSHI LOHIA	5	UNDERSTANDING AMBEDKAR	19	30	31	40	-	
1753	BACHELOR OF ARTS	22049501345	KHUSHI LOHIA	5	MODERN INDIAN POLITICAL	21	30	30	40	-	

1754	BACHELOR OF ARTS	22049501345	KHUSHI LOHIA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40	-	
1755	BACHELOR OF ARTS	22049501346	KHUSHI DAS	5	TWENTIETH CENTURY NOVEL	20	30	20	40	-	
1756	BACHELOR OF ARTS	22049501346	KHUSHI DAS	5	INTRODUCTORY DEVELOPMENT ECONOMICS	21	30	24	40	-	
1757	BACHELOR OF ARTS	22049501346	KHUSHI DAS	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-		48	80
1758	BACHELOR OF ARTS	22049501346	KHUSHI DAS	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	28	40	-	
1759	BACHELOR OF ARTS	22049501346	KHUSHI DAS	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	29	40	-	
1760	BACHELOR OF ARTS	22049501346	KHUSHI DAS	5	MARKETING FOR BEGINNERS	20	30	29	40	-	
1761	BACHELOR OF ARTS	22049501347	MUSKAN RAIS	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-		66	80
1762	BACHELOR OF ARTS	22049501347	MUSKAN RAIS	5	UNDERSTANDING AMBEDKAR	28	30	39	40	-	
1763	BACHELOR OF ARTS	22049501347	MUSKAN RAIS	5	MODERN INDIAN POLITICAL	26	30	22	40	-	
1764	BACHELOR OF ARTS	22049501347	MUSKAN RAIS	5	MARKETING FOR BEGINNERS	28	30	37	40	-	
1765	BACHELOR OF ARTS	22049501347	MUSKAN RAIS	5	INTRODUCTION TO INTERNATIONAL RELATIONS	26	30	35	40	-	
1766	BACHELOR OF ARTS	22049501347	MUSKAN RAIS	5	HISTORY OF INDIA 1700 - 1857	27	30	36	40	-	
1767	BACHELOR OF ARTS	22049501348	SHAISTA KHATOON	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-		56	80
1768	BACHELOR OF ARTS	22049501348	SHAISTA KHATOON	5	INDIAN ENGLISH LITERATURES	26	30	35	40	-	
1769	BACHELOR OF ARTS	22049501348	SHAISTA KHATOON	5	UNDERSTANDING AMBEDKAR	28	30	39	40	-	
1770	BACHELOR OF ARTS	22049501348	SHAISTA KHATOON	5	MODERN INDIAN POLITICAL	27	30	32	40	-	
1771	BACHELOR OF ARTS	22049501348	SHAISTA KHATOON	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	31	40	-	
1772	BACHELOR OF ARTS	22049501348	SHAISTA KHATOON	5	HISTORY OF INDIA 1700 - 1857	27	30	36	40	-	
1773	BACHELOR OF ARTS	22049501349	DEEPESH KUMAR SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30	27	40	-	
1774	BACHELOR OF ARTS	22049501349	DEEPESH KUMAR SINGH	5	COMMUNICATION IN EVERYDAY	-	-	-			80
1775	BACHELOR OF ARTS	22049501349	DEEPESH KUMAR SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		35	40
1776	BACHELOR OF ARTS	22049501349	DEEPESH KUMAR SINGH	5	????? ???? ?? ?????????? ???????	14	30	30	40	-	
1777	BACHELOR OF ARTS	22049501349	DEEPESH KUMAR SINGH	5	UNDERSTANDING AMBEDKAR	25	30	37	40	-	
1778	BACHELOR OF ARTS	22049501349	DEEPESH KUMAR SINGH	5	MODERN INDIAN POLITICAL	26	30	32	40	-	
1779	BACHELOR OF ARTS	22049501350	AARYAN KUMAR	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	28	30	36	40	-	
1780	BACHELOR OF ARTS	22049501350	AARYAN KUMAR	5	UNDERSTANDING AMBEDKAR	27	30		40	-	

1781	BACHELOR OF ARTS	22049501350	AARYAN KUMAR	5	MODERN INDIAN POLITICAL	20	30	33	40		-
1782	BACHELOR OF ARTS	22049501350	AARYAN KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	30	40		-
1783	BACHELOR OF ARTS	22049501350	AARYAN KUMAR	5	TWENTIETH CENTURY NOVEL	21	30	27	40		-
1784	BACHELOR OF ARTS	22049501350	AARYAN KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	8	10	-		35	40
1785	BACHELOR OF ARTS	22049501351	DISHA	5	UNDERSTANDING AMBEDKAR	20	30	32	40		-
1786	BACHELOR OF ARTS	22049501351	DISHA	5	MODERN INDIAN POLITICAL	19	30	23	40		-
1787	BACHELOR OF ARTS	22049501351	DISHA	5	TWENTIETH CENTURY NOVEL	7	30	4	40		-
1788	BACHELOR OF ARTS	22049501351	DISHA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30	-		29	40
1789	BACHELOR OF ARTS	22049501351	DISHA	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30		40		-
1790	BACHELOR OF ARTS	22049501351	DISHA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		51	80
1791	BACHELOR OF ARTS	22049501352	SACHIN	5	TWENTIETH CENTURY NOVEL	19	30	25	40		-
1792	BACHELOR OF ARTS	22049501352	SACHIN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40		-
1793	BACHELOR OF ARTS	22049501352	SACHIN	5	COMMUNICATION IN EVERYDAY	-		-			80
1794	BACHELOR OF ARTS	22049501352	SACHIN	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	18	30	29	40		-
1795	BACHELOR OF ARTS	22049501352	SACHIN	5	UNDERSTANDING AMBEDKAR	19	30	30	40		-
1796	BACHELOR OF ARTS	22049501352	SACHIN	5	MODERN INDIAN POLITICAL	17	30	23	40		-
1797	BACHELOR OF ARTS	22049501353	ABHISHEK KUMAR	5	TWENTIETH CENTURY NOVEL	15	30	18	40		-
1798	BACHELOR OF ARTS	22049501353	ABHISHEK KUMAR	5	HISTORY OF INDIA 1700 - 1857	21	30	24	40		-
1799	BACHELOR OF ARTS	22049501353	ABHISHEK KUMAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		30	40
1800	BACHELOR OF ARTS	22049501353	ABHISHEK KUMAR	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		50	80
1801	BACHELOR OF ARTS	22049501353	ABHISHEK KUMAR	5	HISTORY OF EUROPE: 1789 - 1870	26	30	33	40		-
1802	BACHELOR OF ARTS	22049501353	ABHISHEK KUMAR	5	PREHISTORY AND PROTOHISTORY OF INDIA	20	30	29	40		-
1803	BACHELOR OF ARTS	22049501354	AKANSH	5	ELEMENTS OF NUMBER THEORY	15	30	27	40		-
1804	BACHELOR OF ARTS	22049501354	AKANSH	5	TWENTIETH CENTURY NOVEL	0	30	0	40		-
1805	BACHELOR OF ARTS	22049501354	AKANSH	5	COMMUNICATION IN EVERYDAY	-		-			80
1806	BACHELOR OF ARTS	22049501354	AKANSH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		29	40
1807	BACHELOR OF ARTS	22049501354	AKANSH	5	ELEMENTS OF REAL ANALYSIS	14	30	24	40		-
1808	BACHELOR OF ARTS	22049501354	AKANSH	5	LINEAR PROGRAMMING	AB	30	AB	40		-

1809	BACHELOR OF ARTS	22049501356	HIMANSHI	5	PERSONALITY DEVELOPMENT AND COMMUNICATION		10	-			40
1810	BACHELOR OF ARTS	22049501356	HIMANSHI	5	HISTORY OF INDIA 1700 - 1857	17	30	25	40	-	
1811	BACHELOR OF ARTS	22049501356	HIMANSHI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	24	40	-	
1812	BACHELOR OF ARTS	22049501356	HIMANSHI	5	HISTORY OF EUROPE: 1789 - 1870	18	30	27	40	-	
1813	BACHELOR OF ARTS	22049501356	HIMANSHI	5	INDIAN ENGLISH LITERATURES	26	30	37	40	-	
1814	BACHELOR OF ARTS	22049501356	HIMANSHI	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	27	40	-	
1815	BACHELOR OF ARTS	22049501357	YASHVEER SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40	-	
1816	BACHELOR OF ARTS	22049501357	YASHVEER SINGH	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		53	80
1817	BACHELOR OF ARTS	22049501357	YASHVEER SINGH	5	SPORTS PSYCHOLOGY	20	30	-		28	40
1818	BACHELOR OF ARTS	22049501357	YASHVEER SINGH	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	17	30	28	40	-	
1819	BACHELOR OF ARTS	22049501357	YASHVEER SINGH	5	UNDERSTANDING AMBEDKAR	21	30	32	40	-	
1820	BACHELOR OF ARTS	22049501357	YASHVEER SINGH	5	MODERN INDIAN POLITICAL	17	30	23	40	-	
1821	BACHELOR OF ARTS	22049501359	SHIVAM MISHRA	5	COMMUNICATION IN EVERYDAY	-		-			80
1822	BACHELOR OF ARTS	22049501359	SHIVAM MISHRA	5	?????? ???????? ?? ????? ???????	14	30	20	40	-	
1823	BACHELOR OF ARTS	22049501359	SHIVAM MISHRA	5	SPORTS PSYCHOLOGY	19	30	-		30	40
1824	BACHELOR OF ARTS	22049501359	SHIVAM MISHRA	5	INDIAN ENGLISH LITERATURES	16	30	19	40	-	
1825	BACHELOR OF ARTS	22049501359	SHIVAM MISHRA	5	????? ???? ?? ?????????? ???????	17	30	29	40	-	
1826	BACHELOR OF ARTS	22049501359	SHIVAM MISHRA	5	???????? ?? ?????????????? ?? ??? ??? ??????	18	30	21	40	-	
1827	BACHELOR OF ARTS	22049501360	SAKSHI KUMARI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30	-		31	40
1828	BACHELOR OF ARTS	22049501360	SAKSHI KUMARI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		60	80
1829	BACHELOR OF ARTS	22049501360	SAKSHI KUMARI	5	INDIAN PARTITION LITERATURE						
1830	BACHELOR OF ARTS	22049501360	SAKSHI KUMARI	5	TWENTIETH CENTRY POETRY &	19	30	28	40	-	
1831	BACHELOR OF ARTS	22049501360	SAKSHI KUMARI	5	HISTORY OF INDIA 1700 - 1857	20	30	28	40	-	
1832	BACHELOR OF ARTS	22049501360	SAKSHI KUMARI	5	TWENTIETH CENTURY NOVEL	18	30	31	40	-	
1833	BACHELOR OF ARTS	22049501360	SAKSHI KUMARI	5	INDIAN PARTITION LITERATURE	16	30	26	40	-	
1834	BACHELOR OF ARTS	22049501361	AAKANKSHA	5	HISTORY OF INDIA 1700 - 1857	15	30	17	40	-	
1835	BACHELOR OF ARTS	22049501361	AAKANKSHA	5	TWENTIETH CENTURY NOVEL	20	30	31	40	-	
1836	BACHELOR OF ARTS	22049501361	AAKANKSHA	5	INDIAN PARTITION LITERATURE						
1837	BACHELOR OF ARTS	22049501361	AAKANKSHA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30	-		31	40

1838	BACHELOR OF ARTS	22049501361	AAKANKSHA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	50	80
1839	BACHELOR OF ARTS	22049501361	AAKANKSHA	5	TWENTIETH CENTRY POETRY &	20	30	25	40		-
1840	BACHELOR OF ARTS	22049501361	AAKANKSHA	5	INDIAN PARTITION LITERATURE	15	30	26	40		-
1841	BACHELOR OF ARTS	22049501363	PRIYANSHU DASH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	24	40		-
1842	BACHELOR OF ARTS	22049501363	PRIYANSHU DASH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	26	30	29	40		-
1843	BACHELOR OF ARTS	22049501363	PRIYANSHU DASH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	50	80
1844	BACHELOR OF ARTS	22049501363	PRIYANSHU DASH	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	16	30	27	40		-
1845	BACHELOR OF ARTS	22049501363	PRIYANSHU DASH	5	MARKETING FOR BEGINNERS	18	30	28	40		-
1846	BACHELOR OF ARTS	22049501363	PRIYANSHU DASH	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	27	40		-
1847	BACHELOR OF ARTS	22049501364	MOHD AKIF ANSARI	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	67	80
1848	BACHELOR OF ARTS	22049501364	MOHD AKIF ANSARI	5	INDIAN ENGLISH LITERATURES	26	30	36	40		-
1849	BACHELOR OF ARTS	22049501364	MOHD AKIF ANSARI	5	UNDERSTANDING AMBEDKAR	28	30	39	40		-
1850	BACHELOR OF ARTS	22049501364	MOHD AKIF ANSARI	5	MODERN INDIAN POLITICAL	22	30	32	40		-
1851	BACHELOR OF ARTS	22049501364	MOHD AKIF ANSARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	31	40		-
1852	BACHELOR OF ARTS	22049501364	MOHD AKIF ANSARI	5	HISTORY OF INDIA 1700 - 1857	24	30	23	40		-
1853	BACHELOR OF ARTS	22049501365	VANSHIKA SHARMA	5	MODERN INDIAN POLITICAL	25	30	33	40		-
1854	BACHELOR OF ARTS	22049501365	VANSHIKA SHARMA	5	TWENTIETH CENTURY NOVEL	18	30	20	40		-
1855	BACHELOR OF ARTS	22049501365	VANSHIKA SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	25	40		-
1856	BACHELOR OF ARTS	22049501365	VANSHIKA SHARMA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	31	40
1857	BACHELOR OF ARTS	22049501365	VANSHIKA SHARMA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	42	80
1858	BACHELOR OF ARTS	22049501365	VANSHIKA SHARMA	5	UNDERSTANDING AMBEDKAR	20	30	32	40		-
1859	BACHELOR OF ARTS	22049501366	SHREYA SINGH	5	HISTORY OF INDIA 1700 - 1857	18	30	26	40		-
1860	BACHELOR OF ARTS	22049501366	SHREYA SINGH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	49	80
1861	BACHELOR OF ARTS	22049501366	SHREYA SINGH	5	HISTORY OF EUROPE: 1789 - 1870	24	30	32	40		-
1862	BACHELOR OF ARTS	22049501366	SHREYA SINGH	5	INTRODUCTION TO PUBLIC POLICY	20	30	27	40		-
1863	BACHELOR OF ARTS	22049501366	SHREYA SINGH	5	????? ???? ?? ?????????? ???????	14	30	28	40		-

1864	BACHELOR OF ARTS	22049501366	SHREYA SINGH	5	PREHISTORY AND PROTOHISTORY OF INDIA	25	30	32	40	-	
1865	BACHELOR OF ARTS	22049501367	ADITYA SINGH	5	ELEMENTS OF NUMBER THEORY	20	30	29	40	-	
1866	BACHELOR OF ARTS	22049501367	ADITYA SINGH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	19	30	23	40	-	
1867	BACHELOR OF ARTS	22049501367	ADITYA SINGH	5	ELEMENTS OF REAL ANALYSIS	16	30	27	40	-	
1868	BACHELOR OF ARTS	22049501367	ADITYA SINGH	5	LINEAR PROGRAMMING	15	30	27	40	-	
1869	BACHELOR OF ARTS	22049501367	ADITYA SINGH	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	20	-	-		70	80
1870	BACHELOR OF ARTS	22049501367	ADITYA SINGH	5	MARKETING FOR BEGINNERS	16	30	24	40	-	
1871	BACHELOR OF ARTS	22049501368	PRIYANSHU SINGH	5	UNDERSTANDING AMBEDKAR	19	30	31	40	-	
1872	BACHELOR OF ARTS	22049501368	PRIYANSHU SINGH	5	MODERN INDIAN POLITICAL	20	30	26	40	-	
1873	BACHELOR OF ARTS	22049501368	PRIYANSHU SINGH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	10	30	20	40	-	
1874	BACHELOR OF ARTS	22049501368	PRIYANSHU SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		30	40
1875	BACHELOR OF ARTS	22049501368	PRIYANSHU SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40	-	
1876	BACHELOR OF ARTS	22049501368	PRIYANSHU SINGH	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-		49	80
1877	BACHELOR OF ARTS	22049501369	HIMANSHU KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	25	30	29	40	-	
1878	BACHELOR OF ARTS	22049501369	HIMANSHU KUMAR	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	26	30	33	40	-	
1879	BACHELOR OF ARTS	22049501369	HIMANSHU KUMAR	5	MARKETING FOR BEGINNERS	16	30	27	40	-	
1880	BACHELOR OF ARTS	22049501369	HIMANSHU KUMAR	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	27	30	35	40	-	
1881	BACHELOR OF ARTS	22049501369	HIMANSHU KUMAR	5	TWENTIETH CENTURY NOVEL	17	30	25	40	-	
1882	BACHELOR OF ARTS	22049501369	HIMANSHU KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		35	40
1883	BACHELOR OF ARTS	22049501370	SAYAN DEY	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	28	40	-	
1884	BACHELOR OF ARTS	22049501370	SAYAN DEY	5	SPORTS PSYCHOLOGY	19	30	-		36	40
1885	BACHELOR OF ARTS	22049501370	SAYAN DEY	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-		49	80
1886	BACHELOR OF ARTS	22049501370	SAYAN DEY	5	INDIAN ENGLISH LITERATURES	24	30	32	40	-	
1887	BACHELOR OF ARTS	22049501370	SAYAN DEY	5	UNDERSTANDING AMBEDKAR	20	30	32	40	-	
1888	BACHELOR OF ARTS	22049501370	SAYAN DEY	5	MODERN INDIAN POLITICAL	20	30	27	40	-	

1889	BACHELOR OF ARTS	22049501371	VIPUL YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
1890	BACHELOR OF ARTS	22049501371	VIPUL YADAV	5	INTRODUCTORY DEVELOPMENT ECONOMICS	19	30	20	40		-
1891	BACHELOR OF ARTS	22049501371	VIPUL YADAV	5	??????		-		-	52	80
1892	BACHELOR OF ARTS	22049501371	VIPUL YADAV	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	31	40
1893	BACHELOR OF ARTS	22049501371	VIPUL YADAV	5	UNDERSTANDING AMBEDKAR	22	30	34	40		-
1894	BACHELOR OF ARTS	22049501371	VIPUL YADAV	5	MODERN INDIAN POLITICAL	17	30	22	40		-
1895	BACHELOR OF ARTS	22049501373	ANKIT KUMAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	35	40
1896	BACHELOR OF ARTS	22049501373	ANKIT KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	26	40		-
1897	BACHELOR OF ARTS	22049501373	ANKIT KUMAR	5	????????? ?????? ???????	20	30	28	40		-
1898	BACHELOR OF ARTS	22049501373	ANKIT KUMAR	5	UNDERSTANDING AMBEDKAR	21	30	31	40		-
1899	BACHELOR OF ARTS	22049501373	ANKIT KUMAR	5	MODERN INDIAN POLITICAL	18	30	23	40		-
1900	BACHELOR OF ARTS	22049501373	ANKIT KUMAR	5	HISTORY OF INDIA 1700 - 1857	17	30	23	40		-
1901	BACHELOR OF ARTS	22049501374	FARHANA SABNAM AHM	5	TWENTIETH CENTURY NOVEL	20	30	23	40		-
1902	BACHELOR OF ARTS	22049501374	FARHANA SABNAM AHM	5	INTRODUCTORY DEVELOPMENT ECONOMICS	19	30	24	40		-
1903	BACHELOR OF ARTS	22049501374	FARHANA SABNAM AHM	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	55	80
1904	BACHELOR OF ARTS	22049501374	FARHANA SABNAM AHM	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	17	30	28	40		-
1905	BACHELOR OF ARTS	22049501374	FARHANA SABNAM AHM	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	29	40		-
1906	BACHELOR OF ARTS	22049501374	FARHANA SABNAM AHM	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	27	40		-
1907	BACHELOR OF ARTS	22049501376	HARSH KUMAR SHARMA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	20	30	26	40		-
1908	BACHELOR OF ARTS	22049501376	HARSH KUMAR SHARMA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	27	40		-
1909	BACHELOR OF ARTS	22049501376	HARSH KUMAR SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	23	40		-
1910	BACHELOR OF ARTS	22049501376	HARSH KUMAR SHARMA	5	MARKETING FOR BEGINNERS	17	30	23	40		-
1911	BACHELOR OF ARTS	22049501376	HARSH KUMAR SHARMA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	28	40		-
1912	BACHELOR OF ARTS	22049501376	HARSH KUMAR SHARMA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	35	40

1913	BACHELOR OF ARTS	22049501377	KIRTI KUMARI GUPTA	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	31	40
1914	BACHELOR OF ARTS	22049501377	KIRTI KUMARI GUPTA	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	48	80
1915	BACHELOR OF ARTS	22049501377	KIRTI KUMARI GUPTA	5	UNDERSTANDING AMBEDKAR	20	30	32	40		-
1916	BACHELOR OF ARTS	22049501377	KIRTI KUMARI GUPTA	5	MODERN INDIAN POLITICAL	19	30	24	40		-
1917	BACHELOR OF ARTS	22049501377	KIRTI KUMARI GUPTA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
1918	BACHELOR OF ARTS	22049501377	KIRTI KUMARI GUPTA	5	TWENTIETH CENTURY NOVEL	18	30	24	40		-
1919	BACHELOR OF ARTS	22049501378	YASH DIXIT	5	PERSONALITY DEVELOPMENT AND COMMUNICATION		10		-		40
1920	BACHELOR OF ARTS	22049501378	YASH DIXIT	5	HISTORY OF INDIA 1700 - 1857	13	30	17	40		-
1921	BACHELOR OF ARTS	22049501378	YASH DIXIT	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	25	40		-
1922	BACHELOR OF ARTS	22049501378	YASH DIXIT	5	INDIAN ENGLISH LITERATURES	15	30	28	40		-
1923	BACHELOR OF ARTS	22049501378	YASH DIXIT	5	UNDERSTANDING AMBEDKAR	19	30	31	40		-
1924	BACHELOR OF ARTS	22049501378	YASH DIXIT	5	MODERN INDIAN POLITICAL	0	30	0	40		-
1925	BACHELOR OF ARTS	22049501379	SWAYAM GUPTA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	27	40		-
1926	BACHELOR OF ARTS	22049501379	SWAYAM GUPTA	5	COMMUNICATION IN EVERYDAY		-		-		80
1927	BACHELOR OF ARTS	22049501379	SWAYAM GUPTA	5	???????? ???? ???? ???? ???? ?	20	30	27	40		-
1928	BACHELOR OF ARTS	22049501379	SWAYAM GUPTA	5	Indian Epigraphy & Paleography	19	30	30	40		-
1929	BACHELOR OF ARTS	22049501379	SWAYAM GUPTA	5	UNDERSTANDING AMBEDKAR	20	30	32	40		-
1930	BACHELOR OF ARTS	22049501379	SWAYAM GUPTA	5	MODERN INDIAN POLITICAL	17	30	23	40		-
1931	BACHELOR OF ARTS	22049501380	JATIN	5	HISTORY OF INDIA 1700 - 1857	16	30	17	40		-
1932	BACHELOR OF ARTS	22049501380	JATIN	5	TWENTIETH CENTURY NOVEL	5	30	19	40		-
1933	BACHELOR OF ARTS	22049501380	JATIN	5	INDIAN PARTITION LITERATURE						
1934	BACHELOR OF ARTS	22049501380	JATIN	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	52	80
1935	BACHELOR OF ARTS	22049501380	JATIN	5	INTRODUCTION TO PUBLIC POLICY	14	30	17	40		-
1936	BACHELOR OF ARTS	22049501380	JATIN	5	TWENTIETH CENTRY POETRY &	14	30	15	40		-
1937	BACHELOR OF ARTS	22049501380	JATIN	5	INDIAN PARTITION LITERATURE	13	30	23	40		-
1938	BACHELOR OF ARTS	22049501381	FATHIMA HENNA K	5	INTRODUCTORY DEVELOPMENT ECONOMICS	27	30	26	40		-
1939	BACHELOR OF ARTS	22049501381	FATHIMA HENNA K	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	55	80
1940	BACHELOR OF ARTS	22049501381	FATHIMA HENNA K	5	INDIAN ENGLISH LITERATURES	26	30	35	40		-
1941	BACHELOR OF ARTS	22049501381	FATHIMA HENNA K	5	UNDERSTANDING AMBEDKAR	24	30	35	40		-
1942	BACHELOR OF ARTS	22049501381	FATHIMA HENNA K	5	MODERN INDIAN POLITICAL	19	30	25	40		-

1943	BACHELOR OF ARTS	22049501381	FATHIMA HENNA K	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	26	40	-	
1944	BACHELOR OF ARTS	22049501382	THIRUNAGIRI CHAKRADHAR	5	TWENTIETH CENTURY NOVEL	20	30	25	40	-	
1945	BACHELOR OF ARTS	22049501382	THIRUNAGIRI CHAKRADHAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	27	30	32	40	-	
1946	BACHELOR OF ARTS	22049501382	THIRUNAGIRI CHAKRADHAR	5	COMMUNICATION IN EVERYDAY	-	-	-	-		80
1947	BACHELOR OF ARTS	22049501382	THIRUNAGIRI CHAKRADHAR	5	INTRODUCTION TO PUBLIC POLICY	27	30	38	40	-	
1948	BACHELOR OF ARTS	22049501382	THIRUNAGIRI CHAKRADHAR	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	28	30	36	40	-	
1949	BACHELOR OF ARTS	22049501382	THIRUNAGIRI CHAKRADHAR	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	28	30	35	40	-	
1950	BACHELOR OF ARTS	22049501383	RAVI KUMAR	5	INTRODUCTORY DEVELOPMENT ECONOMICS	19	30	25	40	-	
1951	BACHELOR OF ARTS	22049501383	RAVI KUMAR	5	TWENTIETH CENTURY NOVEL	17	30	23	40	-	
1952	BACHELOR OF ARTS	22049501383	RAVI KUMAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-	-	29	40
1953	BACHELOR OF ARTS	22049501383	RAVI KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	-	51	80
1954	BACHELOR OF ARTS	22049501383	RAVI KUMAR	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	28	40	-	
1955	BACHELOR OF ARTS	22049501383	RAVI KUMAR	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	27	40	-	
1956	BACHELOR OF ARTS	22049501384	DHARINI TIWARI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	21	30	-	-	33	40
1957	BACHELOR OF ARTS	22049501384	DHARINI TIWARI	5	HISTORY OF EUROPE: 1789 - 1870	27	30	34	40	-	
1958	BACHELOR OF ARTS	22049501384	DHARINI TIWARI	5	PREHISTORY AND PROTOHISTORY OF INDIA	26	30	33	40	-	
1959	BACHELOR OF ARTS	22049501384	DHARINI TIWARI	5	HISTORY OF INDIA 1700 - 1857	23	30	30	40	-	
1960	BACHELOR OF ARTS	22049501384	DHARINI TIWARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	28	30	35	40	-	
1961	BACHELOR OF ARTS	22049501384	DHARINI TIWARI	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-	-	35	40
1962	BACHELOR OF ARTS	22049501385	SUMIT TRIPATHI	5	TWENTIETH CENTURY NOVEL	19	30	25	40	-	
1963	BACHELOR OF ARTS	22049501385	SUMIT TRIPATHI	5	ELEMENTS OF NUMBER THEORY	22	30	30	40	-	
1964	BACHELOR OF ARTS	22049501385	SUMIT TRIPATHI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-	-	30	40
1965	BACHELOR OF ARTS	22049501385	SUMIT TRIPATHI	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-	-	45	80
1966	BACHELOR OF ARTS	22049501385	SUMIT TRIPATHI	5	ELEMENTS OF REAL ANALYSIS	16	30	29	40	-	

1967	BACHELOR OF ARTS	22049501385	SUMIT TRIPATHI	5	LINEAR PROGRAMMING	15	30	25	40		-
1968	BACHELOR OF ARTS	22049501386	ABHAYRAJ JAWLA	5	ELEMENTS OF NUMBER THEORY	17	30	29	40		-
1969	BACHELOR OF ARTS	22049501386	ABHAYRAJ JAWLA	5	TWENTIETH CENTURY NOVEL	7	30	0	40		-
1970	BACHELOR OF ARTS	22049501386	ABHAYRAJ JAWLA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		45	80
1971	BACHELOR OF ARTS	22049501386	ABHAYRAJ JAWLA	5	INTRODUCTION TO PUBLIC POLICY	0	30	0	40		-
1972	BACHELOR OF ARTS	22049501386	ABHAYRAJ JAWLA	5	ELEMENTS OF REAL ANALYSIS	14	30	27	40		-
1973	BACHELOR OF ARTS	22049501386	ABHAYRAJ JAWLA	5	LINEAR PROGRAMMING	8	30	27	40		-
1974	BACHELOR OF ARTS	22049501387	VIJAY KUMAR	5	?????? ??????? ?? ????? ???????	20	30	34	40		-
1975	BACHELOR OF ARTS	22049501387	VIJAY KUMAR	5	SPORTS PSYCHOLOGY	24	30	-		28	40
1976	BACHELOR OF ARTS	22049501387	VIJAY KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP	-		-		40	80
1977	BACHELOR OF ARTS	22049501387	VIJAY KUMAR	5	INTRODUCTION TO PUBLIC POLICY	26	30	31	40		-
1978	BACHELOR OF ARTS	22049501387	VIJAY KUMAR	5	????? ???? ?? ?????????? ???????	23	30	32	40		-
1979	BACHELOR OF ARTS	22049501387	VIJAY KUMAR	5	??????? ?? ???????????? ?? ??? ??? ??????	23	30	25	40		-
1980	BACHELOR OF ARTS	22049501390	ABDULLAH HASHMI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	20	30	26	40		-
1981	BACHELOR OF ARTS	22049501390	ABDULLAH HASHMI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30	-		30	40
1982	BACHELOR OF ARTS	22049501390	ABDULLAH HASHMI	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	18	30	27	40		-
1983	BACHELOR OF ARTS	22049501390	ABDULLAH HASHMI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	23	40		-
1984	BACHELOR OF ARTS	22049501390	ABDULLAH HASHMI	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	27	40		-
1985	BACHELOR OF ARTS	22049501390	ABDULLAH HASHMI	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		35	40
1986	BACHELOR OF ARTS	22049501391	YASH MALHOTRA	5	ELEMENTS OF NUMBER THEORY	15	30	28	40		-
1987	BACHELOR OF ARTS	22049501391	YASH MALHOTRA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	18	30	20	40		-
1988	BACHELOR OF ARTS	22049501391	YASH MALHOTRA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		51	80
1989	BACHELOR OF ARTS	22049501391	YASH MALHOTRA	5	INTRODUCTION TO PUBLIC POLICY	16	30	20	40		-
1990	BACHELOR OF ARTS	22049501391	YASH MALHOTRA	5	ELEMENTS OF REAL ANALYSIS	15	30	27	40		-
1991	BACHELOR OF ARTS	22049501391	YASH MALHOTRA	5	LINEAR PROGRAMMING	11	30	24	40		-
1992	BACHELOR OF ARTS	22049501392	ADITYA RAJ	5	INTRODUCTORY DEVELOPMENT ECONOMICS	19	30	24	40		-

1993	BACHELOR OF ARTS	22049501392	ADITYA RAJ	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	21	30	27	40	-	
1994	BACHELOR OF ARTS	22049501392	ADITYA RAJ	5	MARKETING FOR BEGINNERS	19	30	28	40	-	
1995	BACHELOR OF ARTS	22049501392	ADITYA RAJ	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	29	40	-	
1996	BACHELOR OF ARTS	22049501392	ADITYA RAJ	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		35	40
1997	BACHELOR OF ARTS	22049501392	ADITYA RAJ	5	TWENTIETH CENTURY NOVEL	19	30	29	40	-	
1998	BACHELOR OF ARTS	22049501393	ADITYA YADAV	5	HISTORY OF INDIA 1700 - 1857	16	30	24	40	-	
1999	BACHELOR OF ARTS	22049501393	ADITYA YADAV	5	HISTORY OF EUROPE: 1789 - 1870	18	30	27	40	-	
2000	BACHELOR OF ARTS	22049501393	ADITYA YADAV	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		31	40
2001	BACHELOR OF ARTS	22049501393	ADITYA YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30		40	-	
2002	BACHELOR OF ARTS	22049501393	ADITYA YADAV	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		51	80
2003	BACHELOR OF ARTS	22049501393	ADITYA YADAV	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	26	40	-	
2004	BACHELOR OF ARTS	22049501394	ANKIT KUMAR	5	??????	-		-		59	80
2005	BACHELOR OF ARTS	22049501394	ANKIT KUMAR	5	????????? ?????? ????????		30		40	-	
2006	BACHELOR OF ARTS	22049501394	ANKIT KUMAR	5	UNDERSTANDING AMBEDKAR	19	30	32	40	-	
2007	BACHELOR OF ARTS	22049501394	ANKIT KUMAR	5	MODERN INDIAN POLITICAL	21	30	26	40	-	
2008	BACHELOR OF ARTS	22049501394	ANKIT KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	26	40	-	
2009	BACHELOR OF ARTS	22049501394	ANKIT KUMAR	5	TWENTIETH CENTURY NOVEL	16	30	15	40	-	
2010	BACHELOR OF ARTS	22049501395	PRAGATI RAJ	5	HISTORY OF INDIA 1700 - 1857	21	30	28	40	-	
2011	BACHELOR OF ARTS	22049501395	PRAGATI RAJ	5	TWENTIETH CENTURY NOVEL	20	30	28	40	-	
2012	BACHELOR OF ARTS	22049501395	PRAGATI RAJ	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	24	30	-		33	40
2013	BACHELOR OF ARTS	22049501395	PRAGATI RAJ	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		59	80
2014	BACHELOR OF ARTS	22049501395	PRAGATI RAJ	5	HISTORY OF EUROPE: 1789 - 1870	25	30	31	40	-	
2015	BACHELOR OF ARTS	22049501395	PRAGATI RAJ	5	PREHISTORY AND PROTOHISTORY OF INDIA	26	30	32	40	-	
2016	BACHELOR OF ARTS	22049501396	PARAS SHARMA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		0	80
2017	BACHELOR OF ARTS	22049501396	PARAS SHARMA	5	INDIAN PARTITION LITERATURE						
2018	BACHELOR OF ARTS	22049501396	PARAS SHARMA	5	TWENTIETH CENTRY POETRY &	20	30	18	40	-	

2019	BACHELOR OF ARTS	22049501396	PARAS SHARMA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	23	40	-	
2020	BACHELOR OF ARTS	22049501396	PARAS SHARMA	5	BASIC DEVELOPMENT ECONOMICS	16	30	23	40	-	
2021	BACHELOR OF ARTS	22049501396	PARAS SHARMA	5	TWENTIETH CENTURY NOVEL	19	30	29	40	-	
2022	BACHELOR OF ARTS	22049501396	PARAS SHARMA	5	INDIAN PARTITION LITERATURE	13	30	24	40	-	
2023	BACHELOR OF ARTS	22049501398	JIYA KUMARI	5	MARKETING FOR BEGINNERS	15	30	21	40	-	
2024	BACHELOR OF ARTS	22049501398	JIYA KUMARI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	18	30	23	40	-	
2025	BACHELOR OF ARTS	22049501398	JIYA KUMARI	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		50	80
2026	BACHELOR OF ARTS	22049501398	JIYA KUMARI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	24	40	-	
2027	BACHELOR OF ARTS	22049501398	JIYA KUMARI	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	26	40	-	
2028	BACHELOR OF ARTS	22049501398	JIYA KUMARI	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	26	40	-	
2029	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	27	40	-	
2030	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	17	-	-		65	80
2031	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	5	MARKETING FOR BEGINNERS	15	30	21	40	-	
2032	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	5	UNDERSTANDING AMBEDKAR	12	30	19	40	-	
2033	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	5	MODERN INDIAN POLITICAL	17	30	23	40	-	
2034	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	5	HISTORY OF INDIA 1700 - 1857	21	30	30	40	-	
2035	BACHELOR OF ARTS	22049501400	SOURAV SINGH	5	HISTORY OF INDIA 1700 - 1857	15	30	18	40	-	
2036	BACHELOR OF ARTS	22049501400	SOURAV SINGH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40	-	
2037	BACHELOR OF ARTS	22049501400	SOURAV SINGH	5	??????	-		-		51	80
2038	BACHELOR OF ARTS	22049501400	SOURAV SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		30	40
2039	BACHELOR OF ARTS	22049501400	SOURAV SINGH	5	UNDERSTANDING AMBEDKAR	13	30	21	40	-	
2040	BACHELOR OF ARTS	22049501400	SOURAV SINGH	5	MODERN INDIAN POLITICAL	18	30	24	40	-	
2041	BACHELOR OF ARTS	22049501401	RAJIV SINGH	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10	-		35	40
2042	BACHELOR OF ARTS	22049501401	RAJIV SINGH	5	HISTORY OF INDIA 1700 - 1857	15	30	22	40	-	
2043	BACHELOR OF ARTS	22049501401	RAJIV SINGH	5	TWENTIETH CENTURY NOVEL	19	30	16	40	-	
2044	BACHELOR OF ARTS	22049501401	RAJIV SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		34	40
2045	BACHELOR OF ARTS	22049501401	RAJIV SINGH	5	HISTORY OF EUROPE: 1789 - 1870	16	30	26	40	-	

2046	BACHELOR OF ARTS	22049501401	RAJIV SINGH	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	26	40	-	-
2047	BACHELOR OF ARTS	22049501402	PRINCE CHOUDHARY	5	TWENTIETH CENTURY NOVEL	14	30	18	40	-	-
2048	BACHELOR OF ARTS	22049501402	PRINCE CHOUDHARY	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	27	40	-	-
2049	BACHELOR OF ARTS	22049501402	PRINCE CHOUDHARY	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-	-	-	-	50	80
2050	BACHELOR OF ARTS	22049501402	PRINCE CHOUDHARY	5	UNDERSTANDING AMBEDKAR	18	30	29	40	-	-
2051	BACHELOR OF ARTS	22049501402	PRINCE CHOUDHARY	5	MODERN INDIAN POLITICAL	19	30	23	40	-	-
2052	BACHELOR OF ARTS	22049501402	PRINCE CHOUDHARY	5	MARKETING FOR BEGINNERS	17	30	23	40	-	-
2053	BACHELOR OF ARTS	22049501404	ADITI	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-	-	30	40
2054	BACHELOR OF ARTS	22049501404	ADITI	5	COMMUNICATION IN EVERYDAY	-	-	-	-	-	80
2055	BACHELOR OF ARTS	22049501404	ADITI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	-	30	0	40	-	-
2056	BACHELOR OF ARTS	22049501404	ADITI	5	TWENTIETH CENTRY POETRY &	14	30	0	40	-	-
2057	BACHELOR OF ARTS	22049501404	ADITI	5	TWENTIETH CENTURY NOVEL	16	30	15	40	-	-
2058	BACHELOR OF ARTS	22049501404	ADITI	5	INDIAN PARTITION LITERATURE	0	30	0	40	-	-
2059	BACHELOR OF ARTS	22049501406	ABDUL ALEEM SIDDIQUI	5	INTRODUCTORY DEVELOPMENT ECONOMICS	24	30	29	40	-	-
2060	BACHELOR OF ARTS	22049501406	ABDUL ALEEM SIDDIQUI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	-	64	80
2061	BACHELOR OF ARTS	22049501406	ABDUL ALEEM SIDDIQUI	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	27	40	-	-
2062	BACHELOR OF ARTS	22049501406	ABDUL ALEEM SIDDIQUI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	23	40	-	-
2063	BACHELOR OF ARTS	22049501406	ABDUL ALEEM SIDDIQUI	5	MARKETING FOR BEGINNERS	18	30	24	40	-	-
2064	BACHELOR OF ARTS	22049501406	ABDUL ALEEM SIDDIQUI	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	21	30	27	40	-	-
2065	BACHELOR OF ARTS	22049501407	MEGHNA	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-	-	-	-	51	80
2066	BACHELOR OF ARTS	22049501407	MEGHNA	5	HISTORY OF EUROPE: 1789 - 1870	19	30	27	40	-	-
2067	BACHELOR OF ARTS	22049501407	MEGHNA	5	INDIAN ENGLISH LITERATURES	18	30	21	40	-	-
2068	BACHELOR OF ARTS	22049501407	MEGHNA	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	27	40	-	-
2069	BACHELOR OF ARTS	22049501407	MEGHNA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	21	30	29	40	-	-
2070	BACHELOR OF ARTS	22049501407	MEGHNA	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40	-	-

2071	BACHELOR OF ARTS	22049501408	SARFARAJ AHMED	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	25	40		-
2072	BACHELOR OF ARTS	22049501408	SARFARAJ AHMED	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	48	80
2073	BACHELOR OF ARTS	22049501408	SARFARAJ AHMED	5	SPORTS PSYCHOLOGY		30		-		40
2074	BACHELOR OF ARTS	22049501408	SARFARAJ AHMED	5	INDIAN ENGLISH LITERATURES	0	30	0	40		-
2075	BACHELOR OF ARTS	22049501408	SARFARAJ AHMED	5	UNDERSTANDING AMBEDKAR	0	30	0	40		-
2076	BACHELOR OF ARTS	22049501408	SARFARAJ AHMED	5	MODERN INDIAN POLITICAL	17	30	23	40		-
2077	BACHELOR OF ARTS	22049501409	PRASHANT RAGHAV	5	TWENTIETH CENTURY NOVEL	16	30	20	40		-
2078	BACHELOR OF ARTS	22049501409	PRASHANT RAGHAV	5	INTRODUCTORY DEVELOPMENT ECONOMICS	16	30	25	40		-
2079	BACHELOR OF ARTS	22049501409	PRASHANT RAGHAV	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	31	40
2080	BACHELOR OF ARTS	22049501409	PRASHANT RAGHAV	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	47	80
2081	BACHELOR OF ARTS	22049501409	PRASHANT RAGHAV	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	17	30	27	40		-
2082	BACHELOR OF ARTS	22049501409	PRASHANT RAGHAV	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	25	40		-
2083	BACHELOR OF ARTS	22049501410	YASHVARDHAN SINGH P	5	HISTORY OF INDIA 1700 - 1857	17	30	27	40		-
2084	BACHELOR OF ARTS	22049501410	YASHVARDHAN SINGH P	5	TWENTIETH CENTURY NOVEL	12	30	0	40		-
2085	BACHELOR OF ARTS	22049501410	YASHVARDHAN SINGH P	5	INDIAN PARTITION LITERATURE						
2086	BACHELOR OF ARTS	22049501410	YASHVARDHAN SINGH P	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	60	80
2087	BACHELOR OF ARTS	22049501410	YASHVARDHAN SINGH P	5	TWENTIETH CENTRY POETRY &	12	30	14	40		-
2088	BACHELOR OF ARTS	22049501410	YASHVARDHAN SINGH P	5	MARKETING FOR BEGINNERS	17	30	25	40		-
2089	BACHELOR OF ARTS	22049501410	YASHVARDHAN SINGH P	5	INDIAN PARTITION LITERATURE	0	30	0	40		-
2090	BACHELOR OF ARTS	22049501411	SUJATA RANGWA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	33	40
2091	BACHELOR OF ARTS	22049501411	SUJATA RANGWA	5	HISTORY OF INDIA 1700 - 1857	23	30	29	40		-
2092	BACHELOR OF ARTS	22049501411	SUJATA RANGWA	5	?????? ???????? ?? ????? ???????	27	30	36	40		-
2093	BACHELOR OF ARTS	22049501411	SUJATA RANGWA	5	INTRODUCTION TO PUBLIC POLICY	22	30	31	40		-
2094	BACHELOR OF ARTS	22049501411	SUJATA RANGWA	5	????? ???? ?? ?????????? ???????	23	30	31	40		-
2095	BACHELOR OF ARTS	22049501411	SUJATA RANGWA	5	??????? ?? ???????????? ?? ??? ???	24	30	25	40		-
2096	BACHELOR OF ARTS	22049501414	KARAN	5	HISTORY OF INDIA 1700 - 1857	8	30		40		-
2097	BACHELOR OF ARTS	22049501414	KARAN	5	????????? ??????? ????????		30		40		-
2098	BACHELOR OF ARTS	22049501414	KARAN	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	23	40		-

2099	BACHELOR OF ARTS	22049501414	KARAN	5	HISTORY OF EUROPE: 1789 - 1870	17	30	20	40		-
2100	BACHELOR OF ARTS	22049501414	KARAN	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	41	80
2101	BACHELOR OF ARTS	22049501414	KARAN	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA		30		40		-
2102	BACHELOR OF ARTS	22049501415	KHUSHI	5	HISTORY OF INDIA 1700 - 1857	17	30	23	40		-
2103	BACHELOR OF ARTS	22049501415	KHUSHI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	24	40		-
2104	BACHELOR OF ARTS	22049501415	KHUSHI	5			-		-	49	80
2105	BACHELOR OF ARTS	22049501415	KHUSHI	5	HISTORY OF EUROPE: 1789 - 1870	18	30	27	40		-
2106	BACHELOR OF ARTS	22049501415	KHUSHI	5	PREHISTORY AND PROTOHISTORY OF INDIA	19	30	27	40		-
2107	BACHELOR OF ARTS	22049501415	KHUSHI	5	MARKETING FOR BEGINNERS	21	30	22	40		-
2108	BACHELOR OF ARTS	22049501416	KUNTI KRISHNA	5	PERSONALITY DEVELOPMENT AND COMMUNICATION	9	10		-	35	40
2109	BACHELOR OF ARTS	22049501416	KUNTI KRISHNA	5	?????? ??????? ?? ????? ???????	28	30	36	40		-
2110	BACHELOR OF ARTS	22049501416	KUNTI KRISHNA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	26	30	28	40		-
2111	BACHELOR OF ARTS	22049501416	KUNTI KRISHNA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	27	30	37	40		-
2112	BACHELOR OF ARTS	22049501416	KUNTI KRISHNA	5	????? ???? ?? ?????????? ???????	27	30	35	40		-
2113	BACHELOR OF ARTS	22049501416	KUNTI KRISHNA	5	??????? ?? ???????????? ?? ??? ??? ?????	24	30	29	40		-
2114	BACHELOR OF ARTS	22049501418	SITENDER	5	??????? ?????????? ?? ????? ???????	27	30	35	40		-
2115	BACHELOR OF ARTS	22049501418	SITENDER	5	SPORTS PSYCHOLOGY	24	30		-	36	40
2116	BACHELOR OF ARTS	22049501418	SITENDER	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	45	80
2117	BACHELOR OF ARTS	22049501418	SITENDER	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	17	30	28	40		-
2118	BACHELOR OF ARTS	22049501418	SITENDER	5	????? ???? ?? ?????????? ???????	26	30	34	40		-
2119	BACHELOR OF ARTS	22049501418	SITENDER	5	??????? ?? ???????????? ?? ??? ??? ?????	25	30	29	40		-
2120	BACHELOR OF ARTS	22049501419	MANISH SAH	5	HISTORY OF INDIA 1700 - 1857	15	30	18	40		-
2121	BACHELOR OF ARTS	22049501419	MANISH SAH	5	??????		-		-	52	80
2122	BACHELOR OF ARTS	22049501419	MANISH SAH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	26	40		-
2123	BACHELOR OF ARTS	22049501419	MANISH SAH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	32	40
2124	BACHELOR OF ARTS	22049501419	MANISH SAH	5	UNDERSTANDING AMBEDKAR	19	30	31	40		-

2125	BACHELOR OF ARTS	22049501419	MANISH SAH	5	MODERN INDIAN POLITICAL	19	30	25	40		-
2126	BACHELOR OF ARTS	22049501420	MANSI YADAV	5	MARKETING FOR BEGINNERS	22	30	24	40		-
2127	BACHELOR OF ARTS	22049501420	MANSI YADAV	5	HISTORY OF INDIA 1700 - 1857	16	30	23	40		-
2128	BACHELOR OF ARTS	22049501420	MANSI YADAV	5	PROSPECTING E-WASTE FOR SUSTAINABILITY		-		-	48	80
2129	BACHELOR OF ARTS	22049501420	MANSI YADAV	5	HISTORY OF EUROPE: 1789 - 1870	18	30	26	40		-
2130	BACHELOR OF ARTS	22049501420	MANSI YADAV	5	INTRODUCTION TO INTERNATIONAL RELATIONS	19	30	27	40		-
2131	BACHELOR OF ARTS	22049501420	MANSI YADAV	5	PREHISTORY AND PROTOHISTORY OF INDIA	16	30	26	40		-
2132	BACHELOR OF ARTS	22049501421	GOVIND	5	INTRODUCTORY DEVELOPMENT ECONOMICS	17	30	25	40		-
2133	BACHELOR OF ARTS	22049501421	GOVIND	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	36	80
2134	BACHELOR OF ARTS	22049501421	GOVIND	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	20	30	31	40		-
2135	BACHELOR OF ARTS	22049501421	GOVIND	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	29	40		-
2136	BACHELOR OF ARTS	22049501421	GOVIND	5	INTRODUCTION TO INTERNATIONAL RELATIONS	15	30	24	40		-
2137	BACHELOR OF ARTS	22049501421	GOVIND	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	27	40		-
2138	BACHELOR OF ARTS	22049501422	AKASH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	21	30	24	40		-
2139	BACHELOR OF ARTS	22049501422	AKASH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30		-	31	40
2140	BACHELOR OF ARTS	22049501422	AKASH	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP		-		-	45	80
2141	BACHELOR OF ARTS	22049501422	AKASH	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA		30		40		-
2142	BACHELOR OF ARTS	22049501422	AKASH	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	0	30	0	40		-
2143	BACHELOR OF ARTS	22049501422	AKASH	5	TWENTIETH CENTURY NOVEL	19	30	21	40		-
2144	BACHELOR OF ARTS	22049501423	MEKALA SHUSHANTH	5	INTRODUCTORY DEVELOPMENT ECONOMICS	13	30	22	40		-
2145	BACHELOR OF ARTS	22049501423	MEKALA SHUSHANTH	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	31	40		-
2146	BACHELOR OF ARTS	22049501423	MEKALA SHUSHANTH	5	UNDERSTANDING AMBEDKAR	16	30	27	40		-
2147	BACHELOR OF ARTS	22049501423	MEKALA SHUSHANTH	5	MODERN INDIAN POLITICAL	17	30	24	40		-

2148	BACHELOR OF ARTS	22049501423	MEKALA SHUSHANTH	5	INTRODUCTION TO INTERNATIONAL RELATIONS	20	30	25	40		-
2149	BACHELOR OF ARTS	22049501423	MEKALA SHUSHANTH	5	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	15	-		-	52	80
2150	BACHELOR OF ARTS	22049501424	NALLAPAGA SURYATEJA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	20	30	26	40		-
2151	BACHELOR OF ARTS	22049501424	NALLAPAGA SURYATEJA	5	COMMUNICATION IN EVERYDAY		-		-		80
2152	BACHELOR OF ARTS	22049501424	NALLAPAGA SURYATEJA	5	TWENTIETH CENTUARY WORLD HISTORY: 1900 - 1945	19	30	31	40		-
2153	BACHELOR OF ARTS	22049501424	NALLAPAGA SURYATEJA	5	UNDERSTANDING AMBEDKAR	14	30	27	40		-
2154	BACHELOR OF ARTS	22049501424	NALLAPAGA SURYATEJA	5	MODERN INDIAN POLITICAL	18	30	24	40		-
2155	BACHELOR OF ARTS	22049501424	NALLAPAGA SURYATEJA	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
2156	BACHELOR OF ARTS	22049501425	UTKARSH PANDEY	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	30	40
2157	BACHELOR OF ARTS	22049501425	UTKARSH PANDEY	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	53	80
2158	BACHELOR OF ARTS	22049501425	UTKARSH PANDEY	5	HISTORY OF EUROPE: 1789 - 1870	18	30	26	40		-
2159	BACHELOR OF ARTS	22049501425	UTKARSH PANDEY	5	Indian Epigraphy & Paleography	20	30	28	40		-
2160	BACHELOR OF ARTS	22049501425	UTKARSH PANDEY	5	PREHISTORY AND PROTOHISTORY OF INDIA	18	30	17	40		-
2161	BACHELOR OF ARTS	22049501425	UTKARSH PANDEY	5	HISTORY OF INDIA 1700 - 1857	16	30	25	40		-
2162	BACHELOR OF ARTS	22049501427	AMAN KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	18	30	27	40		-
2163	BACHELOR OF ARTS	22049501427	AMAN KUMAR	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	52	80
2164	BACHELOR OF ARTS	22049501427	AMAN KUMAR	5	INDIAN ENGLISH LITERATURES	16	30	23	40		-
2165	BACHELOR OF ARTS	22049501427	AMAN KUMAR	5	Indian Epigraphy & Paleography	18	30	26	40		-
2166	BACHELOR OF ARTS	22049501427	AMAN KUMAR	5	UNDERSTANDING AMBEDKAR	20	30	32	40		-
2167	BACHELOR OF ARTS	22049501427	AMAN KUMAR	5	MODERN INDIAN POLITICAL	18	30	25	40		-
2168	BACHELOR OF ARTS	22049501428	RIYA SINGH	5	HISTORY OF INDIA 1700 - 1857	16	30	18	40		-
2169	BACHELOR OF ARTS	22049501428	RIYA SINGH	5	TWENTIETH CENTURY NOVEL	15	30	28	40		-
2170	BACHELOR OF ARTS	22049501428	RIYA SINGH	5	INDIAN PARTITION LITERATURE						
2171	BACHELOR OF ARTS	22049501428	RIYA SINGH	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	20	30		-	29	40
2172	BACHELOR OF ARTS	22049501428	RIYA SINGH	5	SUSTAINABLE ECOTOURISM AND ENTERPRENEURSHIP		-		-	48	80
2173	BACHELOR OF ARTS	22049501428	RIYA SINGH	5	TWENTIETH CENTRY POETRY &	18	30	15	40		-
2174	BACHELOR OF ARTS	22049501428	RIYA SINGH	5	INDIAN PARTITION LITERATURE	16	30	26	40		-

2175	BACHELOR OF ARTS	22049501429	RAVI KUMAR	5	COMMUNICATION IN EVERYDAY		-		-		80
2176	BACHELOR OF ARTS	22049501429	RAVI KUMAR	5	INDIAN ENGLISH LITERATURES	19	30	32	40	-	
2177	BACHELOR OF ARTS	22049501429	RAVI KUMAR	5	UNDERSTANDING AMBEDKAR	15	30	29	40	-	
2178	BACHELOR OF ARTS	22049501429	RAVI KUMAR	5	MODERN INDIAN POLITICAL	18	30	25	40	-	
2179	BACHELOR OF ARTS	22049501429	RAVI KUMAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS	13	30	20	40	-	
2180	BACHELOR OF ARTS	22049501429	RAVI KUMAR	5	HISTORY OF INDIA 1700 - 1857	14	30	18	40	-	
2181	BACHELOR OF ARTS	22049501430	KUNAL	5	TWENTIETH CENTURY NOVEL	9	30	10	40	-	
2182	BACHELOR OF ARTS	22049501430	KUNAL	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40	-	
2183	BACHELOR OF ARTS	22049501430	KUNAL	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	0	30	-		0	40
2184	BACHELOR OF ARTS	22049501430	KUNAL	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		0	80
2185	BACHELOR OF ARTS	22049501430	KUNAL	5	UNDERSTANDING AMBEDKAR	0	30	0	40	-	
2186	BACHELOR OF ARTS	22049501430	KUNAL	5	MODERN INDIAN POLITICAL	0	30	0	40	-	
2187	BACHELOR OF ARTS	22049501432	ANJALI	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		63	80
2188	BACHELOR OF ARTS	22049501432	ANJALI	5	HISTORY OF EUROPE: 1789 - 1870	27	30	33	40	-	
2189	BACHELOR OF ARTS	22049501432	ANJALI	5	INTRODUCTION TO PUBLIC POLICY	27	30	38	40	-	
2190	BACHELOR OF ARTS	22049501432	ANJALI	5	????? ???? ?? ?????????? ???????	0	30	35	40	-	
2191	BACHELOR OF ARTS	22049501432	ANJALI	5	PREHISTORY AND PROTOHISTORY OF INDIA	26	30	33	40	-	
2192	BACHELOR OF ARTS	22049501432	ANJALI	5	HISTORY OF INDIA 1700 - 1857		30	24	40	-	
2193	BACHELOR OF ARTS	22049501433	HARSHIT JAKHAR	5	PERSONALITY DEVELOPMENT AND COMMUNICATION		10	-			40
2194	BACHELOR OF ARTS	22049501433	HARSHIT JAKHAR	5	HISTORY OF INDIA 1700 - 1857	18	30	19	40	-	
2195	BACHELOR OF ARTS	22049501433	HARSHIT JAKHAR	5	INTRODUCTION TO INTERNATIONAL RELATIONS		30		40	-	
2196	BACHELOR OF ARTS	22049501433	HARSHIT JAKHAR	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		30	40
2197	BACHELOR OF ARTS	22049501433	HARSHIT JAKHAR	5	UNDERSTANDING AMBEDKAR	14	30	25	40	-	
2198	BACHELOR OF ARTS	22049501433	HARSHIT JAKHAR	5	MODERN INDIAN POLITICAL	18	30	23	40	-	
2199	BACHELOR OF ARTS	22049501434	SRISHTI BHATTACHARYA	5	TWENTIETH CENTURY NOVEL	19	30	28	40	-	
2200	BACHELOR OF ARTS	22049501434	SRISHTI BHATTACHARYA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	18	30	24	40	-	
2201	BACHELOR OF ARTS	22049501434	SRISHTI BHATTACHARYA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		52	80
2202	BACHELOR OF ARTS	22049501434	SRISHTI BHATTACHARYA	5	INTRODUCTION TO PUBLIC POLICY	20	30	29	40	-	

2203	BACHELOR OF ARTS	22049501434	SRISHTI BHATTACHARYA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	19	30	29	40		-
2204	BACHELOR OF ARTS	22049501434	SRISHTI BHATTACHARYA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	20	30	27	40		-
2205	BACHELOR OF ARTS	22049501435	SHIVANI	5	TWENTIETH CENTURY NOVEL	4	30	20	40		-
2206	BACHELOR OF ARTS	22049501435	SHIVANI	5	COMMUNICATION IN EVERYDAY	-		-			80
2207	BACHELOR OF ARTS	22049501435	SHIVANI	5	INDIAN PARTITION LITERATURE						
2208	BACHELOR OF ARTS	22049501435	SHIVANI	5	INTRODUCTION TO PUBLIC POLICY	20	30	29	40		-
2209	BACHELOR OF ARTS	22049501435	SHIVANI	5	TWENTIETH CENTRY POETRY &	20	30	10	40		-
2210	BACHELOR OF ARTS	22049501435	SHIVANI	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	24	40		-
2211	BACHELOR OF ARTS	22049501435	SHIVANI	5	INDIAN PARTITION LITERATURE	7	30	16	40		-
2212	BACHELOR OF ARTS	22049501436	MALYIKA	5	MARKETING FOR BEGINNERS	19	30	24	40		-
2213	BACHELOR OF ARTS	22049501436	MALYIKA	5	INTRODUCTORY DEVELOPMENT ECONOMICS	17	30	29	40		-
2214	BACHELOR OF ARTS	22049501436	MALYIKA	5	TWENTIETH CENTURY NOVEL	16	30	23	40		-
2215	BACHELOR OF ARTS	22049501436	MALYIKA	5	PROSPECTING E-WASTE FOR SUSTAINABILITY	-		-		49	80
2216	BACHELOR OF ARTS	22049501436	MALYIKA	5	FISCAL POLICY AND PUBLIC FINANCE IN INDIA	16	30	26	40		-
2217	BACHELOR OF ARTS	22049501436	MALYIKA	5	INTERMEDIATE MICROECONOMICS - II: MARKET, GOVERNMENT AND	19	30	27	40		-
2218	BACHELOR OF ARTS	22049501437	SUBHASH CHAND	5	INTRODUCTION TO INTERNATIONAL RELATIONS	17	30	26	40		-
2219	BACHELOR OF ARTS	22049501437	SUBHASH CHAND	5	HISTORY AND FOUNDATION OF PHYSICAL EDUCATION	19	30	-		29	40
2220	BACHELOR OF ARTS	22049501437	SUBHASH CHAND	5	SUSTAINABLE ECOTOURISM AND ENTREPRENEURSHIP	-		-		43	80
2221	BACHELOR OF ARTS	22049501437	SUBHASH CHAND	5	????? ???? ?? ?????????? ???????	25	30	0	40		-
2222	BACHELOR OF ARTS	22049501437	SUBHASH CHAND	5	UNDERSTANDING AMBEDKAR	14	30	19	40		-
2223	BACHELOR OF ARTS	22049501437	SUBHASH CHAND	5	MODERN INDIAN POLITICAL	17	30	24	40		-
2224	BACHELOR OF ARTS	23049501039	AKANKSHA PANDEY	5	???????	-		-			80
2225	BACHELOR OF ARTS	23049501039	AKANKSHA PANDEY	5	????????? ?????		10	-			40
2226	BACHELOR OF ARTS	23049501281	PRATYUSH KUMAR VATS	5	FIT INDIA	-		-			80