

Sr. No	Course Name	Exam Roll No	Student Name	Semester	Paper Code	Paper Name	Paper Type	IA_OBT	IA_MAX	TU_OBT	TU_MAX	PR_OBT	PR_MAX
1	BACHELOR OF ARTS	22049501010	KAUSHAL RAJ	3	2032102301	ROMANTIC LITERATURE	DSC		30		40		-
2	BACHELOR OF ARTS	22049501013	SAMEER KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC		30		40		-
3	BACHELOR OF ARTS	22049501013	SAMEER KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40		-
4	BACHELOR OF ARTS	22049501025	VAISHNAVI SIVASANKARAN	3	2314002001	POLITICS OF NATURE	GE		30		40		-
5	BACHELOR OF ARTS	22049501041	NANSEE MALIK	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC		20		-		-
6	BACHELOR OF ARTS	22049501041	NANSEE MALIK	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40		-
7	BACHELOR OF ARTS	22049501047	HARSH KATARIA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC		20		-		-
8	BACHELOR OF ARTS	22049501050	MUJEEB AHMED	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40		-
9	BACHELOR OF ARTS	22049501054	DEVYANSH	3	2274002003	ESSENTIALS OF ECONOMICS	GE		30		40		-
10	BACHELOR OF ARTS	22049501054	DEVYANSH	3	2032102301	ROMANTIC LITERATURE	DSC		30		40		-
11	BACHELOR OF ARTS	22049501061	RAJNISH KUMAR SHARMA	3	2032102301	ROMANTIC LITERATURE	DSC		30		40		-
12	BACHELOR OF ARTS	22049501061	RAJNISH KUMAR SHARMA	3	2314002001	POLITICS OF NATURE	GE		30		40		-
13	BACHELOR OF ARTS	22049501064	MUNNA KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE		30		40		-
14	BACHELOR OF ARTS	22049501067	SHIVAM BHADANA	3	2051002001	?????????? ???? (?????? ?)	AEC		20		-		-
15	BACHELOR OF ARTS	22049501067	SHIVAM BHADANA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC		10		-		40

16	BACHELOR OF ARTS	22049501067	SHIVAM BHADANA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
17	BACHELOR OF ARTS	22049501067	SHIVAM BHADANA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40	-
18	BACHELOR OF ARTS	22049501067	SHIVAM BHADANA	3	6967000006	ETHICS AND CULTURE	VAC		10		-	40
19	BACHELOR OF ARTS	22049501067	SHIVAM BHADANA	3	2055002001	????? ???? : ????? ?? ????? '?'	GE		30		40	-
20	BACHELOR OF ARTS	22049501067	SHIVAM BHADANA	3	2132202301	SANSKRIT THEATRE	DSC	NA	30	NA	40	-
21	BACHELOR OF ARTS	22049501072	TANYA GOEL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
22	BACHELOR OF ARTS	22049501079	SIDDHARTH CHOUDHARY	3	2051002001	????????? ????? (?????? ?)	AEC		20		-	-
23	BACHELOR OF ARTS	22049501079	SIDDHARTH CHOUDHARY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
24	BACHELOR OF ARTS	22049501079	SIDDHARTH CHOUDHARY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
25	BACHELOR OF ARTS	22049501079	SIDDHARTH CHOUDHARY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
26	BACHELOR OF ARTS	22049501079	SIDDHARTH CHOUDHARY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40	-
27	BACHELOR OF ARTS	22049501079	SIDDHARTH CHOUDHARY	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
28	BACHELOR OF ARTS	22049501079	SIDDHARTH CHOUDHARY	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
29	BACHELOR OF ARTS	22049501083	DIXIT	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
30	BACHELOR OF ARTS	22049501083	DIXIT	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40	-
31	BACHELOR OF ARTS	22049501083	DIXIT	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE		30		40	-

32	BACHELOR OF ARTS	22049501089	KAVYADARSH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
33	BACHELOR OF ARTS	22049501089	KAVYADARSH	3	2314002001	POLITICS OF NATURE	GE		30		40	-
34	BACHELOR OF ARTS	22049501091	HARSHVARDHAN	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
35	BACHELOR OF ARTS	22049501091	HARSHVARDHAN	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40	-
36	BACHELOR OF ARTS	22049501098	SIMRIDHI DUTTA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC		20		-	-
37	BACHELOR OF ARTS	22049501098	SIMRIDHI DUTTA	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
38	BACHELOR OF ARTS	22049501098	SIMRIDHI DUTTA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
39	BACHELOR OF ARTS	22049501108	ROHIT	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC		20		-	-
40	BACHELOR OF ARTS	22049501108	ROHIT	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
41	BACHELOR OF ARTS	22049501108	ROHIT	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40	-
42	BACHELOR OF ARTS	22049501108	ROHIT	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
43	BACHELOR OF ARTS	22049501126	NAUMAAN ALI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40	-
44	BACHELOR OF ARTS	22049501130	YUMKHAIBAM SHOHEL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
45	BACHELOR OF ARTS	22049501130	YUMKHAIBAM SHOHEL	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
46	BACHELOR OF ARTS	22049501130	YUMKHAIBAM SHOHEL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
47	BACHELOR OF ARTS	22049501130	YUMKHAIBAM SHOHEL	3	3126005001	IT SKILLS AND DATA ANALYSIS - II	SEC		-		-	80

48	BACHELOR OF ARTS	22049501152	YUVRAJ MALVIYA	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
49	BACHELOR OF ARTS	22049501161	LAKSHYA BAJPAI	3	2274002003	ESSENTIALS OF ECONOMICS	GE		30		40	-
50	BACHELOR OF ARTS	22049501161	LAKSHYA BAJPAI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
51	BACHELOR OF ARTS	22049501169	MUKUL KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
52	BACHELOR OF ARTS	22049501172	VISHWA RANJAN	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC		30		40	-
53	BACHELOR OF ARTS	22049501187	MANGLISH	3	2051002001	????????? ????? (?????? ?)	AEC		20		-	-
54	BACHELOR OF ARTS	22049501187	MANGLISH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
55	BACHELOR OF ARTS	22049501187	MANGLISH	3	2314002001	POLITICS OF NATURE	GE		30		40	-
56	BACHELOR OF ARTS	22049501187	MANGLISH	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
57	BACHELOR OF ARTS	22049501198	SIDDHARTH SRIVASTAVA	3	2314002001	POLITICS OF NATURE	GE		30		40	-
58	BACHELOR OF ARTS	22049501205	RAHUL KUMAR	3	6967000006	ETHICS AND CULTURE	VAC		10		-	40
59	BACHELOR OF ARTS	22049501211	ASTITVA SHUKLA	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC		20		-	-
60	BACHELOR OF ARTS	22049501211	ASTITVA SHUKLA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
61	BACHELOR OF ARTS	22049501211	ASTITVA SHUKLA	3	2035002004	DEVELOPING ENGLISH LANGUAGE SKILLS-II	GEL		30		40	-
62	BACHELOR OF ARTS	22049501211	ASTITVA SHUKLA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC		10		-	40
63	BACHELOR OF ARTS	22049501216	ARYAN SHANDILYA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC		10		-	40

64	BACHELOR OF ARTS	22049501216	ARYAN SHANDILYA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40	-
65	BACHELOR OF ARTS	22049501216	ARYAN SHANDILYA	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC		20		-	-
66	BACHELOR OF ARTS	22049501228	TANNU KUMARI	3	2274002003	ESSENTIALS OF ECONOMICS	GE		30		40	-
67	BACHELOR OF ARTS	22049501228	TANNU KUMARI	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
68	BACHELOR OF ARTS	22049501228	TANNU KUMARI	3	2032102302	VICTORIAN LITERATURE	DSC		30		40	-
69	BACHELOR OF ARTS	22049501233	KUSH VERMA	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
70	BACHELOR OF ARTS	22049501233	KUSH VERMA	3	2314002001	POLITICS OF NATURE	GE		30		40	-
71	BACHELOR OF ARTS	22049501235	ANNE RIANG	3	6967000003	CULTURE AND COMMUNICATION	VAC		10		-	40
72	BACHELOR OF ARTS	22049501235	ANNE RIANG	3	2314002001	POLITICS OF NATURE	GE		30		40	-
73	BACHELOR OF ARTS	22049501235	ANNE RIANG	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
74	BACHELOR OF ARTS	22049501236	PRASOON PANDEY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
75	BACHELOR OF ARTS	22049501236	PRASOON PANDEY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
76	BACHELOR OF ARTS	22049501236	PRASOON PANDEY	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40	-
77	BACHELOR OF ARTS	22049501237	SOURABH	3	2051002001	?????????? ????? (?????? ?)	AEC		20		-	-
78	BACHELOR OF ARTS	22049501240	TUSHAR SONALI	3	2051002001	?????????? ????? (?????? ?)	AEC		20		-	-
79	BACHELOR OF ARTS	22049501240	TUSHAR SONALI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-

80	BACHELOR OF ARTS	22049501240	TUSHAR SONALI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40	-
81	BACHELOR OF ARTS	22049501240	TUSHAR SONALI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80
82	BACHELOR OF ARTS	22049501240	TUSHAR SONALI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC		10		-	40
83	BACHELOR OF ARTS	22049501240	TUSHAR SONALI	3	2132202301	SANSKRIT THEATRE	DSC	24	30	33	40	-
84	BACHELOR OF ARTS	22049501243	KARTHIK HUDDA	3	2314002001	POLITICS OF NATURE	GE		30		40	-
85	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	3	6967000023	??????? ???????? ?? ??????	VAC		10		-	40
86	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
87	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
88	BACHELOR OF ARTS	22049501246	YASH KUMAR DIGWAL	3	6136000001	E-TOURISM	SEC		-		-	80
89	BACHELOR OF ARTS	22049501247	HARSH SHARMA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
90	BACHELOR OF ARTS	22049501251	BHUMIKA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC		30		40	-
91	BACHELOR OF ARTS	22049501251	BHUMIKA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
92	BACHELOR OF ARTS	22049501251	BHUMIKA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
93	BACHELOR OF ARTS	22049501251	BHUMIKA	3	2132202301	SANSKRIT THEATRE	DSC	NA	30	NA	40	-
94	BACHELOR OF ARTS	22049501256	TUSHAR AHIRWAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
95	BACHELOR OF ARTS	22049501256	TUSHAR AHIRWAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40	-

96	BACHELOR OF ARTS	22049501256	TUSHAR AHIRWAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
97	BACHELOR OF ARTS	22049501259	KUSHAGRA GUPTA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC		30		40	-
98	BACHELOR OF ARTS	22049501259	KUSHAGRA GUPTA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
99	BACHELOR OF ARTS	22049501271	SALMANKHURSHID	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
100	BACHELOR OF ARTS	22049501272	LONESH SOLANKI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
101	BACHELOR OF ARTS	22049501291	SURENDRA SONI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
102	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC		10	-		40
103	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC		20	-		-
104	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
105	BACHELOR OF ARTS	22049501298	RAJSHEKHAR MISHRA	3	3126005001	IT SKILLS AND DATA ANALYSIS - II	SEC		-	-		80
106	BACHELOR OF ARTS	22049501311	UDAY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
107	BACHELOR OF ARTS	22049501314	RITVIK BORA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
108	BACHELOR OF ARTS	22049501314	RITVIK BORA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC		30		40	-
109	BACHELOR OF ARTS	22049501314	RITVIK BORA	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC		20	-		-
110	BACHELOR OF ARTS	22049501314	RITVIK BORA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
111	BACHELOR OF ARTS	22049501314	RITVIK BORA	3	6967000003	CULTURE AND COMMUNICATION	VAC		10	-		40

112	BACHELOR OF ARTS	22049501314	RITVIK BORA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
113	BACHELOR OF ARTS	22049501314	RITVIK BORA	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
114	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
115	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	3	6967000003	CULTURE AND COMMUNICATION	VAC		10		-	40
116	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	NA	30	NA	40	-
117	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE		30		40	-
118	BACHELOR OF ARTS	22049501318	SARVAGNY PANWAR	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
119	BACHELOR OF ARTS	22049501320	KHUSHWANT PARMAR	3	2055002001	????? ???? : ????? ?? ????? '?'	GE		30		40	-
120	BACHELOR OF ARTS	22049501322	JAGRITI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40	-
121	BACHELOR OF ARTS	22049501322	JAGRITI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
122	BACHELOR OF ARTS	22049501322	JAGRITI	3	6967000003	CULTURE AND COMMUNICATION	VAC		10		-	40
123	BACHELOR OF ARTS	22049501322	JAGRITI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
124	BACHELOR OF ARTS	22049501335	ROHAN	3	2132202301	SANSKRIT THEATRE	DSC	NA	30	NA	40	-
125	BACHELOR OF ARTS	22049501341	KAPISH RANA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40	-
126	BACHELOR OF ARTS	22049501350	AARYAN KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
127	BACHELOR OF ARTS	22049501351	DISHA	3	2055002001	????? ???? : ????? ?? ????? '?'	GE		30		40	-

128	BACHELOR OF ARTS	22049501354	AKANSH	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	NA	30	NA	40	-
129	BACHELOR OF ARTS	22049501354	AKANSH	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
130	BACHELOR OF ARTS	22049501354	AKANSH	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	NA	30	NA	40	-
131	BACHELOR OF ARTS	22049501357	YASHVEER SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
132	BACHELOR OF ARTS	22049501357	YASHVEER SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
133	BACHELOR OF ARTS	22049501357	YASHVEER SINGH	3	2051002002	???????? ?? ????????? (?????? ?)	AEC		20		-	-
134	BACHELOR OF ARTS	22049501359	SHIVAM MISHRA	3	2552202301	HEALTH EDUCATION	DSC		30		-	40
135	BACHELOR OF ARTS	22049501359	SHIVAM MISHRA	3	2052202302	?????? ??????? (???????? ?????)	DSC		30		40	-
136	BACHELOR OF ARTS	22049501362	ANSH LAKRA	3	2051002001	?????????? ????? (?????? ?)	AEC		20		-	-
137	BACHELOR OF ARTS	22049501362	ANSH LAKRA	3	6967000003	CULTURE AND COMMUNICATION	VAC		10		-	40
138	BACHELOR OF ARTS	22049501362	ANSH LAKRA	3	2052202301	????? ??? ???????	DSC		30		40	-
139	BACHELOR OF ARTS	22049501362	ANSH LAKRA	3	2552202301	HEALTH EDUCATION	DSC		30		-	40
140	BACHELOR OF ARTS	22049501362	ANSH LAKRA	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
141	BACHELOR OF ARTS	22049501362	ANSH LAKRA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE		30		40	-
142	BACHELOR OF ARTS	22049501362	ANSH LAKRA	3	2052202302	?????? ??????? (???????? ?????)	DSC		30		40	-
143	BACHELOR OF ARTS	22049501363	PRIYANSHU DASH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-

144	BACHELOR OF ARTS	22049501363	PRIYANSHU DASH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40	-
145	BACHELOR OF ARTS	22049501363	PRIYANSHU DASH	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
146	BACHELOR OF ARTS	22049501364	MOHD AKIF ANSARI	3	6967000006	ETHICS AND CULTURE	VAC		10		-	40
147	BACHELOR OF ARTS	22049501374	FARHANA SABNAM AHMED	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40	-
148	BACHELOR OF ARTS	22049501375	SAURBH	3	2274002003	ESSENTIALS OF ECONOMICS	GE		30		40	-
149	BACHELOR OF ARTS	22049501375	SAURBH	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
150	BACHELOR OF ARTS	22049501375	SAURBH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
151	BACHELOR OF ARTS	22049501375	SAURBH	3	2032102302	VICTORIAN LITERATURE	DSC		30		40	-
152	BACHELOR OF ARTS	22049501375	SAURBH	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
153	BACHELOR OF ARTS	22049501375	SAURBH	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC		10		-	40
154	BACHELOR OF ARTS	22049501375	SAURBH	3	2051002001	????????? ????? (?????? ?)	AEC		20		-	-
155	BACHELOR OF ARTS	22049501383	RAVI KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
156	BACHELOR OF ARTS	22049501386	ABHAYRAJ JAWLA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
157	BACHELOR OF ARTS	22049501386	ABHAYRAJ JAWLA	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC		30		40	-
158	BACHELOR OF ARTS	22049501388	VIKRAM KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
159	BACHELOR OF ARTS	22049501388	VIKRAM KUMAR	3	2314002001	POLITICS OF NATURE	GE		30		40	-

160	BACHELOR OF ARTS	22049501391	YASH MALHOTRA	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	NA	30	NA	40	-
161	BACHELOR OF ARTS	22049501393	ADITYA YADAV	3	2055002001	????? ???? : ????? ?? ????? '?'	GE		30		40	-
162	BACHELOR OF ARTS	22049501395	PRAGATI RAJ	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC		30		40	-
163	BACHELOR OF ARTS	22049501395	PRAGATI RAJ	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE		30		40	-
164	BACHELOR OF ARTS	22049501396	PARAS SHARMA	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
165	BACHELOR OF ARTS	22049501398	JIYA KUMARI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
166	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	3	2051002001	????????? ????? (?????? ?)	AEC		20		-	-
167	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
168	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
169	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40	-
170	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
171	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC		10		-	40
172	BACHELOR OF ARTS	22049501399	VIVASWAT PANDEY	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
173	BACHELOR OF ARTS	22049501401	RAJIV SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
174	BACHELOR OF ARTS	22049501402	PRINCE CHOUDHARY	3	2314002001	POLITICS OF NATURE	GE		30		40	-
175	BACHELOR OF ARTS	22049501407	MEGHNA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-

176	BACHELOR OF ARTS	22049501407	MEGHNA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
177	BACHELOR OF ARTS	22049501409	PRASHANT RAGHAV	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40	-
178	BACHELOR OF ARTS	22049501410	YASHVARDHAN SINGH PARIHAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
179	BACHELOR OF ARTS	22049501410	YASHVARDHAN SINGH PARIHAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE		30		40	-
180	BACHELOR OF ARTS	22049501414	KARAN	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC		30		40	-
181	BACHELOR OF ARTS	22049501414	KARAN	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
182	BACHELOR OF ARTS	22049501422	AKASH	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
183	BACHELOR OF ARTS	22049501427	AMAN KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
184	BACHELOR OF ARTS	22049501427	AMAN KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
185	BACHELOR OF ARTS	22049501428	RIYA SINGH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE		30		40	-
186	BACHELOR OF ARTS	22049501430	KUNAL	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
187	BACHELOR OF ARTS	22049501430	KUNAL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
188	BACHELOR OF ARTS	22049501434	SRISHTI BHATTACHARYA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC		30		40	-
189	BACHELOR OF ARTS	22049501435	SHIVANI	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
190	BACHELOR OF ARTS	22049501436	MALYIKA	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
191	BACHELOR OF ARTS	22049501436	MALYIKA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-

192	BACHELOR OF ARTS	22049501436	MALYIKA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC		30		40	-
193	BACHELOR OF ARTS	22049501437	SUBHASH CHAND	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II			30		40	-
194	BACHELOR OF ARTS	23007501074	HARINI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40	-
195	BACHELOR OF ARTS	23007501074	HARINI	3	2051002001	????????? ????? (?????? ?)	AEC	12	20		-	-
196	BACHELOR OF ARTS	23007501074	HARINI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	32	40	-
197	BACHELOR OF ARTS	23007501074	HARINI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	33	40	-
198	BACHELOR OF ARTS	23007501074	HARINI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	26	40	-
199	BACHELOR OF ARTS	23007501074	HARINI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80
200	BACHELOR OF ARTS	23007501074	HARINI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	20 40
201	BACHELOR OF ARTS	23007501208	SANDHYA KUMARI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	31	40	-
202	BACHELOR OF ARTS	23007501208	SANDHYA KUMARI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80
203	BACHELOR OF ARTS	23007501208	SANDHYA KUMARI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	32	40	-
204	BACHELOR OF ARTS	23007501208	SANDHYA KUMARI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	26	40	-
205	BACHELOR OF ARTS	23007501208	SANDHYA KUMARI	3	3126005001	IT SKILLS AND DATA ANALYSIS - II	SEC		-		-	80
206	BACHELOR OF ARTS	23007501208	SANDHYA KUMARI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	20 40
207	BACHELOR OF ARTS	23007501208	SANDHYA KUMARI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	15	30	33	40	-

208	BACHELOR OF ARTS	23007501208	SANDHYA KUMARI	3	2051002001	????????? ????? (?????? ?)	AEC	13	20		-		-
209	BACHELOR OF ARTS	23007501256	TANNU SHREE	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	32	40		-
210	BACHELOR OF ARTS	23007501256	TANNU SHREE	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	36	40		-
211	BACHELOR OF ARTS	23007501256	TANNU SHREE	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	26	40		-
212	BACHELOR OF ARTS	23007501256	TANNU SHREE	3	3126005001	IT SKILLS AND DATA ANALYSIS - II	SEC		-		-		80
213	BACHELOR OF ARTS	23007501256	TANNU SHREE	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	6	10		-	36	40
214	BACHELOR OF ARTS	23007501256	TANNU SHREE	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	33	40		-
215	BACHELOR OF ARTS	23007501256	TANNU SHREE	3	2051002001	????????? ????? (?????? ?)	AEC	14	20		-		-
216	BACHELOR OF ARTS	23049501002	AAKASH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	29	30	26	40		-
217	BACHELOR OF ARTS	23049501002	AAKASH KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	23	30	34	40		-
218	BACHELOR OF ARTS	23049501002	AAKASH KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	27	40
219	BACHELOR OF ARTS	23049501002	AAKASH KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
220	BACHELOR OF ARTS	23049501002	AAKASH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	30	40		-
221	BACHELOR OF ARTS	23049501002	AAKASH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	26	40		-
222	BACHELOR OF ARTS	23049501002	AAKASH KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	9	20		-		-
223	BACHELOR OF ARTS	23049501003	AARSHITA GUPTA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	25	30	32	40		-

224	BACHELOR OF ARTS	23049501003	AARSHITA GUPTA	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	24	40	-
225	BACHELOR OF ARTS	23049501003	AARSHITA GUPTA	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	15	30	26	40	-
226	BACHELOR OF ARTS	23049501003	AARSHITA GUPTA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
227	BACHELOR OF ARTS	23049501003	AARSHITA GUPTA	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	21	30	31	40	-
228	BACHELOR OF ARTS	23049501003	AARSHITA GUPTA	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
229	BACHELOR OF ARTS	23049501003	AARSHITA GUPTA	3	2051002002	???????? ?? ????????? (?????? ?)	AEC	15	20	-	-	-
230	BACHELOR OF ARTS	23049501004	AARYA VANSI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	32	40	-
231	BACHELOR OF ARTS	23049501004	AARYA VANSI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	34	40	-
232	BACHELOR OF ARTS	23049501004	AARYA VANSI	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	27	30	27	40	-
233	BACHELOR OF ARTS	23049501004	AARYA VANSI	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	11	20	-	-	-
234	BACHELOR OF ARTS	23049501004	AARYA VANSI	3	6967000009	FIT INDIA	VAC	-	-	-	64	80
235	BACHELOR OF ARTS	23049501004	AARYA VANSI	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10	-	21	40
236	BACHELOR OF ARTS	23049501004	AARYA VANSI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	22	30	32	40	-
237	BACHELOR OF ARTS	23049501005	AATHIRA A P	3	2032102301	ROMANTIC LITERATURE	DSC	21	30	24	40	-
238	BACHELOR OF ARTS	23049501005	AATHIRA A P	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	30	40	-
239	BACHELOR OF ARTS	23049501005	AATHIRA A P	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	7	10	-	30	40

240	BACHELOR OF ARTS	23049501005	AATHIRA A P	3	2314002001	POLITICS OF NATURE	GE	17	30	26	40	-
241	BACHELOR OF ARTS	23049501005	AATHIRA A P	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	10	20		-	-
242	BACHELOR OF ARTS	23049501005	AATHIRA A P	3	6967000015	SCIENCE AND SOCIETY	VAC	8	10		-	33 40
243	BACHELOR OF ARTS	23049501005	AATHIRA A P	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-
244	BACHELOR OF ARTS	23049501008	ABDUL WAJID AHMAD	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80
245	BACHELOR OF ARTS	23049501008	ABDUL WAJID AHMAD	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	8	20		-	-
246	BACHELOR OF ARTS	23049501008	ABDUL WAJID AHMAD	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	36	40	-
247	BACHELOR OF ARTS	23049501008	ABDUL WAJID AHMAD	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	21	30	27	40	-
248	BACHELOR OF ARTS	23049501008	ABDUL WAJID AHMAD	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	22	30	27	40	-
249	BACHELOR OF ARTS	23049501008	ABDUL WAJID AHMAD	3	2032102301	ROMANTIC LITERATURE	DSC	16	30	23	40	-
250	BACHELOR OF ARTS	23049501009	ABHAY YADAV	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	25	30	30	40	-
251	BACHELOR OF ARTS	23049501009	ABHAY YADAV	3	2032102301	ROMANTIC LITERATURE	DSC	16	30	25	40	-
252	BACHELOR OF ARTS	23049501009	ABHAY YADAV	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	24	30	32	40	-
253	BACHELOR OF ARTS	23049501009	ABHAY YADAV	3	2126000002	?????????? ???? ?	SEC		10		-	40
254	BACHELOR OF ARTS	23049501009	ABHAY YADAV	3	6967000009	FIT INDIA	VAC		-		-	77 80
255	BACHELOR OF ARTS	23049501009	ABHAY YADAV	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	17	30	15	40	-

256	BACHELOR OF ARTS	23049501009	ABHAY YADAV	3	2051002001	????????? ????? (?????? ?)	AEC	16	20		-		-
257	BACHELOR OF ARTS	23049501010	ABHINANDAN BHARTI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10		-	32	40
258	BACHELOR OF ARTS	23049501010	ABHINANDAN BHARTI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	34	40		-
259	BACHELOR OF ARTS	23049501010	ABHINANDAN BHARTI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	25	40		-
260	BACHELOR OF ARTS	23049501010	ABHINANDAN BHARTI	3	6967000009	FIT INDIA	VAC		-		-	67	80
261	BACHELOR OF ARTS	23049501010	ABHINANDAN BHARTI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	19	40		-
262	BACHELOR OF ARTS	23049501010	ABHINANDAN BHARTI	3	2051002001	????????? ????? (?????? ?)	AEC	16	20		-		-
263	BACHELOR OF ARTS	23049501010	ABHINANDAN BHARTI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	27	30	38	40		-
264	BACHELOR OF ARTS	23049501011	ABHINAV	3	6967000009	FIT INDIA	VAC		-		-	63	80
265	BACHELOR OF ARTS	23049501011	ABHINAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	29	40		-
266	BACHELOR OF ARTS	23049501011	ABHINAV	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	23	30	29	40		-
267	BACHELOR OF ARTS	23049501011	ABHINAV	3	2314002001	POLITICS OF NATURE	GE	16	30	24	40		-
268	BACHELOR OF ARTS	23049501011	ABHINAV	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
269	BACHELOR OF ARTS	23049501011	ABHINAV	3	2052202301	????? ??? ???????	DSC	23	30	30	40		-
270	BACHELOR OF ARTS	23049501011	ABHINAV	3	2051002002	????????? ?? ?????????? (?????? ?)	AEC	10	20		-		-
271	BACHELOR OF ARTS	23049501013	ABHINAV KUMAR	3	2051002002	????????? ?? ?????????? (?????? ?)	AEC	0	20		-		-

272	BACHELOR OF ARTS	23049501013	ABHINAV KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10		-	32	40
273	BACHELOR OF ARTS	23049501013	ABHINAV KUMAR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	27	30	27	40		-
274	BACHELOR OF ARTS	23049501013	ABHINAV KUMAR	3	6967000009	FIT INDIA	VAC		-		-	62	80
275	BACHELOR OF ARTS	23049501013	ABHINAV KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	26	40		-
276	BACHELOR OF ARTS	23049501013	ABHINAV KUMAR	3	2052202301	????? ??? ???????	DSC	16	30	25	40		-
277	BACHELOR OF ARTS	23049501013	ABHINAV KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	19	30	16	40		-
278	BACHELOR OF ARTS	23049501014	ABHIPREET RAUT	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40		-
279	BACHELOR OF ARTS	23049501014	ABHIPREET RAUT	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	26	40
280	BACHELOR OF ARTS	23049501014	ABHIPREET RAUT	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	34	40		-
281	BACHELOR OF ARTS	23049501014	ABHIPREET RAUT	3	6967000015	SCIENCE AND SOCIETY	VAC	9	10		-	32	40
282	BACHELOR OF ARTS	23049501014	ABHIPREET RAUT	3	2132202301	SANSKRIT THEATRE	DSC	27	30	35	40		-
283	BACHELOR OF ARTS	23049501014	ABHIPREET RAUT	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	31	40		-
284	BACHELOR OF ARTS	23049501014	ABHIPREET RAUT	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-
285	BACHELOR OF ARTS	23049501015	ABHISHEK KUMAR	3	6967000009	FIT INDIA	VAC		-		-	66	80
286	BACHELOR OF ARTS	23049501015	ABHISHEK KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	21	40		-
287	BACHELOR OF ARTS	23049501015	ABHISHEK KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	22	40		-

288	BACHELOR OF ARTS	23049501015	ABHISHEK KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40	-	-
289	BACHELOR OF ARTS	23049501015	ABHISHEK KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	32	40
290	BACHELOR OF ARTS	23049501015	ABHISHEK KUMAR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	7	20		-		-
291	BACHELOR OF ARTS	23049501015	ABHISHEK KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	27	40		-
292	BACHELOR OF ARTS	23049501016	ABHISHEK KUMAR CHAUDHARY	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20		-		-
293	BACHELOR OF ARTS	23049501016	ABHISHEK KUMAR CHAUDHARY	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40
294	BACHELOR OF ARTS	23049501016	ABHISHEK KUMAR CHAUDHARY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	31	40		-
295	BACHELOR OF ARTS	23049501016	ABHISHEK KUMAR CHAUDHARY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	32	40		-
296	BACHELOR OF ARTS	23049501016	ABHISHEK KUMAR CHAUDHARY	3	2132202301	SANSKRIT THEATRE	DSC	22	30	34	40		-
297	BACHELOR OF ARTS	23049501016	ABHISHEK KUMAR CHAUDHARY	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	34	40
298	BACHELOR OF ARTS	23049501016	ABHISHEK KUMAR CHAUDHARY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	31	40		-
299	BACHELOR OF ARTS	23049501017	ABHISHEK KUMAR SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	12	40		-
300	BACHELOR OF ARTS	23049501017	ABHISHEK KUMAR SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	35	40		-
301	BACHELOR OF ARTS	23049501017	ABHISHEK KUMAR SINGH	3	6967000009	FIT INDIA	VAC		-		-	66	80
302	BACHELOR OF ARTS	23049501017	ABHISHEK KUMAR SINGH	3	2314002001	POLITICS OF NATURE	GE	20	30	29	40		-
303	BACHELOR OF ARTS	23049501017	ABHISHEK KUMAR SINGH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	12	20		-		-

304	BACHELOR OF ARTS	23049501017	ABHISHEK KUMAR SINGH	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	33	40
305	BACHELOR OF ARTS	23049501017	ABHISHEK KUMAR SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	32	40		-
306	BACHELOR OF ARTS	23049501018	ABHISHEK SAHANI	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC		20		-		-
307	BACHELOR OF ARTS	23049501018	ABHISHEK SAHANI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	28	40		-
308	BACHELOR OF ARTS	23049501018	ABHISHEK SAHANI	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC		10		-		40
309	BACHELOR OF ARTS	23049501018	ABHISHEK SAHANI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	0	30	0	40		-
310	BACHELOR OF ARTS	23049501018	ABHISHEK SAHANI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40		-
311	BACHELOR OF ARTS	23049501018	ABHISHEK SAHANI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	0	30		40		-
312	BACHELOR OF ARTS	23049501018	ABHISHEK SAHANI	3	6967000015	SCIENCE AND SOCIETY	VAC	0	10		-	0	40
313	BACHELOR OF ARTS	23049501019	ABHISHEK UPADHYAY	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	10	20		-		-
314	BACHELOR OF ARTS	23049501019	ABHISHEK UPADHYAY	3	2274002003	ESSENTIALS OF ECONOMICS	GE	24	30	32	40		-
315	BACHELOR OF ARTS	23049501019	ABHISHEK UPADHYAY	3	6967000009	FIT INDIA	VAC		-		-	70	80
316	BACHELOR OF ARTS	23049501019	ABHISHEK UPADHYAY	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	16	30	31	40		-
317	BACHELOR OF ARTS	23049501019	ABHISHEK UPADHYAY	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	23	40		-
318	BACHELOR OF ARTS	23049501019	ABHISHEK UPADHYAY	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
319	BACHELOR OF ARTS	23049501019	ABHISHEK UPADHYAY	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	14	30	24	40		-

320	BACHELOR OF ARTS	23049501021	ADARSH RAJ	3	2051002002	??????? ?? ??????? ???? (????? ?)	AEC	0	20		-		-
321	BACHELOR OF ARTS	23049501021	ADARSH RAJ	3	6967000009	FIT INDIA	VAC		-		-	62	80
322	BACHELOR OF ARTS	23049501021	ADARSH RAJ	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	27	40		-
323	BACHELOR OF ARTS	23049501021	ADARSH RAJ	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	23	40
324	BACHELOR OF ARTS	23049501021	ADARSH RAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	31	40		-
325	BACHELOR OF ARTS	23049501021	ADARSH RAJ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	27	40		-
326	BACHELOR OF ARTS	23049501021	ADARSH RAJ	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	31	40		-
327	BACHELOR OF ARTS	23049501023	ADITI MALL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	33	40		-
328	BACHELOR OF ARTS	23049501023	ADITI MALL	3	2051002001	????????? ????? (????? ?)	AEC	10	20		-		-
329	BACHELOR OF ARTS	23049501023	ADITI MALL	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	36	40
330	BACHELOR OF ARTS	23049501023	ADITI MALL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	35	40		-
331	BACHELOR OF ARTS	23049501023	ADITI MALL	3	6967000009	FIT INDIA	VAC		-		-	77	80
332	BACHELOR OF ARTS	23049501023	ADITI MALL	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	27	30	33	40		-
333	BACHELOR OF ARTS	23049501023	ADITI MALL	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	28	30	37	40		-
334	BACHELOR OF ARTS	23049501024	ADITI SINGH	3	2274002003	ESSENTIALS OF ECONOMICS	GE	24	30	32	40		-
335	BACHELOR OF ARTS	23049501024	ADITI SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	32	40		-

336	BACHELOR OF ARTS	23049501024	ADITI SINGH	3	2032102302	VICTORIAN LITERATURE	DSC	22	30	29	40	-
337	BACHELOR OF ARTS	23049501024	ADITI SINGH	3	6967000006	ETHICS AND CULTURE	VAC	9	10	-	-	40
338	BACHELOR OF ARTS	23049501024	ADITI SINGH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	17	20	-	-	-
339	BACHELOR OF ARTS	23049501024	ADITI SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	30	40	-
340	BACHELOR OF ARTS	23049501024	ADITI SINGH	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10	-	34	40
341	BACHELOR OF ARTS	23049501027	ADITYA BAL	3	2274002003	ESSENTIALS OF ECONOMICS	GE	26	30	30	40	-
342	BACHELOR OF ARTS	23049501027	ADITYA BAL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	24	40	-
343	BACHELOR OF ARTS	23049501027	ADITYA BAL	3	2032102302	VICTORIAN LITERATURE	DSC	20	30	16	40	-
344	BACHELOR OF ARTS	23049501027	ADITYA BAL	3	2032102301	ROMANTIC LITERATURE	DSC	16	30	21	40	-
345	BACHELOR OF ARTS	23049501027	ADITYA BAL	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
346	BACHELOR OF ARTS	23049501027	ADITYA BAL	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
347	BACHELOR OF ARTS	23049501027	ADITYA BAL	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20	-	-	-
348	BACHELOR OF ARTS	23049501028	ADITYA BISHT	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	26	40	-
349	BACHELOR OF ARTS	23049501028	ADITYA BISHT	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
350	BACHELOR OF ARTS	23049501028	ADITYA BISHT	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20	-	-	-
351	BACHELOR OF ARTS	23049501028	ADITYA BISHT	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	29	30	31	40	-

352	BACHELOR OF ARTS	23049501028	ADITYA BISHT	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	31	40
353	BACHELOR OF ARTS	23049501028	ADITYA BISHT	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40		-
354	BACHELOR OF ARTS	23049501028	ADITYA BISHT	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	28	40		-
355	BACHELOR OF ARTS	23049501029	ADITYA CHAUDHARY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	35	40		-
356	BACHELOR OF ARTS	23049501029	ADITYA CHAUDHARY	3	2314002001	POLITICS OF NATURE	GE	15	30	26	40		-
357	BACHELOR OF ARTS	23049501029	ADITYA CHAUDHARY	3	6967000006	ETHICS AND CULTURE	VAC		10		-		40
358	BACHELOR OF ARTS	23049501029	ADITYA CHAUDHARY	3	2052202301	????? ??? ???????	DSC	23	30	28	40		-
359	BACHELOR OF ARTS	23049501029	ADITYA CHAUDHARY	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	17	20		-		-
360	BACHELOR OF ARTS	23049501029	ADITYA CHAUDHARY	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-		40
361	BACHELOR OF ARTS	23049501029	ADITYA CHAUDHARY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	28	40		-
362	BACHELOR OF ARTS	23049501031	ADITYA DUBEY	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	22	30	29	40		-
363	BACHELOR OF ARTS	23049501031	ADITYA DUBEY	3	6967000009	FIT INDIA	VAC		-		-	75	80
364	BACHELOR OF ARTS	23049501031	ADITYA DUBEY	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	22	40		-
365	BACHELOR OF ARTS	23049501031	ADITYA DUBEY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	34	40		-
366	BACHELOR OF ARTS	23049501031	ADITYA DUBEY	3	2126000002	?????????? ????	SEC		10		-		40
367	BACHELOR OF ARTS	23049501031	ADITYA DUBEY	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	22	40		-

368	BACHELOR OF ARTS	23049501031	ADITYA DUBEY	3	2051002001	????????? ????? (?????? ?)	AEC	16	20		-		-
369	BACHELOR OF ARTS	23049501032	ADITYA KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30	0	40		-
370	BACHELOR OF ARTS	23049501032	ADITYA KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC		10		-		40
371	BACHELOR OF ARTS	23049501032	ADITYA KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	19	30	26	40		-
372	BACHELOR OF ARTS	23049501032	ADITYA KUMAR	3	2314002001	POLITICS OF NATURE	GE		30		40		-
373	BACHELOR OF ARTS	23049501032	ADITYA KUMAR	3	2052202301	????? ??? ???????	DSC	1	30	1	40		-
374	BACHELOR OF ARTS	23049501032	ADITYA KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
375	BACHELOR OF ARTS	23049501032	ADITYA KUMAR	3	2051002002	????????? ?? ?????????? ????? (??????? ?)	AEC	AB	20		-		-
376	BACHELOR OF ARTS	23049501034	ADITYA SINGH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	20	30	14	40		-
377	BACHELOR OF ARTS	23049501034	ADITYA SINGH	3	6967000009	FIT INDIA	VAC		-		-	69	80
378	BACHELOR OF ARTS	23049501034	ADITYA SINGH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	8	10		-	23	40
379	BACHELOR OF ARTS	23049501034	ADITYA SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	26	40		-
380	BACHELOR OF ARTS	23049501034	ADITYA SINGH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40		-
381	BACHELOR OF ARTS	23049501034	ADITYA SINGH	3	2051002002	????????? ?? ?????????? ????? (??????? ?)	AEC	11	20		-		-
382	BACHELOR OF ARTS	23049501034	ADITYA SINGH	3	2132202301	SANSKRIT THEATRE	DSC	19	30	27	40		-
383	BACHELOR OF ARTS	23049501035	ADITYA THAKUR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80

384	BACHELOR OF ARTS	23049501035	ADITYA THAKUR	3	2051002002	??????? ?? ???????? (????? ?)	AEC	12	20		-		-
385	BACHELOR OF ARTS	23049501035	ADITYA THAKUR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	30	40		-
386	BACHELOR OF ARTS	23049501035	ADITYA THAKUR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
387	BACHELOR OF ARTS	23049501035	ADITYA THAKUR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	29	30	35	40		-
388	BACHELOR OF ARTS	23049501035	ADITYA THAKUR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	28	40		-
389	BACHELOR OF ARTS	23049501035	ADITYA THAKUR	3	2032102301	ROMANTIC LITERATURE	DSC	20	30	25	40		-
390	BACHELOR OF ARTS	23049501036	AISHWAL SINGH	3	2051002001	????????? ????? (????? ?)	AEC	12	20		-		-
391	BACHELOR OF ARTS	23049501036	AISHWAL SINGH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	20	30	28	40		-
392	BACHELOR OF ARTS	23049501036	AISHWAL SINGH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	24	40
393	BACHELOR OF ARTS	23049501036	AISHWAL SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	26	40		-
394	BACHELOR OF ARTS	23049501036	AISHWAL SINGH	3	2052202301	????? ?? ???????	DSC	24	30	30	40		-
395	BACHELOR OF ARTS	23049501036	AISHWAL SINGH	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
396	BACHELOR OF ARTS	23049501036	AISHWAL SINGH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	13	40		-
397	BACHELOR OF ARTS	23049501037	AJAY	3	2051002002	??????? ?? ???????? (????? ?)	AEC	10	20		-		-
398	BACHELOR OF ARTS	23049501037	AJAY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	31	40		-
399	BACHELOR OF ARTS	23049501037	AJAY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40		-

400	BACHELOR OF ARTS	23049501037	AJAY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	19	40	-
401	BACHELOR OF ARTS	23049501037	AJAY	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
402	BACHELOR OF ARTS	23049501037	AJAY	3	6967000015	SCIENCE AND SOCIETY	VAC	4	10	-	18	40
403	BACHELOR OF ARTS	23049501037	AJAY	3	2552202301	HEALTH EDUCATION	DSC	21	30	-	34	40
404	BACHELOR OF ARTS	23049501038	AJAY SAH	3	6967000009	FIT INDIA	VAC	-	-	-	80	80
405	BACHELOR OF ARTS	23049501038	AJAY SAH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
406	BACHELOR OF ARTS	23049501038	AJAY SAH	3	2052202301	????? ??? ???????	DSC	27	30	34	40	-
407	BACHELOR OF ARTS	23049501038	AJAY SAH	3	2552202301	HEALTH EDUCATION	DSC	21	30	-	37	40
408	BACHELOR OF ARTS	23049501038	AJAY SAH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	9	20	-	-	-
409	BACHELOR OF ARTS	23049501038	AJAY SAH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	15	30	4	40	-
410	BACHELOR OF ARTS	23049501038	AJAY SAH	3	2052202302	??????? ???????? (????????? ??????)	DSC	18	30	33	40	-
411	BACHELOR OF ARTS	23049501039	AKANKSHA PANDEY	3	2051002001	??????????? ?????? (??????? ?)	AEC	17	20	-	-	-
412	BACHELOR OF ARTS	23049501039	AKANKSHA PANDEY	3	2032102302	VICTORIAN LITERATURE	DSC	28	30	32	40	-
413	BACHELOR OF ARTS	23049501039	AKANKSHA PANDEY	3	2032102301	ROMANTIC LITERATURE	DSC	25	30	35	40	-
414	BACHELOR OF ARTS	23049501039	AKANKSHA PANDEY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	23	30	31	40	-
415	BACHELOR OF ARTS	23049501039	AKANKSHA PANDEY	3	6967000015	SCIENCE AND SOCIETY	VAC	9	10	-	33	40

416	BACHELOR OF ARTS	23049501039	AKANKSHA PANDEY	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40	-
417	BACHELOR OF ARTS	23049501040	AKANSHA MAURYA	3	2032102302	VICTORIAN LITERATURE	DSC	14	30	16	40	-
418	BACHELOR OF ARTS	23049501040	AKANSHA MAURYA	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	22	40	-
419	BACHELOR OF ARTS	23049501040	AKANSHA MAURYA	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	18	30	34	40	-
420	BACHELOR OF ARTS	23049501040	AKANSHA MAURYA	3	2314002001	POLITICS OF NATURE	GE	13	30	24	40	-
421	BACHELOR OF ARTS	23049501040	AKANSHA MAURYA	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
422	BACHELOR OF ARTS	23049501040	AKANSHA MAURYA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	20 40
423	BACHELOR OF ARTS	23049501040	AKANSHA MAURYA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20		-	-
424	BACHELOR OF ARTS	23049501041	AKASH KUMAR RAM	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	18	20		-	-
425	BACHELOR OF ARTS	23049501041	AKASH KUMAR RAM	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	34 40
426	BACHELOR OF ARTS	23049501041	AKASH KUMAR RAM	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	30	40	-
427	BACHELOR OF ARTS	23049501041	AKASH KUMAR RAM	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	30	40	-
428	BACHELOR OF ARTS	23049501041	AKASH KUMAR RAM	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	35	40	-
429	BACHELOR OF ARTS	23049501041	AKASH KUMAR RAM	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-	40
430	BACHELOR OF ARTS	23049501041	AKASH KUMAR RAM	3	2314002001	POLITICS OF NATURE	GE	24	30	35	40	-
431	BACHELOR OF ARTS	23049501042	AKHAND PRATAP SINGH	3	6967000009	FIT INDIA	VAC		-		-	76 80

432	BACHELOR OF ARTS	23049501042	AKHAND PRATAP SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	32	40	-
433	BACHELOR OF ARTS	23049501042	AKHAND PRATAP SINGH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	29	40	-
434	BACHELOR OF ARTS	23049501042	AKHAND PRATAP SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	33	40	-
435	BACHELOR OF ARTS	23049501042	AKHAND PRATAP SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	28	40	-
436	BACHELOR OF ARTS	23049501042	AKHAND PRATAP SINGH	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10	-	21	40
437	BACHELOR OF ARTS	23049501042	AKHAND PRATAP SINGH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20	-	-	-
438	BACHELOR OF ARTS	23049501043	AKSHAR KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	4	30	0	40	-
439	BACHELOR OF ARTS	23049501043	AKSHAR KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	24	40	-
440	BACHELOR OF ARTS	23049501043	AKSHAR KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	19	30	27	40	-
441	BACHELOR OF ARTS	23049501043	AKSHAR KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	27	40	-
442	BACHELOR OF ARTS	23049501043	AKSHAR KUMAR	3	6967000006	ETHICS AND CULTURE	VAC	7	10	-	-	40
443	BACHELOR OF ARTS	23049501043	AKSHAR KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10	-	19	40
444	BACHELOR OF ARTS	23049501043	AKSHAR KUMAR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	AB	20	-	-	-
445	BACHELOR OF ARTS	23049501044	AKSHIV GUPTA	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	24	40	-
446	BACHELOR OF ARTS	23049501044	AKSHIV GUPTA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	22	30	20	40	-
447	BACHELOR OF ARTS	23049501044	AKSHIV GUPTA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20	-	-	-

448	BACHELOR OF ARTS	23049501044	AKSHIV GUPTA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-			80
449	BACHELOR OF ARTS	23049501044	AKSHIV GUPTA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-			80
450	BACHELOR OF ARTS	23049501044	AKSHIV GUPTA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40		-	
451	BACHELOR OF ARTS	23049501044	AKSHIV GUPTA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC		30		40		-	
452	BACHELOR OF ARTS	23049501045	ALOK CHAUBEY	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	7	20		-		-	
453	BACHELOR OF ARTS	23049501045	ALOK CHAUBEY	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	18	40	
454	BACHELOR OF ARTS	23049501045	ALOK CHAUBEY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	35	40		-	
455	BACHELOR OF ARTS	23049501045	ALOK CHAUBEY	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	21	40		-	
456	BACHELOR OF ARTS	23049501045	ALOK CHAUBEY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	21	40		-	
457	BACHELOR OF ARTS	23049501045	ALOK CHAUBEY	3	6967000006	ETHICS AND CULTURE	VAC	7	10		-		40	
458	BACHELOR OF ARTS	23049501045	ALOK CHAUBEY	3	2314002001	POLITICS OF NATURE	GE	14	30	23	40		-	
459	BACHELOR OF ARTS	23049501046	ALOK CHAUDHARY	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	10	10		-	33	40	
460	BACHELOR OF ARTS	23049501046	ALOK CHAUDHARY	3	6967000009	FIT INDIA	VAC		-		-	78	80	
461	BACHELOR OF ARTS	23049501046	ALOK CHAUDHARY	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	28	30	32	40		-	
462	BACHELOR OF ARTS	23049501046	ALOK CHAUDHARY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	34	40		-	
463	BACHELOR OF ARTS	23049501046	ALOK CHAUDHARY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	33	40		-	

464	BACHELOR OF ARTS	23049501046	ALOK CHAUDHARY	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-
465	BACHELOR OF ARTS	23049501046	ALOK CHAUDHARY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	37	40		-
466	BACHELOR OF ARTS	23049501047	ALOK RAJ	3	2051002001	????????? ????? (?????? ?)	AEC	9	20		-		-
467	BACHELOR OF ARTS	23049501047	ALOK RAJ	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	16	40		-
468	BACHELOR OF ARTS	23049501047	ALOK RAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	35	40		-
469	BACHELOR OF ARTS	23049501047	ALOK RAJ	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	20	40		-
470	BACHELOR OF ARTS	23049501047	ALOK RAJ	3	2314002001	POLITICS OF NATURE	GE	15	30	26	40		-
471	BACHELOR OF ARTS	23049501047	ALOK RAJ	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	25	40
472	BACHELOR OF ARTS	23049501047	ALOK RAJ	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	32	40
473	BACHELOR OF ARTS	23049501048	AMAN KUMAR	3	2032102302	VICTORIAN LITERATURE	DSC	21	30	28	40		-
474	BACHELOR OF ARTS	23049501048	AMAN KUMAR	3	2314002001	POLITICS OF NATURE	GE	20	30	30	40		-
475	BACHELOR OF ARTS	23049501048	AMAN KUMAR	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40
476	BACHELOR OF ARTS	23049501048	AMAN KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	35	40
477	BACHELOR OF ARTS	23049501048	AMAN KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	35	40		-
478	BACHELOR OF ARTS	23049501048	AMAN KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	15	20		-		-
479	BACHELOR OF ARTS	23049501048	AMAN KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	21	30	29	40		-

480	BACHELOR OF ARTS	23049501049	AMAN KUMAR	3	2274002003	ESSENTIALS OF ECONOMICS	GE	21	30	31	40	-
481	BACHELOR OF ARTS	23049501049	AMAN KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	27	40	-
482	BACHELOR OF ARTS	23049501049	AMAN KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
483	BACHELOR OF ARTS	23049501049	AMAN KUMAR	3	2051002002	??????? ?? ???????? (?????? ?)	AEC	10	20	-	-	-
484	BACHELOR OF ARTS	23049501049	AMAN KUMAR	3	2552202301	HEALTH EDUCATION	DSC	21	30	-	30	40
485	BACHELOR OF ARTS	23049501049	AMAN KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
486	BACHELOR OF ARTS	23049501049	AMAN KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	27	30	38	40	-
487	BACHELOR OF ARTS	23049501050	AMAN KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	22	40	-
488	BACHELOR OF ARTS	23049501050	AMAN KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	30	40	-
489	BACHELOR OF ARTS	23049501050	AMAN KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10	-	28	40
490	BACHELOR OF ARTS	23049501050	AMAN KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
491	BACHELOR OF ARTS	23049501050	AMAN KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	29	40	-
492	BACHELOR OF ARTS	23049501050	AMAN KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40	-
493	BACHELOR OF ARTS	23049501050	AMAN KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	4	20	-	-	-
494	BACHELOR OF ARTS	23049501051	AMAN KUMAR VERMA	3	6967000009	FIT INDIA	VAC	-	-	-	70	80
495	BACHELOR OF ARTS	23049501051	AMAN KUMAR VERMA	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	28	40	-

496	BACHELOR OF ARTS	23049501051	AMAN KUMAR VERMA	3	2314002001	POLITICS OF NATURE	GE	25	30	34	40	-
497	BACHELOR OF ARTS	23049501051	AMAN KUMAR VERMA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	24	30	27	40	-
498	BACHELOR OF ARTS	23049501051	AMAN KUMAR VERMA	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	34	40
499	BACHELOR OF ARTS	23049501051	AMAN KUMAR VERMA	3	2051002002	???????? ?? ???????? (?????? ?)	AEC	14	20	-	-	-
500	BACHELOR OF ARTS	23049501051	AMAN KUMAR VERMA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	22	30	28	40	-
501	BACHELOR OF ARTS	23049501052	AMAR DUBEY	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	18	30	27	40	-
502	BACHELOR OF ARTS	23049501052	AMAR DUBEY	3	6967000006	ETHICS AND CULTURE	VAC	7	10	-	-	40
503	BACHELOR OF ARTS	23049501052	AMAR DUBEY	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	21	40	-
504	BACHELOR OF ARTS	23049501052	AMAR DUBEY	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	34	40
505	BACHELOR OF ARTS	23049501052	AMAR DUBEY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40	-
506	BACHELOR OF ARTS	23049501052	AMAR DUBEY	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	24	40	-
507	BACHELOR OF ARTS	23049501052	AMAR DUBEY	3	2051002001	?????????? ????? (?????? ?)	AEC	18	20	-	-	-
508	BACHELOR OF ARTS	23049501053	AMARJEET PRATAP SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	34	40	-
509	BACHELOR OF ARTS	23049501053	AMARJEET PRATAP SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	32	40	-
510	BACHELOR OF ARTS	23049501053	AMARJEET PRATAP SINGH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10	-	21	40
511	BACHELOR OF ARTS	23049501053	AMARJEET PRATAP SINGH	3	2051002002	?????????? ?? ???????? (?????? ?)	AEC	15	20	-	-	-

512	BACHELOR OF ARTS	23049501053	AMARJEET PRATAP SINGH	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-			80
513	BACHELOR OF ARTS	23049501053	AMARJEET PRATAP SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	33	40		-	
514	BACHELOR OF ARTS	23049501053	AMARJEET PRATAP SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40		-	
515	BACHELOR OF ARTS	23049501054	AMIT KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10		-		32	40
516	BACHELOR OF ARTS	23049501054	AMIT KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	33	40		-	
517	BACHELOR OF ARTS	23049501054	AMIT KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	5	20		-		-	
518	BACHELOR OF ARTS	23049501054	AMIT KUMAR	3	6967000009	FIT INDIA	VAC		-		-		68	80
519	BACHELOR OF ARTS	23049501054	AMIT KUMAR	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	25	30	37	40		-	
520	BACHELOR OF ARTS	23049501054	AMIT KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	22	30	26	40		-	
521	BACHELOR OF ARTS	23049501054	AMIT KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	26	40		-	
522	BACHELOR OF ARTS	23049501055	AMRIT RAJ	3	2274002003	ESSENTIALS OF ECONOMICS	GE	19	30	24	40		-	
523	BACHELOR OF ARTS	23049501055	AMRIT RAJ	3	2051002001	????????? ????? (?????? ?)	AEC	9	20		-		-	
524	BACHELOR OF ARTS	23049501055	AMRIT RAJ	3	6967000009	FIT INDIA	VAC		-		-		65	80
525	BACHELOR OF ARTS	23049501055	AMRIT RAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	13	30	18	40		-	
526	BACHELOR OF ARTS	23049501055	AMRIT RAJ	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	10	30		40		-	
527	BACHELOR OF ARTS	23049501055	AMRIT RAJ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	26	40		-	

528	BACHELOR OF ARTS	23049501055	AMRIT RAJ	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-			80
529	BACHELOR OF ARTS	23049501056	ANAND MISHRA	3	6967000009	FIT INDIA	VAC		-		-		67	80
530	BACHELOR OF ARTS	23049501056	ANAND MISHRA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	33	40		-	
531	BACHELOR OF ARTS	23049501056	ANAND MISHRA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	32	40		-	
532	BACHELOR OF ARTS	23049501056	ANAND MISHRA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-			80
533	BACHELOR OF ARTS	23049501056	ANAND MISHRA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	32	40		-	
534	BACHELOR OF ARTS	23049501056	ANAND MISHRA	3	2051002001	????????? ????? (?????? ?)	AEC	15	20		-		-	
535	BACHELOR OF ARTS	23049501056	ANAND MISHRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	34	40		-	
536	BACHELOR OF ARTS	23049501057	ANANYA ARORA	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	10	20		-		-	
537	BACHELOR OF ARTS	23049501057	ANANYA ARORA	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	15	30	23	40		-	
538	BACHELOR OF ARTS	23049501057	ANANYA ARORA	3	6967000009	FIT INDIA	VAC		-		-		66	80
539	BACHELOR OF ARTS	23049501057	ANANYA ARORA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	21	40		-	
540	BACHELOR OF ARTS	23049501057	ANANYA ARORA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-		44	80
541	BACHELOR OF ARTS	23049501057	ANANYA ARORA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	25	40		-	
542	BACHELOR OF ARTS	23049501057	ANANYA ARORA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	30	40		-	
543	BACHELOR OF ARTS	23049501058	ANANYA RATHORE	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	35	40		-	

544	BACHELOR OF ARTS	23049501058	ANANYA RATHORE	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	27	40	-
545	BACHELOR OF ARTS	23049501058	ANANYA RATHORE	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
546	BACHELOR OF ARTS	23049501058	ANANYA RATHORE	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
547	BACHELOR OF ARTS	23049501058	ANANYA RATHORE	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40	-
548	BACHELOR OF ARTS	23049501058	ANANYA RATHORE	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	28	40	-
549	BACHELOR OF ARTS	23049501058	ANANYA RATHORE	3	2051002001	????????? ????? (?????? ?)	AEC	5	20	-	-	-
550	BACHELOR OF ARTS	23049501059	ANIKET KUMAR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	30	30	32	40	-
551	BACHELOR OF ARTS	23049501059	ANIKET KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	21	30	30	40	-
552	BACHELOR OF ARTS	23049501059	ANIKET KUMAR	3	6967000009	FIT INDIA	VAC	-	-	-	78	80
553	BACHELOR OF ARTS	23049501059	ANIKET KUMAR	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	17	20	-	-	-
554	BACHELOR OF ARTS	23049501059	ANIKET KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	34	40
555	BACHELOR OF ARTS	23049501059	ANIKET KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	27	30	29	40	-
556	BACHELOR OF ARTS	23049501059	ANIKET KUMAR	3	2132202301	SANSKRIT THEATRE	DSC	29	30	39	40	-
557	BACHELOR OF ARTS	23049501060	ANIL YADAV	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	28	30	32	40	-
558	BACHELOR OF ARTS	23049501060	ANIL YADAV	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	22	30	32	40	-
559	BACHELOR OF ARTS	23049501060	ANIL YADAV	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	7	10	-	22	40

560	BACHELOR OF ARTS	23049501060	ANIL YADAV	3	6967000015	SCIENCE AND SOCIETY	VAC	9	10		-	33	40
561	BACHELOR OF ARTS	23049501060	ANIL YADAV	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	32	40		-
562	BACHELOR OF ARTS	23049501060	ANIL YADAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	37	40		-
563	BACHELOR OF ARTS	23049501060	ANIL YADAV	3	2051002001	????????? ????? (?????? ?)	AEC	18	20		-		-
564	BACHELOR OF ARTS	23049501061	ANISHA	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	AB	20		-		-
565	BACHELOR OF ARTS	23049501061	ANISHA	3	2032102301	ROMANTIC LITERATURE	DSC	10	30	16	40		-
566	BACHELOR OF ARTS	23049501061	ANISHA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	17	30	20	40		-
567	BACHELOR OF ARTS	23049501061	ANISHA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	0	30	0	40		-
568	BACHELOR OF ARTS	23049501061	ANISHA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC		10		-		40
569	BACHELOR OF ARTS	23049501061	ANISHA	3	2416000001	BUSINESS COMMUNICATION	SEC	4	10		-	25	40
570	BACHELOR OF ARTS	23049501061	ANISHA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	18	30	24	40		-
571	BACHELOR OF ARTS	23049501062	ANKIT	3	6967000009	FIT INDIA	VAC		-		-	64	80
572	BACHELOR OF ARTS	23049501062	ANKIT	3	2032102302	VICTORIAN LITERATURE	DSC	14	30		40		-
573	BACHELOR OF ARTS	23049501062	ANKIT	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	20	40		-
574	BACHELOR OF ARTS	23049501062	ANKIT	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	31	40		-
575	BACHELOR OF ARTS	23049501062	ANKIT	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	29	30	35	40		-

576	BACHELOR OF ARTS	23049501062	ANKIT	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	64	80
577	BACHELOR OF ARTS	23049501062	ANKIT	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	7	20		-		-
578	BACHELOR OF ARTS	23049501063	ANKIT KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	37	40		-
579	BACHELOR OF ARTS	23049501063	ANKIT KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	25	40		-
580	BACHELOR OF ARTS	23049501063	ANKIT KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
581	BACHELOR OF ARTS	23049501063	ANKIT KUMAR	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	8	20		-		-
582	BACHELOR OF ARTS	23049501063	ANKIT KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
583	BACHELOR OF ARTS	23049501063	ANKIT KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40		-
584	BACHELOR OF ARTS	23049501063	ANKIT KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	29	40		-
585	BACHELOR OF ARTS	23049501064	ANKIT KUMAR RAY	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	35	40
586	BACHELOR OF ARTS	23049501064	ANKIT KUMAR RAY	3	2274002003	ESSENTIALS OF ECONOMICS	GE	20	30	25	40		-
587	BACHELOR OF ARTS	23049501064	ANKIT KUMAR RAY	3	6967000009	FIT INDIA	VAC		-		-	65	80
588	BACHELOR OF ARTS	23049501064	ANKIT KUMAR RAY	3	2032102302	VICTORIAN LITERATURE	DSC	14	30	24	40		-
589	BACHELOR OF ARTS	23049501064	ANKIT KUMAR RAY	3	2032102301	ROMANTIC LITERATURE	DSC	17	30	23	40		-
590	BACHELOR OF ARTS	23049501064	ANKIT KUMAR RAY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	36	40		-
591	BACHELOR OF ARTS	23049501064	ANKIT KUMAR RAY	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	13	20		-		-

592	BACHELOR OF ARTS	23049501067	ANMOL YADAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	32	40	-	
593	BACHELOR OF ARTS	23049501067	ANMOL YADAV	3	6967000009	FIT INDIA	VAC	-		-		80	80
594	BACHELOR OF ARTS	23049501067	ANMOL YADAV	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	19	30	31	40	-	
595	BACHELOR OF ARTS	23049501067	ANMOL YADAV	3	2126000002	????????? ???? INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	SEC		10		-		40
596	BACHELOR OF ARTS	23049501067	ANMOL YADAV	3	2272202301	MARKET INTERACTIONS	DSC	17	30	31	40	-	
597	BACHELOR OF ARTS	23049501067	ANMOL YADAV	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	11	20		-		-
598	BACHELOR OF ARTS	23049501067	ANMOL YADAV	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	31	40	-	
599	BACHELOR OF ARTS	23049501068	ANSH	3	2051002001	?????????? ????? (?????? ?)	AEC	13	20		-		-
600	BACHELOR OF ARTS	23049501068	ANSH	3	6967000009	FIT INDIA	VAC	-		-		70	80
601	BACHELOR OF ARTS	23049501068	ANSH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	28	30	28	40	-	
602	BACHELOR OF ARTS	23049501068	ANSH	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	27	40	-	
603	BACHELOR OF ARTS	23049501068	ANSH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	26	40	-	
604	BACHELOR OF ARTS	23049501068	ANSH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	26	40	-	
605	BACHELOR OF ARTS	23049501068	ANSH	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-		-		66	80
606	BACHELOR OF ARTS	23049501069	ANSH	3	2051002001	?????????? ????? (?????? ?)	AEC	8	20		-		-
607	BACHELOR OF ARTS	23049501069	ANSH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40	-	

608	BACHELOR OF ARTS	23049501069	ANSH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40	-
609	BACHELOR OF ARTS	23049501069	ANSH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	17	30	12	40	-
610	BACHELOR OF ARTS	23049501069	ANSH	3	6967001009	FIT INDIA	VAC	-		-		80
611	BACHELOR OF ARTS	23049501069	ANSH	3	6967000009	FIT INDIA	VAC	-		-	64	80
612	BACHELOR OF ARTS	23049501069	ANSH	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-		-	AB	80
613	BACHELOR OF ARTS	23049501069	ANSH	3	2132202301	SANSKRIT THEATRE	DSC	17	30	27	40	-
614	BACHELOR OF ARTS	23049501070	ANSH DEV SINGH	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10	-	32	40
615	BACHELOR OF ARTS	23049501070	ANSH DEV SINGH	3	6967000009	FIT INDIA	VAC	-		-	69	80
616	BACHELOR OF ARTS	23049501070	ANSH DEV SINGH	3	2032102302	VICTORIAN LITERATURE	DSC	14	30	16	40	-
617	BACHELOR OF ARTS	23049501070	ANSH DEV SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	9	30	18	40	-
618	BACHELOR OF ARTS	23049501070	ANSH DEV SINGH	3	2314002001	POLITICS OF NATURE	GE	12	30	21	40	-
619	BACHELOR OF ARTS	23049501070	ANSH DEV SINGH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	15	30	23	40	-
620	BACHELOR OF ARTS	23049501070	ANSH DEV SINGH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	8	20	-		-
621	BACHELOR OF ARTS	23049501071	ANSHIKA SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	27	30	37	40	-
622	BACHELOR OF ARTS	23049501071	ANSHIKA SINGH	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10	-	36	40
623	BACHELOR OF ARTS	23049501071	ANSHIKA SINGH	3	6967000009	FIT INDIA	VAC	-		-	78	80

624	BACHELOR OF ARTS	23049501071	ANSHIKA SINGH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	28	30	33	40	-
625	BACHELOR OF ARTS	23049501071	ANSHIKA SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	34	40	-
626	BACHELOR OF ARTS	23049501071	ANSHIKA SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	23	30	31	40	-
627	BACHELOR OF ARTS	23049501071	ANSHIKA SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	16	20		-	-
628	BACHELOR OF ARTS	23049501072	ANSHUL RANA	3	6967000009	FIT INDIA	VAC	-			-	67 80
629	BACHELOR OF ARTS	23049501072	ANSHUL RANA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	24	30	33	40	-
630	BACHELOR OF ARTS	23049501072	ANSHUL RANA	3	2032102301	ROMANTIC LITERATURE	DSC	17	30	29	40	-
631	BACHELOR OF ARTS	23049501072	ANSHUL RANA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	30	40	-
632	BACHELOR OF ARTS	23049501072	ANSHUL RANA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-			-	80
633	BACHELOR OF ARTS	23049501072	ANSHUL RANA	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	14	20		-	-
634	BACHELOR OF ARTS	23049501072	ANSHUL RANA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	35	40	-
635	BACHELOR OF ARTS	23049501073	ANUBHAV TIWARI	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	21	40	-
636	BACHELOR OF ARTS	23049501073	ANUBHAV TIWARI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-			-	80
637	BACHELOR OF ARTS	23049501073	ANUBHAV TIWARI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	26	30	29	40	-
638	BACHELOR OF ARTS	23049501073	ANUBHAV TIWARI	3	6967000027	DIGITAL EMPOWERMENT	VAC	-			-	80
639	BACHELOR OF ARTS	23049501073	ANUBHAV TIWARI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	19	30	19	40	-

640	BACHELOR OF ARTS	23049501073	ANUBHAV TIWARI	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	27	40	-
641	BACHELOR OF ARTS	23049501073	ANUBHAV TIWARI	3	2051002001	????????? ????? (?????? ?)	AEC	15	20		-	-
642	BACHELOR OF ARTS	23049501074	ANURAG	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	28	40	-
643	BACHELOR OF ARTS	23049501074	ANURAG	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	30	40	-
644	BACHELOR OF ARTS	23049501074	ANURAG	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80
645	BACHELOR OF ARTS	23049501074	ANURAG	3	2552202301	HEALTH EDUCATION	DSC	22	30		-	34 40
646	BACHELOR OF ARTS	23049501074	ANURAG	3	6967000009	FIT INDIA	VAC		-		-	65 80
647	BACHELOR OF ARTS	23049501074	ANURAG	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	28	40	-
648	BACHELOR OF ARTS	23049501074	ANURAG	3	2051002001	????????? ????? (?????? ?)	AEC	3	20		-	-
649	BACHELOR OF ARTS	23049501075	ANURAG KUMAR	3	2052202302	?????? ?????? (???????? ??????)	DSC	21	30	32	40	-
650	BACHELOR OF ARTS	23049501075	ANURAG KUMAR	3	6967000009	FIT INDIA	VAC		-		-	80
651	BACHELOR OF ARTS	23049501075	ANURAG KUMAR	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	11	20		-	-
652	BACHELOR OF ARTS	23049501075	ANURAG KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80
653	BACHELOR OF ARTS	23049501075	ANURAG KUMAR	3	2052202301	????? ??? ???????	DSC	26	30	30	40	-
654	BACHELOR OF ARTS	23049501075	ANURAG KUMAR	3	2552202301	HEALTH EDUCATION	DSC	20	30		-	34 40
655	BACHELOR OF ARTS	23049501075	ANURAG KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40	-

656	BACHELOR OF ARTS	23049501079	ARCHITA SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	24	40	-
657	BACHELOR OF ARTS	23049501079	ARCHITA SINGH	3	6967000009	FIT INDIA	VAC	-	-	-	64	80
658	BACHELOR OF ARTS	23049501079	ARCHITA SINGH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
659	BACHELOR OF ARTS	23049501079	ARCHITA SINGH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	28	30	33	40	-
660	BACHELOR OF ARTS	23049501079	ARCHITA SINGH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	29	30	35	40	-
661	BACHELOR OF ARTS	23049501079	ARCHITA SINGH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	10	20	-	-	-
662	BACHELOR OF ARTS	23049501079	ARCHITA SINGH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	29	40	-
663	BACHELOR OF ARTS	23049501080	ARISH KUMAR	3	6967000009	FIT INDIA	VAC	-	-	-	69	80
664	BACHELOR OF ARTS	23049501080	ARISH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	24	40	-
665	BACHELOR OF ARTS	23049501080	ARISH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	7	30	0	40	-
666	BACHELOR OF ARTS	23049501080	ARISH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	17	30	30	40	-
667	BACHELOR OF ARTS	23049501080	ARISH KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	26	40	-
668	BACHELOR OF ARTS	23049501080	ARISH KUMAR	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	40	80
669	BACHELOR OF ARTS	23049501080	ARISH KUMAR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	12	20	-	-	-
670	BACHELOR OF ARTS	23049501082	ARJUN ATTRI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	22	30	32	40	-
671	BACHELOR OF ARTS	23049501082	ARJUN ATTRI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-

672	BACHELOR OF ARTS	23049501082	ARJUN ATTRI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	23	30	26	40	-
673	BACHELOR OF ARTS	23049501082	ARJUN ATTRI	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
674	BACHELOR OF ARTS	23049501082	ARJUN ATTRI	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	40	80
675	BACHELOR OF ARTS	23049501082	ARJUN ATTRI	3	2051002002	??????? ?? ???????? (?????? ?)	AEC	11	20	-	-	-
676	BACHELOR OF ARTS	23049501082	ARJUN ATTRI	3	2132202301	SANSKRIT THEATRE	DSC	22	30	30	40	-
677	BACHELOR OF ARTS	23049501083	ARPIT SANGWAN	3	6967000009	FIT INDIA	VAC	-	-	-	71	80
678	BACHELOR OF ARTS	23049501083	ARPIT SANGWAN	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	14	30	28	40	-
679	BACHELOR OF ARTS	23049501083	ARPIT SANGWAN	3	2032102301	ROMANTIC LITERATURE	DSC	17	30	25	40	-
680	BACHELOR OF ARTS	23049501083	ARPIT SANGWAN	3	2314002001	POLITICS OF NATURE	GE	12	30	22	40	-
681	BACHELOR OF ARTS	23049501083	ARPIT SANGWAN	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	14	30	22	40	-
682	BACHELOR OF ARTS	23049501083	ARPIT SANGWAN	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	48	80
683	BACHELOR OF ARTS	23049501083	ARPIT SANGWAN	3	2051002002	??????? ?? ???????? (?????? ?)	AEC	7	20	-	-	-
684	BACHELOR OF ARTS	23049501084	ARUNANSH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	27	40	-
685	BACHELOR OF ARTS	23049501084	ARUNANSH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
686	BACHELOR OF ARTS	23049501084	ARUNANSH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	28	30	26	40	-
687	BACHELOR OF ARTS	23049501084	ARUNANSH	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80

688	BACHELOR OF ARTS	23049501084	ARUNANSH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	30	40	-
689	BACHELOR OF ARTS	23049501084	ARUNANSH	3	2051002001	????????? ????? (?????? ?)	AEC	7	20		-	-
690	BACHELOR OF ARTS	23049501084	ARUNANSH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	29	40	-
691	BACHELOR OF ARTS	23049501085	ARVIND BHATI	3	2274002003	ESSENTIALS OF ECONOMICS	GE	18	30	23	40	-
692	BACHELOR OF ARTS	23049501085	ARVIND BHATI	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	26	40	-
693	BACHELOR OF ARTS	23049501085	ARVIND BHATI	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	21	30	37	40	-
694	BACHELOR OF ARTS	23049501085	ARVIND BHATI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80
695	BACHELOR OF ARTS	23049501085	ARVIND BHATI	3	6967000009	FIT INDIA	VAC		-		-	64 80
696	BACHELOR OF ARTS	23049501085	ARVIND BHATI	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	12	20		-	-
697	BACHELOR OF ARTS	23049501085	ARVIND BHATI	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	18	30	29	40	-
698	BACHELOR OF ARTS	23049501086	ARYAN	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	0	40	-
699	BACHELOR OF ARTS	23049501086	ARYAN	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	11	20		-	-
700	BACHELOR OF ARTS	23049501086	ARYAN	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	29	40	-
701	BACHELOR OF ARTS	23049501086	ARYAN	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	27	40	-
702	BACHELOR OF ARTS	23049501086	ARYAN	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	25	40	-
703	BACHELOR OF ARTS	23049501086	ARYAN	3	6967000009	FIT INDIA	VAC		-		-	67 80

704	BACHELOR OF ARTS	23049501086	ARYAN	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	48	80
705	BACHELOR OF ARTS	23049501087	ARYAN BENIWAL	3	6967000009	FIT INDIA	VAC		-		-	69	80
706	BACHELOR OF ARTS	23049501087	ARYAN BENIWAL	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	22	40		-
707	BACHELOR OF ARTS	23049501087	ARYAN BENIWAL	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	28	30	35	40		-
708	BACHELOR OF ARTS	23049501087	ARYAN BENIWAL	3	2314002001	POLITICS OF NATURE	GE	17	30	27	40		-
709	BACHELOR OF ARTS	23049501087	ARYAN BENIWAL	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	10	20		-		-
710	BACHELOR OF ARTS	23049501087	ARYAN BENIWAL	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10		-	28	40
711	BACHELOR OF ARTS	23049501087	ARYAN BENIWAL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	26	40		-
712	BACHELOR OF ARTS	23049501088	ARYAN KUMAR SINGH	3	6967000009	FIT INDIA	VAC		-		-	67	80
713	BACHELOR OF ARTS	23049501088	ARYAN KUMAR SINGH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	21	40
714	BACHELOR OF ARTS	23049501088	ARYAN KUMAR SINGH	3	2314002001	POLITICS OF NATURE	GE	17	30	27	40		-
715	BACHELOR OF ARTS	23049501088	ARYAN KUMAR SINGH	3	2052202301	????? ??? ???????	DSC	21	30	31	40		-
716	BACHELOR OF ARTS	23049501088	ARYAN KUMAR SINGH	3	2552202301	HEALTH EDUCATION	DSC	0	30		-	30	40
717	BACHELOR OF ARTS	23049501088	ARYAN KUMAR SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-
718	BACHELOR OF ARTS	23049501088	ARYAN KUMAR SINGH	3	2052202302	?????? ?????? (???????? ??????)	DSC	21	30	32	40		-
719	BACHELOR OF ARTS	23049501089	ARYAN YADAV	3	2274002003	ESSENTIALS OF ECONOMICS	GE	20	30	22	40		-

720	BACHELOR OF ARTS	23049501089	ARYAN YADAV	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	24	30	30	40	-
721	BACHELOR OF ARTS	23049501089	ARYAN YADAV	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	21	30	30	40	-
722	BACHELOR OF ARTS	23049501089	ARYAN YADAV	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
723	BACHELOR OF ARTS	23049501089	ARYAN YADAV	3	2052202301	????? ??? ???????	DSC	22	30	29	40	-
724	BACHELOR OF ARTS	23049501089	ARYAN YADAV	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	31	40
725	BACHELOR OF ARTS	23049501089	ARYAN YADAV	3	2051002001	????????? ????? (?????? ?)	AEC	12	20	-	-	-
726	BACHELOR OF ARTS	23049501090	ASHAWAN PATEL	3	2274002003	ESSENTIALS OF ECONOMICS	GE	22	30	29	40	-
727	BACHELOR OF ARTS	23049501090	ASHAWAN PATEL	3	2051002001	????????? ????? (?????? ?)	AEC	9	20	-	-	-
728	BACHELOR OF ARTS	23049501090	ASHAWAN PATEL	3	6967000009	FIT INDIA	VAC	-	-	-	63	80
729	BACHELOR OF ARTS	23049501090	ASHAWAN PATEL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	27	40	-
730	BACHELOR OF ARTS	23049501090	ASHAWAN PATEL	3	2126000002	????????? ????	SEC	10	-	-	-	40
731	BACHELOR OF ARTS	23049501090	ASHAWAN PATEL	3	2052202301	????? ??? ???????	DSC	20	30	28	40	-
732	BACHELOR OF ARTS	23049501090	ASHAWAN PATEL	3	2052202302	?????? ??????? (????????? ??????)	DSC	23	30	32	40	-
733	BACHELOR OF ARTS	23049501091	ASHUTOSH KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	10	20	-	-	-
734	BACHELOR OF ARTS	23049501091	ASHUTOSH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	11	40	-
735	BACHELOR OF ARTS	23049501091	ASHUTOSH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	25	40	-

736	BACHELOR OF ARTS	23049501091	ASHUTOSH KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	25	40	-
737	BACHELOR OF ARTS	23049501091	ASHUTOSH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	17	30	31	40	-
738	BACHELOR OF ARTS	23049501091	ASHUTOSH KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
739	BACHELOR OF ARTS	23049501091	ASHUTOSH KUMAR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	-	40
740	BACHELOR OF ARTS	23049501092	ASHWANI CHAUDHARY	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	25	40	-
741	BACHELOR OF ARTS	23049501092	ASHWANI CHAUDHARY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	30	40	-
742	BACHELOR OF ARTS	23049501092	ASHWANI CHAUDHARY	3	2314002001	POLITICS OF NATURE	GE	13	30	25	40	-
743	BACHELOR OF ARTS	23049501092	ASHWANI CHAUDHARY	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
744	BACHELOR OF ARTS	23049501092	ASHWANI CHAUDHARY	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
745	BACHELOR OF ARTS	23049501092	ASHWANI CHAUDHARY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	27	40	-
746	BACHELOR OF ARTS	23049501092	ASHWANI CHAUDHARY	3	2051002001	????????? ????? (?????? ?)	AEC	16	20	-	-	-
747	BACHELOR OF ARTS	23049501093	ASHWANI DWIVEDI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	28	40	-
748	BACHELOR OF ARTS	23049501093	ASHWANI DWIVEDI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	33	40	-
749	BACHELOR OF ARTS	23049501093	ASHWANI DWIVEDI	3	6967000006	ETHICS AND CULTURE	VAC	7	10	-	-	40
750	BACHELOR OF ARTS	23049501093	ASHWANI DWIVEDI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	13	30	23	40	-
751	BACHELOR OF ARTS	23049501093	ASHWANI DWIVEDI	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	11	20	-	-	-

752	BACHELOR OF ARTS	23049501093	ASHWANI DWIVEDI	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	27	40
753	BACHELOR OF ARTS	23049501093	ASHWANI DWIVEDI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	32	40		-
754	BACHELOR OF ARTS	23049501094	ASMIT CHATURVEDI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	35	40		-
755	BACHELOR OF ARTS	23049501094	ASMIT CHATURVEDI	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	23	30	31	40		-
756	BACHELOR OF ARTS	23049501094	ASMIT CHATURVEDI	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	8	20		-		-
757	BACHELOR OF ARTS	23049501094	ASMIT CHATURVEDI	3	2052202301	????? ??? ???????	DSC	21	30	32	40		-
758	BACHELOR OF ARTS	23049501094	ASMIT CHATURVEDI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	20	30	19	40		-
759	BACHELOR OF ARTS	23049501094	ASMIT CHATURVEDI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	25	40
760	BACHELOR OF ARTS	23049501094	ASMIT CHATURVEDI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	35	40
761	BACHELOR OF ARTS	23049501095	ASMITA BHALAVI	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	29	40		-
762	BACHELOR OF ARTS	23049501095	ASMITA BHALAVI	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	24	40		-
763	BACHELOR OF ARTS	23049501095	ASMITA BHALAVI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	35	40		-
764	BACHELOR OF ARTS	23049501095	ASMITA BHALAVI	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-		40
765	BACHELOR OF ARTS	23049501095	ASMITA BHALAVI	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	17	20		-		-
766	BACHELOR OF ARTS	23049501095	ASMITA BHALAVI	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	31	40
767	BACHELOR OF ARTS	23049501095	ASMITA BHALAVI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	21	30	25	40		-

768	BACHELOR OF ARTS	23049501097	AVISHI NEGI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	31	40	-
769	BACHELOR OF ARTS	23049501097	AVISHI NEGI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	30	40	-
770	BACHELOR OF ARTS	23049501097	AVISHI NEGI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	34	40	-
771	BACHELOR OF ARTS	23049501097	AVISHI NEGI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	26	40	-
772	BACHELOR OF ARTS	23049501097	AVISHI NEGI	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	35	40
773	BACHELOR OF ARTS	23049501097	AVISHI NEGI	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	15	20	-	-	-
774	BACHELOR OF ARTS	23049501097	AVISHI NEGI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10	-	36	40
775	BACHELOR OF ARTS	23049501098	AYUSH DEWAN	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	20	30	21	40	-
776	BACHELOR OF ARTS	23049501098	AYUSH DEWAN	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	10	20	-	-	-
777	BACHELOR OF ARTS	23049501098	AYUSH DEWAN	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10	-	17	40
778	BACHELOR OF ARTS	23049501098	AYUSH DEWAN	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
779	BACHELOR OF ARTS	23049501098	AYUSH DEWAN	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	29	40	-
780	BACHELOR OF ARTS	23049501098	AYUSH DEWAN	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	29	40	-
781	BACHELOR OF ARTS	23049501098	AYUSH DEWAN	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	23	30	25	40	-
782	BACHELOR OF ARTS	23049501099	AYUSH KUMAR	3	2051002001	???????????? ???? (?????? ?)	AEC	16	20	-	-	-
783	BACHELOR OF ARTS	23049501099	AYUSH KUMAR	3	6967000009	FIT INDIA	VAC	-	-	-	67	80

784	BACHELOR OF ARTS	23049501099	AYUSH KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	26	40	-
785	BACHELOR OF ARTS	23049501099	AYUSH KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	21	40	-
786	BACHELOR OF ARTS	23049501099	AYUSH KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40	-
787	BACHELOR OF ARTS	23049501099	AYUSH KUMAR	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	40	80
788	BACHELOR OF ARTS	23049501099	AYUSH KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	24	40	-
789	BACHELOR OF ARTS	23049501100	AYUSH SINGH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	19	30	27	40	-
790	BACHELOR OF ARTS	23049501100	AYUSH SINGH	3	2126000002	????????? ????	SEC	10	-	-	40	
791	BACHELOR OF ARTS	23049501100	AYUSH SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	18	20	-	-	
792	BACHELOR OF ARTS	23049501100	AYUSH SINGH	3	6967000006	ETHICS AND CULTURE	VAC	7	10	-	40	
793	BACHELOR OF ARTS	23049501100	AYUSH SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	25	40	-
794	BACHELOR OF ARTS	23049501100	AYUSH SINGH	3	2052202301	????? ??? ???????	DSC	16	30	26	40	-
795	BACHELOR OF ARTS	23049501100	AYUSH SINGH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40	-
796	BACHELOR OF ARTS	23049501102	AYUSHI DUBEY	3	2274002003	ESSENTIALS OF ECONOMICS	GE	25	30	32	40	-
797	BACHELOR OF ARTS	23049501102	AYUSHI DUBEY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	36	40	-
798	BACHELOR OF ARTS	23049501102	AYUSHI DUBEY	3	2032102301	ROMANTIC LITERATURE	DSC	22	30	32	40	-
799	BACHELOR OF ARTS	23049501102	AYUSHI DUBEY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	37	40	-

800	BACHELOR OF ARTS	23049501102	AYUSHI DUBEY	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40
801	BACHELOR OF ARTS	23049501102	AYUSHI DUBEY	3	2051002002	???????? ?? ???????? (?????? ?)	AEC	16	20		-		-
802	BACHELOR OF ARTS	23049501102	AYUSHI DUBEY	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	74	80
803	BACHELOR OF ARTS	23049501103	BABITA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	36	40		-
804	BACHELOR OF ARTS	23049501103	BABITA	3	2032102302	VICTORIAN LITERATURE	DSC	14	30	20	40		-
805	BACHELOR OF ARTS	23049501103	BABITA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
806	BACHELOR OF ARTS	23049501103	BABITA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
807	BACHELOR OF ARTS	23049501103	BABITA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40		-
808	BACHELOR OF ARTS	23049501103	BABITA	3	2051002001	?????????? ????? (?????? ?)	AEC	18	20		-		-
809	BACHELOR OF ARTS	23049501103	BABITA	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	20	40		-
810	BACHELOR OF ARTS	23049501105	BHARGAV REDDY RAMREDDY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	29	40		-
811	BACHELOR OF ARTS	23049501105	BHARGAV REDDY RAMREDDY	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	23	30	30	40		-
812	BACHELOR OF ARTS	23049501105	BHARGAV REDDY RAMREDDY	3	6967000009	FIT INDIA	VAC		-		-	65	80
813	BACHELOR OF ARTS	23049501105	BHARGAV REDDY RAMREDDY	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC		10		-	12	40
814	BACHELOR OF ARTS	23049501105	BHARGAV REDDY RAMREDDY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	29	40		-
815	BACHELOR OF ARTS	23049501105	BHARGAV REDDY RAMREDDY	3	2081002018	JOURNALISTIC WRITING IN TELUGU	AEC	16	20		-		-

816	BACHELOR OF ARTS	23049501105	BHARGAV REDDY RAMREDDY	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	13	30	21	40	-
817	BACHELOR OF ARTS	23049501106	BHAVANA PATHAK	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	7	10	-	32	40
818	BACHELOR OF ARTS	23049501106	BHAVANA PATHAK	3	2051002001	????????? ????? (?????? ?)	AEC	12	20	-	-	-
819	BACHELOR OF ARTS	23049501106	BHAVANA PATHAK	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	28	40	-
820	BACHELOR OF ARTS	23049501106	BHAVANA PATHAK	3	6967000009	FIT INDIA	VAC	-	-	-	70	80
821	BACHELOR OF ARTS	23049501106	BHAVANA PATHAK	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-
822	BACHELOR OF ARTS	23049501106	BHAVANA PATHAK	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	27	40	-
823	BACHELOR OF ARTS	23049501106	BHAVANA PATHAK	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	19	30	31	40	-
824	BACHELOR OF ARTS	23049501108	BHAVYA BHANSALI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10	-	32	40
825	BACHELOR OF ARTS	23049501108	BHAVYA BHANSALI	3	6967000009	FIT INDIA	VAC	-	-	-	66	80
826	BACHELOR OF ARTS	23049501108	BHAVYA BHANSALI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	24	30	32	40	-
827	BACHELOR OF ARTS	23049501108	BHAVYA BHANSALI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	34	40	-
828	BACHELOR OF ARTS	23049501108	BHAVYA BHANSALI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	33	40	-
829	BACHELOR OF ARTS	23049501108	BHAVYA BHANSALI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	21	30	33	40	-
830	BACHELOR OF ARTS	23049501108	BHAVYA BHANSALI	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	10	20	-	-	-
831	BACHELOR OF ARTS	23049501109	BHUMIKA THAKUR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	29	40	-

832	BACHELOR OF ARTS	23049501109	BHUMIKA THAKUR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-			80
833	BACHELOR OF ARTS	23049501109	BHUMIKA THAKUR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	31	40		-	
834	BACHELOR OF ARTS	23049501109	BHUMIKA THAKUR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	9	20		-		-	
835	BACHELOR OF ARTS	23049501109	BHUMIKA THAKUR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	7	10		-		31	40
836	BACHELOR OF ARTS	23049501109	BHUMIKA THAKUR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	28	40		-	
837	BACHELOR OF ARTS	23049501109	BHUMIKA THAKUR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40		-	
838	BACHELOR OF ARTS	23049501110	BHUPESH	3	2051002001	?????????? ????? (?????? ?)	AEC	15	20		-		-	
839	BACHELOR OF ARTS	23049501110	BHUPESH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	17	30	26	40		-	
840	BACHELOR OF ARTS	23049501110	BHUPESH	3	6967000009	FIT INDIA	VAC		-		-		68	80
841	BACHELOR OF ARTS	23049501110	BHUPESH	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	16	40		-	
842	BACHELOR OF ARTS	23049501110	BHUPESH	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	20	40		-	
843	BACHELOR OF ARTS	23049501110	BHUPESH	3	2314002001	POLITICS OF NATURE	GE	15	30	25	40		-	
844	BACHELOR OF ARTS	23049501110	BHUPESH	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-		56	80
845	BACHELOR OF ARTS	23049501111	BISWO PRAKASH PANDA	3	6967000009	FIT INDIA	VAC		-		-		69	80
846	BACHELOR OF ARTS	23049501111	BISWO PRAKASH PANDA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	33	40		-	
847	BACHELOR OF ARTS	23049501111	BISWO PRAKASH PANDA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	25	30	30	40		-	

848	BACHELOR OF ARTS	23049501111	BISWO PRAKASH PANDA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	23	30	30	40	-
849	BACHELOR OF ARTS	23049501111	BISWO PRAKASH PANDA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	34	40	-
850	BACHELOR OF ARTS	23049501111	BISWO PRAKASH PANDA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
851	BACHELOR OF ARTS	23049501111	BISWO PRAKASH PANDA	3	2051002002	??????? ?? ???????? (????? ?)	AEC	10	20	-	-	-
852	BACHELOR OF ARTS	23049501113	BOBY GURJAR	3	6967000009	FIT INDIA	VAC	-	-	-	80	80
853	BACHELOR OF ARTS	23049501113	BOBY GURJAR	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	24	40	-
854	BACHELOR OF ARTS	23049501113	BOBY GURJAR	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	16	30	27	40	-
855	BACHELOR OF ARTS	23049501113	BOBY GURJAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	26	40	-
856	BACHELOR OF ARTS	23049501113	BOBY GURJAR	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	14	30	27	40	-
857	BACHELOR OF ARTS	23049501113	BOBY GURJAR	3	2416000001	BUSINESS COMMUNICATION	SEC	4	10	-	30	40
858	BACHELOR OF ARTS	23049501113	BOBY GURJAR	3	2051002002	??????? ?? ???????? (????? ?)	AEC	10	20	-	-	-
859	BACHELOR OF ARTS	23049501114	CHETAN KUMAR	3	6967000009	FIT INDIA	VAC	-	-	-	69	80
860	BACHELOR OF ARTS	23049501114	CHETAN KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	29	40	-
861	BACHELOR OF ARTS	23049501114	CHETAN KUMAR	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	40	80
862	BACHELOR OF ARTS	23049501114	CHETAN KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40	-
863	BACHELOR OF ARTS	23049501114	CHETAN KUMAR	3	2051002001	????????? ????? (????? ?)	AEC	16	20	-	-	-

864	BACHELOR OF ARTS	23049501114	CHETAN KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	30	40	-
865	BACHELOR OF ARTS	23049501114	CHETAN KUMAR	3	2132202301	SANSKRIT THEATRE	DSC	18	30	27	40	-
866	BACHELOR OF ARTS	23049501115	CHETNYA AHUJA	3	2051002001	????????? ????? (?????? ?)	AEC	7	20	-	-	-
867	BACHELOR OF ARTS	23049501115	CHETNYA AHUJA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	13	30	32	40	-
868	BACHELOR OF ARTS	23049501115	CHETNYA AHUJA	3	6967000009	FIT INDIA	VAC	-	-	-	80	80
869	BACHELOR OF ARTS	23049501115	CHETNYA AHUJA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40	-
870	BACHELOR OF ARTS	23049501115	CHETNYA AHUJA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	16	40	-
871	BACHELOR OF ARTS	23049501115	CHETNYA AHUJA	3	2552202301	HEALTH EDUCATION	DSC	24	30	-	38	40
872	BACHELOR OF ARTS	23049501115	CHETNYA AHUJA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	32	40
873	BACHELOR OF ARTS	23049501117	CHIRAG SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	15	20	-	-	-
874	BACHELOR OF ARTS	23049501117	CHIRAG SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	8	30	29	40	-
875	BACHELOR OF ARTS	23049501117	CHIRAG SINGH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10	-	24	40
876	BACHELOR OF ARTS	23049501117	CHIRAG SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	33	40	-
877	BACHELOR OF ARTS	23049501117	CHIRAG SINGH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	21	40	-
878	BACHELOR OF ARTS	23049501117	CHIRAG SINGH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	-	30	-	40	-
879	BACHELOR OF ARTS	23049501118	DARO DONG	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	24	30	30	40	-

880	BACHELOR OF ARTS	23049501118	DARO DONG	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	21	40
881	BACHELOR OF ARTS	23049501118	DARO DONG	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	25	30	33	40		-
882	BACHELOR OF ARTS	23049501118	DARO DONG	3	6967000015	SCIENCE AND SOCIETY	VAC	5	10		-	27	40
883	BACHELOR OF ARTS	23049501118	DARO DONG	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	24	40		-
884	BACHELOR OF ARTS	23049501118	DARO DONG	3	2051002001	????????? ????? (?????? ?)	AEC	13	20		-		-
885	BACHELOR OF ARTS	23049501118	DARO DONG	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	28	40		-
886	BACHELOR OF ARTS	23049501119	DEEKSHA VERMA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	24	30	32	40		-
887	BACHELOR OF ARTS	23049501119	DEEKSHA VERMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	34	40		-
888	BACHELOR OF ARTS	23049501119	DEEKSHA VERMA	3	2032102301	ROMANTIC LITERATURE	DSC	22	30	31	40		-
889	BACHELOR OF ARTS	23049501119	DEEKSHA VERMA	3	2032102302	VICTORIAN LITERATURE	DSC	25	30	27	40		-
890	BACHELOR OF ARTS	23049501119	DEEKSHA VERMA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
891	BACHELOR OF ARTS	23049501119	DEEKSHA VERMA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
892	BACHELOR OF ARTS	23049501119	DEEKSHA VERMA	3	2051002001	????????? ????? (?????? ?)	AEC	17	20		-		-
893	BACHELOR OF ARTS	23049501121	DEEPAK MEHRA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	31	40		-
894	BACHELOR OF ARTS	23049501121	DEEPAK MEHRA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
895	BACHELOR OF ARTS	23049501121	DEEPAK MEHRA	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	AB	20		-		-

896	BACHELOR OF ARTS	23049501121	DEEPAK MEHRA	3	6967000015	SCIENCE AND SOCIETY	VAC	0	10		-	0	40
897	BACHELOR OF ARTS	23049501121	DEEPAK MEHRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40		-
898	BACHELOR OF ARTS	23049501121	DEEPAK MEHRA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	AB	30	AB	40		-
899	BACHELOR OF ARTS	23049501121	DEEPAK MEHRA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	13	40		-
900	BACHELOR OF ARTS	23049501122	DEEPANSHU	3	2051002001	????????? ????? (?????? ?)	AEC	8	20		-		-
901	BACHELOR OF ARTS	23049501122	DEEPANSHU	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	29	40		-
902	BACHELOR OF ARTS	23049501122	DEEPANSHU	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	18	30	25	40		-
903	BACHELOR OF ARTS	23049501122	DEEPANSHU	3	6967000009	FIT INDIA	VAC		-		-	62	80
904	BACHELOR OF ARTS	23049501122	DEEPANSHU	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	26	40		-
905	BACHELOR OF ARTS	23049501122	DEEPANSHU	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	48	80
906	BACHELOR OF ARTS	23049501122	DEEPANSHU	3	2132202301	SANSKRIT THEATRE	DSC	17	30	26	40		-
907	BACHELOR OF ARTS	23049501123	DEEPENDRA KUMAR MAURYA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	32	40		-
908	BACHELOR OF ARTS	23049501123	DEEPENDRA KUMAR MAURYA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	23	30	37	40		-
909	BACHELOR OF ARTS	23049501123	DEEPENDRA KUMAR MAURYA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
910	BACHELOR OF ARTS	23049501123	DEEPENDRA KUMAR MAURYA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	72	80
911	BACHELOR OF ARTS	23049501123	DEEPENDRA KUMAR MAURYA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	31	40		-

912	BACHELOR OF ARTS	23049501123	DEEPENDRA KUMAR MAURYA	3	2051002001	????????? ????? (?????? ?)	AEC	13	20		-		-
913	BACHELOR OF ARTS	23049501123	DEEPENDRA KUMAR MAURYA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	34	40		-
914	BACHELOR OF ARTS	23049501124	DEEPTI	3	2051002001	????????? ????? (?????? ?)	AEC	6	20		-		-
915	BACHELOR OF ARTS	23049501124	DEEPTI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	27	40		-
916	BACHELOR OF ARTS	23049501124	DEEPTI	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	7	10		-	29	40
917	BACHELOR OF ARTS	23049501124	DEEPTI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40		-
918	BACHELOR OF ARTS	23049501124	DEEPTI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	27	40		-
919	BACHELOR OF ARTS	23049501124	DEEPTI	3	6967000015	SCIENCE AND SOCIETY	VAC	7	10		-	32	40
920	BACHELOR OF ARTS	23049501124	DEEPTI	3	2552202301	HEALTH EDUCATION	DSC	19	30		-	30	40
921	BACHELOR OF ARTS	23049501126	DEVASHISH KUMAR MAHTO	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	18	40		-
922	BACHELOR OF ARTS	23049501126	DEVASHISH KUMAR MAHTO	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	13	20		-		-
923	BACHELOR OF ARTS	23049501126	DEVASHISH KUMAR MAHTO	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
924	BACHELOR OF ARTS	23049501126	DEVASHISH KUMAR MAHTO	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	28	30	31	40		-
925	BACHELOR OF ARTS	23049501126	DEVASHISH KUMAR MAHTO	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
926	BACHELOR OF ARTS	23049501126	DEVASHISH KUMAR MAHTO	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40		-
927	BACHELOR OF ARTS	23049501126	DEVASHISH KUMAR MAHTO	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	29	40		-

928	BACHELOR OF ARTS	23049501127	DHAIRYA CHOUDHARY	3	2051002001	????????? ????? (?????? ?)	AEC	4	20		-		-
929	BACHELOR OF ARTS	23049501127	DHAIRYA CHOUDHARY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	27	40		-
930	BACHELOR OF ARTS	23049501127	DHAIRYA CHOUDHARY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	17	30	25	40		-
931	BACHELOR OF ARTS	23049501127	DHAIRYA CHOUDHARY	3	6967000015	SCIENCE AND SOCIETY	VAC	4	10		-	19	40
932	BACHELOR OF ARTS	23049501127	DHAIRYA CHOUDHARY	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
933	BACHELOR OF ARTS	23049501127	DHAIRYA CHOUDHARY	3	2552202301	HEALTH EDUCATION	DSC	19	30		-	28	40
934	BACHELOR OF ARTS	23049501127	DHAIRYA CHOUDHARY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	0	40		-
935	BACHELOR OF ARTS	23049501128	DHARMVEER SINGH	3	6967000009	FIT INDIA	VAC		-		-	67	80
936	BACHELOR OF ARTS	23049501128	DHARMVEER SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	20	30	32	40		-
937	BACHELOR OF ARTS	23049501128	DHARMVEER SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	17	30	28	40		-
938	BACHELOR OF ARTS	23049501128	DHARMVEER SINGH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
939	BACHELOR OF ARTS	23049501128	DHARMVEER SINGH	3	2314002001	POLITICS OF NATURE	GE	16	30	24	40		-
940	BACHELOR OF ARTS	23049501128	DHARMVEER SINGH	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	11	20		-		-
941	BACHELOR OF ARTS	23049501128	DHARMVEER SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	29	40		-
942	BACHELOR OF ARTS	23049501129	DHARNENDRA SHARMA	3	6967000009	FIT INDIA	VAC		-		-	67	80
943	BACHELOR OF ARTS	23049501129	DHARNENDRA SHARMA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	20	30	28	40		-

944	BACHELOR OF ARTS	23049501129	DHARNENDRA SHARMA	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	28	40	-
945	BACHELOR OF ARTS	23049501129	DHARNENDRA SHARMA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10	-	18	40
946	BACHELOR OF ARTS	23049501129	DHARNENDRA SHARMA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	26	40	-
947	BACHELOR OF ARTS	23049501129	DHARNENDRA SHARMA	3	2051002002	??????? ?? ???????? (????? ?)	AEC	7	20	-	-	-
948	BACHELOR OF ARTS	23049501129	DHARNENDRA SHARMA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	14	30	9	40	-
949	BACHELOR OF ARTS	23049501130	DHRUV	3	2051002001	????????? ????? (????? ?)	AEC	16	20	-	-	-
950	BACHELOR OF ARTS	23049501130	DHRUV	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	32	40	-
951	BACHELOR OF ARTS	23049501130	DHRUV	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	4	10	-	25	40
952	BACHELOR OF ARTS	23049501130	DHRUV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	35	40	-
953	BACHELOR OF ARTS	23049501130	DHRUV	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	32	40	-
954	BACHELOR OF ARTS	23049501130	DHRUV	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	18	40	-
955	BACHELOR OF ARTS	23049501130	DHRUV	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
956	BACHELOR OF ARTS	23049501131	DHRUV CHAWLA	3	6967000009	FIT INDIA	VAC	-	-	-	66	80
957	BACHELOR OF ARTS	23049501131	DHRUV CHAWLA	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	22	40	-
958	BACHELOR OF ARTS	23049501131	DHRUV CHAWLA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	21	40	-
959	BACHELOR OF ARTS	23049501131	DHRUV CHAWLA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	40	80

960	BACHELOR OF ARTS	23049501131	DHRUV CHAWLA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40	-	
961	BACHELOR OF ARTS	23049501131	DHRUV CHAWLA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20		-		-
962	BACHELOR OF ARTS	23049501131	DHRUV CHAWLA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	20	30	24	40		-
963	BACHELOR OF ARTS	23049501132	DHRUV TANEJA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	17	30	20	40		-
964	BACHELOR OF ARTS	23049501132	DHRUV TANEJA	3	2032102302	VICTORIAN LITERATURE	DSC		30		40		-
965	BACHELOR OF ARTS	23049501132	DHRUV TANEJA	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	9	40		-
966	BACHELOR OF ARTS	23049501132	DHRUV TANEJA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40		-
967	BACHELOR OF ARTS	23049501132	DHRUV TANEJA	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-		40
968	BACHELOR OF ARTS	23049501132	DHRUV TANEJA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC		10		-		40
969	BACHELOR OF ARTS	23049501132	DHRUV TANEJA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	AB	20		-		-
970	BACHELOR OF ARTS	23049501133	DIPANSHU KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10		-	32	40
971	BACHELOR OF ARTS	23049501133	DIPANSHU KUMAR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	19	30	28	40		-
972	BACHELOR OF ARTS	23049501133	DIPANSHU KUMAR	3	2051002001	?????????? ???? (?????? ?)	AEC	8	20		-		-
973	BACHELOR OF ARTS	23049501133	DIPANSHU KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	27	40		-
974	BACHELOR OF ARTS	23049501133	DIPANSHU KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	26	40		-
975	BACHELOR OF ARTS	23049501133	DIPANSHU KUMAR	3	6967000015	SCIENCE AND SOCIETY	VAC	6	10		-	29	40

976	BACHELOR OF ARTS	23049501133	DIPANSHU KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	13	30	29	40	-
977	BACHELOR OF ARTS	23049501134	DIPESH KUMAR	3	6967000009	FIT INDIA	VAC	-	-	-	66	80
978	BACHELOR OF ARTS	23049501134	DIPESH KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10	-	32	40
979	BACHELOR OF ARTS	23049501134	DIPESH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	37	40	-
980	BACHELOR OF ARTS	23049501134	DIPESH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	35	40	-
981	BACHELOR OF ARTS	23049501134	DIPESH KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	24	30	33	40	-
982	BACHELOR OF ARTS	23049501134	DIPESH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	27	40	-
983	BACHELOR OF ARTS	23049501134	DIPESH KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	18	20	-	-	-
984	BACHELOR OF ARTS	23049501135	DISHA SAKARWAL	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	26	40	-
985	BACHELOR OF ARTS	23049501135	DISHA SAKARWAL	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10	-	20	40
986	BACHELOR OF ARTS	23049501135	DISHA SAKARWAL	3	2314002001	POLITICS OF NATURE	GE	12	30	19	40	-
987	BACHELOR OF ARTS	23049501135	DISHA SAKARWAL	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
988	BACHELOR OF ARTS	23049501135	DISHA SAKARWAL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	34	40	-
989	BACHELOR OF ARTS	23049501135	DISHA SAKARWAL	3	2051002001	????????? ????? (?????? ?)	AEC	10	20	-	-	-
990	BACHELOR OF ARTS	23049501135	DISHA SAKARWAL	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	26	40	-
991	BACHELOR OF ARTS	23049501136	DIVYA ANTHAL	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	34	40	-

992	BACHELOR OF ARTS	23049501136	DIVYA ANTHAL	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	36	40	-	
993	BACHELOR OF ARTS	23049501136	DIVYA ANTHAL	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	7	10		-		29 40
994	BACHELOR OF ARTS	23049501136	DIVYA ANTHAL	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	18	20		-		-
995	BACHELOR OF ARTS	23049501136	DIVYA ANTHAL	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-		36 40
996	BACHELOR OF ARTS	23049501136	DIVYA ANTHAL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	31	40		-
997	BACHELOR OF ARTS	23049501136	DIVYA ANTHAL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	33	40		-
998	BACHELOR OF ARTS	23049501137	DIVYANSHU KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	26	40		-
999	BACHELOR OF ARTS	23049501137	DIVYANSHU KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1000	BACHELOR OF ARTS	23049501137	DIVYANSHU KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	25	30	35	40		-
1001	BACHELOR OF ARTS	23049501137	DIVYANSHU KUMAR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-		36 40
1002	BACHELOR OF ARTS	23049501137	DIVYANSHU KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	29	40		-
1003	BACHELOR OF ARTS	23049501137	DIVYANSHU KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	28	40		-
1004	BACHELOR OF ARTS	23049501137	DIVYANSHU KUMAR	3	2051002001	?????????? ???? (?????? ?)	AEC	5	20		-		-
1005	BACHELOR OF ARTS	23049501138	DUSHYANT SARDANA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40		-
1006	BACHELOR OF ARTS	23049501138	DUSHYANT SARDANA	3	2051002001	?????????? ???? (?????? ?)	AEC	3	20		-		-
1007	BACHELOR OF ARTS	23049501138	DUSHYANT SARDANA	3	6967000009	FIT INDIA	VAC		-		-		69 80

1008	BACHELOR OF ARTS	23049501138	DUSHYANT SARDANA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	28	40	-
1009	BACHELOR OF ARTS	23049501138	DUSHYANT SARDANA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	27	40	-
1010	BACHELOR OF ARTS	23049501138	DUSHYANT SARDANA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	26	40	-
1011	BACHELOR OF ARTS	23049501138	DUSHYANT SARDANA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1012	BACHELOR OF ARTS	23049501139	ETELA CHIRANJEEVI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	33	40	-
1013	BACHELOR OF ARTS	23049501139	ETELA CHIRANJEEVI	3	6967000009	FIT INDIA	VAC	-	-	-	78	80
1014	BACHELOR OF ARTS	23049501139	ETELA CHIRANJEEVI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	25	40	-
1015	BACHELOR OF ARTS	23049501139	ETELA CHIRANJEEVI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	34	40	-
1016	BACHELOR OF ARTS	23049501139	ETELA CHIRANJEEVI	3	2081002018	JOURNALISTIC WRITING IN TELUGU	AEC	16	20	-	-	-
1017	BACHELOR OF ARTS	23049501139	ETELA CHIRANJEEVI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	19	40	-
1018	BACHELOR OF ARTS	23049501139	ETELA CHIRANJEEVI	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	40	80
1019	BACHELOR OF ARTS	23049501140	FAATIMA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	28	40	-
1020	BACHELOR OF ARTS	23049501140	FAATIMA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1021	BACHELOR OF ARTS	23049501140	FAATIMA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40	-
1022	BACHELOR OF ARTS	23049501140	FAATIMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	30	40	-
1023	BACHELOR OF ARTS	23049501140	FAATIMA	3	2051002001	????????? ????? (?????? ?)	AEC	10	20	-	-	-

1024	BACHELOR OF ARTS	23049501140	FAATIMA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	30	40
1025	BACHELOR OF ARTS	23049501140	FAATIMA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	36	40		-
1026	BACHELOR OF ARTS	23049501141	GARIMA MALIK	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	23	40		-
1027	BACHELOR OF ARTS	23049501141	GARIMA MALIK	3	2314002001	POLITICS OF NATURE	GE	15	30	27	40		-
1028	BACHELOR OF ARTS	23049501141	GARIMA MALIK	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	36	40
1029	BACHELOR OF ARTS	23049501141	GARIMA MALIK	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36	40
1030	BACHELOR OF ARTS	23049501141	GARIMA MALIK	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	28	40		-
1031	BACHELOR OF ARTS	23049501141	GARIMA MALIK	3	2051002001	????????? ????? (?????? ?)	AEC	16	20		-		-
1032	BACHELOR OF ARTS	23049501141	GARIMA MALIK	3	2032102301	ROMANTIC LITERATURE	DSC	21	30	30	40		-
1033	BACHELOR OF ARTS	23049501142	GARV RATHOR	3	6967000009	FIT INDIA	VAC		-		-	75	80
1034	BACHELOR OF ARTS	23049501142	GARV RATHOR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	28	40		-
1035	BACHELOR OF ARTS	23049501142	GARV RATHOR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	29	40		-
1036	BACHELOR OF ARTS	23049501142	GARV RATHOR	3	2051002002	????????? ?? ?????????? ????? (?????? ?)	AEC	10	20		-		-
1037	BACHELOR OF ARTS	23049501142	GARV RATHOR	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	32	40
1038	BACHELOR OF ARTS	23049501142	GARV RATHOR	3	2132202301	SANSKRIT THEATRE	DSC	20	30	29	40		-
1039	BACHELOR OF ARTS	23049501142	GARV RATHOR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	11	40		-

1040	BACHELOR OF ARTS	23049501143	GAURAV KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	17	30	21	40	-
1041	BACHELOR OF ARTS	23049501143	GAURAV KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1042	BACHELOR OF ARTS	23049501143	GAURAV KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	30	40	-
1043	BACHELOR OF ARTS	23049501143	GAURAV KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40	-
1044	BACHELOR OF ARTS	23049501143	GAURAV KUMAR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10	-	30	40
1045	BACHELOR OF ARTS	23049501143	GAURAV KUMAR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	AB	20	-	-	-
1046	BACHELOR OF ARTS	23049501143	GAURAV KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	18	30	24	40	-
1047	BACHELOR OF ARTS	23049501144	GAURAV KUMAR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	15	20	-	-	-
1048	BACHELOR OF ARTS	23049501144	GAURAV KUMAR	3	6967000009	FIT INDIA	VAC	-	-	-	68	80
1049	BACHELOR OF ARTS	23049501144	GAURAV KUMAR	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	16	40	-
1050	BACHELOR OF ARTS	23049501144	GAURAV KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	16	30	19	40	-
1051	BACHELOR OF ARTS	23049501144	GAURAV KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	34	40	-
1052	BACHELOR OF ARTS	23049501144	GAURAV KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	19	30	21	40	-
1053	BACHELOR OF ARTS	23049501144	GAURAV KUMAR	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	70	80
1054	BACHELOR OF ARTS	23049501146	GAUTAM BALLYAN	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	19	30	28	40	-
1055	BACHELOR OF ARTS	23049501146	GAUTAM BALLYAN	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	22	40	-

1056	BACHELOR OF ARTS	23049501146	GAUTAM BALLYAN	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	24	40	-
1057	BACHELOR OF ARTS	23049501146	GAUTAM BALLYAN	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	AB	20		-	-
1058	BACHELOR OF ARTS	23049501146	GAUTAM BALLYAN	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	32 40
1059	BACHELOR OF ARTS	23049501146	GAUTAM BALLYAN	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40	-
1060	BACHELOR OF ARTS	23049501146	GAUTAM BALLYAN	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	7	10		-	25 40
1061	BACHELOR OF ARTS	23049501147	GEETANJALI	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	28	40	-
1062	BACHELOR OF ARTS	23049501147	GEETANJALI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	28	40	-
1063	BACHELOR OF ARTS	23049501147	GEETANJALI	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	13	20		-	-
1064	BACHELOR OF ARTS	23049501147	GEETANJALI	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
1065	BACHELOR OF ARTS	23049501147	GEETANJALI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	27	40	-
1066	BACHELOR OF ARTS	23049501147	GEETANJALI	3	2132202301	SANSKRIT THEATRE	DSC	21	30	30	40	-
1067	BACHELOR OF ARTS	23049501147	GEETANJALI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	32 40
1068	BACHELOR OF ARTS	23049501148	GURMEET SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	9	20		-	-
1069	BACHELOR OF ARTS	23049501148	GURMEET SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	31	40	-
1070	BACHELOR OF ARTS	23049501148	GURMEET SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	25	40	-
1071	BACHELOR OF ARTS	23049501148	GURMEET SINGH	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-	40

1072	BACHELOR OF ARTS	23049501148	GURMEET SINGH	3	2314002001	POLITICS OF NATURE	GE	15	30	24	40	-
1073	BACHELOR OF ARTS	23049501148	GURMEET SINGH	3	2552202301	HEALTH EDUCATION	DSC	24	30	-	35	40
1074	BACHELOR OF ARTS	23049501148	GURMEET SINGH	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	60	80
1075	BACHELOR OF ARTS	23049501152	HARSH SANKHLA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	30	40	-	-	-
1076	BACHELOR OF ARTS	23049501152	HARSH SANKHLA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	19	30	18	40	-
1077	BACHELOR OF ARTS	23049501152	HARSH SANKHLA	3	6967000009	FIT INDIA	VAC	-	-	-	67	80
1078	BACHELOR OF ARTS	23049501152	HARSH SANKHLA	3	2314002001	POLITICS OF NATURE	GE	12	30	24	40	-
1079	BACHELOR OF ARTS	23049501152	HARSH SANKHLA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	31	40	-
1080	BACHELOR OF ARTS	23049501152	HARSH SANKHLA	3	2416000001	BUSINESS COMMUNICATION	SEC	10	-	-	40	-
1081	BACHELOR OF ARTS	23049501152	HARSH SANKHLA	3	2051002001	????????? ????? (?????? ?)	AEC	12	20	-	-	-
1082	BACHELOR OF ARTS	23049501153	HARSHIT	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	AB	30	AB	40	-
1083	BACHELOR OF ARTS	23049501153	HARSHIT	3	2051002001	????????? ????? (?????? ?)	AEC	AB	20	-	-	-
1084	BACHELOR OF ARTS	23049501153	HARSHIT	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	29	40	-
1085	BACHELOR OF ARTS	23049501153	HARSHIT	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	0	30	0	40	-
1086	BACHELOR OF ARTS	23049501153	HARSHIT	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	0	30	40	-	-
1087	BACHELOR OF ARTS	23049501153	HARSHIT	3	2416000001	BUSINESS COMMUNICATION	SEC	10	-	-	40	-

1088	BACHELOR OF ARTS	23049501153	HARSHIT	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1089	BACHELOR OF ARTS	23049501154	HARSHIT	3	2051002001	????????? ????? (?????? ?)	AEC	9	20		-		-
1090	BACHELOR OF ARTS	23049501154	HARSHIT	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	8	30	23	40		-
1091	BACHELOR OF ARTS	23049501154	HARSHIT	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	23	40		-
1092	BACHELOR OF ARTS	23049501154	HARSHIT	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	29	40		-
1093	BACHELOR OF ARTS	23049501154	HARSHIT	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	33	40		-
1094	BACHELOR OF ARTS	23049501154	HARSHIT	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1095	BACHELOR OF ARTS	23049501154	HARSHIT	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1096	BACHELOR OF ARTS	23049501155	HARSHIT SINGH	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	13	20		-		-
1097	BACHELOR OF ARTS	23049501155	HARSHIT SINGH	3	6967000009	FIT INDIA	VAC		-		-	69	80
1098	BACHELOR OF ARTS	23049501155	HARSHIT SINGH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	18	40
1099	BACHELOR OF ARTS	23049501155	HARSHIT SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	23	40		-
1100	BACHELOR OF ARTS	23049501155	HARSHIT SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	9	30	8	40		-
1101	BACHELOR OF ARTS	23049501155	HARSHIT SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	0	30	0	40		-
1102	BACHELOR OF ARTS	23049501155	HARSHIT SINGH	3	2314002001	POLITICS OF NATURE	GE	12	30	19	40		-
1103	BACHELOR OF ARTS	23049501157	HIMANSHU	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	20	30	28	40		-

1104	BACHELOR OF ARTS	23049501157	HIMANSHU	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	27	40	-
1105	BACHELOR OF ARTS	23049501157	HIMANSHU	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	32	40
1106	BACHELOR OF ARTS	23049501157	HIMANSHU	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10	-	20	40
1107	BACHELOR OF ARTS	23049501157	HIMANSHU	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40	-
1108	BACHELOR OF ARTS	23049501157	HIMANSHU	3	2132202301	SANSKRIT THEATRE	DSC	17	30	27	40	-
1109	BACHELOR OF ARTS	23049501157	HIMANSHU	3	2051002001	????????? ????? (?????? ?)	AEC	10	20	-	-	-
1110	BACHELOR OF ARTS	23049501159	HIMANSHU RAJ	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10	-	32	40
1111	BACHELOR OF ARTS	23049501159	HIMANSHU RAJ	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	31	40	-
1112	BACHELOR OF ARTS	23049501159	HIMANSHU RAJ	3	2051002001	????????? ????? (?????? ?)	AEC	18	20	-	-	-
1113	BACHELOR OF ARTS	23049501159	HIMANSHU RAJ	3	6967000009	FIT INDIA	VAC	-	-	-	78	80
1114	BACHELOR OF ARTS	23049501159	HIMANSHU RAJ	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	15	30	30	40	-
1115	BACHELOR OF ARTS	23049501159	HIMANSHU RAJ	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	17	30	24	40	-
1116	BACHELOR OF ARTS	23049501159	HIMANSHU RAJ	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	13	30	22	40	-
1117	BACHELOR OF ARTS	23049501160	HRITIK SEHRAWAT	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	30	40	-
1118	BACHELOR OF ARTS	23049501160	HRITIK SEHRAWAT	3	6967000009	FIT INDIA	VAC	-	-	-	69	80
1119	BACHELOR OF ARTS	23049501160	HRITIK SEHRAWAT	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	28	40	-

1120	BACHELOR OF ARTS	23049501160	HRITIK SEHRAWAT	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	18	40
1121	BACHELOR OF ARTS	23049501160	HRITIK SEHRAWAT	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	26	40		-
1122	BACHELOR OF ARTS	23049501160	HRITIK SEHRAWAT	3	2552202301	HEALTH EDUCATION	DSC	21	30		-	32	40
1123	BACHELOR OF ARTS	23049501160	HRITIK SEHRAWAT	3	2051002002	??????? ?? ???????? (?????? ?)	AEC	8	20		-		-
1124	BACHELOR OF ARTS	23049501161	ISHIKA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	27	30	32	40		-
1125	BACHELOR OF ARTS	23049501161	ISHIKA	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	23	40		-
1126	BACHELOR OF ARTS	23049501161	ISHIKA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	35	40		-
1127	BACHELOR OF ARTS	23049501161	ISHIKA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	24	40
1128	BACHELOR OF ARTS	23049501161	ISHIKA	3	2051002002	??????? ?? ???????? (?????? ?)	AEC	17	20		-		-
1129	BACHELOR OF ARTS	23049501161	ISHIKA	3	6967000015	SCIENCE AND SOCIETY	VAC	9	10		-	33	40
1130	BACHELOR OF ARTS	23049501161	ISHIKA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	25	30	28	40		-
1131	BACHELOR OF ARTS	23049501162	ISHIKA ARORA	3	2051002001	????????? ????? (?????? ?)	AEC	14	20		-		-
1132	BACHELOR OF ARTS	23049501162	ISHIKA ARORA	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	16	40		-
1133	BACHELOR OF ARTS	23049501162	ISHIKA ARORA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	29	40		-
1134	BACHELOR OF ARTS	23049501162	ISHIKA ARORA	3	2032102301	ROMANTIC LITERATURE	DSC	22	30	21	40		-
1135	BACHELOR OF ARTS	23049501162	ISHIKA ARORA	3	2314002001	POLITICS OF NATURE	GE	17	30	25	40		-

1136	BACHELOR OF ARTS	23049501162	ISHIKA ARORA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1137	BACHELOR OF ARTS	23049501162	ISHIKA ARORA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	33	40
1138	BACHELOR OF ARTS	23049501163	JAHNVI RATHOUR	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	13	20		-		-
1139	BACHELOR OF ARTS	23049501163	JAHNVI RATHOUR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	33	40		-
1140	BACHELOR OF ARTS	23049501163	JAHNVI RATHOUR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	27	30	36	40		-
1141	BACHELOR OF ARTS	23049501163	JAHNVI RATHOUR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	28	30	39	40		-
1142	BACHELOR OF ARTS	23049501163	JAHNVI RATHOUR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1143	BACHELOR OF ARTS	23049501163	JAHNVI RATHOUR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	34	40		-
1144	BACHELOR OF ARTS	23049501163	JAHNVI RATHOUR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1145	BACHELOR OF ARTS	23049501164	JAI	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	22	40		-
1146	BACHELOR OF ARTS	23049501164	JAI	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	19	30	28	40		-
1147	BACHELOR OF ARTS	23049501164	JAI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	29	40		-
1148	BACHELOR OF ARTS	23049501164	JAI	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10		-	22	40
1149	BACHELOR OF ARTS	23049501164	JAI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	16	30	10	40		-
1150	BACHELOR OF ARTS	23049501164	JAI	3	2051002001	?????????? ???? (?????? ?)	AEC	9	20		-		-
1151	BACHELOR OF ARTS	23049501164	JAI	3	6967000009	FIT INDIA	VAC		-		-	63	80

1152	BACHELOR OF ARTS	23049501165	JAI SHARMA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	18	30	26	40	-
1153	BACHELOR OF ARTS	23049501165	JAI SHARMA	3	6967000009	FIT INDIA	VAC	-	-	-	67	80
1154	BACHELOR OF ARTS	23049501165	JAI SHARMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	13	40	-
1155	BACHELOR OF ARTS	23049501165	JAI SHARMA	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	22	40	-
1156	BACHELOR OF ARTS	23049501165	JAI SHARMA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	23	40	-
1157	BACHELOR OF ARTS	23049501165	JAI SHARMA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1158	BACHELOR OF ARTS	23049501165	JAI SHARMA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20	-	-	-
1159	BACHELOR OF ARTS	23049501166	JANVI MISHRA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20	-	-	-
1160	BACHELOR OF ARTS	23049501166	JANVI MISHRA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	24	30	33	40	-
1161	BACHELOR OF ARTS	23049501166	JANVI MISHRA	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	33	40	-
1162	BACHELOR OF ARTS	23049501166	JANVI MISHRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	33	40	-
1163	BACHELOR OF ARTS	23049501166	JANVI MISHRA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1164	BACHELOR OF ARTS	23049501166	JANVI MISHRA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	28	30	37	40	-
1165	BACHELOR OF ARTS	23049501166	JANVI MISHRA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	36	40
1166	BACHELOR OF ARTS	23049501167	JARIAL KUMAR	3	2032102302	VICTORIAN LITERATURE	DSC	-	30	12	40	-
1167	BACHELOR OF ARTS	23049501167	JARIAL KUMAR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	AB	20	-	-	-

1168	BACHELOR OF ARTS	23049501167	JARIAL KUMAR	3	6967000009	FIT INDIA	VAC		-		-	AB	80
1169	BACHELOR OF ARTS	23049501167	JARIAL KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	15	30	16	40		-
1170	BACHELOR OF ARTS	23049501167	JARIAL KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-		40
1171	BACHELOR OF ARTS	23049501167	JARIAL KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	15	30	30	40		-
1172	BACHELOR OF ARTS	23049501167	JARIAL KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	9	40		-
1173	BACHELOR OF ARTS	23049501168	JATIN KUMAR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	AB	20		-		-
1174	BACHELOR OF ARTS	23049501168	JATIN KUMAR	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	0	30	0	40		-
1175	BACHELOR OF ARTS	23049501168	JATIN KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC		30		40		-
1176	BACHELOR OF ARTS	23049501168	JATIN KUMAR	3	6967000015	SCIENCE AND SOCIETY	VAC		10		-		40
1177	BACHELOR OF ARTS	23049501168	JATIN KUMAR	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	0	30	0	40		-
1178	BACHELOR OF ARTS	23049501168	JATIN KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	0	30	0	40		-
1179	BACHELOR OF ARTS	23049501168	JATIN KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-		40
1180	BACHELOR OF ARTS	23049501169	JAYANT SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	0	40		-
1181	BACHELOR OF ARTS	23049501169	JAYANT SINGH	3	2051002001	?????????? ???? (?????? ?)	AEC	AB	20		-		-
1182	BACHELOR OF ARTS	23049501169	JAYANT SINGH	3	6967000009	FIT INDIA	VAC		-		-	68	80
1183	BACHELOR OF ARTS	23049501169	JAYANT SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	32	40		-

1184	BACHELOR OF ARTS	23049501169	JAYANT SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	8	30	24	40	-	
1185	BACHELOR OF ARTS	23049501169	JAYANT SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	26	40	-	
1186	BACHELOR OF ARTS	23049501169	JAYANT SINGH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-		-			80
1187	BACHELOR OF ARTS	23049501170	JAYSINGH BAIRWA	3	2051002001	????????? ????? (?????? ?)	AEC	15	20		-		-
1188	BACHELOR OF ARTS	23049501170	JAYSINGH BAIRWA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	12	40	-	
1189	BACHELOR OF ARTS	23049501170	JAYSINGH BAIRWA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	20	40
1190	BACHELOR OF ARTS	23049501170	JAYSINGH BAIRWA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	29	40	-	
1191	BACHELOR OF ARTS	23049501170	JAYSINGH BAIRWA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	32	40	-	
1192	BACHELOR OF ARTS	23049501170	JAYSINGH BAIRWA	3	6967000015	SCIENCE AND SOCIETY	VAC	4	10		-	23	40
1193	BACHELOR OF ARTS	23049501170	JAYSINGH BAIRWA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	23	30	30	40	-	
1194	BACHELOR OF ARTS	23049501171	JIYA KARODE	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	26	40	-	
1195	BACHELOR OF ARTS	23049501171	JIYA KARODE	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	36	40	-	
1196	BACHELOR OF ARTS	23049501171	JIYA KARODE	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	17	40	-	
1197	BACHELOR OF ARTS	23049501171	JIYA KARODE	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	10	20		-		-
1198	BACHELOR OF ARTS	23049501171	JIYA KARODE	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-		-		44	80
1199	BACHELOR OF ARTS	23049501171	JIYA KARODE	3	6967000009	FIT INDIA	VAC	-		-		65	80

1200	BACHELOR OF ARTS	23049501171	JIYA KARODE	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	27	40	-
1201	BACHELOR OF ARTS	23049501172	JIYA NEGI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC		10		-	40
1202	BACHELOR OF ARTS	23049501172	JIYA NEGI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	28	40	-
1203	BACHELOR OF ARTS	23049501172	JIYA NEGI	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	27	40	-
1204	BACHELOR OF ARTS	23049501172	JIYA NEGI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	26	40	-
1205	BACHELOR OF ARTS	23049501172	JIYA NEGI	3	2314002001	POLITICS OF NATURE	GE	15	30	25	40	-
1206	BACHELOR OF ARTS	23049501172	JIYA NEGI	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20		-	-
1207	BACHELOR OF ARTS	23049501172	JIYA NEGI	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
1208	BACHELOR OF ARTS	23049501173	JOGENDRA CHOUDHARY	3	2051002001	?????????? ????? (?????? ?)	AEC	4	20		-	-
1209	BACHELOR OF ARTS	23049501173	JOGENDRA CHOUDHARY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	2	40	-
1210	BACHELOR OF ARTS	23049501173	JOGENDRA CHOUDHARY	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	28	40	-
1211	BACHELOR OF ARTS	23049501173	JOGENDRA CHOUDHARY	3	6967000009	FIT INDIA	VAC		-		-	79 80
1212	BACHELOR OF ARTS	23049501173	JOGENDRA CHOUDHARY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	29	40	-
1213	BACHELOR OF ARTS	23049501173	JOGENDRA CHOUDHARY	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	25	40	-
1214	BACHELOR OF ARTS	23049501173	JOGENDRA CHOUDHARY	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	32 40
1215	BACHELOR OF ARTS	23049501174	JUSSI KUMARI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	28	30	39	40	-

1216	BACHELOR OF ARTS	23049501174	JUSSI KUMARI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	36	40	-	
1217	BACHELOR OF ARTS	23049501174	JUSSI KUMARI	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-		40
1218	BACHELOR OF ARTS	23049501174	JUSSI KUMARI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	33	40	-	
1219	BACHELOR OF ARTS	23049501174	JUSSI KUMARI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	36	40	-	
1220	BACHELOR OF ARTS	23049501174	JUSSI KUMARI	3	2051002001	????????? ????? (?????? ?)	AEC	13	20		-		-
1221	BACHELOR OF ARTS	23049501174	JUSSI KUMARI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	10	10		-	36	40
1222	BACHELOR OF ARTS	23049501175	KAAYA BASNOTRA	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	10	20		-		-
1223	BACHELOR OF ARTS	23049501175	KAAYA BASNOTRA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	20	40	-	
1224	BACHELOR OF ARTS	23049501175	KAAYA BASNOTRA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	30	40	-	
1225	BACHELOR OF ARTS	23049501175	KAAYA BASNOTRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	23	40	-	
1226	BACHELOR OF ARTS	23049501175	KAAYA BASNOTRA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	48	80
1227	BACHELOR OF ARTS	23049501175	KAAYA BASNOTRA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	24	40	-	
1228	BACHELOR OF ARTS	23049501176	KAILASH KUMAR CHOUDHARY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	23	30	30	40	-	
1229	BACHELOR OF ARTS	23049501176	KAILASH KUMAR CHOUDHARY	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	8	10		-	28	40
1230	BACHELOR OF ARTS	23049501176	KAILASH KUMAR CHOUDHARY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	36	40	-	
1231	BACHELOR OF ARTS	23049501176	KAILASH KUMAR CHOUDHARY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	24	30	33	40	-	

1232	BACHELOR OF ARTS	23049501176	KAILASH KUMAR CHOUDHARY	3	6967000015	SCIENCE AND SOCIETY	VAC	10	10		-	35	40
1233	BACHELOR OF ARTS	23049501176	KAILASH KUMAR CHOUDHARY	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	13	20		-		-
1234	BACHELOR OF ARTS	23049501176	KAILASH KUMAR CHOUDHARY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	33	40		-
1235	BACHELOR OF ARTS	23049501177	KAMNA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	20	30	28	40		-
1236	BACHELOR OF ARTS	23049501177	KAMNA	3	2032102301	ROMANTIC LITERATURE	DSC		30		40		-
1237	BACHELOR OF ARTS	23049501177	KAMNA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	29	40		-
1238	BACHELOR OF ARTS	23049501177	KAMNA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC		10		-		40
1239	BACHELOR OF ARTS	23049501177	KAMNA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	0	30	0	40		-
1240	BACHELOR OF ARTS	23049501177	KAMNA	3	2051002001	?????????? ????? (?????? ?)	AEC	AB	20		-		-
1241	BACHELOR OF ARTS	23049501177	KAMNA	3	6967000009	FIT INDIA	VAC		-		-	75	80
1242	BACHELOR OF ARTS	23049501179	KARAN KUMAR	3	6967000009	FIT INDIA	VAC		-		-	66	80
1243	BACHELOR OF ARTS	23049501179	KARAN KUMAR	3	2274002003	ESSENTIALS OF ECONOMICS	GE	10	30		40		-
1244	BACHELOR OF ARTS	23049501179	KARAN KUMAR	3	2051002001	?????????? ????? (?????? ?)	AEC	6	20		-		-
1245	BACHELOR OF ARTS	23049501179	KARAN KUMAR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	26	40		-
1246	BACHELOR OF ARTS	23049501179	KARAN KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	25	40		-
1247	BACHELOR OF ARTS	23049501179	KARAN KUMAR	3	2052202301	????? ??? ???????	DSC	16	30	21	40		-

1248	BACHELOR OF ARTS	23049501179	KARAN KUMAR	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	AB	80
1249	BACHELOR OF ARTS	23049501180	KARAN PATEL	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	21	30	30	40		-
1250	BACHELOR OF ARTS	23049501180	KARAN PATEL	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1251	BACHELOR OF ARTS	23049501180	KARAN PATEL	3	2051002002	??????? ?? ???????? (????? ?)	AEC	12	20		-		-
1252	BACHELOR OF ARTS	23049501180	KARAN PATEL	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40
1253	BACHELOR OF ARTS	23049501180	KARAN PATEL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	33	40		-
1254	BACHELOR OF ARTS	23049501180	KARAN PATEL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	36	40		-
1255	BACHELOR OF ARTS	23049501180	KARAN PATEL	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	38	40		-
1256	BACHELOR OF ARTS	23049501181	KARAN RATHI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	33	40		-
1257	BACHELOR OF ARTS	23049501181	KARAN RATHI	3	2051002001	????????? ????? (????? ?)	AEC	12	20		-		-
1258	BACHELOR OF ARTS	23049501181	KARAN RATHI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	28	40		-
1259	BACHELOR OF ARTS	23049501181	KARAN RATHI	3	6967000009	FIT INDIA	VAC		-		-	69	80
1260	BACHELOR OF ARTS	23049501181	KARAN RATHI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	20	30	21	40		-
1261	BACHELOR OF ARTS	23049501181	KARAN RATHI	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	28	40
1262	BACHELOR OF ARTS	23049501181	KARAN RATHI	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	28	40		-
1263	BACHELOR OF ARTS	23049501182	KASHISH SAHU	3	2274002003	ESSENTIALS OF ECONOMICS	GE	23	30	28	40		-

1264	BACHELOR OF ARTS	23049501182	KASHISH SAHU	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	22	30	28	40	-
1265	BACHELOR OF ARTS	23049501182	KASHISH SAHU	3	2032102301	ROMANTIC LITERATURE	DSC	22	30	39	40	-
1266	BACHELOR OF ARTS	23049501182	KASHISH SAHU	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	25	30	33	40	-
1267	BACHELOR OF ARTS	23049501182	KASHISH SAHU	3	2051002002	??????? ?? ???????? (????? ?)	AEC	10	20	-	-	-
1268	BACHELOR OF ARTS	23049501182	KASHISH SAHU	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
1269	BACHELOR OF ARTS	23049501182	KASHISH SAHU	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	72	80
1270	BACHELOR OF ARTS	23049501183	KAVYA SRIVASTAVA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	33	40	-
1271	BACHELOR OF ARTS	23049501183	KAVYA SRIVASTAVA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	34	40	-
1272	BACHELOR OF ARTS	23049501183	KAVYA SRIVASTAVA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	7	10	-	30	40
1273	BACHELOR OF ARTS	23049501183	KAVYA SRIVASTAVA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	23	30	32	40	-
1274	BACHELOR OF ARTS	23049501183	KAVYA SRIVASTAVA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	30	40	-
1275	BACHELOR OF ARTS	23049501183	KAVYA SRIVASTAVA	3	2051002002	??????? ?? ???????? (????? ?)	AEC	12	20	-	-	-
1276	BACHELOR OF ARTS	23049501183	KAVYA SRIVASTAVA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10	-	31	40
1277	BACHELOR OF ARTS	23049501184	KHALID HAMIDULLA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	7	10	-	32	40
1278	BACHELOR OF ARTS	23049501184	KHALID HAMIDULLA	3	2032102302	VICTORIAN LITERATURE	DSC	12	30	16	40	-
1279	BACHELOR OF ARTS	23049501184	KHALID HAMIDULLA	3	2032102301	ROMANTIC LITERATURE	DSC	-	30	-	40	-

1280	BACHELOR OF ARTS	23049501184	KHALID HAMIDULLA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	29	40	-
1281	BACHELOR OF ARTS	23049501184	KHALID HAMIDULLA	3	6967000027	DIGITAL EMPOWERMENT	VAC	-			-	80
1282	BACHELOR OF ARTS	23049501184	KHALID HAMIDULLA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	29	30	35	40	-
1283	BACHELOR OF ARTS	23049501184	KHALID HAMIDULLA	3	2051002002	??????? ?? ????????? (?????? ?)	AEC	11	20		-	-
1284	BACHELOR OF ARTS	23049501185	KHUDOLSANA KAMEI	3	2051002003	????? ????? ?? ??????? (????? ?)	AEC	11	20		-	-
1285	BACHELOR OF ARTS	23049501185	KHUDOLSANA KAMEI	3	6967000009	FIT INDIA	VAC	-			-	67 80
1286	BACHELOR OF ARTS	23049501185	KHUDOLSANA KAMEI	3	2032102301	ROMANTIC LITERATURE	DSC		30	30	40	-
1287	BACHELOR OF ARTS	23049501185	KHUDOLSANA KAMEI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	25	40	-
1288	BACHELOR OF ARTS	23049501185	KHUDOLSANA KAMEI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	33	40	-
1289	BACHELOR OF ARTS	23049501185	KHUDOLSANA KAMEI	3	2314002001	POLITICS OF NATURE	GE		30		40	-
1290	BACHELOR OF ARTS	23049501185	KHUDOLSANA KAMEI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-			-	80
1291	BACHELOR OF ARTS	23049501186	KHUSHI GUPTA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	25	30	32	40	-
1292	BACHELOR OF ARTS	23049501186	KHUSHI GUPTA	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	26	40	-
1293	BACHELOR OF ARTS	23049501186	KHUSHI GUPTA	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	21	30	36	40	-
1294	BACHELOR OF ARTS	23049501186	KHUSHI GUPTA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-			-	80
1295	BACHELOR OF ARTS	23049501186	KHUSHI GUPTA	3	2051002002	??????? ?? ????????? (?????? ?)	AEC	11	20		-	-

1296	BACHELOR OF ARTS	23049501186	KHUSHI GUPTA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	7	10		-	31	40
1297	BACHELOR OF ARTS	23049501186	KHUSHI GUPTA	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	20	30	33	40		-
1298	BACHELOR OF ARTS	23049501187	KHUSHI JHANGALA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	19	30	23	40		-
1299	BACHELOR OF ARTS	23049501187	KHUSHI JHANGALA	3	2051002001	????????? ????? (?????? ?)	AEC	14	20		-		-
1300	BACHELOR OF ARTS	23049501187	KHUSHI JHANGALA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	28	40
1301	BACHELOR OF ARTS	23049501187	KHUSHI JHANGALA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40		-
1302	BACHELOR OF ARTS	23049501187	KHUSHI JHANGALA	3	2032102301	ROMANTIC LITERATURE	DSC	10	30	29	40		-
1303	BACHELOR OF ARTS	23049501187	KHUSHI JHANGALA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	16	40		-
1304	BACHELOR OF ARTS	23049501187	KHUSHI JHANGALA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1305	BACHELOR OF ARTS	23049501188	KHUSHWANT KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	34	40
1306	BACHELOR OF ARTS	23049501188	KHUSHWANT KUMAR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	22	30	20	40		-
1307	BACHELOR OF ARTS	23049501188	KHUSHWANT KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	24	30	33	40		-
1308	BACHELOR OF ARTS	23049501188	KHUSHWANT KUMAR	3	2132202301	SANSKRIT THEATRE	DSC	17	30	28	40		-
1309	BACHELOR OF ARTS	23049501188	KHUSHWANT KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	34	40		-
1310	BACHELOR OF ARTS	23049501188	KHUSHWANT KUMAR	3	6967000009	FIT INDIA	VAC		-		-	78	80
1311	BACHELOR OF ARTS	23049501188	KHUSHWANT KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	5	20		-		-

1312	BACHELOR OF ARTS	23049501190	KOMAL KASANA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	36	40
1313	BACHELOR OF ARTS	23049501190	KOMAL KASANA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	33	40		-
1314	BACHELOR OF ARTS	23049501190	KOMAL KASANA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	28	30	37	40		-
1315	BACHELOR OF ARTS	23049501190	KOMAL KASANA	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40
1316	BACHELOR OF ARTS	23049501190	KOMAL KASANA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	16	40		-
1317	BACHELOR OF ARTS	23049501190	KOMAL KASANA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	12	20		-		-
1318	BACHELOR OF ARTS	23049501190	KOMAL KASANA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	25	30	32	40		-
1319	BACHELOR OF ARTS	23049501191	KRISH KUMAR	3	2051002001	?????????? ????? (?????? ?)	AEC	18	20		-		-
1320	BACHELOR OF ARTS	23049501191	KRISH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	24	30	32	40		-
1321	BACHELOR OF ARTS	23049501191	KRISH KUMAR	3	6967000009	FIT INDIA	VAC		-		-	67	80
1322	BACHELOR OF ARTS	23049501191	KRISH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	32	40		-
1323	BACHELOR OF ARTS	23049501191	KRISH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	35	40		-
1324	BACHELOR OF ARTS	23049501191	KRISH KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1325	BACHELOR OF ARTS	23049501191	KRISH KUMAR	3	2132202301	SANSKRIT THEATRE	DSC	18	30	29	40		-
1326	BACHELOR OF ARTS	23049501192	KRISH KUMAR SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	31	40		-
1327	BACHELOR OF ARTS	23049501192	KRISH KUMAR SINGH	3	2314002001	POLITICS OF NATURE	GE	11	30	21	40		-

1328	BACHELOR OF ARTS	23049501192	KRISH KUMAR SINGH	3	6967000009	FIT INDIA	VAC		-		-	71	80
1329	BACHELOR OF ARTS	23049501192	KRISH KUMAR SINGH	3	2052202301	????? ??? ???????	DSC	19	30	25	40		-
1330	BACHELOR OF ARTS	23049501192	KRISH KUMAR SINGH	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	48	80
1331	BACHELOR OF ARTS	23049501192	KRISH KUMAR SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40		-
1332	BACHELOR OF ARTS	23049501192	KRISH KUMAR SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-
1333	BACHELOR OF ARTS	23049501193	KRISH SINGH	3	2032102302	VICTORIAN LITERATURE	DSC	17	30	23	40		-
1334	BACHELOR OF ARTS	23049501193	KRISH SINGH	3	2314002001	POLITICS OF NATURE	GE	16	30	25	40		-
1335	BACHELOR OF ARTS	23049501193	KRISH SINGH	3	2051002002	????????? ?? ?????????? ????? (?????? ?)	AEC	8	20		-		-
1336	BACHELOR OF ARTS	23049501193	KRISH SINGH	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	35	40
1337	BACHELOR OF ARTS	23049501193	KRISH SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	35	40		-
1338	BACHELOR OF ARTS	23049501193	KRISH SINGH	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36	40
1339	BACHELOR OF ARTS	23049501193	KRISH SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	17	30	25	40		-
1340	BACHELOR OF ARTS	23049501194	KRISHNA GUPTA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	36	40		-
1341	BACHELOR OF ARTS	23049501194	KRISHNA GUPTA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	24	30	33	40		-
1342	BACHELOR OF ARTS	23049501194	KRISHNA GUPTA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	8	10		-	22	40
1343	BACHELOR OF ARTS	23049501194	KRISHNA GUPTA	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40

1344	BACHELOR OF ARTS	23049501194	KRISHNA GUPTA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	25	30	31	40	-
1345	BACHELOR OF ARTS	23049501194	KRISHNA GUPTA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	37	40	-
1346	BACHELOR OF ARTS	23049501194	KRISHNA GUPTA	3	2051002001	????????? ????? (?????? ?)	AEC	18	20		-	-
1347	BACHELOR OF ARTS	23049501195	KRISHNA SRIVASTAVA	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-
1348	BACHELOR OF ARTS	23049501195	KRISHNA SRIVASTAVA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	0	30	0	40	-
1349	BACHELOR OF ARTS	23049501195	KRISHNA SRIVASTAVA	3	2314002001	POLITICS OF NATURE	GE	15	30	23	40	-
1350	BACHELOR OF ARTS	23049501195	KRISHNA SRIVASTAVA	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10		-	32 40
1351	BACHELOR OF ARTS	23049501195	KRISHNA SRIVASTAVA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
1352	BACHELOR OF ARTS	23049501195	KRISHNA SRIVASTAVA	3	2051002001	????????? ????? (?????? ?)	AEC	11	20		-	-
1353	BACHELOR OF ARTS	23049501195	KRISHNA SRIVASTAVA	3	6967000009	FIT INDIA	VAC		-		-	67 80
1354	BACHELOR OF ARTS	23049501196	KUMARI PRATIBHA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	32	40	-
1355	BACHELOR OF ARTS	23049501196	KUMARI PRATIBHA	3	2051002001	????????? ????? (?????? ?)	AEC	16	20		-	-
1356	BACHELOR OF ARTS	23049501196	KUMARI PRATIBHA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	33	40	-
1357	BACHELOR OF ARTS	23049501196	KUMARI PRATIBHA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	29	40	-
1358	BACHELOR OF ARTS	23049501196	KUMARI PRATIBHA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	28	30	38	40	-
1359	BACHELOR OF ARTS	23049501196	KUMARI PRATIBHA	3	2416000001	BUSINESS COMMUNICATION	SEC	9	10		-	35 40

1360	BACHELOR OF ARTS	23049501196	KUMARI PRATIBHA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1361	BACHELOR OF ARTS	23049501198	KUNAL KUMAR	3	2051002002	???????? ?? ???????? (?????? ?)	AEC	14	20		-		-
1362	BACHELOR OF ARTS	23049501198	KUNAL KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	16	40		-
1363	BACHELOR OF ARTS	23049501198	KUNAL KUMAR	3	6967000009	FIT INDIA	VAC		-		-	67	80
1364	BACHELOR OF ARTS	23049501198	KUNAL KUMAR	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	19	30	34	40		-
1365	BACHELOR OF ARTS	23049501198	KUNAL KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1366	BACHELOR OF ARTS	23049501198	KUNAL KUMAR	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	23	30	33	40		-
1367	BACHELOR OF ARTS	23049501198	KUNAL KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	16	40		-
1368	BACHELOR OF ARTS	23049501201	LALIT KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	29	40		-
1369	BACHELOR OF ARTS	23049501201	LALIT KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	29	40		-
1370	BACHELOR OF ARTS	23049501201	LALIT KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	27	40
1371	BACHELOR OF ARTS	23049501201	LALIT KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1372	BACHELOR OF ARTS	23049501201	LALIT KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	AB	30	AB	40		-
1373	BACHELOR OF ARTS	23049501201	LALIT KUMAR	3	2051002001	?????????? ????? (?????? ?)	AEC	10	20		-		-
1374	BACHELOR OF ARTS	23049501201	LALIT KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	32	40		-
1375	BACHELOR OF ARTS	23049501202	LALIT KUMAR GEHLOT	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	32	40		-

1376	BACHELOR OF ARTS	23049501202	LALIT KUMAR GEHLOT	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-			80
1377	BACHELOR OF ARTS	23049501202	LALIT KUMAR GEHLOT	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	16	30	16	40		-	
1378	BACHELOR OF ARTS	23049501202	LALIT KUMAR GEHLOT	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-			80
1379	BACHELOR OF ARTS	23049501202	LALIT KUMAR GEHLOT	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	21	40		-	
1380	BACHELOR OF ARTS	23049501202	LALIT KUMAR GEHLOT	3	2051002001	????????? ????? (?????? ?)	AEC	14	20		-		-	
1381	BACHELOR OF ARTS	23049501202	LALIT KUMAR GEHLOT	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	27	40		-	
1382	BACHELOR OF ARTS	23049501203	LAVANYA SOOD	3	2051002001	????????? ????? (?????? ?)	AEC	14	20		-		-	
1383	BACHELOR OF ARTS	23049501203	LAVANYA SOOD	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	24	30	32	40		-	
1384	BACHELOR OF ARTS	23049501203	LAVANYA SOOD	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	34	40		-	
1385	BACHELOR OF ARTS	23049501203	LAVANYA SOOD	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	35	40		-	
1386	BACHELOR OF ARTS	23049501203	LAVANYA SOOD	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-			80
1387	BACHELOR OF ARTS	23049501203	LAVANYA SOOD	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	22	30	26	40		-	
1388	BACHELOR OF ARTS	23049501203	LAVANYA SOOD	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-			80
1389	BACHELOR OF ARTS	23049501204	LAXMAN	3	2314002001	POLITICS OF NATURE	GE	17	30	27	40		-	
1390	BACHELOR OF ARTS	23049501204	LAXMAN	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-		33	40
1391	BACHELOR OF ARTS	23049501204	LAXMAN	3	2052202301	????? ??? ???????	DSC	23	30	29	40		-	

1392	BACHELOR OF ARTS	23049501204	LAXMAN	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	37	40	-
1393	BACHELOR OF ARTS	23049501204	LAXMAN	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	34	40
1394	BACHELOR OF ARTS	23049501204	LAXMAN	3	2051002001	????????? ????? (?????? ?)	AEC	10	20	-	-	-
1395	BACHELOR OF ARTS	23049501204	LAXMAN	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	27	40	-
1396	BACHELOR OF ARTS	23049501205	LAXMI	3	2051002001	????????? ????? (?????? ?)	AEC	17	20	-	-	-
1397	BACHELOR OF ARTS	23049501205	LAXMI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10	-	32	40
1398	BACHELOR OF ARTS	23049501205	LAXMI	3	2032102301	ROMANTIC LITERATURE	DSC	21	30	26	40	-
1399	BACHELOR OF ARTS	23049501205	LAXMI	3	6967000006	ETHICS AND CULTURE	VAC	8	10	-	-	40
1400	BACHELOR OF ARTS	23049501205	LAXMI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	22	40	-
1401	BACHELOR OF ARTS	23049501205	LAXMI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	16	30	12	40	-
1402	BACHELOR OF ARTS	23049501205	LAXMI	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	26	40	-
1403	BACHELOR OF ARTS	23049501206	LOKESH RAWAT	3	2032102301	ROMANTIC LITERATURE	DSC	11	30	27	40	-
1404	BACHELOR OF ARTS	23049501206	LOKESH RAWAT	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1405	BACHELOR OF ARTS	23049501206	LOKESH RAWAT	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	13	20	-	-	-
1406	BACHELOR OF ARTS	23049501206	LOKESH RAWAT	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	25	40	-
1407	BACHELOR OF ARTS	23049501206	LOKESH RAWAT	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80

1408	BACHELOR OF ARTS	23049501206	LOKESH RAWAT	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	20	30	28	40	-	
1409	BACHELOR OF ARTS	23049501206	LOKESH RAWAT	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	27	40	-	
1410	BACHELOR OF ARTS	23049501208	LOVISH DUGGAL	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	21	40	-	
1411	BACHELOR OF ARTS	23049501208	LOVISH DUGGAL	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	22	40	-	
1412	BACHELOR OF ARTS	23049501208	LOVISH DUGGAL	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20		-		-
1413	BACHELOR OF ARTS	23049501208	LOVISH DUGGAL	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	19	30	21	40	-	
1414	BACHELOR OF ARTS	23049501208	LOVISH DUGGAL	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	40	80
1415	BACHELOR OF ARTS	23049501208	LOVISH DUGGAL	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	27	40	-	
1416	BACHELOR OF ARTS	23049501208	LOVISH DUGGAL	3	6967000009	FIT INDIA	VAC		-		-	65	80
1417	BACHELOR OF ARTS	23049501209	LUCKY SINGH	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10		-	32	40
1418	BACHELOR OF ARTS	23049501209	LUCKY SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	27	40	-	
1419	BACHELOR OF ARTS	23049501209	LUCKY SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	21	30	34	40	-	
1420	BACHELOR OF ARTS	23049501209	LUCKY SINGH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20		-		-
1421	BACHELOR OF ARTS	23049501209	LUCKY SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	24	40	-	
1422	BACHELOR OF ARTS	23049501209	LUCKY SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	36	40	-	
1423	BACHELOR OF ARTS	23049501209	LUCKY SINGH	3	6967000009	FIT INDIA	VAC		-		-	66	80

1424	BACHELOR OF ARTS	23049501213	MANDAL ANIKET PIYUSH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	28	40	-	
1425	BACHELOR OF ARTS	23049501213	MANDAL ANIKET PIYUSH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	8	10		-	22	40
1426	BACHELOR OF ARTS	23049501213	MANDAL ANIKET PIYUSH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	36	40		-
1427	BACHELOR OF ARTS	23049501213	MANDAL ANIKET PIYUSH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	29	40		-
1428	BACHELOR OF ARTS	23049501213	MANDAL ANIKET PIYUSH	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1429	BACHELOR OF ARTS	23049501213	MANDAL ANIKET PIYUSH	3	2051002002	??????? ?? ???????? (?????? ?)	AEC	12	20		-		-
1430	BACHELOR OF ARTS	23049501213	MANDAL ANIKET PIYUSH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	20	30	24	40		-
1431	BACHELOR OF ARTS	23049501214	MANIK KUMAR	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	11	20		-		-
1432	BACHELOR OF ARTS	23049501214	MANIK KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	32	40		-
1433	BACHELOR OF ARTS	23049501214	MANIK KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1434	BACHELOR OF ARTS	23049501214	MANIK KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	16	30	31	40		-
1435	BACHELOR OF ARTS	23049501214	MANIK KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	31	40		-
1436	BACHELOR OF ARTS	23049501214	MANIK KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	31	40		-
1437	BACHELOR OF ARTS	23049501214	MANIK KUMAR	3	6967000009	FIT INDIA	VAC		-		-	66	80
1438	BACHELOR OF ARTS	23049501215	MANISH	3	2032102301	ROMANTIC LITERATURE	DSC		30		40		-
1439	BACHELOR OF ARTS	23049501215	MANISH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	18	30	33	40		-

1440	BACHELOR OF ARTS	23049501215	MANISH	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-	20	40
1441	BACHELOR OF ARTS	23049501215	MANISH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	11	40		-
1442	BACHELOR OF ARTS	23049501215	MANISH	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	20	40
1443	BACHELOR OF ARTS	23049501215	MANISH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	20	30	25	40		-
1444	BACHELOR OF ARTS	23049501215	MANISH	3	2051002001	????????? ????? (?????? ?)	AEC	12	20		-		-
1445	BACHELOR OF ARTS	23049501217	MANISH KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	7	10		-	32	40
1446	BACHELOR OF ARTS	23049501217	MANISH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	25	40		-
1447	BACHELOR OF ARTS	23049501217	MANISH KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	17	30	28	40		-
1448	BACHELOR OF ARTS	23049501217	MANISH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	26	40		-
1449	BACHELOR OF ARTS	23049501217	MANISH KUMAR	3	2314002001	POLITICS OF NATURE	GE	14	30	24	40		-
1450	BACHELOR OF ARTS	23049501217	MANISH KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1451	BACHELOR OF ARTS	23049501217	MANISH KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	15	20		-		-
1452	BACHELOR OF ARTS	23049501218	MANISHANKAR MEENA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	13	30	25	40		-
1453	BACHELOR OF ARTS	23049501218	MANISHANKAR MEENA	3	2051002001	????????? ????? (?????? ?)	AEC	14	20		-		-
1454	BACHELOR OF ARTS	23049501218	MANISHANKAR MEENA	3	2126000002	????????? ????	SEC		10		-		40
1455	BACHELOR OF ARTS	23049501218	MANISHANKAR MEENA	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	15	30	23	40		-

1456	BACHELOR OF ARTS	23049501218	MANISHANKAR MEENA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	21	40	-	
1457	BACHELOR OF ARTS	23049501218	MANISHANKAR MEENA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	31	40
1458	BACHELOR OF ARTS	23049501218	MANISHANKAR MEENA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	20	30	29	40	-	
1459	BACHELOR OF ARTS	23049501219	MANOJ SHARMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	23	30	27	40	-	
1460	BACHELOR OF ARTS	23049501219	MANOJ SHARMA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-		-			80
1461	BACHELOR OF ARTS	23049501219	MANOJ SHARMA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	28	30	32	40	-	
1462	BACHELOR OF ARTS	23049501219	MANOJ SHARMA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20		-	-	
1463	BACHELOR OF ARTS	23049501219	MANOJ SHARMA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	35	30	35	40	-	
1464	BACHELOR OF ARTS	23049501219	MANOJ SHARMA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	31	40	-	
1465	BACHELOR OF ARTS	23049501219	MANOJ SHARMA	3	6967000009	FIT INDIA	VAC	-		-		69	80
1466	BACHELOR OF ARTS	23049501220	MANVENDRA SHARMA	3	2126000002	?????????? ???? ?	SEC		10		-		40
1467	BACHELOR OF ARTS	23049501220	MANVENDRA SHARMA	3	2051002001	?????????? ???? ? (?????? ?)	AEC	17	20		-	-	
1468	BACHELOR OF ARTS	23049501220	MANVENDRA SHARMA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	29	40	-	
1469	BACHELOR OF ARTS	23049501220	MANVENDRA SHARMA	3	6967000009	FIT INDIA	VAC	-		-		66	80
1470	BACHELOR OF ARTS	23049501220	MANVENDRA SHARMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	28	40	-	
1471	BACHELOR OF ARTS	23049501220	MANVENDRA SHARMA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	21	30	33	40	-	

1472	BACHELOR OF ARTS	23049501220	MANVENDRA SHARMA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	32	40	-
1473	BACHELOR OF ARTS	23049501221	MAYANK CHOPRA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	7	20		-	-
1474	BACHELOR OF ARTS	23049501221	MAYANK CHOPRA	3	6967000009	FIT INDIA	VAC	-		-	65	80
1475	BACHELOR OF ARTS	23049501221	MAYANK CHOPRA	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	24	40	-
1476	BACHELOR OF ARTS	23049501221	MAYANK CHOPRA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	20	30	21	40	-
1477	BACHELOR OF ARTS	23049501221	MAYANK CHOPRA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40	-
1478	BACHELOR OF ARTS	23049501221	MAYANK CHOPRA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-		-	46	80
1479	BACHELOR OF ARTS	23049501221	MAYANK CHOPRA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	25	40	-
1480	BACHELOR OF ARTS	23049501222	MAYANK KUMAR RAI	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	8	10		23	40
1481	BACHELOR OF ARTS	23049501222	MAYANK KUMAR RAI	3	2314002001	POLITICS OF NATURE	GE	17	30	27	40	-
1482	BACHELOR OF ARTS	23049501222	MAYANK KUMAR RAI	3	2052202301	????? ??? ???????	DSC	27	30	36	40	-
1483	BACHELOR OF ARTS	23049501222	MAYANK KUMAR RAI	3	2552202301	HEALTH EDUCATION	DSC	19	30	-	29	40
1484	BACHELOR OF ARTS	23049501222	MAYANK KUMAR RAI	3	6967000027	DIGITAL EMPOWERMENT	VAC	-		-		80
1485	BACHELOR OF ARTS	23049501222	MAYANK KUMAR RAI	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20		-	-
1486	BACHELOR OF ARTS	23049501222	MAYANK KUMAR RAI	3	2052202302	?????? ??????? (???????? ??????)	DSC	24	30	32	40	-
1487	BACHELOR OF ARTS	23049501223	MAYANK VERMA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	27	40	-

1488	BACHELOR OF ARTS	23049501223	MAYANK VERMA	3	2051002001	????????? ????? (?????? ?)	AEC	4	20		-		-
1489	BACHELOR OF ARTS	23049501223	MAYANK VERMA	3	2032102301	ROMANTIC LITERATURE	DSC		30		40		-
1490	BACHELOR OF ARTS	23049501223	MAYANK VERMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	16	40		-
1491	BACHELOR OF ARTS	23049501223	MAYANK VERMA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC		10		-		40
1492	BACHELOR OF ARTS	23049501223	MAYANK VERMA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	16	40		-
1493	BACHELOR OF ARTS	23049501223	MAYANK VERMA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30	0	40		-
1494	BACHELOR OF ARTS	23049501223	MAYANK VERMA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1495	BACHELOR OF ARTS	23049501224	MAYUREEKA BISWAL	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	33	40
1496	BACHELOR OF ARTS	23049501224	MAYUREEKA BISWAL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	30	40		-
1497	BACHELOR OF ARTS	23049501224	MAYUREEKA BISWAL	3	2051002001	????????? ????? (?????? ?)	AEC	11	20		-		-
1498	BACHELOR OF ARTS	23049501224	MAYUREEKA BISWAL	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	28	30	30	40		-
1499	BACHELOR OF ARTS	23049501224	MAYUREEKA BISWAL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	36	40		-
1500	BACHELOR OF ARTS	23049501224	MAYUREEKA BISWAL	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	34	40		-
1501	BACHELOR OF ARTS	23049501224	MAYUREEKA BISWAL	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1502	BACHELOR OF ARTS	23049501226	MD MOIN ASHRAF	3	6967000009	FIT INDIA	VAC		-		-	70	80
1503	BACHELOR OF ARTS	23049501226	MD MOIN ASHRAF	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	10	20		-		-

1504	BACHELOR OF ARTS	23049501226	MD MOIN ASHRAF	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC		10		-	14	40
1505	BACHELOR OF ARTS	23049501226	MD MOIN ASHRAF	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	24	40		-
1506	BACHELOR OF ARTS	23049501226	MD MOIN ASHRAF	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	21	40		-
1507	BACHELOR OF ARTS	23049501226	MD MOIN ASHRAF	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40		-
1508	BACHELOR OF ARTS	23049501226	MD MOIN ASHRAF	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	18	30	24	40		-
1509	BACHELOR OF ARTS	23049501227	MICHELLE JAMES	3	2051002001	????????? ????? (?????? ?)	AEC	13	20		-		-
1510	BACHELOR OF ARTS	23049501227	MICHELLE JAMES	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40		-
1511	BACHELOR OF ARTS	23049501227	MICHELLE JAMES	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	27	40		-
1512	BACHELOR OF ARTS	23049501227	MICHELLE JAMES	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	25	40		-
1513	BACHELOR OF ARTS	23049501227	MICHELLE JAMES	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	23	30	34	40		-
1514	BACHELOR OF ARTS	23049501227	MICHELLE JAMES	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36	40
1515	BACHELOR OF ARTS	23049501227	MICHELLE JAMES	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	32	40
1516	BACHELOR OF ARTS	23049501228	MOHAMMAD AAGAZ	3	2051002001	????????? ????? (?????? ?)	AEC	9	20		-		-
1517	BACHELOR OF ARTS	23049501228	MOHAMMAD AAGAZ	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10		-	32	40
1518	BACHELOR OF ARTS	23049501228	MOHAMMAD AAGAZ	3	2274002003	ESSENTIALS OF ECONOMICS	GE	20	30	22	40		-
1519	BACHELOR OF ARTS	23049501228	MOHAMMAD AAGAZ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	26	40		-

1520	BACHELOR OF ARTS	23049501228	MOHAMMAD AAGAZ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	22	40	-
1521	BACHELOR OF ARTS	23049501228	MOHAMMAD AAGAZ	3	2052202301	????? ??? ???????	DSC	27	30	34	40	-
1522	BACHELOR OF ARTS	23049501228	MOHAMMAD AAGAZ	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	30	40
1523	BACHELOR OF ARTS	23049501229	MOHAMMAD SAAD ALI	3	2032102301	ROMANTIC LITERATURE	DSC	16	30	24	40	-
1524	BACHELOR OF ARTS	23049501229	MOHAMMAD SAAD ALI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	18	30	20	40	-
1525	BACHELOR OF ARTS	23049501229	MOHAMMAD SAAD ALI	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	8	20	-	-	-
1526	BACHELOR OF ARTS	23049501229	MOHAMMAD SAAD ALI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	14	40	-
1527	BACHELOR OF ARTS	23049501229	MOHAMMAD SAAD ALI	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	80	-
1528	BACHELOR OF ARTS	23049501229	MOHAMMAD SAAD ALI	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	24	40	-
1529	BACHELOR OF ARTS	23049501229	MOHAMMAD SAAD ALI	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10	-	26	40
1530	BACHELOR OF ARTS	23049501230	MOHARNOB DIPAK	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	10	20	-	-	-
1531	BACHELOR OF ARTS	23049501230	MOHARNOB DIPAK	3	6967000009	FIT INDIA	VAC	-	-	-	70	80
1532	BACHELOR OF ARTS	23049501230	MOHARNOB DIPAK	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	24	40	-
1533	BACHELOR OF ARTS	23049501230	MOHARNOB DIPAK	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	30	40	-
1534	BACHELOR OF ARTS	23049501230	MOHARNOB DIPAK	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	80	-
1535	BACHELOR OF ARTS	23049501230	MOHARNOB DIPAK	3	2314002001	POLITICS OF NATURE	GE	16	30	22	40	-

1536	BACHELOR OF ARTS	23049501230	MOHARNOB DIPAK	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	29	40	-
1537	BACHELOR OF ARTS	23049501231	MOHD AYAAN ALI	3	2032102301	ROMANTIC LITERATURE	DSC	21	30	26	40	-
1538	BACHELOR OF ARTS	23049501231	MOHD AYAAN ALI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1539	BACHELOR OF ARTS	23049501231	MOHD AYAAN ALI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	25	40	-
1540	BACHELOR OF ARTS	23049501231	MOHD AYAAN ALI	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20	-	-	-
1541	BACHELOR OF ARTS	23049501231	MOHD AYAAN ALI	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
1542	BACHELOR OF ARTS	23049501231	MOHD AYAAN ALI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40	-
1543	BACHELOR OF ARTS	23049501231	MOHD AYAAN ALI	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	28	40	-
1544	BACHELOR OF ARTS	23049501232	MOHIT MANJOTRA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20	-	-	-
1545	BACHELOR OF ARTS	23049501232	MOHIT MANJOTRA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	31	40	-
1546	BACHELOR OF ARTS	23049501232	MOHIT MANJOTRA	3	6967000009	FIT INDIA	VAC	-	-	-	64	80
1547	BACHELOR OF ARTS	23049501232	MOHIT MANJOTRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	29	40	-
1548	BACHELOR OF ARTS	23049501232	MOHIT MANJOTRA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	17	30	28	40	-
1549	BACHELOR OF ARTS	23049501232	MOHIT MANJOTRA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	26	40	-
1550	BACHELOR OF ARTS	23049501232	MOHIT MANJOTRA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1551	BACHELOR OF ARTS	23049501234	MONIKA SANDILA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	21	30	22	40	-

1552	BACHELOR OF ARTS	23049501234	MONIKA SANDILA	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-
1553	BACHELOR OF ARTS	23049501234	MONIKA SANDILA	3	6967000009	FIT INDIA	VAC		-		-	66	80
1554	BACHELOR OF ARTS	23049501234	MONIKA SANDILA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40		-
1555	BACHELOR OF ARTS	23049501234	MONIKA SANDILA	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	26	40		-
1556	BACHELOR OF ARTS	23049501234	MONIKA SANDILA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	16	40		-
1557	BACHELOR OF ARTS	23049501234	MONIKA SANDILA	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-	19	40
1558	BACHELOR OF ARTS	23049501237	NAITIK JHA	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	29	40		-
1559	BACHELOR OF ARTS	23049501237	NAITIK JHA	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-		40
1560	BACHELOR OF ARTS	23049501237	NAITIK JHA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	29	40		-
1561	BACHELOR OF ARTS	23049501237	NAITIK JHA	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	13	20		-		-
1562	BACHELOR OF ARTS	23049501237	NAITIK JHA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40		-
1563	BACHELOR OF ARTS	23049501237	NAITIK JHA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	26	40		-
1564	BACHELOR OF ARTS	23049501237	NAITIK JHA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	32	40
1565	BACHELOR OF ARTS	23049501238	NAMRATA LUTHRA	3	2032102301	ROMANTIC LITERATURE	DSC	21	30	33	40		-
1566	BACHELOR OF ARTS	23049501238	NAMRATA LUTHRA	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	23	40		-
1567	BACHELOR OF ARTS	23049501238	NAMRATA LUTHRA	3	2314002001	POLITICS OF NATURE	GE	17	30	28	40		-

1568	BACHELOR OF ARTS	23049501238	NAMRATA LUTHRA	3	2051002002	??????? ?? ???????? ??? (?????? ?)	AEC	14	20		-		-
1569	BACHELOR OF ARTS	23049501238	NAMRATA LUTHRA	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	35	40
1570	BACHELOR OF ARTS	23049501238	NAMRATA LUTHRA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36	40
1571	BACHELOR OF ARTS	23049501238	NAMRATA LUTHRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	31	40		-
1572	BACHELOR OF ARTS	23049501239	NASAR ALAM	3	2032102302	VICTORIAN LITERATURE	DSC	12	30	16	40		-
1573	BACHELOR OF ARTS	23049501239	NASAR ALAM	3	2051002001	????????? ????? (?????? ?)	AEC	AB	20		-		-
1574	BACHELOR OF ARTS	23049501239	NASAR ALAM	3	6967000009	FIT INDIA	VAC		-		-	79	80
1575	BACHELOR OF ARTS	23049501239	NASAR ALAM	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	9	40		-
1576	BACHELOR OF ARTS	23049501239	NASAR ALAM	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	11	30	16	40		-
1577	BACHELOR OF ARTS	23049501239	NASAR ALAM	3	2314002001	POLITICS OF NATURE	GE		30		40		-
1578	BACHELOR OF ARTS	23049501239	NASAR ALAM	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10		-	21	40
1579	BACHELOR OF ARTS	23049501240	NATASHA YADAV	3	2032102301	ROMANTIC LITERATURE	DSC	17	30	22	40		-
1580	BACHELOR OF ARTS	23049501240	NATASHA YADAV	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	22	40		-
1581	BACHELOR OF ARTS	23049501240	NATASHA YADAV	3	2314002001	POLITICS OF NATURE	GE	17	30	26	40		-
1582	BACHELOR OF ARTS	23049501240	NATASHA YADAV	3	2051002002	????????? ?? ???????? ??? (?????? ?)	AEC	13	20		-		-
1583	BACHELOR OF ARTS	23049501240	NATASHA YADAV	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	28	40

1584	BACHELOR OF ARTS	23049501240	NATASHA YADAV	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1585	BACHELOR OF ARTS	23049501240	NATASHA YADAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	33	40	-	
1586	BACHELOR OF ARTS	23049501241	NAVDEEP AHIR	3	2032102301	ROMANTIC LITERATURE	DSC		30		40	-	
1587	BACHELOR OF ARTS	23049501241	NAVDEEP AHIR	3	2032102302	VICTORIAN LITERATURE	DSC	12	30	20	40	-	
1588	BACHELOR OF ARTS	23049501241	NAVDEEP AHIR	3	6967000006	ETHICS AND CULTURE	VAC	7	10		-		40
1589	BACHELOR OF ARTS	23049501241	NAVDEEP AHIR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	15	30	35	40	-	
1590	BACHELOR OF ARTS	23049501241	NAVDEEP AHIR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20		-		-
1591	BACHELOR OF ARTS	23049501241	NAVDEEP AHIR	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	23	40
1592	BACHELOR OF ARTS	23049501241	NAVDEEP AHIR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40	-	
1593	BACHELOR OF ARTS	23049501242	NEERAJ	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	14	20		-		-
1594	BACHELOR OF ARTS	23049501242	NEERAJ	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	16	30	31	40	-	
1595	BACHELOR OF ARTS	23049501242	NEERAJ	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	18	40	-	
1596	BACHELOR OF ARTS	23049501242	NEERAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	26	40	-	
1597	BACHELOR OF ARTS	23049501242	NEERAJ	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	40	80
1598	BACHELOR OF ARTS	23049501242	NEERAJ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	31	40	-	
1599	BACHELOR OF ARTS	23049501243	NEERAJ SHARMA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	22	30	27	40	-	

1600	BACHELOR OF ARTS	23049501243	NEERAJ SHARMA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	25	30	33	40	-
1601	BACHELOR OF ARTS	23049501243	NEERAJ SHARMA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	18	30	33	40	-
1602	BACHELOR OF ARTS	23049501243	NEERAJ SHARMA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	31	40
1603	BACHELOR OF ARTS	23049501243	NEERAJ SHARMA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	27	40	-
1604	BACHELOR OF ARTS	23049501243	NEERAJ SHARMA	3	2051002001	????????? ????? (?????? ?)	AEC	10	20	-	-	-
1605	BACHELOR OF ARTS	23049501243	NEERAJ SHARMA	3	6967000009	FIT INDIA	VAC	-	-	-	62	80
1606	BACHELOR OF ARTS	23049501244	NIDHI KUMARI	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	10	20	-	-	-
1607	BACHELOR OF ARTS	23049501244	NIDHI KUMARI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	30	40	-
1608	BACHELOR OF ARTS	23049501244	NIDHI KUMARI	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10	-	28	40
1609	BACHELOR OF ARTS	23049501244	NIDHI KUMARI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	32	40	-
1610	BACHELOR OF ARTS	23049501244	NIDHI KUMARI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	36	40	-
1611	BACHELOR OF ARTS	23049501244	NIDHI KUMARI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	32	40	-
1612	BACHELOR OF ARTS	23049501244	NIDHI KUMARI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	36	40
1613	BACHELOR OF ARTS	23049501245	NIKHIL KUMAR SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	30	40	-
1614	BACHELOR OF ARTS	23049501245	NIKHIL KUMAR SINGH	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	11	20	-	-	-
1615	BACHELOR OF ARTS	23049501245	NIKHIL KUMAR SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	33	40	-

1616	BACHELOR OF ARTS	23049501245	NIKHIL KUMAR SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	36	40	-
1617	BACHELOR OF ARTS	23049501245	NIKHIL KUMAR SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	32	40	-
1618	BACHELOR OF ARTS	23049501245	NIKHIL KUMAR SINGH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-		-		80
1619	BACHELOR OF ARTS	23049501245	NIKHIL KUMAR SINGH	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	10	10	-	36	40
1620	BACHELOR OF ARTS	23049501246	NISHANT KUMAR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	24	30	28	40	-
1621	BACHELOR OF ARTS	23049501246	NISHANT KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	35	40	-
1622	BACHELOR OF ARTS	23049501246	NISHANT KUMAR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	18	20	-		-
1623	BACHELOR OF ARTS	23049501246	NISHANT KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	25	30	37	40	-
1624	BACHELOR OF ARTS	23049501246	NISHANT KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	33	40
1625	BACHELOR OF ARTS	23049501246	NISHANT KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	30	40	-
1626	BACHELOR OF ARTS	23049501246	NISHANT KUMAR	3	6967000009	FIT INDIA	VAC	-		-	67	80
1627	BACHELOR OF ARTS	23049501247	NISHANT PATEL	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30		40	-
1628	BACHELOR OF ARTS	23049501247	NISHANT PATEL	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	12	20	-		-
1629	BACHELOR OF ARTS	23049501247	NISHANT PATEL	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	33	40
1630	BACHELOR OF ARTS	23049501247	NISHANT PATEL	3	6967000027	DIGITAL EMPOWERMENT	VAC	-		-		80
1631	BACHELOR OF ARTS	23049501247	NISHANT PATEL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	21	40	-

1632	BACHELOR OF ARTS	23049501247	NISHANT PATEL	3	2132202301	SANSKRIT THEATRE	DSC	18	30	29	40	-
1633	BACHELOR OF ARTS	23049501247	NISHANT PATEL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	31	40	-
1634	BACHELOR OF ARTS	23049501248	NISHIN JOSEPH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	28	40	-
1635	BACHELOR OF ARTS	23049501248	NISHIN JOSEPH	3	6967000009	FIT INDIA	VAC	-		-	65	80
1636	BACHELOR OF ARTS	23049501248	NISHIN JOSEPH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	29	40	-
1637	BACHELOR OF ARTS	23049501248	NISHIN JOSEPH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	21	30	28	40	-
1638	BACHELOR OF ARTS	23049501248	NISHIN JOSEPH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	10	20	-	-	-
1639	BACHELOR OF ARTS	23049501248	NISHIN JOSEPH	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-		-	40	80
1640	BACHELOR OF ARTS	23049501248	NISHIN JOSEPH	3	2132202301	SANSKRIT THEATRE	DSC	17	30	26	40	-
1641	BACHELOR OF ARTS	23049501249	NITESH	3	6967000009	FIT INDIA	VAC	-		-	67	80
1642	BACHELOR OF ARTS	23049501249	NITESH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	28	40	-
1643	BACHELOR OF ARTS	23049501249	NITESH	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	24	40	-
1644	BACHELOR OF ARTS	23049501249	NITESH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	17	30	27	40	-
1645	BACHELOR OF ARTS	23049501249	NITESH	3	2314002001	POLITICS OF NATURE	GE	13	30	23	40	-
1646	BACHELOR OF ARTS	23049501249	NITESH	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-		-	45	80
1647	BACHELOR OF ARTS	23049501249	NITESH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	9	20	-	-	-

1648	BACHELOR OF ARTS	23049501250	NITIN AGGARWAL	3	2051002001	????????? ????? (?????? ?)	AEC	12	20		-		-
1649	BACHELOR OF ARTS	23049501250	NITIN AGGARWAL	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	25	40		-
1650	BACHELOR OF ARTS	23049501250	NITIN AGGARWAL	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	21	40		-
1651	BACHELOR OF ARTS	23049501250	NITIN AGGARWAL	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	30	40
1652	BACHELOR OF ARTS	23049501250	NITIN AGGARWAL	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40		-
1653	BACHELOR OF ARTS	23049501250	NITIN AGGARWAL	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1654	BACHELOR OF ARTS	23049501250	NITIN AGGARWAL	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	24	30	24	40		-
1655	BACHELOR OF ARTS	23049501252	NUTAN SHARMA	3	6967000009	FIT INDIA	VAC		-		-	65	80
1656	BACHELOR OF ARTS	23049501252	NUTAN SHARMA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	28	40		-
1657	BACHELOR OF ARTS	23049501252	NUTAN SHARMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	32	40		-
1658	BACHELOR OF ARTS	23049501252	NUTAN SHARMA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	26	40		-
1659	BACHELOR OF ARTS	23049501252	NUTAN SHARMA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1660	BACHELOR OF ARTS	23049501252	NUTAN SHARMA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	14	30	29	40		-
1661	BACHELOR OF ARTS	23049501252	NUTAN SHARMA	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	8	20		-		-
1662	BACHELOR OF ARTS	23049501256	PALAK DEGRA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	24	30	32	40		-
1663	BACHELOR OF ARTS	23049501256	PALAK DEGRA	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	26	40		-

1664	BACHELOR OF ARTS	23049501256	PALAK DEGRA	3	2032102302	VICTORIAN LITERATURE	DSC	14	30	27	40	-
1665	BACHELOR OF ARTS	23049501256	PALAK DEGRA	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	14	20		-	-
1666	BACHELOR OF ARTS	23049501256	PALAK DEGRA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	36 40
1667	BACHELOR OF ARTS	23049501256	PALAK DEGRA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
1668	BACHELOR OF ARTS	23049501256	PALAK DEGRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	34	40	-
1669	BACHELOR OF ARTS	23049501257	PALAK RATHORE	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	19	30	27	40	-
1670	BACHELOR OF ARTS	23049501257	PALAK RATHORE	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	26	40	-
1671	BACHELOR OF ARTS	23049501257	PALAK RATHORE	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	14	20		-	-
1672	BACHELOR OF ARTS	23049501257	PALAK RATHORE	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	32 40
1673	BACHELOR OF ARTS	23049501257	PALAK RATHORE	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	29 40
1674	BACHELOR OF ARTS	23049501257	PALAK RATHORE	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	15	30	33	40	-
1675	BACHELOR OF ARTS	23049501257	PALAK RATHORE	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	24	40	-
1676	BACHELOR OF ARTS	23049501258	PANKAJ UPADHYAY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	34	40	-
1677	BACHELOR OF ARTS	23049501258	PANKAJ UPADHYAY	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	20 40
1678	BACHELOR OF ARTS	23049501258	PANKAJ UPADHYAY	3	2314002001	POLITICS OF NATURE	GE	15	30	26	40	-
1679	BACHELOR OF ARTS	23049501258	PANKAJ UPADHYAY	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-	40

1680	BACHELOR OF ARTS	23049501258	PANKAJ UPADHYAY	3	2051002002	??????? ?? ???????? (????? ?)	AEC	10	20		-		-
1681	BACHELOR OF ARTS	23049501258	PANKAJ UPADHYAY	3	2052202301	????? ??? ???????	DSC	2	30	2	40		-
1682	BACHELOR OF ARTS	23049501258	PANKAJ UPADHYAY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40		-
1683	BACHELOR OF ARTS	23049501259	PANUGANTI HANISH	3	6967000009	FIT INDIA	VAC		-		-	70	80
1684	BACHELOR OF ARTS	23049501259	PANUGANTI HANISH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	29	40		-
1685	BACHELOR OF ARTS	23049501259	PANUGANTI HANISH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	20	40
1686	BACHELOR OF ARTS	23049501259	PANUGANTI HANISH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	17	40		-
1687	BACHELOR OF ARTS	23049501259	PANUGANTI HANISH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	22	40		-
1688	BACHELOR OF ARTS	23049501259	PANUGANTI HANISH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	31	40		-
1689	BACHELOR OF ARTS	23049501259	PANUGANTI HANISH	3	2081002018	JOURNALISTIC WRITING IN TELUGU	AEC		20		-		-
1690	BACHELOR OF ARTS	23049501260	PARAS NAMOTRA	3	2051002001	????????? ????? (????? ?)	AEC	10	20		-		-
1691	BACHELOR OF ARTS	23049501260	PARAS NAMOTRA	3	2032102302	VICTORIAN LITERATURE	DSC	12	30	16	40		-
1692	BACHELOR OF ARTS	23049501260	PARAS NAMOTRA	3	6967000009	FIT INDIA	VAC		-		-	70	80
1693	BACHELOR OF ARTS	23049501260	PARAS NAMOTRA	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	9	40		-
1694	BACHELOR OF ARTS	23049501260	PARAS NAMOTRA	3	2314002001	POLITICS OF NATURE	GE	12	30	17	40		-
1695	BACHELOR OF ARTS	23049501260	PARAS NAMOTRA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	16	40		-

1696	BACHELOR OF ARTS	23049501260	PARAS NAMOTRA	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-		40
1697	BACHELOR OF ARTS	23049501261	PAWAN	3	2052202302	?????? ?????? (???????? ?????)	DSC	22	30	31	40		-
1698	BACHELOR OF ARTS	23049501261	PAWAN	3	2051002001	????????? ????? (?????? ?)	AEC	8	20		-		-
1699	BACHELOR OF ARTS	23049501261	PAWAN	3	2126000002	????????? ????	SEC		10		-		40
1700	BACHELOR OF ARTS	23049501261	PAWAN	3	6967000009	FIT INDIA	VAC		-		-	76	80
1701	BACHELOR OF ARTS	23049501261	PAWAN	3	2052202301	????? ??? ???????	DSC	28	30	30	40		-
1702	BACHELOR OF ARTS	23049501261	PAWAN	3	2552202301	HEALTH EDUCATION	DSC	21	30		-	30	40
1703	BACHELOR OF ARTS	23049501261	PAWAN	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	14	40		-
1704	BACHELOR OF ARTS	23049501262	PAWAN KUMAR SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	12	20		-		-
1705	BACHELOR OF ARTS	23049501262	PAWAN KUMAR SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	29	40		-
1706	BACHELOR OF ARTS	23049501262	PAWAN KUMAR SINGH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	30	40
1707	BACHELOR OF ARTS	23049501262	PAWAN KUMAR SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	26	40		-
1708	BACHELOR OF ARTS	23049501262	PAWAN KUMAR SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	31	40		-
1709	BACHELOR OF ARTS	23049501262	PAWAN KUMAR SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	32	40		-
1710	BACHELOR OF ARTS	23049501262	PAWAN KUMAR SINGH	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1711	BACHELOR OF ARTS	23049501264	PIYUSH BISHT	3	2032102301	ROMANTIC LITERATURE	DSC	22	30	30	40		-

1712	BACHELOR OF ARTS	23049501264	PIYUSH BISHT	3	2032102302	VICTORIAN LITERATURE	DSC	25	30	27	40	-
1713	BACHELOR OF ARTS	23049501264	PIYUSH BISHT	3	2314002001	POLITICS OF NATURE	GE	13	30	23	40	-
1714	BACHELOR OF ARTS	23049501264	PIYUSH BISHT	3	2051002002	??????? ?? ???????? (????? ?)	AEC	11	20	-	-	-
1715	BACHELOR OF ARTS	23049501264	PIYUSH BISHT	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10	-	31	40
1716	BACHELOR OF ARTS	23049501264	PIYUSH BISHT	3	6967000009	FIT INDIA	VAC	-	-	-	63	80
1717	BACHELOR OF ARTS	23049501264	PIYUSH BISHT	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	31	40	-
1718	BACHELOR OF ARTS	23049501265	PIYUSH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	32	40	-
1719	BACHELOR OF ARTS	23049501265	PIYUSH KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10	-	18	40
1720	BACHELOR OF ARTS	23049501265	PIYUSH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	34	40	-
1721	BACHELOR OF ARTS	23049501265	PIYUSH KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	17	30	31	40	-
1722	BACHELOR OF ARTS	23049501265	PIYUSH KUMAR	3	2051002002	??????? ?? ???????? (????? ?)	AEC	14	20	-	-	-
1723	BACHELOR OF ARTS	23049501265	PIYUSH KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
1724	BACHELOR OF ARTS	23049501265	PIYUSH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	23	30	30	40	-
1725	BACHELOR OF ARTS	23049501266	PIYUSH SAJWAN	3	2032102302	VICTORIAN LITERATURE	DSC	12	30	16	40	-
1726	BACHELOR OF ARTS	23049501266	PIYUSH SAJWAN	3	2051002001	????????? ????? (????? ?)	AEC	12	20	-	-	-
1727	BACHELOR OF ARTS	23049501266	PIYUSH SAJWAN	3	6967000009	FIT INDIA	VAC	-	-	-	79	80

1728	BACHELOR OF ARTS	23049501266	PIYUSH SAJWAN	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	9	40	-
1729	BACHELOR OF ARTS	23049501266	PIYUSH SAJWAN	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	9	30	0	40	-
1730	BACHELOR OF ARTS	23049501266	PIYUSH SAJWAN	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40	-
1731	BACHELOR OF ARTS	23049501266	PIYUSH SAJWAN	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	25	40
1732	BACHELOR OF ARTS	23049501267	PRABAL PRATAP YADAV	3	2274002003	ESSENTIALS OF ECONOMICS	GE	25	30	31	40	-
1733	BACHELOR OF ARTS	23049501267	PRABAL PRATAP YADAV	3	2051002001	????????? ????? (?????? ?)	AEC	12	20	-	-	-
1734	BACHELOR OF ARTS	23049501267	PRABAL PRATAP YADAV	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	9	10	-	29	40
1735	BACHELOR OF ARTS	23049501267	PRABAL PRATAP YADAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	17	30	28	40	-
1736	BACHELOR OF ARTS	23049501267	PRABAL PRATAP YADAV	3	2032102301	ROMANTIC LITERATURE	DSC	7	30	14	40	-
1737	BACHELOR OF ARTS	23049501267	PRABAL PRATAP YADAV	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	30	40	-
1738	BACHELOR OF ARTS	23049501267	PRABAL PRATAP YADAV	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	80	-
1739	BACHELOR OF ARTS	23049501268	PRABHAS PANDEY	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	10	20	-	-	-
1740	BACHELOR OF ARTS	23049501268	PRABHAS PANDEY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	31	40	-
1741	BACHELOR OF ARTS	23049501268	PRABHAS PANDEY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	23	30	30	40	-
1742	BACHELOR OF ARTS	23049501268	PRABHAS PANDEY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	27	40	-
1743	BACHELOR OF ARTS	23049501268	PRABHAS PANDEY	3	6967000006	ETHICS AND CULTURE	VAC	7	10	-	40	-

1744	BACHELOR OF ARTS	23049501268	PRABHAS PANDEY	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-			80
1745	BACHELOR OF ARTS	23049501268	PRABHAS PANDEY	3	2132202301	SANSKRIT THEATRE	DSC	19	30	31	40		-	
1746	BACHELOR OF ARTS	23049501269	PRACHI JHA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	37	40		-	
1747	BACHELOR OF ARTS	23049501269	PRACHI JHA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	30	40		-	
1748	BACHELOR OF ARTS	23049501269	PRACHI JHA	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-		23	40
1749	BACHELOR OF ARTS	23049501269	PRACHI JHA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-			80
1750	BACHELOR OF ARTS	23049501269	PRACHI JHA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	31	40		-	
1751	BACHELOR OF ARTS	23049501269	PRACHI JHA	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-	
1752	BACHELOR OF ARTS	23049501269	PRACHI JHA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	27	30	35	40		-	
1753	BACHELOR OF ARTS	23049501270	PRAGYA DANG	3	6967000009	FIT INDIA	VAC		-		-		66	80
1754	BACHELOR OF ARTS	23049501270	PRAGYA DANG	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	22	30	21	40		-	
1755	BACHELOR OF ARTS	23049501270	PRAGYA DANG	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	11	20		-		-	
1756	BACHELOR OF ARTS	23049501270	PRAGYA DANG	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-		41	80
1757	BACHELOR OF ARTS	23049501270	PRAGYA DANG	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	31	40		-	
1758	BACHELOR OF ARTS	23049501270	PRAGYA DANG	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	24	40		-	
1759	BACHELOR OF ARTS	23049501270	PRAGYA DANG	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	23	40		-	

1760	BACHELOR OF ARTS	23049501271	PRAKASH KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	12	20		-		-
1761	BACHELOR OF ARTS	23049501271	PRAKASH KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	18	40
1762	BACHELOR OF ARTS	23049501271	PRAKASH KUMAR	3	6967000009	FIT INDIA	VAC		-		-	67	80
1763	BACHELOR OF ARTS	23049501271	PRAKASH KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	18	40		-
1764	BACHELOR OF ARTS	23049501271	PRAKASH KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	22	30	24	40		-
1765	BACHELOR OF ARTS	23049501271	PRAKASH KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40		-
1766	BACHELOR OF ARTS	23049501271	PRAKASH KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	28	40		-
1767	BACHELOR OF ARTS	23049501272	PRAKHAR SRIVASTAVA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40		-
1768	BACHELOR OF ARTS	23049501272	PRAKHAR SRIVASTAVA	3	2051002001	????????? ????? (?????? ?)	AEC	13	20		-		-
1769	BACHELOR OF ARTS	23049501272	PRAKHAR SRIVASTAVA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	31	40		-
1770	BACHELOR OF ARTS	23049501272	PRAKHAR SRIVASTAVA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	21	40
1771	BACHELOR OF ARTS	23049501272	PRAKHAR SRIVASTAVA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	15	40		-
1772	BACHELOR OF ARTS	23049501272	PRAKHAR SRIVASTAVA	3	2552202301	HEALTH EDUCATION	DSC	24	30		-	39	40
1773	BACHELOR OF ARTS	23049501272	PRAKHAR SRIVASTAVA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1774	BACHELOR OF ARTS	23049501275	PRANSHU YADAV	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	5	30	12	40		-
1775	BACHELOR OF ARTS	23049501275	PRANSHU YADAV	3	6967000009	FIT INDIA	VAC		-		-	69	80

1776	BACHELOR OF ARTS	23049501275	PRANSHU YADAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	25	40	-
1777	BACHELOR OF ARTS	23049501275	PRANSHU YADAV	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	27	40	-
1778	BACHELOR OF ARTS	23049501275	PRANSHU YADAV	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	29	40	-
1779	BACHELOR OF ARTS	23049501275	PRANSHU YADAV	3	2416000001	BUSINESS COMMUNICATION	SEC		10		-	40
1780	BACHELOR OF ARTS	23049501275	PRANSHU YADAV	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20		-	-
1781	BACHELOR OF ARTS	23049501276	PRASHANT KUMAR	3	6967000009	FIT INDIA	VAC	-			-	65 80
1782	BACHELOR OF ARTS	23049501276	PRASHANT KUMAR	3	2051002001	?????????? ????? (?????? ?)	AEC	10	20		-	-
1783	BACHELOR OF ARTS	23049501276	PRASHANT KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40	-
1784	BACHELOR OF ARTS	23049501276	PRASHANT KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	20 40
1785	BACHELOR OF ARTS	23049501276	PRASHANT KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	30	40	-
1786	BACHELOR OF ARTS	23049501276	PRASHANT KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	26	40	-
1787	BACHELOR OF ARTS	23049501276	PRASHANT KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	30	40	-
1788	BACHELOR OF ARTS	23049501277	PRASHANT KUMAR MISHRA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	23	30	34	40	-
1789	BACHELOR OF ARTS	23049501277	PRASHANT KUMAR MISHRA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80
1790	BACHELOR OF ARTS	23049501277	PRASHANT KUMAR MISHRA	3	2052202301	????? ?? ? ???????	DSC	23	30	30	40	-
1791	BACHELOR OF ARTS	23049501277	PRASHANT KUMAR MISHRA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36 40

1792	BACHELOR OF ARTS	23049501277	PRASHANT KUMAR MISHRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	29	40	-
1793	BACHELOR OF ARTS	23049501277	PRASHANT KUMAR MISHRA	3	2051002001	????????? ????? (?????? ?)	AEC	5	20		-	-
1794	BACHELOR OF ARTS	23049501277	PRASHANT KUMAR MISHRA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	23	30	28	40	-
1795	BACHELOR OF ARTS	23049501278	PRASHANT MAHURA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	6	10		-	32 40
1796	BACHELOR OF ARTS	23049501278	PRASHANT MAHURA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	27	40	-
1797	BACHELOR OF ARTS	23049501278	PRASHANT MAHURA	3	2314002001	POLITICS OF NATURE	GE	14	30	23	40	-
1798	BACHELOR OF ARTS	23049501278	PRASHANT MAHURA	3	2052202301	????? ??? ???????	DSC	17	30	22	40	-
1799	BACHELOR OF ARTS	23049501278	PRASHANT MAHURA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	29 40
1800	BACHELOR OF ARTS	23049501278	PRASHANT MAHURA	3	2051002001	????????? ????? (?????? ?)	AEC	9	20		-	-
1801	BACHELOR OF ARTS	23049501278	PRASHANT MAHURA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	28	40	-
1802	BACHELOR OF ARTS	23049501279	PRATIK KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	27	40	-
1803	BACHELOR OF ARTS	23049501279	PRATIK KUMAR	3	6967000009	FIT INDIA	VAC		-		-	74 80
1804	BACHELOR OF ARTS	23049501279	PRATIK KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	34	40	-
1805	BACHELOR OF ARTS	23049501279	PRATIK KUMAR	3	2051002003	????? ????? ?? ?????? (????? ?)	AEC	11	20		-	-
1806	BACHELOR OF ARTS	23049501279	PRATIK KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	29	40	-
1807	BACHELOR OF ARTS	23049501279	PRATIK KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80

1808	BACHELOR OF ARTS	23049501279	PRATIK KUMAR	3	2132202301	SANSKRIT THEATRE	DSC	26	30	39	40	-
1809	BACHELOR OF ARTS	23049501281	PRATYUSH KUMAR VATS	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	13	20		-	-
1810	BACHELOR OF ARTS	23049501281	PRATYUSH KUMAR VATS	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	34 40
1811	BACHELOR OF ARTS	23049501281	PRATYUSH KUMAR VATS	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	25	30	29	40	-
1812	BACHELOR OF ARTS	23049501281	PRATYUSH KUMAR VATS	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	31	40	-
1813	BACHELOR OF ARTS	23049501281	PRATYUSH KUMAR VATS	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	28	40	-
1814	BACHELOR OF ARTS	23049501281	PRATYUSH KUMAR VATS	3	6967001009	FIT INDIA	VAC		-		-	80
1815	BACHELOR OF ARTS	23049501281	PRATYUSH KUMAR VATS	3	2132202301	SANSKRIT THEATRE	DSC	23	30	33	40	-
1816	BACHELOR OF ARTS	23049501283	PRAVEEN KUMAR DAS	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	25	40	-
1817	BACHELOR OF ARTS	23049501283	PRAVEEN KUMAR DAS	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	32	40	-
1818	BACHELOR OF ARTS	23049501283	PRAVEEN KUMAR DAS	3	2314002001	POLITICS OF NATURE	GE	15	30	23	40	-
1819	BACHELOR OF ARTS	23049501283	PRAVEEN KUMAR DAS	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
1820	BACHELOR OF ARTS	23049501283	PRAVEEN KUMAR DAS	3	2051002001	?????????? ????? (?????? ?)	AEC	10	20		-	-
1821	BACHELOR OF ARTS	23049501283	PRAVEEN KUMAR DAS	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	35	40	-
1822	BACHELOR OF ARTS	23049501283	PRAVEEN KUMAR DAS	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	32 40
1823	BACHELOR OF ARTS	23049501284	PRAVEER SINGH	3	2274002003	ESSENTIALS OF ECONOMICS	GE	28	30	33	40	-

1824	BACHELOR OF ARTS	23049501284	PRAVEER SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	33	40	-
1825	BACHELOR OF ARTS	23049501284	PRAVEER SINGH	3	6967000009	FIT INDIA	VAC	-	-	-	66	80
1826	BACHELOR OF ARTS	23049501284	PRAVEER SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	25	40	-
1827	BACHELOR OF ARTS	23049501284	PRAVEER SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	37	40	-
1828	BACHELOR OF ARTS	23049501284	PRAVEER SINGH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	80	
1829	BACHELOR OF ARTS	23049501284	PRAVEER SINGH	3	2051002002	???????? ?? ????????? (?????? ?)	AEC	12	20	-	-	
1830	BACHELOR OF ARTS	23049501285	PRAVIND KUMAR GUPTA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	29	30	39	40	-
1831	BACHELOR OF ARTS	23049501285	PRAVIND KUMAR GUPTA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	33	40	-
1832	BACHELOR OF ARTS	23049501285	PRAVIND KUMAR GUPTA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	80	
1833	BACHELOR OF ARTS	23049501285	PRAVIND KUMAR GUPTA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	36	40
1834	BACHELOR OF ARTS	23049501285	PRAVIND KUMAR GUPTA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	23	30	33	40	-
1835	BACHELOR OF ARTS	23049501285	PRAVIND KUMAR GUPTA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	37	40	-
1836	BACHELOR OF ARTS	23049501285	PRAVIND KUMAR GUPTA	3	2051002001	?????????? ????? (?????? ?)	AEC	17	20	-	-	
1837	BACHELOR OF ARTS	23049501286	PREETI	3	2051002001	?????????? ????? (?????? ?)	AEC	12	20	-	-	
1838	BACHELOR OF ARTS	23049501286	PREETI	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	17	40	-
1839	BACHELOR OF ARTS	23049501286	PREETI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	21	40	-

1840	BACHELOR OF ARTS	23049501286	PREETI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	13	40	-
1841	BACHELOR OF ARTS	23049501286	PREETI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	25	40
1842	BACHELOR OF ARTS	23049501286	PREETI	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10	-	24	40
1843	BACHELOR OF ARTS	23049501286	PREETI	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC		30		40	-
1844	BACHELOR OF ARTS	23049501287	PRIYAM SHARMA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	26	30	29	40	-
1845	BACHELOR OF ARTS	23049501287	PRIYAM SHARMA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	23	30	30	40	-
1846	BACHELOR OF ARTS	23049501287	PRIYAM SHARMA	3	2052202301	????? ??? ???????	DSC	16	30	22	40	-
1847	BACHELOR OF ARTS	23049501287	PRIYAM SHARMA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	17	30	10	40	-
1848	BACHELOR OF ARTS	23049501287	PRIYAM SHARMA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	20	40
1849	BACHELOR OF ARTS	23049501287	PRIYAM SHARMA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	36	40
1850	BACHELOR OF ARTS	23049501287	PRIYAM SHARMA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	7	20	-	-	-
1851	BACHELOR OF ARTS	23049501288	PRIYANSHU KUMAR	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	11	20	-	-	-
1852	BACHELOR OF ARTS	23049501288	PRIYANSHU KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	23	30	26	40	-
1853	BACHELOR OF ARTS	23049501288	PRIYANSHU KUMAR	3	2314002001	POLITICS OF NATURE	GE	17	30	26	40	-
1854	BACHELOR OF ARTS	23049501288	PRIYANSHU KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	38	40	-
1855	BACHELOR OF ARTS	23049501288	PRIYANSHU KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	30	40

1856	BACHELOR OF ARTS	23049501288	PRIYANSHU KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1857	BACHELOR OF ARTS	23049501288	PRIYANSHU KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	27	30	27	40		-
1858	BACHELOR OF ARTS	23049501289	PRIYASHA SINHA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	30	40		-
1859	BACHELOR OF ARTS	23049501289	PRIYASHA SINHA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	34	40		-
1860	BACHELOR OF ARTS	23049501289	PRIYASHA SINHA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	25	30	24	40		-
1861	BACHELOR OF ARTS	23049501289	PRIYASHA SINHA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	24	40
1862	BACHELOR OF ARTS	23049501289	PRIYASHA SINHA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	31	40
1863	BACHELOR OF ARTS	23049501289	PRIYASHA SINHA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	12	20		-		-
1864	BACHELOR OF ARTS	23049501289	PRIYASHA SINHA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	22	30	28	40		-
1865	BACHELOR OF ARTS	23049501290	RAGHAV SINGH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	12	20		-		-
1866	BACHELOR OF ARTS	23049501290	RAGHAV SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40		-
1867	BACHELOR OF ARTS	23049501290	RAGHAV SINGH	3	6967000009	FIT INDIA	VAC		-		-	67	80
1868	BACHELOR OF ARTS	23049501290	RAGHAV SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	27	40		-
1869	BACHELOR OF ARTS	23049501290	RAGHAV SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	35	40		-
1870	BACHELOR OF ARTS	23049501290	RAGHAV SINGH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1871	BACHELOR OF ARTS	23049501290	RAGHAV SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	30	40		-

1872	BACHELOR OF ARTS	23049501291	RAGHUVANSH DEV DUTTA	3	6967000009	FIT INDIA	VAC		-		-	68	80
1873	BACHELOR OF ARTS	23049501291	RAGHUVANSH DEV DUTTA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	24	30	30	40		-
1874	BACHELOR OF ARTS	23049501291	RAGHUVANSH DEV DUTTA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	28	40		-
1875	BACHELOR OF ARTS	23049501291	RAGHUVANSH DEV DUTTA	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	16	40		-
1876	BACHELOR OF ARTS	23049501291	RAGHUVANSH DEV DUTTA	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	24	40		-
1877	BACHELOR OF ARTS	23049501291	RAGHUVANSH DEV DUTTA	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-	31	40
1878	BACHELOR OF ARTS	23049501291	RAGHUVANSH DEV DUTTA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	9	20		-		-
1879	BACHELOR OF ARTS	23049501292	RAHUL	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	22	30	29	40		-
1880	BACHELOR OF ARTS	23049501292	RAHUL	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	28	40		-
1881	BACHELOR OF ARTS	23049501292	RAHUL	3	2052202301	????? ??? ???????	DSC	19	30	26	40		-
1882	BACHELOR OF ARTS	23049501292	RAHUL	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	30	40
1883	BACHELOR OF ARTS	23049501292	RAHUL	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	19	30	23	40		-
1884	BACHELOR OF ARTS	23049501292	RAHUL	3	2051002001	?????????? ????? (?????? ?)	AEC	15	20		-		-
1885	BACHELOR OF ARTS	23049501292	RAHUL	3	6967000009	FIT INDIA	VAC		-		-	67	80
1886	BACHELOR OF ARTS	23049501293	RAHUL	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	22	30	37	40		-
1887	BACHELOR OF ARTS	23049501293	RAHUL	3	6967000009	FIT INDIA	VAC		-		-	67	80

1888	BACHELOR OF ARTS	23049501293	RAHUL	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	28	40	-
1889	BACHELOR OF ARTS	23049501293	RAHUL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	32	40	-
1890	BACHELOR OF ARTS	23049501293	RAHUL	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	74	80
1891	BACHELOR OF ARTS	23049501293	RAHUL	3	2051002001	????????? ????? (?????? ?)	AEC	18	20	-	-	-
1892	BACHELOR OF ARTS	23049501293	RAHUL	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	21	30	34	40	-
1893	BACHELOR OF ARTS	23049501294	RAHUL RAJVEER	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	10	20	-	-	-
1894	BACHELOR OF ARTS	23049501294	RAHUL RAJVEER	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	19	30	25	40	-
1895	BACHELOR OF ARTS	23049501294	RAHUL RAJVEER	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	32	40	-
1896	BACHELOR OF ARTS	23049501294	RAHUL RAJVEER	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	22	30	29	40	-
1897	BACHELOR OF ARTS	23049501294	RAHUL RAJVEER	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1898	BACHELOR OF ARTS	23049501294	RAHUL RAJVEER	3	6967000015	SCIENCE AND SOCIETY	VAC	0	10	-	0	40
1899	BACHELOR OF ARTS	23049501294	RAHUL RAJVEER	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	14	30	16	40	-
1900	BACHELOR OF ARTS	23049501295	RAHUL TAMBOLI	3	2314002001	POLITICS OF NATURE	GE	15	30	25	40	-
1901	BACHELOR OF ARTS	23049501295	RAHUL TAMBOLI	3	2052202301	????? ??? ????????	DSC	23	30	30	40	-
1902	BACHELOR OF ARTS	23049501295	RAHUL TAMBOLI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	22	40	-
1903	BACHELOR OF ARTS	23049501295	RAHUL TAMBOLI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	7	10	-	36	40

1904	BACHELOR OF ARTS	23049501295	RAHUL TAMBOLI	3	2051002001	????????? ????? (?????? ?)	AEC	5	20		-		-
1905	BACHELOR OF ARTS	23049501295	RAHUL TAMBOLI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10		-	32	40
1906	BACHELOR OF ARTS	23049501295	RAHUL TAMBOLI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	31	40		-
1907	BACHELOR OF ARTS	23049501296	RAJ BHATI	3	2051002001	????????? ????? (?????? ?)	AEC	AB	20		-		-
1908	BACHELOR OF ARTS	23049501296	RAJ BHATI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	0	40		-
1909	BACHELOR OF ARTS	23049501296	RAJ BHATI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40		-
1910	BACHELOR OF ARTS	23049501296	RAJ BHATI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1911	BACHELOR OF ARTS	23049501296	RAJ BHATI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40		-
1912	BACHELOR OF ARTS	23049501296	RAJ BHATI	3	2552202301	HEALTH EDUCATION	DSC	22	30		-	36	40
1913	BACHELOR OF ARTS	23049501296	RAJ BHATI	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1914	BACHELOR OF ARTS	23049501297	RAJESH KUMAR	3	2126000002	????????? ???? ?	SEC		10		-		40
1915	BACHELOR OF ARTS	23049501297	RAJESH KUMAR	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	29	30	38	40		-
1916	BACHELOR OF ARTS	23049501297	RAJESH KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	28	30	31	40		-
1917	BACHELOR OF ARTS	23049501297	RAJESH KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1918	BACHELOR OF ARTS	23049501297	RAJESH KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	27	30	28	40		-
1919	BACHELOR OF ARTS	23049501297	RAJESH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	22	30	31	40		-

1920	BACHELOR OF ARTS	23049501297	RAJESH KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	18	20		-		-
1921	BACHELOR OF ARTS	23049501298	RAJVEER SINGH	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	32	40
1922	BACHELOR OF ARTS	23049501298	RAJVEER SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	31	40		-
1923	BACHELOR OF ARTS	23049501298	RAJVEER SINGH	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	16	30	28	40		-
1924	BACHELOR OF ARTS	23049501298	RAJVEER SINGH	3	6967000006	ETHICS AND CULTURE	VAC	7	10		-		40
1925	BACHELOR OF ARTS	23049501298	RAJVEER SINGH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	24	40		-
1926	BACHELOR OF ARTS	23049501298	RAJVEER SINGH	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	13	20		-		-
1927	BACHELOR OF ARTS	23049501298	RAJVEER SINGH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	28	40		-
1928	BACHELOR OF ARTS	23049501299	RAKSHIT ARORA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC		10		-		40
1929	BACHELOR OF ARTS	23049501299	RAKSHIT ARORA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	32	40		-
1930	BACHELOR OF ARTS	23049501299	RAKSHIT ARORA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	22	40		-
1931	BACHELOR OF ARTS	23049501299	RAKSHIT ARORA	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	10	20		-		-
1932	BACHELOR OF ARTS	23049501299	RAKSHIT ARORA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	20	40
1933	BACHELOR OF ARTS	23049501299	RAKSHIT ARORA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	25	40		-
1934	BACHELOR OF ARTS	23049501299	RAKSHIT ARORA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	27	40		-
1935	BACHELOR OF ARTS	23049501300	RAMAN	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	10	20		-		-

1936	BACHELOR OF ARTS	23049501300	RAMAN	3	2274002003	ESSENTIALS OF ECONOMICS	GE	20	30	28	40	-	
1937	BACHELOR OF ARTS	23049501300	RAMAN	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	25	40	-	
1938	BACHELOR OF ARTS	23049501300	RAMAN	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	27	40	-	
1939	BACHELOR OF ARTS	23049501300	RAMAN	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	29	40	-	
1940	BACHELOR OF ARTS	23049501300	RAMAN	3	6967000027	DIGITAL EMPOWERMENT	VAC	-			-		80
1941	BACHELOR OF ARTS	23049501300	RAMAN	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10		-	21	40
1942	BACHELOR OF ARTS	23049501302	RANI YADAV	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	30	40	-	
1943	BACHELOR OF ARTS	23049501302	RANI YADAV	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	25	30	24	40	-	
1944	BACHELOR OF ARTS	23049501302	RANI YADAV	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20		-	-	
1945	BACHELOR OF ARTS	23049501302	RANI YADAV	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10		-	25	40
1946	BACHELOR OF ARTS	23049501302	RANI YADAV	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40	-	
1947	BACHELOR OF ARTS	23049501302	RANI YADAV	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	25	40	-	
1948	BACHELOR OF ARTS	23049501302	RANI YADAV	3	6967000009	FIT INDIA	VAC	-			-	64	80
1949	BACHELOR OF ARTS	23049501304	RASHMI GAUTAM	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40	-	
1950	BACHELOR OF ARTS	23049501304	RASHMI GAUTAM	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	24	30	30	40	-	
1951	BACHELOR OF ARTS	23049501304	RASHMI GAUTAM	3	6967000009	FIT INDIA	VAC	-			-	66	80

1952	BACHELOR OF ARTS	23049501304	RASHMI GAUTAM	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	23	30	27	40	-
1953	BACHELOR OF ARTS	23049501304	RASHMI GAUTAM	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	25	30	33	40	-
1954	BACHELOR OF ARTS	23049501304	RASHMI GAUTAM	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	64	80
1955	BACHELOR OF ARTS	23049501304	RASHMI GAUTAM	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	15	20	-	-	-
1956	BACHELOR OF ARTS	23049501305	RATHOD MANOJ KUMAR NAYAK	3	6967000009	FIT INDIA	VAC	-	-	-	69	80
1957	BACHELOR OF ARTS	23049501305	RATHOD MANOJ KUMAR NAYAK	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	11	40	-
1958	BACHELOR OF ARTS	23049501305	RATHOD MANOJ KUMAR NAYAK	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	22	40	-
1959	BACHELOR OF ARTS	23049501305	RATHOD MANOJ KUMAR NAYAK	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	31	40	-
1960	BACHELOR OF ARTS	23049501305	RATHOD MANOJ KUMAR NAYAK	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	26	40	-
1961	BACHELOR OF ARTS	23049501305	RATHOD MANOJ KUMAR NAYAK	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	56	80
1962	BACHELOR OF ARTS	23049501305	RATHOD MANOJ KUMAR NAYAK	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	11	20	-	-	-
1963	BACHELOR OF ARTS	23049501306	RAUSHAN RAJ	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
1964	BACHELOR OF ARTS	23049501306	RAUSHAN RAJ	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	29	30	38	40	-
1965	BACHELOR OF ARTS	23049501306	RAUSHAN RAJ	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	14	20	-	-	-
1966	BACHELOR OF ARTS	23049501306	RAUSHAN RAJ	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	25	30	30	40	-
1967	BACHELOR OF ARTS	23049501306	RAUSHAN RAJ	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80

1968	BACHELOR OF ARTS	23049501306	RAUSHAN RAJ	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	22	30	30	40	-
1969	BACHELOR OF ARTS	23049501306	RAUSHAN RAJ	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	28	30	37	40	-
1970	BACHELOR OF ARTS	23049501307	RAVI KUMAR CHAUHAN	3	2051002001	????????? ????? (?????? ?)	AEC	13	20		-	-
1971	BACHELOR OF ARTS	23049501307	RAVI KUMAR CHAUHAN	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	23	30	32	40	-
1972	BACHELOR OF ARTS	23049501307	RAVI KUMAR CHAUHAN	3	2126000002	????????? ????	SEC		10		-	40
1973	BACHELOR OF ARTS	23049501307	RAVI KUMAR CHAUHAN	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	27	40	-
1974	BACHELOR OF ARTS	23049501307	RAVI KUMAR CHAUHAN	3	6967000023	????????? ?????????? ?? ??????	VAC	9	10		-	32 40
1975	BACHELOR OF ARTS	23049501307	RAVI KUMAR CHAUHAN	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	28	40	-
1976	BACHELOR OF ARTS	23049501307	RAVI KUMAR CHAUHAN	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	21	30	32	40	-
1977	BACHELOR OF ARTS	23049501308	REEMA KUMARI	3	2051002001	????????? ????? (?????? ?)	AEC	18	20		-	-
1978	BACHELOR OF ARTS	23049501308	REEMA KUMARI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-
1979	BACHELOR OF ARTS	23049501308	REEMA KUMARI	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	7	10		-	31 40
1980	BACHELOR OF ARTS	23049501308	REEMA KUMARI	3	2032102301	ROMANTIC LITERATURE	DSC	20	30	32	40	-
1981	BACHELOR OF ARTS	23049501308	REEMA KUMARI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	34	40	-
1982	BACHELOR OF ARTS	23049501308	REEMA KUMARI	3	2314002001	POLITICS OF NATURE	GE	23	30	30	40	-
1983	BACHELOR OF ARTS	23049501308	REEMA KUMARI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36 40

1984	BACHELOR OF ARTS	23049501309	RICHAGYA BHARDWAJ	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	11	20		-		-
1985	BACHELOR OF ARTS	23049501309	RICHAGYA BHARDWAJ	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	23	40
1986	BACHELOR OF ARTS	23049501309	RICHAGYA BHARDWAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	33	40		-
1987	BACHELOR OF ARTS	23049501309	RICHAGYA BHARDWAJ	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	28	40		-
1988	BACHELOR OF ARTS	23049501309	RICHAGYA BHARDWAJ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	32	40		-
1989	BACHELOR OF ARTS	23049501309	RICHAGYA BHARDWAJ	3	2314002001	POLITICS OF NATURE	GE	15	30	23	40		-
1990	BACHELOR OF ARTS	23049501309	RICHAGYA BHARDWAJ	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	36	40
1991	BACHELOR OF ARTS	23049501310	RIDIT ANAND	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
1992	BACHELOR OF ARTS	23049501310	RIDIT ANAND	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	12	20		-		-
1993	BACHELOR OF ARTS	23049501310	RIDIT ANAND	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	24	30	25	40		-
1994	BACHELOR OF ARTS	23049501310	RIDIT ANAND	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
1995	BACHELOR OF ARTS	23049501310	RIDIT ANAND	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	9	30	33	40		-
1996	BACHELOR OF ARTS	23049501310	RIDIT ANAND	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	27	40		-
1997	BACHELOR OF ARTS	23049501310	RIDIT ANAND	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	35	40		-
1998	BACHELOR OF ARTS	23049501311	RINKI KUMARI	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	17	20		-		-
1999	BACHELOR OF ARTS	23049501311	RINKI KUMARI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	36	40

2000	BACHELOR OF ARTS	23049501311	RINKI KUMARI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	24	30	31	40	-
2001	BACHELOR OF ARTS	23049501311	RINKI KUMARI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	27	30	38	40	-
2002	BACHELOR OF ARTS	23049501311	RINKI KUMARI	3	6967000015	SCIENCE AND SOCIETY	VAC	10	10	-	36	40
2003	BACHELOR OF ARTS	23049501311	RINKI KUMARI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	33	40	-
2004	BACHELOR OF ARTS	23049501311	RINKI KUMARI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	22	30	38	40	-
2005	BACHELOR OF ARTS	23049501312	RISHABH GUPTA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	35	40	-
2006	BACHELOR OF ARTS	23049501312	RISHABH GUPTA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	25	30	31	40	-
2007	BACHELOR OF ARTS	23049501312	RISHABH GUPTA	3	6967000009	FIT INDIA	VAC	-	-	-	66	80
2008	BACHELOR OF ARTS	23049501312	RISHABH GUPTA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20	-	-	-
2009	BACHELOR OF ARTS	23049501312	RISHABH GUPTA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	27	40	-
2010	BACHELOR OF ARTS	23049501312	RISHABH GUPTA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	36	40	-
2011	BACHELOR OF ARTS	23049501312	RISHABH GUPTA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	74	80
2012	BACHELOR OF ARTS	23049501313	RISHABH TIWARY	3	2032102302	VICTORIAN LITERATURE	DSC	-	30	-	40	-
2013	BACHELOR OF ARTS	23049501313	RISHABH TIWARY	3	2051002001	?????????? ????? (?????? ?)	AEC	AB	20	-	-	-
2014	BACHELOR OF ARTS	23049501313	RISHABH TIWARY	3	2032102301	ROMANTIC LITERATURE	DSC	-	30	-	40	-
2015	BACHELOR OF ARTS	23049501313	RISHABH TIWARY	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	-	30	-	40	-

2016	BACHELOR OF ARTS	23049501313	RISHABH TIWARY	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	0	30	0	40	-
2017	BACHELOR OF ARTS	23049501313	RISHABH TIWARY	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC		10	-		40
2018	BACHELOR OF ARTS	23049501313	RISHABH TIWARY	3	2416000001	BUSINESS COMMUNICATION	SEC		10	-		40
2019	BACHELOR OF ARTS	23049501314	RISHI MAWALIYA	3	2051002001	????????? ????? (?????? ?)	AEC	AB	20	-		-
2020	BACHELOR OF ARTS	23049501314	RISHI MAWALIYA	3	6967000009	FIT INDIA	VAC		-	-		80
2021	BACHELOR OF ARTS	23049501314	RISHI MAWALIYA	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	18	40	-
2022	BACHELOR OF ARTS	23049501314	RISHI MAWALIYA	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	9	30	26	40	-
2023	BACHELOR OF ARTS	23049501314	RISHI MAWALIYA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-	-		80
2024	BACHELOR OF ARTS	23049501314	RISHI MAWALIYA	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	12	30	20	40	-
2025	BACHELOR OF ARTS	23049501314	RISHI MAWALIYA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	13	30	0	40	-
2026	BACHELOR OF ARTS	23049501315	RISHIKESH KUMAR	3	2051002002	????????? ?? ?????????? ????? (??????? ?)	AEC	8	20	-		-
2027	BACHELOR OF ARTS	23049501315	RISHIKESH KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	18	40	-
2028	BACHELOR OF ARTS	23049501315	RISHIKESH KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-	-		80
2029	BACHELOR OF ARTS	23049501315	RISHIKESH KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	0	30	0	40	-
2030	BACHELOR OF ARTS	23049501315	RISHIKESH KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40	-
2031	BACHELOR OF ARTS	23049501315	RISHIKESH KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	33	40

2032	BACHELOR OF ARTS	23049501315	RISHIKESH KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	25	40	-
2033	BACHELOR OF ARTS	23049501316	RITIK RAJ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	36	40	-
2034	BACHELOR OF ARTS	23049501316	RITIK RAJ	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-		-		80
2035	BACHELOR OF ARTS	23049501316	RITIK RAJ	3	6967000009	FIT INDIA	VAC	-		-		80
2036	BACHELOR OF ARTS	23049501316	RITIK RAJ	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	17	30	22	40	-
2037	BACHELOR OF ARTS	23049501316	RITIK RAJ	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	27	40	-
2038	BACHELOR OF ARTS	23049501316	RITIK RAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-
2039	BACHELOR OF ARTS	23049501316	RITIK RAJ	3	2051002001	????????? ????? (?????? ?)	AEC	18	20		-	-
2040	BACHELOR OF ARTS	23049501317	RITIKA KUMARI	3	2051002001	????????? ????? (?????? ?)	AEC	14	20		-	-
2041	BACHELOR OF ARTS	23049501317	RITIKA KUMARI	3	2032102302	VICTORIAN LITERATURE	DSC	14	30	21	40	-
2042	BACHELOR OF ARTS	23049501317	RITIKA KUMARI	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	7	10		-	30 40
2043	BACHELOR OF ARTS	23049501317	RITIKA KUMARI	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	20	40	-
2044	BACHELOR OF ARTS	23049501317	RITIKA KUMARI	3	2314002001	POLITICS OF NATURE	GE	16	30	26	40	-
2045	BACHELOR OF ARTS	23049501317	RITIKA KUMARI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	18	30	20	40	-
2046	BACHELOR OF ARTS	23049501317	RITIKA KUMARI	3	6967000027	DIGITAL EMPOWERMENT	VAC	-		-		80
2047	BACHELOR OF ARTS	23049501318	RITU RAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40	-

2048	BACHELOR OF ARTS	23049501318	RITU RAJ	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	11	20		-		-
2049	BACHELOR OF ARTS	23049501318	RITU RAJ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	22	40		-
2050	BACHELOR OF ARTS	23049501318	RITU RAJ	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	19	30	28	40		-
2051	BACHELOR OF ARTS	23049501318	RITU RAJ	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2052	BACHELOR OF ARTS	23049501318	RITU RAJ	3	6967000009	FIT INDIA	VAC		-		-	68	80
2053	BACHELOR OF ARTS	23049501318	RITU RAJ	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	27	40		-
2054	BACHELOR OF ARTS	23049501319	RIYA GUPTA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	32	40
2055	BACHELOR OF ARTS	23049501319	RIYA GUPTA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	31	40		-
2056	BACHELOR OF ARTS	23049501319	RIYA GUPTA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	14	30	24	40		-
2057	BACHELOR OF ARTS	23049501319	RIYA GUPTA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	19	30	28	40		-
2058	BACHELOR OF ARTS	23049501319	RIYA GUPTA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	26	40		-
2059	BACHELOR OF ARTS	23049501319	RIYA GUPTA	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-		40
2060	BACHELOR OF ARTS	23049501319	RIYA GUPTA	3	2051002002	???????? ? ? ????????? ???? (?????? ?)	AEC	14	20		-		-
2061	BACHELOR OF ARTS	23049501320	RIYA JAISWAL	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	23	30	31	40		-
2062	BACHELOR OF ARTS	23049501320	RIYA JAISWAL	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	25	40		-
2063	BACHELOR OF ARTS	23049501320	RIYA JAISWAL	3	6967000009	FIT INDIA	VAC		-		-	70	80

2064	BACHELOR OF ARTS	23049501320	RIYA JAISWAL	3	2051002002	??????? ?? ???????? ???? (?????? ?)	AEC	11	20		-		-
2065	BACHELOR OF ARTS	23049501320	RIYA JAISWAL	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	48	80
2066	BACHELOR OF ARTS	23049501320	RIYA JAISWAL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40		-
2067	BACHELOR OF ARTS	23049501320	RIYA JAISWAL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	27	40		-
2068	BACHELOR OF ARTS	23049501321	RIYA MISHRA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40		-
2069	BACHELOR OF ARTS	23049501321	RIYA MISHRA	3	2051002001	????????? ????? (?????? ?)	AEC	11	20		-		-
2070	BACHELOR OF ARTS	23049501321	RIYA MISHRA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	26	30	32	40		-
2071	BACHELOR OF ARTS	23049501321	RIYA MISHRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	35	40		-
2072	BACHELOR OF ARTS	23049501321	RIYA MISHRA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	35	40		-
2073	BACHELOR OF ARTS	23049501321	RIYA MISHRA	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40
2074	BACHELOR OF ARTS	23049501321	RIYA MISHRA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	33	40
2075	BACHELOR OF ARTS	23049501323	ROHAN KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	10	10		-	33	40
2076	BACHELOR OF ARTS	23049501323	ROHAN KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40		-
2077	BACHELOR OF ARTS	23049501323	ROHAN KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-
2078	BACHELOR OF ARTS	23049501323	ROHAN KUMAR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	28	30	31	40		-
2079	BACHELOR OF ARTS	23049501323	ROHAN KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	36	40		-

2080	BACHELOR OF ARTS	23049501323	ROHAN KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	28	30	37	40	-	
2081	BACHELOR OF ARTS	23049501323	ROHAN KUMAR	3	6967000015	SCIENCE AND SOCIETY	VAC	10	10		-		36 40
2082	BACHELOR OF ARTS	23049501324	ROHIT RAJ	3	2051002001	????????? ????? (?????? ?)	AEC	18	20		-		-
2083	BACHELOR OF ARTS	23049501324	ROHIT RAJ	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	23	30	32	40		-
2084	BACHELOR OF ARTS	23049501324	ROHIT RAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	39	40		-
2085	BACHELOR OF ARTS	23049501324	ROHIT RAJ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	33	40		-
2086	BACHELOR OF ARTS	23049501324	ROHIT RAJ	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40
2087	BACHELOR OF ARTS	23049501324	ROHIT RAJ	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	26	30	28	40		-
2088	BACHELOR OF ARTS	23049501324	ROHIT RAJ	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	32	40
2089	BACHELOR OF ARTS	23049501325	ROSHAN KUMAR GUPTA	3	2032102301	ROMANTIC LITERATURE	DSC	16	30	30	40		-
2090	BACHELOR OF ARTS	23049501325	ROSHAN KUMAR GUPTA	3	2032102302	VICTORIAN LITERATURE	DSC	25	30	28	40		-
2091	BACHELOR OF ARTS	23049501325	ROSHAN KUMAR GUPTA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	24	30	36	40		-
2092	BACHELOR OF ARTS	23049501325	ROSHAN KUMAR GUPTA	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	10	20		-		-
2093	BACHELOR OF ARTS	23049501325	ROSHAN KUMAR GUPTA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	34	40		-
2094	BACHELOR OF ARTS	23049501325	ROSHAN KUMAR GUPTA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	33	40
2095	BACHELOR OF ARTS	23049501325	ROSHAN KUMAR GUPTA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36	40

2096	BACHELOR OF ARTS	23049501326	RUDRA SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	32	40	-
2097	BACHELOR OF ARTS	23049501326	RUDRA SINGH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-		-		80
2098	BACHELOR OF ARTS	23049501326	RUDRA SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	28	40	-
2099	BACHELOR OF ARTS	23049501326	RUDRA SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	35	40	-
2100	BACHELOR OF ARTS	23049501326	RUDRA SINGH	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	36	40
2101	BACHELOR OF ARTS	23049501326	RUDRA SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	9	20	-		-
2102	BACHELOR OF ARTS	23049501326	RUDRA SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	37	40	-
2103	BACHELOR OF ARTS	23049501328	SACHIN	3	2051002002	????????? ?? ?????????? ????? (?????? ?)	AEC	12	20	-		-
2104	BACHELOR OF ARTS	23049501328	SACHIN	3	2274002003	ESSENTIALS OF ECONOMICS	GE	19	30	23	40	-
2105	BACHELOR OF ARTS	23049501328	SACHIN	3	2032102302	VICTORIAN LITERATURE	DSC	12	30	16	40	-
2106	BACHELOR OF ARTS	23049501328	SACHIN	3	6967000009	FIT INDIA	VAC	-		-	66	80
2107	BACHELOR OF ARTS	23049501328	SACHIN	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	4	10	-	17	40
2108	BACHELOR OF ARTS	23049501328	SACHIN	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	24	40	-
2109	BACHELOR OF ARTS	23049501328	SACHIN	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	17	40	-
2110	BACHELOR OF ARTS	23049501329	SACHIN KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10	-	32	40
2111	BACHELOR OF ARTS	23049501329	SACHIN KUMAR	3	2274002003	ESSENTIALS OF ECONOMICS	GE	24	30	30	40	-

2112	BACHELOR OF ARTS	23049501329	SACHIN KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	9	20		-		-
2113	BACHELOR OF ARTS	23049501329	SACHIN KUMAR	3	6967000009	FIT INDIA	VAC		-		-	68	80
2114	BACHELOR OF ARTS	23049501329	SACHIN KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	31	40		-
2115	BACHELOR OF ARTS	23049501329	SACHIN KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	33	40		-
2116	BACHELOR OF ARTS	23049501329	SACHIN KUMAR	3	2052202301	????? ??? ???????	DSC	17	30	21	40		-
2117	BACHELOR OF ARTS	23049501330	SACHIN KUMAR SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	4	20		-		-
2118	BACHELOR OF ARTS	23049501330	SACHIN KUMAR SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	30	40		-
2119	BACHELOR OF ARTS	23049501330	SACHIN KUMAR SINGH	3	6967000009	FIT INDIA	VAC		-		-	76	80
2120	BACHELOR OF ARTS	23049501330	SACHIN KUMAR SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	34	40		-
2121	BACHELOR OF ARTS	23049501330	SACHIN KUMAR SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	33	40		-
2122	BACHELOR OF ARTS	23049501330	SACHIN KUMAR SINGH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2123	BACHELOR OF ARTS	23049501330	SACHIN KUMAR SINGH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	14	30	29	40		-
2124	BACHELOR OF ARTS	23049501331	SACHIN SONI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2125	BACHELOR OF ARTS	23049501331	SACHIN SONI	3	2051002002	????????? ?? ?????????? ????? (?????? ?)	AEC	8	20		-		-
2126	BACHELOR OF ARTS	23049501331	SACHIN SONI	3	2052202301	????? ??? ???????	DSC	18	30	23	40		-
2127	BACHELOR OF ARTS	23049501331	SACHIN SONI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	15	30	12	40		-

2128	BACHELOR OF ARTS	23049501331	SACHIN SONI	3	2552202301	HEALTH EDUCATION	DSC	22	30		-	36	40
2129	BACHELOR OF ARTS	23049501331	SACHIN SONI	3	6967000009	FIT INDIA	VAC		-		-	78	80
2130	BACHELOR OF ARTS	23049501331	SACHIN SONI	3	2052202302	?????? ?????? (???????? ?????)	DSC	16	30	28	40		-
2131	BACHELOR OF ARTS	23049501332	SAHASRANSH	3	2316000001	MUSEUM AND MUSEOLOGY	SEC		10		-		40
2132	BACHELOR OF ARTS	23049501332	SAHASRANSH	3	2274002003	ESSENTIALS OF ECONOMICS	GE		30		40		-
2133	BACHELOR OF ARTS	23049501332	SAHASRANSH	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC		20		-		-
2134	BACHELOR OF ARTS	23049501332	SAHASRANSH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40		-
2135	BACHELOR OF ARTS	23049501332	SAHASRANSH	3	2032102301	ROMANTIC LITERATURE	DSC		30		40		-
2136	BACHELOR OF ARTS	23049501332	SAHASRANSH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30		40		-
2137	BACHELOR OF ARTS	23049501332	SAHASRANSH	3	6967000015	SCIENCE AND SOCIETY	VAC		10		-		40
2138	BACHELOR OF ARTS	23049501333	SAHIL ALI	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	AB	20		-		-
2139	BACHELOR OF ARTS	23049501333	SAHIL ALI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC		10		-		40
2140	BACHELOR OF ARTS	23049501333	SAHIL ALI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	AB	30	AB	40		-
2141	BACHELOR OF ARTS	23049501333	SAHIL ALI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	0	30	10	40		-
2142	BACHELOR OF ARTS	23049501333	SAHIL ALI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	0	30	0	40		-
2143	BACHELOR OF ARTS	23049501333	SAHIL ALI	3	6967001009	FIT INDIA	VAC		-		-		80

2144	BACHELOR OF ARTS	23049501333	SAHIL ALI	3	2552202301	HEALTH EDUCATION	DSC	0	30		-	AB	40
2145	BACHELOR OF ARTS	23049501333	SAHIL ALI	3	6967000009	FIT INDIA	VAC		-		-	61	80
2146	BACHELOR OF ARTS	23049501334	SAHIL YADAV	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	8	10		-	28	40
2147	BACHELOR OF ARTS	23049501334	SAHIL YADAV	3	2051002002	??????? ?? ???????? (????? ?)	AEC	13	20		-		-
2148	BACHELOR OF ARTS	23049501334	SAHIL YADAV	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40
2149	BACHELOR OF ARTS	23049501334	SAHIL YADAV	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	22	30	29	40		-
2150	BACHELOR OF ARTS	23049501334	SAHIL YADAV	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	31	40		-
2151	BACHELOR OF ARTS	23049501334	SAHIL YADAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	31	40		-
2152	BACHELOR OF ARTS	23049501334	SAHIL YADAV	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	33	40		-
2153	BACHELOR OF ARTS	23049501336	SAKSHAM MEHROTRA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	25	30	32	40		-
2154	BACHELOR OF ARTS	23049501336	SAKSHAM MEHROTRA	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	27	40		-
2155	BACHELOR OF ARTS	23049501336	SAKSHAM MEHROTRA	3	2032102302	VICTORIAN LITERATURE	DSC	20	30	30	40		-
2156	BACHELOR OF ARTS	23049501336	SAKSHAM MEHROTRA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2157	BACHELOR OF ARTS	23049501336	SAKSHAM MEHROTRA	3	2051002002	??????? ?? ???????? (????? ?)	AEC	13	20		-		-
2158	BACHELOR OF ARTS	23049501336	SAKSHAM MEHROTRA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2159	BACHELOR OF ARTS	23049501336	SAKSHAM MEHROTRA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	18	30	28	40		-

2160	BACHELOR OF ARTS	23049501337	SAMARJEET SAMRAT	3	2051002001	????????? ????? (?????? ?)	AEC	16	20		-		-
2161	BACHELOR OF ARTS	23049501337	SAMARJEET SAMRAT	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	29	40		-
2162	BACHELOR OF ARTS	23049501337	SAMARJEET SAMRAT	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	21	40
2163	BACHELOR OF ARTS	23049501337	SAMARJEET SAMRAT	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	25	30	33	40		-
2164	BACHELOR OF ARTS	23049501337	SAMARJEET SAMRAT	3	2052202301	????? ??? ???????	DSC	22	30	29	40		-
2165	BACHELOR OF ARTS	23049501337	SAMARJEET SAMRAT	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	35	40
2166	BACHELOR OF ARTS	23049501337	SAMARJEET SAMRAT	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	19	40		-
2167	BACHELOR OF ARTS	23049501338	SAMEER PANWAR	3	2051002002	????????? ?? ?????????? ????? (?????? ?)	AEC	16	20		-		-
2168	BACHELOR OF ARTS	23049501338	SAMEER PANWAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	23	30	34	40		-
2169	BACHELOR OF ARTS	23049501338	SAMEER PANWAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	33	40		-
2170	BACHELOR OF ARTS	23049501338	SAMEER PANWAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	36	40		-
2171	BACHELOR OF ARTS	23049501338	SAMEER PANWAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2172	BACHELOR OF ARTS	23049501338	SAMEER PANWAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	32	40		-
2173	BACHELOR OF ARTS	23049501338	SAMEER PANWAR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36	40
2174	BACHELOR OF ARTS	23049501339	SAMIDHA AGNIHOTRI	3	2274002003	ESSENTIALS OF ECONOMICS	GE	22	30	32	40		-
2175	BACHELOR OF ARTS	23049501339	SAMIDHA AGNIHOTRI	3	6967000009	FIT INDIA	VAC		-		-	70	80

2176	BACHELOR OF ARTS	23049501339	SAMIDHA AGNIHOTRI	3	2032102302	VICTORIAN LITERATURE	DSC	20	30	22	40	-
2177	BACHELOR OF ARTS	23049501339	SAMIDHA AGNIHOTRI	3	2032102301	ROMANTIC LITERATURE	DSC	17	30	29	40	-
2178	BACHELOR OF ARTS	23049501339	SAMIDHA AGNIHOTRI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	25	40	-
2179	BACHELOR OF ARTS	23049501339	SAMIDHA AGNIHOTRI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
2180	BACHELOR OF ARTS	23049501339	SAMIDHA AGNIHOTRI	3	2051002002	???????? ?? ????????? ????? (?????? ?)	AEC	7	20	-	-	-
2181	BACHELOR OF ARTS	23049501340	SAMIKSHA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	10	10	-	36	40
2182	BACHELOR OF ARTS	23049501340	SAMIKSHA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	29	30	32	40	-
2183	BACHELOR OF ARTS	23049501340	SAMIKSHA	3	2032102301	ROMANTIC LITERATURE	DSC	26	30	35	40	-
2184	BACHELOR OF ARTS	23049501340	SAMIKSHA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	35	40	-
2185	BACHELOR OF ARTS	23049501340	SAMIKSHA	3	6967000006	ETHICS AND CULTURE	VAC	9	10	-	-	40
2186	BACHELOR OF ARTS	23049501340	SAMIKSHA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40	-
2187	BACHELOR OF ARTS	23049501340	SAMIKSHA	3	2051002001	?????????? ????? (?????? ?)	AEC	10	20	-	-	-
2188	BACHELOR OF ARTS	23049501341	SAMIRAN CHAKRABORTY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	33	40	-
2189	BACHELOR OF ARTS	23049501341	SAMIRAN CHAKRABORTY	3	2051002003	????? ????? ?? ?????? (????? ?)	AEC	12	20	-	-	-
2190	BACHELOR OF ARTS	23049501341	SAMIRAN CHAKRABORTY	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
2191	BACHELOR OF ARTS	23049501341	SAMIRAN CHAKRABORTY	3	2314002001	POLITICS OF NATURE	GE	16	30	25	40	-

2192	BACHELOR OF ARTS	23049501341	SAMIRAN CHAKRABORTY	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-			80
2193	BACHELOR OF ARTS	23049501341	SAMIRAN CHAKRABORTY	3	2552202301	HEALTH EDUCATION	DSC	21	30		-		30	40
2194	BACHELOR OF ARTS	23049501341	SAMIRAN CHAKRABORTY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	23	30	34	40		-	
2195	BACHELOR OF ARTS	23049501342	SANAM FATMA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	23	30	32	40		-	
2196	BACHELOR OF ARTS	23049501342	SANAM FATMA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	22	30	30	40		-	
2197	BACHELOR OF ARTS	23049501342	SANAM FATMA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	14	20		-		-	
2198	BACHELOR OF ARTS	23049501342	SANAM FATMA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	22	30	28	40		-	
2199	BACHELOR OF ARTS	23049501342	SANAM FATMA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-		36	40
2200	BACHELOR OF ARTS	23049501342	SANAM FATMA	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	26	40		-	
2201	BACHELOR OF ARTS	23049501342	SANAM FATMA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-		33	40
2202	BACHELOR OF ARTS	23049501343	SANIDHYA MISHRA	3	6967000009	FIT INDIA	VAC		-		-		66	80
2203	BACHELOR OF ARTS	23049501343	SANIDHYA MISHRA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	12	20		-		-	
2204	BACHELOR OF ARTS	23049501343	SANIDHYA MISHRA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	28	30	37	40		-	
2205	BACHELOR OF ARTS	23049501343	SANIDHYA MISHRA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40		-	
2206	BACHELOR OF ARTS	23049501343	SANIDHYA MISHRA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-		56	80
2207	BACHELOR OF ARTS	23049501343	SANIDHYA MISHRA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	25	30	29	40		-	

2208	BACHELOR OF ARTS	23049501343	SANIDHYA MISHRA	3	2032102301	ROMANTIC LITERATURE	DSC	21	30	30	40	-
2209	BACHELOR OF ARTS	23049501344	SANIYA MAJEED	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	20	30	28	40	-
2210	BACHELOR OF ARTS	23049501344	SANIYA MAJEED	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	24	30	32	40	-
2211	BACHELOR OF ARTS	23049501344	SANIYA MAJEED	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10	-	36	40
2212	BACHELOR OF ARTS	23049501344	SANIYA MAJEED	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40	-
2213	BACHELOR OF ARTS	23049501344	SANIYA MAJEED	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	31	40	-
2214	BACHELOR OF ARTS	23049501344	SANIYA MAJEED	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	62	80
2215	BACHELOR OF ARTS	23049501344	SANIYA MAJEED	3	2051002001	????????? ????? (?????? ?)	AEC	9	20	-	-	-
2216	BACHELOR OF ARTS	23049501345	SANJANA SHARMA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	31	40	-
2217	BACHELOR OF ARTS	23049501345	SANJANA SHARMA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	26	40	-
2218	BACHELOR OF ARTS	23049501345	SANJANA SHARMA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
2219	BACHELOR OF ARTS	23049501345	SANJANA SHARMA	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	12	20	-	-	-
2220	BACHELOR OF ARTS	23049501345	SANJANA SHARMA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	36	40
2221	BACHELOR OF ARTS	23049501345	SANJANA SHARMA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	29	40	-
2222	BACHELOR OF ARTS	23049501345	SANJANA SHARMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	29	40	-
2223	BACHELOR OF ARTS	23049501346	SANJEEV KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	30	40	-

2224	BACHELOR OF ARTS	23049501346	SANJEEV KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	34	40	-
2225	BACHELOR OF ARTS	23049501346	SANJEEV KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	14	30	29	40	-
2226	BACHELOR OF ARTS	23049501346	SANJEEV KUMAR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	11	20		-	-
2227	BACHELOR OF ARTS	23049501346	SANJEEV KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
2228	BACHELOR OF ARTS	23049501346	SANJEEV KUMAR	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	72 80
2229	BACHELOR OF ARTS	23049501346	SANJEEV KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	25	30	36	40	-
2230	BACHELOR OF ARTS	23049501347	SANTOSH KUMAR	3	2051002001	?????????? ????? (?????? ?)	AEC	14	20		-	-
2231	BACHELOR OF ARTS	23049501347	SANTOSH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	29	40	-
2232	BACHELOR OF ARTS	23049501347	SANTOSH KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	26 40
2233	BACHELOR OF ARTS	23049501347	SANTOSH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	35	40	-
2234	BACHELOR OF ARTS	23049501347	SANTOSH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	29	40	-
2235	BACHELOR OF ARTS	23049501347	SANTOSH KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	24	30	26	40	-
2236	BACHELOR OF ARTS	23049501347	SANTOSH KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
2237	BACHELOR OF ARTS	23049501348	SARAH CHANDILA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	22	40	-
2238	BACHELOR OF ARTS	23049501348	SARAH CHANDILA	3	2314002001	POLITICS OF NATURE	GE	16	30	25	40	-
2239	BACHELOR OF ARTS	23049501348	SARAH CHANDILA	3	2051002002	?????????? ?? ?????????? ???? (?????? ?)	AEC	17	20		-	-

2240	BACHELOR OF ARTS	23049501348	SARAH CHANDILA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2241	BACHELOR OF ARTS	23049501348	SARAH CHANDILA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	32	40	-	
2242	BACHELOR OF ARTS	23049501348	SARAH CHANDILA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	36	40
2243	BACHELOR OF ARTS	23049501348	SARAH CHANDILA	3	2032102301	ROMANTIC LITERATURE	DSC	24	30	31	40	-	
2244	BACHELOR OF ARTS	23049501350	SARTHAK KUMAR SINGH	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	33	40
2245	BACHELOR OF ARTS	23049501350	SARTHAK KUMAR SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	5	20		-		-
2246	BACHELOR OF ARTS	23049501350	SARTHAK KUMAR SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	36	40	-	
2247	BACHELOR OF ARTS	23049501350	SARTHAK KUMAR SINGH	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-		40
2248	BACHELOR OF ARTS	23049501350	SARTHAK KUMAR SINGH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	30	30	25	40	-	
2249	BACHELOR OF ARTS	23049501350	SARTHAK KUMAR SINGH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40	-	
2250	BACHELOR OF ARTS	23049501350	SARTHAK KUMAR SINGH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	28	40	-	
2251	BACHELOR OF ARTS	23049501352	SATYAM KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	34	40	-	
2252	BACHELOR OF ARTS	23049501352	SATYAM KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	35	40	-	
2253	BACHELOR OF ARTS	23049501352	SATYAM KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	27	40	-	
2254	BACHELOR OF ARTS	23049501352	SATYAM KUMAR	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	64	80
2255	BACHELOR OF ARTS	23049501352	SATYAM KUMAR	3	6967000009	FIT INDIA	VAC		-		-	65	80

2256	BACHELOR OF ARTS	23049501352	SATYAM KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	28	40	-
2257	BACHELOR OF ARTS	23049501352	SATYAM KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-	-
2258	BACHELOR OF ARTS	23049501353	SATYAM SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40	-
2259	BACHELOR OF ARTS	23049501353	SATYAM SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	27	30	36	40	-
2260	BACHELOR OF ARTS	23049501353	SATYAM SINGH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	23	30	31	40	-
2261	BACHELOR OF ARTS	23049501353	SATYAM SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	25	40	-
2262	BACHELOR OF ARTS	23049501353	SATYAM SINGH	3	6967000015	SCIENCE AND SOCIETY	VAC	9	10		-	33 40
2263	BACHELOR OF ARTS	23049501353	SATYAM SINGH	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	31 40
2264	BACHELOR OF ARTS	23049501353	SATYAM SINGH	3	2051002002	????????? ?? ?????????? ??? (?????? ?)	AEC	12	20		-	-
2265	BACHELOR OF ARTS	23049501354	SATYAM VERMA	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	28	40	-
2266	BACHELOR OF ARTS	23049501354	SATYAM VERMA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	35	40	-
2267	BACHELOR OF ARTS	23049501354	SATYAM VERMA	3	6967000009	FIT INDIA	VAC		-		-	67 80
2268	BACHELOR OF ARTS	23049501354	SATYAM VERMA	3	2314002001	POLITICS OF NATURE	GE	21	30	33	40	-
2269	BACHELOR OF ARTS	23049501354	SATYAM VERMA	3	2051002002	????????? ?? ?????????? ??? (?????? ?)	AEC	15	20		-	-
2270	BACHELOR OF ARTS	23049501354	SATYAM VERMA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	32 40
2271	BACHELOR OF ARTS	23049501354	SATYAM VERMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-

2272	BACHELOR OF ARTS	23049501355	SATYENDRA NATH PANDEY	3	2051002002	??????? ?? ???????? ??? (?????? ?)	AEC	13	20		-		-
2273	BACHELOR OF ARTS	23049501355	SATYENDRA NATH PANDEY	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	32	40
2274	BACHELOR OF ARTS	23049501355	SATYENDRA NATH PANDEY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	31	40		-
2275	BACHELOR OF ARTS	23049501355	SATYENDRA NATH PANDEY	3	2032102301	ROMANTIC LITERATURE	DSC	21	30	29	40		-
2276	BACHELOR OF ARTS	23049501355	SATYENDRA NATH PANDEY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	31	40		-
2277	BACHELOR OF ARTS	23049501355	SATYENDRA NATH PANDEY	3	2314002001	POLITICS OF NATURE	GE	16	30	27	40		-
2278	BACHELOR OF ARTS	23049501355	SATYENDRA NATH PANDEY	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	20	40
2279	BACHELOR OF ARTS	23049501356	SAUMYA BHADAURIA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	36	40		-
2280	BACHELOR OF ARTS	23049501356	SAUMYA BHADAURIA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	28	40		-
2281	BACHELOR OF ARTS	23049501356	SAUMYA BHADAURIA	3	2051002002	??????? ?? ???????? ??? (?????? ?)	AEC	10	20		-		-
2282	BACHELOR OF ARTS	23049501356	SAUMYA BHADAURIA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2283	BACHELOR OF ARTS	23049501356	SAUMYA BHADAURIA	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	27	40
2284	BACHELOR OF ARTS	23049501356	SAUMYA BHADAURIA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	31	40		-
2285	BACHELOR OF ARTS	23049501356	SAUMYA BHADAURIA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	29	40		-
2286	BACHELOR OF ARTS	23049501357	SAUMYA MISHRA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	32	40		-
2287	BACHELOR OF ARTS	23049501357	SAUMYA MISHRA	3	6967000009	FIT INDIA	VAC		-		-	67	80

2288	BACHELOR OF ARTS	23049501357	SAUMYA MISHRA	3	2051002002	??????? ?? ???????? ???? (?????? ?)	AEC	15	20		-		-
2289	BACHELOR OF ARTS	23049501357	SAUMYA MISHRA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	26	30	35	40		-
2290	BACHELOR OF ARTS	23049501357	SAUMYA MISHRA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	27	40		-
2291	BACHELOR OF ARTS	23049501357	SAUMYA MISHRA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	58	80
2292	BACHELOR OF ARTS	23049501357	SAUMYA MISHRA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	31	40		-
2293	BACHELOR OF ARTS	23049501359	SEEMA YADAV	3	2032102301	ROMANTIC LITERATURE	DSC	21	30	35	40		-
2294	BACHELOR OF ARTS	23049501359	SEEMA YADAV	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	28	30	37	40		-
2295	BACHELOR OF ARTS	23049501359	SEEMA YADAV	3	2314002001	POLITICS OF NATURE	GE	26	30	35	40		-
2296	BACHELOR OF ARTS	23049501359	SEEMA YADAV	3	6967000006	ETHICS AND CULTURE	VAC	7	10		-		40
2297	BACHELOR OF ARTS	23049501359	SEEMA YADAV	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	34	40
2298	BACHELOR OF ARTS	23049501359	SEEMA YADAV	3	2051002001	????????? ????? (?????? ?)	AEC	18	20		-		-
2299	BACHELOR OF ARTS	23049501359	SEEMA YADAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	33	40		-
2300	BACHELOR OF ARTS	23049501360	SEJAL	3	2051002001	????????? ????? (?????? ?)	AEC	11	20		-		-
2301	BACHELOR OF ARTS	23049501360	SEJAL	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	21	40
2302	BACHELOR OF ARTS	23049501360	SEJAL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40		-
2303	BACHELOR OF ARTS	23049501360	SEJAL	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	25	40		-

2304	BACHELOR OF ARTS	23049501360	SEJAL	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	33	40	-
2305	BACHELOR OF ARTS	23049501360	SEJAL	3	2314002001	POLITICS OF NATURE	GE	17	30	27	40	-
2306	BACHELOR OF ARTS	23049501360	SEJAL	3	6967000015	SCIENCE AND SOCIETY	VAC	8	10	-	33	40
2307	BACHELOR OF ARTS	23049501361	SHAGUN THAKUR	3	2274002003	ESSENTIALS OF ECONOMICS	GE	18	30	20	40	-
2308	BACHELOR OF ARTS	23049501361	SHAGUN THAKUR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-
2309	BACHELOR OF ARTS	23049501361	SHAGUN THAKUR	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	18	40	-
2310	BACHELOR OF ARTS	23049501361	SHAGUN THAKUR	3	2032102302	VICTORIAN LITERATURE	DSC	12	30	21	40	-
2311	BACHELOR OF ARTS	23049501361	SHAGUN THAKUR	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20	-	-	-
2312	BACHELOR OF ARTS	23049501361	SHAGUN THAKUR	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	29	40
2313	BACHELOR OF ARTS	23049501361	SHAGUN THAKUR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	31	40
2314	BACHELOR OF ARTS	23049501362	SHAMBHVI SINGH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
2315	BACHELOR OF ARTS	23049501362	SHAMBHVI SINGH	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20	-	-	-
2316	BACHELOR OF ARTS	23049501362	SHAMBHVI SINGH	3	6967000009	FIT INDIA	VAC	-	-	-	70	80
2317	BACHELOR OF ARTS	23049501362	SHAMBHVI SINGH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	21	40	-
2318	BACHELOR OF ARTS	23049501362	SHAMBHVI SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	28	40	-
2319	BACHELOR OF ARTS	23049501362	SHAMBHVI SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	19	30	30	40	-

2320	BACHELOR OF ARTS	23049501362	SHAMBHVI SINGH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	28	40	-
2321	BACHELOR OF ARTS	23049501363	SHANI RAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	30	40	-
2322	BACHELOR OF ARTS	23049501363	SHANI RAJ	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	22	40	-
2323	BACHELOR OF ARTS	23049501363	SHANI RAJ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	19	30	29	40	-
2324	BACHELOR OF ARTS	23049501363	SHANI RAJ	3	6967000006	ETHICS AND CULTURE	VAC	7	10	-	-	40
2325	BACHELOR OF ARTS	23049501363	SHANI RAJ	3	2314002001	POLITICS OF NATURE	GE	12	30	23	40	-
2326	BACHELOR OF ARTS	23049501363	SHANI RAJ	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10	-	29	40
2327	BACHELOR OF ARTS	23049501363	SHANI RAJ	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20	-	-	-
2328	BACHELOR OF ARTS	23049501364	SHARUN BAGRI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10	-	35	40
2329	BACHELOR OF ARTS	23049501364	SHARUN BAGRI	3	2051002001	?????????? ????? (?????? ?)	AEC	14	20	-	-	-
2330	BACHELOR OF ARTS	23049501364	SHARUN BAGRI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	24	40	-
2331	BACHELOR OF ARTS	23049501364	SHARUN BAGRI	3	6967000009	FIT INDIA	VAC	-	-	-	68	80
2332	BACHELOR OF ARTS	23049501364	SHARUN BAGRI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	26	40	-
2333	BACHELOR OF ARTS	23049501364	SHARUN BAGRI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	20	30	26	40	-
2334	BACHELOR OF ARTS	23049501364	SHARUN BAGRI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	15	30	18	40	-
2335	BACHELOR OF ARTS	23049501365	SHASHANK SHARMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	31	40	-

2336	BACHELOR OF ARTS	23049501365	SHASHANK SHARMA	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	22	40	-
2337	BACHELOR OF ARTS	23049501365	SHASHANK SHARMA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	11	30	26	40	-
2338	BACHELOR OF ARTS	23049501365	SHASHANK SHARMA	3	2314002001	POLITICS OF NATURE	GE	12	30	17	40	-
2339	BACHELOR OF ARTS	23049501365	SHASHANK SHARMA	3	2051002002	??????? ?? ???????? (????? ?)	AEC	14	20	-	-	-
2340	BACHELOR OF ARTS	23049501365	SHASHANK SHARMA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC	-	-	-	60	80
2341	BACHELOR OF ARTS	23049501365	SHASHANK SHARMA	3	6967000009	FIT INDIA	VAC	-	-	-	64	80
2342	BACHELOR OF ARTS	23049501367	SHASHI MAURYA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	22	30	32	40	-
2343	BACHELOR OF ARTS	23049501367	SHASHI MAURYA	3	2051002001	????????? ????? (????? ?)	AEC	16	20	-	-	-
2344	BACHELOR OF ARTS	23049501367	SHASHI MAURYA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10	-	33	40
2345	BACHELOR OF ARTS	23049501367	SHASHI MAURYA	3	6967000009	FIT INDIA	VAC	-	-	-	67	80
2346	BACHELOR OF ARTS	23049501367	SHASHI MAURYA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	32	40	-
2347	BACHELOR OF ARTS	23049501367	SHASHI MAURYA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	24	30	31	40	-
2348	BACHELOR OF ARTS	23049501367	SHASHI MAURYA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	36	40	-
2349	BACHELOR OF ARTS	23049501368	SHASHIKANT KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	34	40	-
2350	BACHELOR OF ARTS	23049501368	SHASHIKANT KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	31	40
2351	BACHELOR OF ARTS	23049501368	SHASHIKANT KUMAR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	33	40

2352	BACHELOR OF ARTS	23049501368	SHASHIKANT KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	31	40	-
2353	BACHELOR OF ARTS	23049501368	SHASHIKANT KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	32	40	-
2354	BACHELOR OF ARTS	23049501368	SHASHIKANT KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	16	20		-	-
2355	BACHELOR OF ARTS	23049501368	SHASHIKANT KUMAR	3	2132202301	SANSKRIT THEATRE	DSC	27	30	38	40	-
2356	BACHELOR OF ARTS	23049501369	SHEETAL PARMAR	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	14	20		-	-
2357	BACHELOR OF ARTS	23049501369	SHEETAL PARMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	36 40
2358	BACHELOR OF ARTS	23049501369	SHEETAL PARMAR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	28	30	30	40	-
2359	BACHELOR OF ARTS	23049501369	SHEETAL PARMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	29	40	-
2360	BACHELOR OF ARTS	23049501369	SHEETAL PARMAR	3	6967000009	FIT INDIA	VAC	-			-	80 80
2361	BACHELOR OF ARTS	23049501369	SHEETAL PARMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	35	40	-
2362	BACHELOR OF ARTS	23049501369	SHEETAL PARMAR	3	2132202301	SANSKRIT THEATRE	DSC	27	30	39	40	-
2363	BACHELOR OF ARTS	23049501370	SHIVA KUMAR	3	2051002001	???????????? ????? (???????? ?)	AEC	15	20		-	-
2364	BACHELOR OF ARTS	23049501370	SHIVA KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	20	30	31	40	-
2365	BACHELOR OF ARTS	23049501370	SHIVA KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-			-	80
2366	BACHELOR OF ARTS	23049501370	SHIVA KUMAR	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-	40
2367	BACHELOR OF ARTS	23049501370	SHIVA KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	28	40	-

2368	BACHELOR OF ARTS	23049501370	SHIVA KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	21	40	-
2369	BACHELOR OF ARTS	23049501370	SHIVA KUMAR	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	27	30	35	40	-
2370	BACHELOR OF ARTS	23049501371	SHIVA KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	37	40	-
2371	BACHELOR OF ARTS	23049501371	SHIVA KUMAR	3	2051002002	??????? ?? ???????? (?????? ?)	AEC	15	20	-	-	-
2372	BACHELOR OF ARTS	23049501371	SHIVA KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10	-	31	40
2373	BACHELOR OF ARTS	23049501371	SHIVA KUMAR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	36	40
2374	BACHELOR OF ARTS	23049501371	SHIVA KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	31	40	-
2375	BACHELOR OF ARTS	23049501371	SHIVA KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	33	40	-
2376	BACHELOR OF ARTS	23049501371	SHIVA KUMAR	3	2132202301	SANSKRIT THEATRE	DSC	29	30	38	40	-
2377	BACHELOR OF ARTS	23049501372	SHIVAM KAMLESH KUMAR TIWARI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	13	40	-
2378	BACHELOR OF ARTS	23049501372	SHIVAM KAMLESH KUMAR TIWARI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-
2379	BACHELOR OF ARTS	23049501372	SHIVAM KAMLESH KUMAR TIWARI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	28	30	37	40	-
2380	BACHELOR OF ARTS	23049501372	SHIVAM KAMLESH KUMAR TIWARI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	33	40	-
2381	BACHELOR OF ARTS	23049501372	SHIVAM KAMLESH KUMAR TIWARI	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
2382	BACHELOR OF ARTS	23049501372	SHIVAM KAMLESH KUMAR TIWARI	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
2383	BACHELOR OF ARTS	23049501372	SHIVAM KAMLESH KUMAR TIWARI	3	2051002002	??????? ?? ???????? (?????? ?)	AEC	11	20	-	-	-

2384	BACHELOR OF ARTS	23049501374	SHIVANI	3	2051002001	????????? ????? (?????? ?)	AEC	5	20		-		-
2385	BACHELOR OF ARTS	23049501374	SHIVANI	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	22	40		-
2386	BACHELOR OF ARTS	23049501374	SHIVANI	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	14	30	29	40		-
2387	BACHELOR OF ARTS	23049501374	SHIVANI	3	2314002001	POLITICS OF NATURE	GE	17	30	26	40		-
2388	BACHELOR OF ARTS	23049501374	SHIVANI	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	13	30	22	40		-
2389	BACHELOR OF ARTS	23049501374	SHIVANI	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2390	BACHELOR OF ARTS	23049501374	SHIVANI	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	28	40
2391	BACHELOR OF ARTS	23049501375	SHIVANK PATEL	3	2051002003	????? ????? ?? ?????? (????? ?)	AEC	11	20		-		-
2392	BACHELOR OF ARTS	23049501375	SHIVANK PATEL	3	2032102301	ROMANTIC LITERATURE	DSC	23	30	27	40		-
2393	BACHELOR OF ARTS	23049501375	SHIVANK PATEL	3	2314002001	POLITICS OF NATURE	GE	17	30	28	40		-
2394	BACHELOR OF ARTS	23049501375	SHIVANK PATEL	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	27	30	37	40		-
2395	BACHELOR OF ARTS	23049501375	SHIVANK PATEL	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2396	BACHELOR OF ARTS	23049501375	SHIVANK PATEL	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-	31	40
2397	BACHELOR OF ARTS	23049501375	SHIVANK PATEL	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	20	30	25	40		-
2398	BACHELOR OF ARTS	23049501377	SHRINJAY GUPTA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	25	40		-
2399	BACHELOR OF ARTS	23049501377	SHRINJAY GUPTA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	22	40

2400	BACHELOR OF ARTS	23049501377	SHRINJAY GUPTA	3	2051002002	??????? ?? ???????? (?????? ?)	AEC	9	20		-		-
2401	BACHELOR OF ARTS	23049501377	SHRINJAY GUPTA	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-		40
2402	BACHELOR OF ARTS	23049501377	SHRINJAY GUPTA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	24	30	25	40		-
2403	BACHELOR OF ARTS	23049501377	SHRINJAY GUPTA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	31	40		-
2404	BACHELOR OF ARTS	23049501377	SHRINJAY GUPTA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	24	40		-
2405	BACHELOR OF ARTS	23049501378	SHUBHAM	3	2052202301	????? ??? ???????	DSC	27	30	35	40		-
2406	BACHELOR OF ARTS	23049501378	SHUBHAM	3	2552202301	HEALTH EDUCATION	DSC	23	30		-	35	40
2407	BACHELOR OF ARTS	23049501378	SHUBHAM	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-	20	40
2408	BACHELOR OF ARTS	23049501378	SHUBHAM	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	10	40		-
2409	BACHELOR OF ARTS	23049501378	SHUBHAM	3	6967000009	FIT INDIA	VAC		-		-	75	80
2410	BACHELOR OF ARTS	23049501378	SHUBHAM	3	2051002001	????????? ????? (?????? ?)	AEC	11	20		-		-
2411	BACHELOR OF ARTS	23049501378	SHUBHAM	3	2052202302	?????? ?????? (???????? ?????)	DSC	23	30	32	40		-
2412	BACHELOR OF ARTS	23049501379	SHUBHAM ARORA	3	2274002003	ESSENTIALS OF ECONOMICS	GE		30		40		-
2413	BACHELOR OF ARTS	23049501379	SHUBHAM ARORA	3	2051002003	????? ??? ?? ?????? (????? ?)	AEC	AB	20		-		-
2414	BACHELOR OF ARTS	23049501379	SHUBHAM ARORA	3	2032102302	VICTORIAN LITERATURE	DSC		30		40		-
2415	BACHELOR OF ARTS	23049501379	SHUBHAM ARORA	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	11	40		-

2416	BACHELOR OF ARTS	23049501379	SHUBHAM ARORA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30		40	-
2417	BACHELOR OF ARTS	23049501379	SHUBHAM ARORA	3	6967000027	DIGITAL EMPOWERMENT	VAC	-		-		80
2418	BACHELOR OF ARTS	23049501379	SHUBHAM ARORA	3	2416000001	BUSINESS COMMUNICATION	SEC	10		-		40
2419	BACHELOR OF ARTS	23049501380	SHUBHANKAR KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	26	30	32	40	-
2420	BACHELOR OF ARTS	23049501380	SHUBHANKAR KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	33	40	-
2421	BACHELOR OF ARTS	23049501380	SHUBHANKAR KUMAR	3	2314002001	POLITICS OF NATURE	GE	13	30	25	40	-
2422	BACHELOR OF ARTS	23049501380	SHUBHANKAR KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-	33 40
2423	BACHELOR OF ARTS	23049501380	SHUBHANKAR KUMAR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36 40
2424	BACHELOR OF ARTS	23049501380	SHUBHANKAR KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	33	40	-
2425	BACHELOR OF ARTS	23049501380	SHUBHANKAR KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	17	20		-	-
2426	BACHELOR OF ARTS	23049501382	SIDDHARTH RAWAT	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	25	30	35	40	-
2427	BACHELOR OF ARTS	23049501382	SIDDHARTH RAWAT	3	2051002002	????????? ?? ?????????? ????? (??????? ?)	AEC	10	20		-	-
2428	BACHELOR OF ARTS	23049501382	SIDDHARTH RAWAT	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10		-	30 40
2429	BACHELOR OF ARTS	23049501382	SIDDHARTH RAWAT	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	32 40
2430	BACHELOR OF ARTS	23049501382	SIDDHARTH RAWAT	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	31	40	-
2431	BACHELOR OF ARTS	23049501382	SIDDHARTH RAWAT	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	27	30	34	40	-

2432	BACHELOR OF ARTS	23049501382	SIDDHARTH RAWAT	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	23	30	33	40	-
2433	BACHELOR OF ARTS	23049501383	SIMRAN	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	25	40	-
2434	BACHELOR OF ARTS	23049501383	SIMRAN	3	2032102302	VICTORIAN LITERATURE	DSC	19	30	25	40	-
2435	BACHELOR OF ARTS	23049501383	SIMRAN	3	2314002001	POLITICS OF NATURE	GE	19	30	32	40	-
2436	BACHELOR OF ARTS	23049501383	SIMRAN	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	16	20	-	-	-
2437	BACHELOR OF ARTS	23049501383	SIMRAN	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	31	40
2438	BACHELOR OF ARTS	23049501383	SIMRAN	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
2439	BACHELOR OF ARTS	23049501383	SIMRAN	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	33	40	-
2440	BACHELOR OF ARTS	23049501384	SIMRAN KUMARI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	33	40	-
2441	BACHELOR OF ARTS	23049501384	SIMRAN KUMARI	3	2032102301	ROMANTIC LITERATURE	DSC	20	30	27	40	-
2442	BACHELOR OF ARTS	23049501384	SIMRAN KUMARI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	32	40	-
2443	BACHELOR OF ARTS	23049501384	SIMRAN KUMARI	3	2314002001	POLITICS OF NATURE	GE	23	30	30	40	-
2444	BACHELOR OF ARTS	23049501384	SIMRAN KUMARI	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	30	40
2445	BACHELOR OF ARTS	23049501384	SIMRAN KUMARI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	36	40
2446	BACHELOR OF ARTS	23049501384	SIMRAN KUMARI	3	2051002001	?????????? ????? (?????? ?)	AEC	10	20	-	-	-
2447	BACHELOR OF ARTS	23049501385	SONAM	3	2051002001	?????????? ????? (?????? ?)	AEC	14	20	-	-	-

2448	BACHELOR OF ARTS	23049501385	SONAM	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	26	40	-	
2449	BACHELOR OF ARTS	23049501385	SONAM	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	32	40	-	
2450	BACHELOR OF ARTS	23049501385	SONAM	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	33	40	-	
2451	BACHELOR OF ARTS	23049501385	SONAM	3	6967000006	ETHICS AND CULTURE	VAC	7	10		-		40
2452	BACHELOR OF ARTS	23049501385	SONAM	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2453	BACHELOR OF ARTS	23049501385	SONAM	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	16	30	31	40	-	
2454	BACHELOR OF ARTS	23049501386	SONAM KUMARI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	32	40	-	
2455	BACHELOR OF ARTS	23049501386	SONAM KUMARI	3	2051002001	????????? ????? (?????? ?)	AEC	13	20		-		-
2456	BACHELOR OF ARTS	23049501386	SONAM KUMARI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40	-	
2457	BACHELOR OF ARTS	23049501386	SONAM KUMARI	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	29	40
2458	BACHELOR OF ARTS	23049501386	SONAM KUMARI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	31	40	-	
2459	BACHELOR OF ARTS	23049501386	SONAM KUMARI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	30	40	-	
2460	BACHELOR OF ARTS	23049501386	SONAM KUMARI	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2461	BACHELOR OF ARTS	23049501387	SONU	3	2052202302	?????? ??????? (????????? ??????)	DSC	20	30	31	40	-	
2462	BACHELOR OF ARTS	23049501387	SONU	3	2051002001	????????? ????? (?????? ?)	AEC	9	20		-		-
2463	BACHELOR OF ARTS	23049501387	SONU	3	6967000009	FIT INDIA	VAC		-		-	77	80

2464	BACHELOR OF ARTS	23049501387	SONU	3	2052202301	????? ??? ???????	DSC	27	30	29	40	-	
2465	BACHELOR OF ARTS	23049501387	SONU	3	2552202301	HEALTH EDUCATION	DSC	21	30		-		30 40
2466	BACHELOR OF ARTS	23049501387	SONU	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	10	40	-	
2467	BACHELOR OF ARTS	23049501387	SONU	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-		40
2468	BACHELOR OF ARTS	23049501388	SONU	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-
2469	BACHELOR OF ARTS	23049501388	SONU	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	24	30	26	40	-	
2470	BACHELOR OF ARTS	23049501388	SONU	3	2126000002	????????? ????	SEC		10		-		40
2471	BACHELOR OF ARTS	23049501388	SONU	3	6967000023	????????? ?????????? ?? ??????	VAC	9	10		-		33 40
2472	BACHELOR OF ARTS	23049501388	SONU	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	34	40	-	
2473	BACHELOR OF ARTS	23049501388	SONU	3	2052202301	?????? ??? ???????	DSC	25	30	32	40	-	
2474	BACHELOR OF ARTS	23049501388	SONU	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40	-	
2475	BACHELOR OF ARTS	23049501390	SPARSH CHADHA	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	15	30	21	40	-	
2476	BACHELOR OF ARTS	23049501390	SPARSH CHADHA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	20	30	21	40	-	
2477	BACHELOR OF ARTS	23049501390	SPARSH CHADHA	3	2051002002	????????? ?? ?????????? ????? (?????? ?)	AEC	12	20		-		-
2478	BACHELOR OF ARTS	23049501390	SPARSH CHADHA	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-		20 40
2479	BACHELOR OF ARTS	23049501390	SPARSH CHADHA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	20	30	26	40	-	

2480	BACHELOR OF ARTS	23049501390	SPARSH CHADHA	3	6967000009	FIT INDIA	VAC		-		-	65	80
2481	BACHELOR OF ARTS	23049501390	SPARSH CHADHA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	32	40	-	
2482	BACHELOR OF ARTS	23049501391	STANZIN TOPCHEN	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	11	20		-	-	
2483	BACHELOR OF ARTS	23049501391	STANZIN TOPCHEN	3	2032102301	ROMANTIC LITERATURE	DSC	15	30	28	40	-	
2484	BACHELOR OF ARTS	23049501391	STANZIN TOPCHEN	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	20	30	21	40	-	
2485	BACHELOR OF ARTS	23049501391	STANZIN TOPCHEN	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	20	40
2486	BACHELOR OF ARTS	23049501391	STANZIN TOPCHEN	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40	-	
2487	BACHELOR OF ARTS	23049501391	STANZIN TOPCHEN	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	29	40
2488	BACHELOR OF ARTS	23049501391	STANZIN TOPCHEN	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	24	40	-	
2489	BACHELOR OF ARTS	23049501392	SUDEEP MANGOTRA	3	6967000009	FIT INDIA	VAC		-		-	64	80
2490	BACHELOR OF ARTS	23049501392	SUDEEP MANGOTRA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	18	30	28	40	-	
2491	BACHELOR OF ARTS	23049501392	SUDEEP MANGOTRA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	22	30	28	40	-	
2492	BACHELOR OF ARTS	23049501392	SUDEEP MANGOTRA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	27	40	-	
2493	BACHELOR OF ARTS	23049501392	SUDEEP MANGOTRA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	25	40	-	
2494	BACHELOR OF ARTS	23049501392	SUDEEP MANGOTRA	3	2051002002	????????? ?? ?????????? ???? (??????? ?)	AEC	10	20		-	-	
2495	BACHELOR OF ARTS	23049501392	SUDEEP MANGOTRA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	56	80

2496	BACHELOR OF ARTS	23049501393	SUJAL SHAW	3	2032102301	ROMANTIC LITERATURE	DSC	17	30	21	40	-
2497	BACHELOR OF ARTS	23049501393	SUJAL SHAW	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	16	40	-
2498	BACHELOR OF ARTS	23049501393	SUJAL SHAW	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-		-		80
2499	BACHELOR OF ARTS	23049501393	SUJAL SHAW	3	6967000006	ETHICS AND CULTURE	VAC	7	10	-		40
2500	BACHELOR OF ARTS	23049501393	SUJAL SHAW	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	18	30	26	40	-
2501	BACHELOR OF ARTS	23049501393	SUJAL SHAW	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	9	20	-		-
2502	BACHELOR OF ARTS	23049501393	SUJAL SHAW	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	15	30	13	40	-
2503	BACHELOR OF ARTS	23049501394	SUJIT KUMAR PATHAK	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	32	40	-
2504	BACHELOR OF ARTS	23049501394	SUJIT KUMAR PATHAK	3	6967000009	FIT INDIA	VAC	-		-	66	80
2505	BACHELOR OF ARTS	23049501394	SUJIT KUMAR PATHAK	3	2052202301	????? ??? ???????	DSC	27	30	28	40	-
2506	BACHELOR OF ARTS	23049501394	SUJIT KUMAR PATHAK	3	2552202301	HEALTH EDUCATION	DSC	21	30	-	32	40
2507	BACHELOR OF ARTS	23049501394	SUJIT KUMAR PATHAK	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	32	40
2508	BACHELOR OF ARTS	23049501394	SUJIT KUMAR PATHAK	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20	-		-
2509	BACHELOR OF ARTS	23049501394	SUJIT KUMAR PATHAK	3	2052202302	?????? ??????? (???????? ??????)	DSC	26	30	34	40	-
2510	BACHELOR OF ARTS	23049501395	SUMIT	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	19	30	18	40	-
2511	BACHELOR OF ARTS	23049501395	SUMIT	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	25	40	-

2512	BACHELOR OF ARTS	23049501395	SUMIT	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10		-	21	40
2513	BACHELOR OF ARTS	23049501395	SUMIT	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2514	BACHELOR OF ARTS	23049501395	SUMIT	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	26	40		-
2515	BACHELOR OF ARTS	23049501395	SUMIT	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-
2516	BACHELOR OF ARTS	23049501395	SUMIT	3	2132202301	SANSKRIT THEATRE	DSC	18	30	27	40		-
2517	BACHELOR OF ARTS	23049501397	SUNIL KUMAR RAI	3	6967000009	FIT INDIA	VAC		-		-	66	80
2518	BACHELOR OF ARTS	23049501397	SUNIL KUMAR RAI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	32	40
2519	BACHELOR OF ARTS	23049501397	SUNIL KUMAR RAI	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	29	30	32	40		-
2520	BACHELOR OF ARTS	23049501397	SUNIL KUMAR RAI	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	27	40		-
2521	BACHELOR OF ARTS	23049501397	SUNIL KUMAR RAI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	28	30	37	40		-
2522	BACHELOR OF ARTS	23049501397	SUNIL KUMAR RAI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	25	30	30	40		-
2523	BACHELOR OF ARTS	23049501397	SUNIL KUMAR RAI	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	11	20		-		-
2524	BACHELOR OF ARTS	23049501398	SUNITA	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	23	40		-
2525	BACHELOR OF ARTS	23049501398	SUNITA	3	2032102302	VICTORIAN LITERATURE	DSC	19	30	24	40		-
2526	BACHELOR OF ARTS	23049501398	SUNITA	3	2314002001	POLITICS OF NATURE	GE	16	30	25	40		-
2527	BACHELOR OF ARTS	23049501398	SUNITA	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40

2528	BACHELOR OF ARTS	23049501398	SUNITA	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	18	20		-		-
2529	BACHELOR OF ARTS	23049501398	SUNITA	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-	29	40
2530	BACHELOR OF ARTS	23049501398	SUNITA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	33	40		-
2531	BACHELOR OF ARTS	23049501400	SUNNY KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	23	30	30	40		-
2532	BACHELOR OF ARTS	23049501400	SUNNY KUMAR	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	22	30	28	40		-
2533	BACHELOR OF ARTS	23049501400	SUNNY KUMAR	3	2052202301	????? ??? ???????	DSC	22	30	29	40		-
2534	BACHELOR OF ARTS	23049501400	SUNNY KUMAR	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	18	30	13	40		-
2535	BACHELOR OF ARTS	23049501400	SUNNY KUMAR	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	56	80
2536	BACHELOR OF ARTS	23049501400	SUNNY KUMAR	3	2051002001	????????? ????? (????? ?)	AEC	12	20		-		-
2537	BACHELOR OF ARTS	23049501401	SURAJ KUMAR SAH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	23	30	33	40		-
2538	BACHELOR OF ARTS	23049501401	SURAJ KUMAR SAH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	36	40		-
2539	BACHELOR OF ARTS	23049501401	SURAJ KUMAR SAH	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2540	BACHELOR OF ARTS	23049501401	SURAJ KUMAR SAH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	28	30	32	40		-
2541	BACHELOR OF ARTS	23049501401	SURAJ KUMAR SAH	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	36	40
2542	BACHELOR OF ARTS	23049501401	SURAJ KUMAR SAH	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	12	20		-		-
2543	BACHELOR OF ARTS	23049501401	SURAJ KUMAR SAH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	28	30	35	40		-

2544	BACHELOR OF ARTS	23049501402	SURYA PRAKASH	3	2051002001	????????? ????? (?????? ?)	AEC	10	20		-		-
2545	BACHELOR OF ARTS	23049501402	SURYA PRAKASH	3	2126000002	????????? ????	SEC		10		-		40
2546	BACHELOR OF ARTS	23049501402	SURYA PRAKASH	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	20	40		-
2547	BACHELOR OF ARTS	23049501402	SURYA PRAKASH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	20	30	21	40		-
2548	BACHELOR OF ARTS	23049501402	SURYA PRAKASH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	28	30	35	40		-
2549	BACHELOR OF ARTS	23049501402	SURYA PRAKASH	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10		-	29	40
2550	BACHELOR OF ARTS	23049501402	SURYA PRAKASH	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	19	30	24	40		-
2551	BACHELOR OF ARTS	23049501403	SURYANSH SINGH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	22	30	29	40		-
2552	BACHELOR OF ARTS	23049501403	SURYANSH SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	7	30		40		-
2553	BACHELOR OF ARTS	23049501403	SURYANSH SINGH	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	13	30	17	40		-
2554	BACHELOR OF ARTS	23049501403	SURYANSH SINGH	3	6967000015	SCIENCE AND SOCIETY	VAC	0	10		-	0	40
2555	BACHELOR OF ARTS	23049501403	SURYANSH SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	0	40		-
2556	BACHELOR OF ARTS	23049501403	SURYANSH SINGH	3	2051002001	????????? ????? (?????? ?)	AEC		20		-		-
2557	BACHELOR OF ARTS	23049501403	SURYANSH SINGH	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	7	10		-	32	40
2558	BACHELOR OF ARTS	23049501404	SWARAJ JATPURIYA	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	29	40		-
2559	BACHELOR OF ARTS	23049501404	SWARAJ JATPURIYA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	27	40

2560	BACHELOR OF ARTS	23049501404	SWARAJ JATPURIYA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	34	40	-
2561	BACHELOR OF ARTS	23049501404	SWARAJ JATPURIYA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	14	30	29	40	-
2562	BACHELOR OF ARTS	23049501404	SWARAJ JATPURIYA	3	6967000009	FIT INDIA	VAC	-	-	-	66	80
2563	BACHELOR OF ARTS	23049501404	SWARAJ JATPURIYA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	29	40	-
2564	BACHELOR OF ARTS	23049501404	SWARAJ JATPURIYA	3	2051002001	????????? ????? (?????? ?)	AEC	9	20	-	-	-
2565	BACHELOR OF ARTS	23049501406	TABASSUM AARA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	33	40	-
2566	BACHELOR OF ARTS	23049501406	TABASSUM AARA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	36	40	-
2567	BACHELOR OF ARTS	23049501406	TABASSUM AARA	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	31	40
2568	BACHELOR OF ARTS	23049501406	TABASSUM AARA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	36	40
2569	BACHELOR OF ARTS	23049501406	TABASSUM AARA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	27	30	29	40	-
2570	BACHELOR OF ARTS	23049501406	TABASSUM AARA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	32	40	-
2571	BACHELOR OF ARTS	23049501406	TABASSUM AARA	3	2051002001	????????? ????? (?????? ?)	AEC	5	20	-	-	-
2572	BACHELOR OF ARTS	23049501407	TAHIR RASHID	3	2051002002	????????? ?? ?????????? ???? (?????? ?)	AEC	10	20	-	-	-
2573	BACHELOR OF ARTS	23049501407	TAHIR RASHID	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	-	10	-	-	40
2574	BACHELOR OF ARTS	23049501407	TAHIR RASHID	3	2274002003	ESSENTIALS OF ECONOMICS	GE	14	30	22	40	-
2575	BACHELOR OF ARTS	23049501407	TAHIR RASHID	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	20	40	-

2576	BACHELOR OF ARTS	23049501407	TAHIR RASHID	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	17	40	-
2577	BACHELOR OF ARTS	23049501407	TAHIR RASHID	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	9	30	23	40	-
2578	BACHELOR OF ARTS	23049501407	TAHIR RASHID	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
2579	BACHELOR OF ARTS	23049501408	TANISH LAL	3	2051002001	????????? ????? (?????? ?)	AEC	15	20	-	-	-
2580	BACHELOR OF ARTS	23049501408	TANISH LAL	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	16	40	-
2581	BACHELOR OF ARTS	23049501408	TANISH LAL	3	2032102301	ROMANTIC LITERATURE	DSC	20	30	20	40	-
2582	BACHELOR OF ARTS	23049501408	TANISH LAL	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	13	30	25	40	-
2583	BACHELOR OF ARTS	23049501408	TANISH LAL	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	-	30	35	40	-
2584	BACHELOR OF ARTS	23049501408	TANISH LAL	3	2416000001	BUSINESS COMMUNICATION	SEC	7	10	-	31	40
2585	BACHELOR OF ARTS	23049501408	TANISH LAL	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10	-	36	40
2586	BACHELOR OF ARTS	23049501409	TANISHA KANOJIA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	33	40	-
2587	BACHELOR OF ARTS	23049501409	TANISHA KANOJIA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10	-	27	40
2588	BACHELOR OF ARTS	23049501409	TANISHA KANOJIA	3	2314002001	POLITICS OF NATURE	GE	13	30	23	40	-
2589	BACHELOR OF ARTS	23049501409	TANISHA KANOJIA	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	10	20	-	-	-
2590	BACHELOR OF ARTS	23049501409	TANISHA KANOJIA	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
2591	BACHELOR OF ARTS	23049501409	TANISHA KANOJIA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	22	30	33	40	-

2592	BACHELOR OF ARTS	23049501409	TANISHA KANOJIA	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	27	40	-
2593	BACHELOR OF ARTS	23049501410	TANISHKA CHAUDHARY	3	2274002003	ESSENTIALS OF ECONOMICS	GE	23	30	28	40	-
2594	BACHELOR OF ARTS	23049501410	TANISHKA CHAUDHARY	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	21	30	35	40	-
2595	BACHELOR OF ARTS	23049501410	TANISHKA CHAUDHARY	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
2596	BACHELOR OF ARTS	23049501410	TANISHKA CHAUDHARY	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	13	20	-	-	-
2597	BACHELOR OF ARTS	23049501410	TANISHKA CHAUDHARY	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10	-	36	40
2598	BACHELOR OF ARTS	23049501410	TANISHKA CHAUDHARY	3	2352202002	THEORY OF EQUATIONS AND SYMMETRIES	DSC	21	30	33	40	-
2599	BACHELOR OF ARTS	23049501410	TANISHKA CHAUDHARY	3	2032102301	ROMANTIC LITERATURE	DSC	20	30	29	40	-
2600	BACHELOR OF ARTS	23049501411	TARUSHI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	27	30	38	40	-
2601	BACHELOR OF ARTS	23049501411	TARUSHI	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10	-	29	40
2602	BACHELOR OF ARTS	23049501411	TARUSHI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	22	30	30	40	-
2603	BACHELOR OF ARTS	23049501411	TARUSHI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	36	40	-
2604	BACHELOR OF ARTS	23049501411	TARUSHI	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	-	80
2605	BACHELOR OF ARTS	23049501411	TARUSHI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	26	40	-
2606	BACHELOR OF ARTS	23049501411	TARUSHI	3	2051002001	?????????? ???? (?????? ?)	AEC	9	20	-	-	-
2607	BACHELOR OF ARTS	23049501412	TINKU	3	2274002003	ESSENTIALS OF ECONOMICS	GE	24	30	28	40	-

2608	BACHELOR OF ARTS	23049501412	TINKU	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	21	30	28	40	-
2609	BACHELOR OF ARTS	23049501412	TINKU	3	2051002001	????????? ????? (????? ?)	AEC	9	20		-	-
2610	BACHELOR OF ARTS	23049501412	TINKU	3	2126000002	????????? ????	SEC		10		-	40
2611	BACHELOR OF ARTS	23049501412	TINKU	3	6967000009	FIT INDIA	VAC		-		-	68 80
2612	BACHELOR OF ARTS	23049501412	TINKU	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-
2613	BACHELOR OF ARTS	23049501412	TINKU	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	20	30	29	40	-
2614	BACHELOR OF ARTS	23049501414	TUSHAR RANA	3	2051002002	???????? ? ? ????????? ???? (????? ?)	AEC	12	20		-	-
2615	BACHELOR OF ARTS	23049501414	TUSHAR RANA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	0	40	-
2616	BACHELOR OF ARTS	23049501414	TUSHAR RANA	3	6967000009	FIT INDIA	VAC		-		-	68 80
2617	BACHELOR OF ARTS	23049501414	TUSHAR RANA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	16	30	25	40	-
2618	BACHELOR OF ARTS	23049501414	TUSHAR RANA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	19	40	-
2619	BACHELOR OF ARTS	23049501414	TUSHAR RANA	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80
2620	BACHELOR OF ARTS	23049501414	TUSHAR RANA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	14	30	31	40	-
2621	BACHELOR OF ARTS	23049501415	UTKARSH ANAND	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	26	40	-
2622	BACHELOR OF ARTS	23049501415	UTKARSH ANAND	3	6967000009	FIT INDIA	VAC		-		-	AB 80
2623	BACHELOR OF ARTS	23049501415	UTKARSH ANAND	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	27	40	-

2624	BACHELOR OF ARTS	23049501415	UTKARSH ANAND	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	28	40	-
2625	BACHELOR OF ARTS	23049501415	UTKARSH ANAND	3	2051002001	????????? ????? (?????? ?)	AEC	6	20		-	-
2626	BACHELOR OF ARTS	23049501415	UTKARSH ANAND	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	7	10		-	31 40
2627	BACHELOR OF ARTS	23049501415	UTKARSH ANAND	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	34	40	-
2628	BACHELOR OF ARTS	23049501416	UTSAV ANAND	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	20 40
2629	BACHELOR OF ARTS	23049501416	UTSAV ANAND	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	18	30	27	40	-
2630	BACHELOR OF ARTS	23049501416	UTSAV ANAND	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	28	30	34	40	-
2631	BACHELOR OF ARTS	23049501416	UTSAV ANAND	3	2051002002	????????? ?? ?????????? ????? (?????? ?)	AEC	15	20		-	-
2632	BACHELOR OF ARTS	23049501416	UTSAV ANAND	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
2633	BACHELOR OF ARTS	23049501416	UTSAV ANAND	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	24	30	29	40	-
2634	BACHELOR OF ARTS	23049501416	UTSAV ANAND	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	30	40	-
2635	BACHELOR OF ARTS	23049501417	VAIBHAV JAIN	3	2352572301	DIFFERENTIAL EQUATIONS	DSC	22	30	32	40	-
2636	BACHELOR OF ARTS	23049501417	VAIBHAV JAIN	3	2051002002	????????? ?? ?????????? ????? (?????? ?)	AEC	12	20		-	-
2637	BACHELOR OF ARTS	23049501417	VAIBHAV JAIN	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	22	40	-
2638	BACHELOR OF ARTS	23049501417	VAIBHAV JAIN	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
2639	BACHELOR OF ARTS	23049501417	VAIBHAV JAIN	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-	80

2640	BACHELOR OF ARTS	23049501417	VAIBHAV JAIN	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	16	30	31	40	-
2641	BACHELOR OF ARTS	23049501417	VAIBHAV JAIN	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	26	40	-
2642	BACHELOR OF ARTS	23049501418	VAIBHAV RAJ	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC	-	-	-	-	80
2643	BACHELOR OF ARTS	23049501418	VAIBHAV RAJ	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	25	30	38	40	-
2644	BACHELOR OF ARTS	23049501418	VAIBHAV RAJ	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	33	40	-
2645	BACHELOR OF ARTS	23049501418	VAIBHAV RAJ	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	37	40	-
2646	BACHELOR OF ARTS	23049501418	VAIBHAV RAJ	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	9	10	-	-	36 40
2647	BACHELOR OF ARTS	23049501418	VAIBHAV RAJ	3	2051002001	????????? ????? (?????? ?)	AEC	18	20	-	-	-
2648	BACHELOR OF ARTS	23049501418	VAIBHAV RAJ	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	29	30	39	40	-
2649	BACHELOR OF ARTS	23049501419	VAIBHAV VISHNOI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	27	30	37	40	-
2650	BACHELOR OF ARTS	23049501419	VAIBHAV VISHNOI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	28	40	-
2651	BACHELOR OF ARTS	23049501419	VAIBHAV VISHNOI	3	6967000009	FIT INDIA	VAC	-	-	-	-	63 80
2652	BACHELOR OF ARTS	23049501419	VAIBHAV VISHNOI	3	2051002002	???????? ? ? ????????? ???? (?????? ?)	AEC	12	20	-	-	-
2653	BACHELOR OF ARTS	23049501419	VAIBHAV VISHNOI	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	-	32 40
2654	BACHELOR OF ARTS	23049501419	VAIBHAV VISHNOI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	11	40	-
2655	BACHELOR OF ARTS	23049501419	VAIBHAV VISHNOI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	34	40	-

2656	BACHELOR OF ARTS	23049501420	VANSH VERMA	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	AB	20		-		-
2657	BACHELOR OF ARTS	23049501420	VANSH VERMA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	AB	30	AB	40		-
2658	BACHELOR OF ARTS	23049501420	VANSH VERMA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	10	30	6	40		-
2659	BACHELOR OF ARTS	23049501420	VANSH VERMA	3	6967000006	ETHICS AND CULTURE	VAC	7	10		-		40
2660	BACHELOR OF ARTS	23049501420	VANSH VERMA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	0	30	0	40		-
2661	BACHELOR OF ARTS	23049501420	VANSH VERMA	3	2416000001	BUSINESS COMMUNICATION	SEC	4	10		-	29	40
2662	BACHELOR OF ARTS	23049501420	VANSH VERMA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	25	40		-
2663	BACHELOR OF ARTS	23049501421	VANSHIKA SRIVASTAVA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	19	30	22	40		-
2664	BACHELOR OF ARTS	23049501421	VANSHIKA SRIVASTAVA	3	2032102301	ROMANTIC LITERATURE	DSC	20	30	29	40		-
2665	BACHELOR OF ARTS	23049501421	VANSHIKA SRIVASTAVA	3	2032102302	VICTORIAN LITERATURE	DSC	16	30		40		-
2666	BACHELOR OF ARTS	23049501421	VANSHIKA SRIVASTAVA	3	2051002002	??????? ?? ???????? ??? (????? ?)	AEC	13	20		-		-
2667	BACHELOR OF ARTS	23049501421	VANSHIKA SRIVASTAVA	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	33	40
2668	BACHELOR OF ARTS	23049501421	VANSHIKA SRIVASTAVA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	36	40
2669	BACHELOR OF ARTS	23049501421	VANSHIKA SRIVASTAVA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	35	40		-
2670	BACHELOR OF ARTS	23049501422	VANSHIKA SUNEJA	3	2274002003	ESSENTIALS OF ECONOMICS	GE	22	30	26	40		-
2671	BACHELOR OF ARTS	23049501422	VANSHIKA SUNEJA	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	29	40		-

2672	BACHELOR OF ARTS	23049501422	VANSHIKA SUNEJA	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	27	40
2673	BACHELOR OF ARTS	23049501422	VANSHIKA SUNEJA	3	2032102302	VICTORIAN LITERATURE	DSC	16	30	16	40		-
2674	BACHELOR OF ARTS	23049501422	VANSHIKA SUNEJA	3	2051002002	???????? ?? ????????? (?????? ?)	AEC	12	20		-		-
2675	BACHELOR OF ARTS	23049501422	VANSHIKA SUNEJA	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	25	40
2676	BACHELOR OF ARTS	23049501422	VANSHIKA SUNEJA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	30	40		-
2677	BACHELOR OF ARTS	23049501424	VARUN KUMAR	3	2051002001	?????????? ????? (?????? ?)	AEC	10	20		-		-
2678	BACHELOR OF ARTS	23049501424	VARUN KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	28	40		-
2679	BACHELOR OF ARTS	23049501424	VARUN KUMAR	3	6967000009	FIT INDIA	VAC		-		-	62	80
2680	BACHELOR OF ARTS	23049501424	VARUN KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	4	10		-	16	40
2681	BACHELOR OF ARTS	23049501424	VARUN KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	28	40		-
2682	BACHELOR OF ARTS	23049501424	VARUN KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	31	40		-
2683	BACHELOR OF ARTS	23049501424	VARUN KUMAR	3	2552202301	HEALTH EDUCATION	DSC	19	30		-	29	40
2684	BACHELOR OF ARTS	23049501425	VICKY	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	31	40		-
2685	BACHELOR OF ARTS	23049501425	VICKY	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	26	40
2686	BACHELOR OF ARTS	23049501425	VICKY	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	12	40		-
2687	BACHELOR OF ARTS	23049501425	VICKY	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	12	30	23	40		-

2688	BACHELOR OF ARTS	23049501425	VICKY	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2689	BACHELOR OF ARTS	23049501425	VICKY	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	AB	30	AB	40		-
2690	BACHELOR OF ARTS	23049501425	VICKY	3	2051002001	????????? ????? (?????? ?)	AEC	13	20		-		-
2691	BACHELOR OF ARTS	23049501426	VIJENDER SINGH GARHWAL	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	17	30	15	40		-
2692	BACHELOR OF ARTS	23049501426	VIJENDER SINGH GARHWAL	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	29	40		-
2693	BACHELOR OF ARTS	23049501426	VIJENDER SINGH GARHWAL	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2694	BACHELOR OF ARTS	23049501426	VIJENDER SINGH GARHWAL	3	2051002002	????????? ?? ?????????? ????? (??????? ?)	AEC	10	20		-		-
2695	BACHELOR OF ARTS	23049501426	VIJENDER SINGH GARHWAL	3	6967001009	FIT INDIA	VAC		-		-		80
2696	BACHELOR OF ARTS	23049501426	VIJENDER SINGH GARHWAL	3	6967000009	FIT INDIA	VAC		-		-	70	80
2697	BACHELOR OF ARTS	23049501426	VIJENDER SINGH GARHWAL	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	33	40		-
2698	BACHELOR OF ARTS	23049501426	VIJENDER SINGH GARHWAL	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40		-
2699	BACHELOR OF ARTS	23049501427	VIKAS YADAV	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	32	40
2700	BACHELOR OF ARTS	23049501427	VIKAS YADAV	3	2051002001	???????????? ????? (??????? ?)	AEC	7	20		-		-
2701	BACHELOR OF ARTS	23049501427	VIKAS YADAV	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	27	30	32	40		-
2702	BACHELOR OF ARTS	23049501427	VIKAS YADAV	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	18	40		-
2703	BACHELOR OF ARTS	23049501427	VIKAS YADAV	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	27	30	35	40		-

2704	BACHELOR OF ARTS	23049501427	VIKAS YADAV	3	6967000006	ETHICS AND CULTURE	VAC	8	10		-		40
2705	BACHELOR OF ARTS	23049501427	VIKAS YADAV	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40		-
2706	BACHELOR OF ARTS	23049501428	VIKASH KUMAR	3	2051002002	??????? ?? ???????? (????? ?)	AEC	13	20		-		-
2707	BACHELOR OF ARTS	23049501428	VIKASH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	20	30	31	40		-
2708	BACHELOR OF ARTS	23049501428	VIKASH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	33	40		-
2709	BACHELOR OF ARTS	23049501428	VIKASH KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	15	30	26	40		-
2710	BACHELOR OF ARTS	23049501428	VIKASH KUMAR	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2711	BACHELOR OF ARTS	23049501428	VIKASH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	31	40		-
2712	BACHELOR OF ARTS	23049501428	VIKASH KUMAR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10		-	30	40
2713	BACHELOR OF ARTS	23049501429	VINAY KUMAR KARAN	3	2051002003	????? ???? ?? ?????? (????? ?)	AEC	10	20		-		-
2714	BACHELOR OF ARTS	23049501429	VINAY KUMAR KARAN	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	23	40		-
2715	BACHELOR OF ARTS	23049501429	VINAY KUMAR KARAN	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC		30	31	40		-
2716	BACHELOR OF ARTS	23049501429	VINAY KUMAR KARAN	3	2314002001	POLITICS OF NATURE	GE	19	30	33	40		-
2717	BACHELOR OF ARTS	23049501429	VINAY KUMAR KARAN	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10		-	26	40
2718	BACHELOR OF ARTS	23049501429	VINAY KUMAR KARAN	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	29	40		-
2719	BACHELOR OF ARTS	23049501430	VINAY UPADHYAY	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	6	10		-	32	40

2720	BACHELOR OF ARTS	23049501430	VINAY UPADHYAY	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	18	30	27	40	-
2721	BACHELOR OF ARTS	23049501430	VINAY UPADHYAY	3	6967000009	FIT INDIA	VAC	-	-	-	75	80
2722	BACHELOR OF ARTS	23049501430	VINAY UPADHYAY	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	22	30	29	40	-
2723	BACHELOR OF ARTS	23049501430	VINAY UPADHYAY	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	26	30	35	40	-
2724	BACHELOR OF ARTS	23049501430	VINAY UPADHYAY	3	2132202301	SANSKRIT THEATRE	DSC	18	30	29	40	-
2725	BACHELOR OF ARTS	23049501430	VINAY UPADHYAY	3	2051002002	???????? ?? ????????? (?????? ?)	AEC	10	20	-	-	-
2726	BACHELOR OF ARTS	23049501431	VIPUL KUMAR	3	2051002001	?????????? ????? (?????? ?)	AEC	9	20	-	-	-
2727	BACHELOR OF ARTS	23049501431	VIPUL KUMAR	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	5	10	-	16	40
2728	BACHELOR OF ARTS	23049501431	VIPUL KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	12	30	18	40	-
2729	BACHELOR OF ARTS	23049501431	VIPUL KUMAR	3	2032102301	ROMANTIC LITERATURE	DSC	19	30	28	40	-
2730	BACHELOR OF ARTS	23049501431	VIPUL KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	16	30	29	40	-
2731	BACHELOR OF ARTS	23049501431	VIPUL KUMAR	3	2314002001	POLITICS OF NATURE	GE	15	30	24	40	-
2732	BACHELOR OF ARTS	23049501431	VIPUL KUMAR	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	8	10	-	36	40
2733	BACHELOR OF ARTS	23049501433	VISHAL YADAV	3	2051002001	?????????? ????? (?????? ?)	AEC	13	20	-	-	-
2734	BACHELOR OF ARTS	23049501433	VISHAL YADAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	24	30	31	40	-
2735	BACHELOR OF ARTS	23049501433	VISHAL YADAV	3	2032102301	ROMANTIC LITERATURE	DSC	12	30	22	40	-

2736	BACHELOR OF ARTS	23049501433	VISHAL YADAV	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	34	40	-
2737	BACHELOR OF ARTS	23049501433	VISHAL YADAV	3	6967000006	ETHICS AND CULTURE	VAC	8	10	-	-	40
2738	BACHELOR OF ARTS	23049501433	VISHAL YADAV	3	2314002001	POLITICS OF NATURE	GE	26	30	34	40	-
2739	BACHELOR OF ARTS	23049501433	VISHAL YADAV	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10	-	31	40
2740	BACHELOR OF ARTS	23049501434	VISHAL YADAV	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	24	30	30	40	-
2741	BACHELOR OF ARTS	23049501434	VISHAL YADAV	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	26	30	34	40	-
2742	BACHELOR OF ARTS	23049501434	VISHAL YADAV	3	2126000002	????????? ????	SEC		10	-	-	40
2743	BACHELOR OF ARTS	23049501434	VISHAL YADAV	3	6967000009	FIT INDIA	VAC	-	-	-	78	80
2744	BACHELOR OF ARTS	23049501434	VISHAL YADAV	3	2051002002	????????? ?? ?????????? (?????? ?)	AEC	13	20	-	-	-
2745	BACHELOR OF ARTS	23049501434	VISHAL YADAV	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	17	30	24	40	-
2746	BACHELOR OF ARTS	23049501434	VISHAL YADAV	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	34	40	-
2747	BACHELOR OF ARTS	23049501436	VIVEK KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10	-	31	40
2748	BACHELOR OF ARTS	23049501436	VIVEK KUMAR	3	6967000009	FIT INDIA	VAC	-	-	-	66	80
2749	BACHELOR OF ARTS	23049501436	VIVEK KUMAR	3	2274002003	ESSENTIALS OF ECONOMICS	GE	22	30	30	40	-
2750	BACHELOR OF ARTS	23049501436	VIVEK KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	18	20	-	-	-
2751	BACHELOR OF ARTS	23049501436	VIVEK KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	24	30	36	40	-

2752	BACHELOR OF ARTS	23049501436	VIVEK KUMAR	3	2052202301	????? ??? ???????	DSC	18	30	33	40		-
2753	BACHELOR OF ARTS	23049501436	VIVEK KUMAR	3	2052202302	?????? ??????? (????????? ?????)	DSC	21	30	32	40		-
2754	BACHELOR OF ARTS	23049501437	VIVEK KUMAR MAHTO	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	25	30	36	40		-
2755	BACHELOR OF ARTS	23049501437	VIVEK KUMAR MAHTO	3	3126000001	IT SKILLS AND DATA ANALYSIS - I	SEC		-		-		80
2756	BACHELOR OF ARTS	23049501437	VIVEK KUMAR MAHTO	3	6967000009	FIT INDIA	VAC		-		-	74	80
2757	BACHELOR OF ARTS	23049501437	VIVEK KUMAR MAHTO	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	21	30	34	40		-
2758	BACHELOR OF ARTS	23049501437	VIVEK KUMAR MAHTO	3	2051002002	???????? ?? ?????????? ???? (?????? ?)	AEC	14	20		-		-
2759	BACHELOR OF ARTS	23049501437	VIVEK KUMAR MAHTO	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	22	30	30	40		-
2760	BACHELOR OF ARTS	23049501437	VIVEK KUMAR MAHTO	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	28	30	35	40		-
2761	BACHELOR OF ARTS	23049501438	VIVEK SINGH	3	6967000009	FIT INDIA	VAC		-		-	70	80
2762	BACHELOR OF ARTS	23049501438	VIVEK SINGH	3	2052202301	????? ??? ???????	DSC	27	30	30	40		-
2763	BACHELOR OF ARTS	23049501438	VIVEK SINGH	3	2552202301	HEALTH EDUCATION	DSC	22	30		-	32	40
2764	BACHELOR OF ARTS	23049501438	VIVEK SINGH	3	2051002002	???????? ?? ?????????? ???? (?????? ?)	AEC	11	20		-		-
2765	BACHELOR OF ARTS	23049501438	VIVEK SINGH	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40		-
2766	BACHELOR OF ARTS	23049501438	VIVEK SINGH	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10		-	32	40
2767	BACHELOR OF ARTS	23049501438	VIVEK SINGH	3	2052202302	?????? ??????? (????????? ?????)	DSC	23	30	32	40		-

2768	BACHELOR OF ARTS	23049501439	VIVEK TOPPO	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	0	40	-
2769	BACHELOR OF ARTS	23049501439	VIVEK TOPPO	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC		30		40	-
2770	BACHELOR OF ARTS	23049501439	VIVEK TOPPO	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	6	10		-	27 40
2771	BACHELOR OF ARTS	23049501439	VIVEK TOPPO	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	18	30	29	40	-
2772	BACHELOR OF ARTS	23049501439	VIVEK TOPPO	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC		30	0	40	-
2773	BACHELOR OF ARTS	23049501439	VIVEK TOPPO	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-	80
2774	BACHELOR OF ARTS	23049501439	VIVEK TOPPO	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	AB	20		-	-
2775	BACHELOR OF ARTS	23049501440	VIVESH KUMAR	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	8	10		-	32 40
2776	BACHELOR OF ARTS	23049501440	VIVESH KUMAR	3	2051002001	?????????? ????? (?????? ?)	AEC	10	20		-	-
2777	BACHELOR OF ARTS	23049501440	VIVESH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	5	30	21	40	-
2778	BACHELOR OF ARTS	23049501440	VIVESH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	25	30	29	40	-
2779	BACHELOR OF ARTS	23049501440	VIVESH KUMAR	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	27	40	-
2780	BACHELOR OF ARTS	23049501440	VIVESH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	38	40	-
2781	BACHELOR OF ARTS	23049501440	VIVESH KUMAR	3	6967001009	FIT INDIA	VAC		-		-	80
2782	BACHELOR OF ARTS	23049501440	VIVESH KUMAR	3	6967000009	FIT INDIA	VAC		-		-	67 80
2783	BACHELOR OF ARTS	23049501441	WILLAYAT ALI	3	2051002003	????? ???? ?? ??????? (?????? ?)	AEC	12	20		-	-

2784	BACHELOR OF ARTS	23049501441	WILLAYAT ALI	3	2032102302	VICTORIAN LITERATURE	DSC	12	30	16	40	-
2785	BACHELOR OF ARTS	23049501441	WILLAYAT ALI	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	15	40	-
2786	BACHELOR OF ARTS	23049501441	WILLAYAT ALI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	16	30	26	40	-
2787	BACHELOR OF ARTS	23049501441	WILLAYAT ALI	3	2416000001	BUSINESS COMMUNICATION	SEC	5	10	-	24	40
2788	BACHELOR OF ARTS	23049501441	WILLAYAT ALI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40	-
2789	BACHELOR OF ARTS	23049501441	WILLAYAT ALI	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	7	10	-	29	40
2790	BACHELOR OF ARTS	23049501443	YASH KUMAR	3	2051002001	????????? ????? (?????? ?)	AEC	15	20	-	-	-
2791	BACHELOR OF ARTS	23049501443	YASH KUMAR	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	14	30	24	40	-
2792	BACHELOR OF ARTS	23049501443	YASH KUMAR	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	31	40	-
2793	BACHELOR OF ARTS	23049501443	YASH KUMAR	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	23	30	31	40	-
2794	BACHELOR OF ARTS	23049501443	YASH KUMAR	3	6967000027	DIGITAL EMPOWERMENT	VAC	-	-	-	80	-
2795	BACHELOR OF ARTS	23049501443	YASH KUMAR	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	15	30	23	40	-
2796	BACHELOR OF ARTS	23049501443	YASH KUMAR	3	2416000001	BUSINESS COMMUNICATION	SEC	10	-	-	40	-
2797	BACHELOR OF ARTS	23049501444	YASH SHARMA	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	24	40	-
2798	BACHELOR OF ARTS	23049501444	YASH SHARMA	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	19	30	21	40	-
2799	BACHELOR OF ARTS	23049501444	YASH SHARMA	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE	27	30	35	40	-

2800	BACHELOR OF ARTS	23049501444	YASH SHARMA	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2801	BACHELOR OF ARTS	23049501444	YASH SHARMA	3	2346000012	DOCUMENT PREPARATION & PRESENTATION SOFTWARE	SEC		-		-	40	80
2802	BACHELOR OF ARTS	23049501444	YASH SHARMA	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	12	20		-		-
2803	BACHELOR OF ARTS	23049501444	YASH SHARMA	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	22	30	31	40		-
2804	BACHELOR OF ARTS	23049501445	YASHANSHI YADAV	3	2032102301	ROMANTIC LITERATURE	DSC	13	30	22	40		-
2805	BACHELOR OF ARTS	23049501445	YASHANSHI YADAV	3	2314002001	POLITICS OF NATURE	GE	17	30	25	40		-
2806	BACHELOR OF ARTS	23049501445	YASHANSHI YADAV	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	26	30	34	40		-
2807	BACHELOR OF ARTS	23049501445	YASHANSHI YADAV	3	2051002002	???????? ?? ????????? ???? (?????? ?)	AEC	AB	20		-		-
2808	BACHELOR OF ARTS	23049501445	YASHANSHI YADAV	3	2416000001	BUSINESS COMMUNICATION	SEC	8	10		-	33	40
2809	BACHELOR OF ARTS	23049501445	YASHANSHI YADAV	3	6967000027	DIGITAL EMPOWERMENT	VAC		-		-		80
2810	BACHELOR OF ARTS	23049501445	YASHANSHI YADAV	3	2272202302	OPTIMIZATION METHODS FOR ECONOMIC ANALYSIS	DSC	21	30	29	40		-
2811	BACHELOR OF ARTS	23049501446	YASHITA SINGH	3	2274002003	ESSENTIALS OF ECONOMICS	GE	20	30	24	40		-
2812	BACHELOR OF ARTS	23049501446	YASHITA SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	21	30	30	40		-
2813	BACHELOR OF ARTS	23049501446	YASHITA SINGH	3	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	SEC	7	10		-	30	40
2814	BACHELOR OF ARTS	23049501446	YASHITA SINGH	3	2032102301	ROMANTIC LITERATURE	DSC	14	30	24	40		-
2815	BACHELOR OF ARTS	23049501446	YASHITA SINGH	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	21	30	32	40		-

2816	BACHELOR OF ARTS	23049501446	YASHITA SINGH	3	2051002002	??????? ?? ???????? ???? (?????? ?)	AEC	13	20		-		-
2817	BACHELOR OF ARTS	23049501446	YASHITA SINGH	3	6967000016	SOCIAL AND EMOTIONAL LEARNING	VAC	7	10		-	25	40
2818	BACHELOR OF ARTS	23049501447	YASHVEER SINGH	3	2051002001	????????? ????? (?????? ?)	AEC	AB	20		-		-
2819	BACHELOR OF ARTS	23049501447	YASHVEER SINGH	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	0	30	0	40		-
2820	BACHELOR OF ARTS	23049501447	YASHVEER SINGH	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC		30		40		-
2821	BACHELOR OF ARTS	23049501447	YASHVEER SINGH	3	2126000002	????????? ???? ?	SEC		10		-		40
2822	BACHELOR OF ARTS	23049501447	YASHVEER SINGH	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	24	40		-
2823	BACHELOR OF ARTS	23049501447	YASHVEER SINGH	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	18	30	26	40		-
2824	BACHELOR OF ARTS	23049501447	YASHVEER SINGH	3	6967000006	ETHICS AND CULTURE	VAC	6	10		-		40
2825	BACHELOR OF ARTS	23049501448	YATI SONI	3	2051002002	????????? ?? ???????? ???? (?????? ?)	AEC	11	20		-		-
2826	BACHELOR OF ARTS	23049501448	YATI SONI	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	9	10		-	34	40
2827	BACHELOR OF ARTS	23049501448	YATI SONI	3	2032102301	ROMANTIC LITERATURE	DSC	18	30	28	40		-
2828	BACHELOR OF ARTS	23049501448	YATI SONI	3	6967000006	ETHICS AND CULTURE	VAC	9	10		-		40
2829	BACHELOR OF ARTS	23049501448	YATI SONI	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	20	30	31	40		-
2830	BACHELOR OF ARTS	23049501448	YATI SONI	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	17	30	12	40		-
2831	BACHELOR OF ARTS	23049501448	YATI SONI	3	2324002009	WOMEN AND POLITICS IN INDIA: CONCEPTS AND DEBATES	GE		30		40		-

2832	BACHELOR OF ARTS	23049501450	YUVRAJ SINGH ATROLIYA	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	27	40	-
2833	BACHELOR OF ARTS	23049501450	YUVRAJ SINGH ATROLIYA	3	6967000009	FIT INDIA	VAC	-	-	-	70	80
2834	BACHELOR OF ARTS	23049501450	YUVRAJ SINGH ATROLIYA	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	19	30	29	40	-
2835	BACHELOR OF ARTS	23049501450	YUVRAJ SINGH ATROLIYA	3	2322102301	ANCIENT AND MEDIEVAL INDIAN POLITICAL THOUGHT	DSC	26	30	34	40	-
2836	BACHELOR OF ARTS	23049501450	YUVRAJ SINGH ATROLIYA	3	2051002001	????????? ????? (?????? ?)	AEC	15	20	-	-	-
2837	BACHELOR OF ARTS	23049501450	YUVRAJ SINGH ATROLIYA	3	2316000001	MUSEUM AND MUSEOLOGY	SEC	10	10	-	33	40
2838	BACHELOR OF ARTS	23049501450	YUVRAJ SINGH ATROLIYA	3	2322202302	THEORY AND PRACTICE OF DEMOCRACY	DSC	26	30	34	40	-
2839	BACHELOR OF ARTS	23063501229	RUDRANSH TRIPATHI	3	2035002001	ENGLISH LANGUAGE THROUGH LITERATURE-II	GEL	21	30	32	40	-
2840	BACHELOR OF ARTS	23063501229	RUDRANSH TRIPATHI	3	2312202302	CULTURAL TRANSFORMATIONS IN EARLY MODERN EUROPE – I	DSC	19	30	27	40	-
2841	BACHELOR OF ARTS	23063501229	RUDRANSH TRIPATHI	3	2312202301	HISTORY OF INDIA, 1200 – 1550	DSC	17	30	25	40	-
2842	BACHELOR OF ARTS	23063501229	RUDRANSH TRIPATHI	3	6967000006	ETHICS AND CULTURE	VAC	7	10	-	-	40
2843	BACHELOR OF ARTS	23063501229	RUDRANSH TRIPATHI	3	2272202301	INTERMEDIATE MICROECONOMICS I: BEHAVIOURAL FOUNDATIONS OF MARKET INTERACTIONS	DSC	17	30	29	40	-
2844	BACHELOR OF ARTS	23063501229	RUDRANSH TRIPATHI	3	2416000001	BUSINESS COMMUNICATION	SEC	6	10	-	25	40
2845	BACHELOR OF ARTS	23063501229	RUDRANSH TRIPATHI	3	2051002002	????????? ?? ?????????? ????? (???????? ?)	AEC	8	20	-	-	-