

| STUDENT NAME        | EXAM ROLL NUMBER | PAPER NAME                                      | Maximum Marks | Obtained Marks |
|---------------------|------------------|---|---------------|----------------|
| AARAV BOHRA         | 23049511001      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 23.5           |
| AARAV BOHRA         | 23049511001      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 17             |
| AARAV BOHRA         | 23049511001      | 18TH CENTURY LITERATURE                         | 30            | 15             |
| AARAV BOHRA         | 23049511001      | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10            | 7.8            |
| AARAV BOHRA         | 23049511001      | PRINCIPLES OF MACROECONOMICS 1                  | 30            | 27             |
| AARAV BOHRA         | 23049511001      | CULTURE AND COMMUNICATION                       | 10            | 10             |
| ADITYA KUMAR TIWARI | 23049511002      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 1              |
| ADITYA KUMAR TIWARI | 23049511002      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 14             |
| ADITYA KUMAR TIWARI | 23049511002      | 18TH CENTURY LITERATURE                         | 30            | 3              |
| ADITYA KUMAR TIWARI | 23049511002      | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10            | 6              |
| ADITYA KUMAR TIWARI | 23049511002      | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30            | 18             |
| ADITYA KUMAR TIWARI | 23049511002      | GANDHI AND EDUCATION                            | 10            | 0              |
| AMAN RAJ            | 23049511003      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 9              |
| AMAN RAJ            | 23049511003      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 15             |
| AMAN RAJ            | 23049511003      | 18TH CENTURY LITERATURE                         | 30            | 4              |
| AMAN RAJ            | 23049511003      | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10            | 6.8            |
| AMAN RAJ            | 23049511003      | PRINCIPLES OF MACROECONOMICS 1                  | 30            | 20             |
| AROHI SHARMA        | 23049511004      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 11             |
| AROHI SHARMA        | 23049511004      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 15             |
| AROHI SHARMA        | 23049511004      | 18TH CENTURY LITERATURE                         | 30            | 3              |
| AROHI SHARMA        | 23049511004      | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10            | 7              |
| AROHI SHARMA        | 23049511004      | PRINCIPLES OF MACROECONOMICS 1                  | 30            | 20             |
| ARYAN               | 23049511005      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 9.5            |
| ARYAN               | 23049511005      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 17             |
| ARYAN               | 23049511005      | 18TH CENTURY LITERATURE                         | 30            | 10             |
| ARYAN               | 23049511005      | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10            | 8.2            |
| ARYAN               | 23049511005      | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30            | 18             |
| ARYAN               | 23049511005      | CULTURE AND COMMUNICATION                       | 10            | 4              |
| ASMIKA JAIN         | 23049511006      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 5.5            |
| ASMIKA JAIN         | 23049511006      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 19             |
| ASMIKA JAIN         | 23049511006      | 18TH CENTURY LITERATURE                         | 30            | 4              |
| ASMIKA JAIN         | 23049511006      | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10            | 7              |
| ASMIKA JAIN         | 23049511006      | PRINCIPLES OF MACROECONOMICS 1                  | 30            | 20             |
| ASMIKA JAIN         | 23049511006      | CULTURE AND COMMUNICATION                       | 10            | 0              |
| AYUSH KUMAR         | 23049511007      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 0              |
| AYUSH KUMAR         | 23049511007      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 0              |
| AYUSH KUMAR         | 23049511007      | 18TH CENTURY LITERATURE                         | 30            | 0              |
| AYUSH KUMAR         | 23049511007      | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10            | 0              |
| AYUSH KUMAR         | 23049511007      | PRINCIPLES OF MACROECONOMICS 1                  | 30            | 0              |
| AYUSH KUMAR         | 23049511007      | CULTURE AND COMMUNICATION                       | 10            | 0              |
| DEEPAK KUMAR        | 23049511008      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 5              |
| DEEPAK KUMAR        | 23049511008      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 15             |
| DEEPAK KUMAR        | 23049511008      | 18TH CENTURY LITERATURE                         | 30            | 6              |
| DEEPAK KUMAR        | 23049511008      | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10            | 7              |
| DEEPAK KUMAR        | 23049511008      | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30            | 20             |
| DEEPAK KUMAR        | 23049511008      | भारतीय भक्ति परम्परा और मानव मूल्य              | 10            | 10             |
| DOMENDRA SAHU       | 23049511010      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 10.5           |
| DOMENDRA SAHU       | 23049511010      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 16             |
| DOMENDRA SAHU       | 23049511010      | 18TH CENTURY LITERATURE                         | 30            | 0              |
| DOMENDRA SAHU       | 23049511010      | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10            | 6              |
| DOMENDRA SAHU       | 23049511010      | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30            | 18             |
| DOMENDRA SAHU       | 23049511010      | CULTURE AND COMMUNICATION                       | 10            | 5              |
| GAURAV TRIVEDI      | 23049511011      | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30            | 19             |
| GAURAV TRIVEDI      | 23049511011      | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30            | 20             |
| GAURAV TRIVEDI      | 23049511011      | 18TH CENTURY LITERATURE                         | 30            | 8              |

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| GAURAV TRIVEDI         | 23049511011 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 8.1  |
| GAURAV TRIVEDI         | 23049511011 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 22   |
| GAURAV TRIVEDI         | 23049511011 | CULTURE AND COMMUNICATION                       | 10 | 4    |
| HARSHITA ARORA         | 23049511012 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 20.5 |
| HARSHITA ARORA         | 23049511012 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 16   |
| HARSHITA ARORA         | 23049511012 | 18TH CENTURY LITERATURE                         | 30 | 11   |
| HARSHITA ARORA         | 23049511012 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| HARSHITA ARORA         | 23049511012 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 28   |
| HARSHITA ARORA         | 23049511012 | CULTURE AND COMMUNICATION                       | 10 | 8    |
| HEMANT KUMAR           | 23049511013 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 5    |
| HEMANT KUMAR           | 23049511013 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 13   |
| HEMANT KUMAR           | 23049511013 | 18TH CENTURY LITERATURE                         | 30 | 0    |
| HEMANT KUMAR           | 23049511013 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 8.2  |
| HEMANT KUMAR           | 23049511013 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 20   |
| HEMLATA                | 23049511014 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 10.5 |
| HEMLATA                | 23049511014 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 12   |
| HEMLATA                | 23049511014 | 18TH CENTURY LITERATURE                         | 30 | 11   |
| HEMLATA                | 23049511014 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 8.2  |
| HEMLATA                | 23049511014 | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30 | 21   |
| HEMLATA                | 23049511014 | सृजनात्मक लेखन के आयाम                          | 10 | 4    |
| JATIN KRISHNA VARSHNEY | 23049511015 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 19   |
| JATIN KRISHNA VARSHNEY | 23049511015 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 18   |
| JATIN KRISHNA VARSHNEY | 23049511015 | 18TH CENTURY LITERATURE                         | 30 | 14   |
| JATIN KRISHNA VARSHNEY | 23049511015 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7.8  |
| JATIN KRISHNA VARSHNEY | 23049511015 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 22   |
| JATIN KRISHNA VARSHNEY | 23049511015 | CULTURE AND COMMUNICATION                       | 10 | 6    |
| LUCKY YADAV            | 23049511016 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 0    |
| LUCKY YADAV            | 23049511016 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 12   |
| LUCKY YADAV            | 23049511016 | 18TH CENTURY LITERATURE                         | 30 | 0    |
| LUCKY YADAV            | 23049511016 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 0    |
| LUCKY YADAV            | 23049511016 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 20   |
| LUCKY YADAV            | 23049511016 | CULTURE AND COMMUNICATION                       | 10 | 0    |
| MAJID MULLAH           | 23049511017 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 4    |
| MAJID MULLAH           | 23049511017 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 0    |
| MAJID MULLAH           | 23049511017 | 18TH CENTURY LITERATURE                         | 30 | 0    |
| MAJID MULLAH           | 23049511017 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 0    |
| MAJID MULLAH           | 23049511017 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 0    |
| MAJID MULLAH           | 23049511017 | EMOTIONAL INTELLIGENCE                          | 10 | 0    |
| MANSI                  | 23049511018 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 23.5 |
| MANSI                  | 23049511018 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 25   |
| MANSI                  | 23049511018 | 18TH CENTURY LITERATURE                         | 30 | 13   |
| MANSI                  | 23049511018 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| MANSI                  | 23049511018 | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30 | 21   |
| MANSI                  | 23049511018 | EMOTIONAL INTELLIGENCE                          | 10 | 7    |
| MIHIR SAHU             | 23049511019 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 7    |
| MIHIR SAHU             | 23049511019 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 14   |
| MIHIR SAHU             | 23049511019 | 18TH CENTURY LITERATURE                         | 30 | 6    |
| MIHIR SAHU             | 23049511019 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 6.8  |
| MIHIR SAHU             | 23049511019 | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30 | 18   |
| MIHIR SAHU             | 23049511019 | GANDHI AND EDUCATION                            | 10 | 0    |
| NAMITA BAKHLA          | 23049511020 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 12   |
| NAMITA BAKHLA          | 23049511020 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 19   |
| NAMITA BAKHLA          | 23049511020 | 18TH CENTURY LITERATURE                         | 30 | 7    |
| NAMITA BAKHLA          | 23049511020 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| NAMITA BAKHLA          | 23049511020 | STRESS MANAGEMENT                               | 30 | 21   |
| NANDINI BISWAS         | 23049511021 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 22.5 |

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| NANDINI BISWAS | 23049511021 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 19   |
| NANDINI BISWAS | 23049511021 | 18TH CENTURY LITERATURE                         | 30 | 15   |
| NANDINI BISWAS | 23049511021 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 8.2  |
| NANDINI BISWAS | 23049511021 | STRESS MANAGEMENT                               | 30 | 20.2 |
| NANDINI BISWAS | 23049511021 | EMOTIONAL INTELLIGENCE                          | 10 | 6    |
| NAVEEN SAINI   | 23049511022 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 9.5  |
| NAVEEN SAINI   | 23049511022 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 12   |
| NAVEEN SAINI   | 23049511022 | 18TH CENTURY LITERATURE                         | 30 | 4    |
| NAVEEN SAINI   | 23049511022 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| NAVEEN SAINI   | 23049511022 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 20   |
| NAVEEN SAINI   | 23049511022 | CULTURE AND COMMUNICATION                       | 10 | 4    |
| NIKITA BAKHLA  | 23049511023 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 10   |
| NIKITA BAKHLA  | 23049511023 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 19   |
| NIKITA BAKHLA  | 23049511023 | 18TH CENTURY LITERATURE                         | 30 | 3    |
| NIKITA BAKHLA  | 23049511023 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| NIKITA BAKHLA  | 23049511023 | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30 | 10   |
| NIKITA BAKHLA  | 23049511023 | CULTURE AND COMMUNICATION                       | 10 | 0    |
| PALAK AAROHI   | 23049511024 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 20.5 |
| PALAK AAROHI   | 23049511024 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 18   |
| PALAK AAROHI   | 23049511024 | 18TH CENTURY LITERATURE                         | 30 | 13   |
| PALAK AAROHI   | 23049511024 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 6    |
| PALAK AAROHI   | 23049511024 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 20   |
| PALAK AAROHI   | 23049511024 | PERSONAL FINANCIAL PLANNING                     | 10 | 5    |
| PALAK AAROHI   | 23049511024 | EMOTIONAL INTELLIGENCE                          | 10 | 8    |
| PARISA ANJUM   | 23049511025 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 9    |
| PARISA ANJUM   | 23049511025 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 18   |
| PARISA ANJUM   | 23049511025 | 18TH CENTURY LITERATURE                         | 30 | 0    |
| PARISA ANJUM   | 23049511025 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| PARISA ANJUM   | 23049511025 | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30 | 10   |
| PARISA ANJUM   | 23049511025 | EMOTIONAL INTELLIGENCE                          | 10 | 6    |
| PINKY NASKAR   | 23049511026 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 21.5 |
| PINKY NASKAR   | 23049511026 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 25   |
| PINKY NASKAR   | 23049511026 | 18TH CENTURY LITERATURE                         | 30 | 11   |
| PINKY NASKAR   | 23049511026 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| PINKY NASKAR   | 23049511026 | STRESS MANAGEMENT                               | 30 | 20   |
| PINKY NASKAR   | 23049511026 | CULTURE AND COMMUNICATION                       | 10 | 8    |
| RAJA BABU      | 23049511027 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 19   |
| RAJA BABU      | 23049511027 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 20   |
| RAJA BABU      | 23049511027 | 18TH CENTURY LITERATURE                         | 30 | 5    |
| RAJA BABU      | 23049511027 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| RAJA BABU      | 23049511027 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 22   |
| RAJA BABU      | 23049511027 | CULTURE AND COMMUNICATION                       | 10 | 4    |
| RISHANT NETAM  | 23049511029 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 14.5 |
| RISHANT NETAM  | 23049511029 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 13   |
| RISHANT NETAM  | 23049511029 | 18TH CENTURY LITERATURE                         | 30 | 5    |
| RISHANT NETAM  | 23049511029 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7.8  |
| RISHANT NETAM  | 23049511029 | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30 | 17   |
| RISHANT NETAM  | 23049511029 | CULTURE AND COMMUNICATION                       | 10 | 4    |
| SAKSHAM        | 23049511030 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 12.5 |
| SAKSHAM        | 23049511030 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 20   |
| SAKSHAM        | 23049511030 | 18TH CENTURY LITERATURE                         | 30 | 14   |
| SAKSHAM        | 23049511030 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| SAKSHAM        | 23049511030 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 22   |
| SAKSHAM        | 23049511030 | CULTURE AND COMMUNICATION                       | 10 | 7    |
| SATYAM ANAND   | 23049511031 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 16.5 |
| SATYAM ANAND   | 23049511031 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 14   |

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| SATYAM ANAND     | 23049511031 | 18TH CENTURY LITERATURE                         | 30 | 6    |
| SATYAM ANAND     | 23049511031 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7.2  |
| SATYAM ANAND     | 23049511031 | STRESS MANAGEMENT                               | 30 | 20   |
| SATYAM ANAND     | 23049511031 | CULTURE AND COMMUNICATION                       | 10 | 4    |
| SHREYA DHARA     | 23049511032 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 21.5 |
| SHREYA DHARA     | 23049511032 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 18   |
| SHREYA DHARA     | 23049511032 | 18TH CENTURY LITERATURE                         | 30 | 14   |
| SHREYA DHARA     | 23049511032 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 6    |
| SHREYA DHARA     | 23049511032 | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30 | 18   |
| SHREYA DHARA     | 23049511032 | EMOTIONAL INTELLIGENCE                          | 10 | 6    |
| TARUN KUMAR      | 23049511033 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 1    |
| TARUN KUMAR      | 23049511033 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 15   |
| TARUN KUMAR      | 23049511033 | 18TH CENTURY LITERATURE                         | 30 | 7    |
| TARUN KUMAR      | 23049511033 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 6    |
| TARUN KUMAR      | 23049511033 | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30 | 20   |
| TARUN KUMAR      | 23049511033 | CULTURE AND COMMUNICATION                       | 10 | 3    |
| UTKARSH KUMAR    | 23049511034 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 17   |
| UTKARSH KUMAR    | 23049511034 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 22   |
| UTKARSH KUMAR    | 23049511034 | 18TH CENTURY LITERATURE                         | 30 | 14.4 |
| UTKARSH KUMAR    | 23049511034 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 8.6  |
| UTKARSH KUMAR    | 23049511034 | INTRODUCTION TO THE INDIAN CONSTITUTION         | 30 | 19   |
| UTKARSH KUMAR    | 23049511034 | CULTURE AND COMMUNICATION                       | 10 | 6    |
| VANSHIKA GROVER  | 23049511035 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 20.5 |
| VANSHIKA GROVER  | 23049511035 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 20   |
| VANSHIKA GROVER  | 23049511035 | 18TH CENTURY LITERATURE                         | 30 | 9    |
| VANSHIKA GROVER  | 23049511035 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7.8  |
| VANSHIKA GROVER  | 23049511035 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 25   |
| VANSHIKA GROVER  | 23049511035 | EMOTIONAL INTELLIGENCE                          | 10 | 8    |
| VANSHIKA GUJRATI | 23049511036 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 20   |
| VANSHIKA GUJRATI | 23049511036 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 20   |
| VANSHIKA GUJRATI | 23049511036 | 18TH CENTURY LITERATURE                         | 30 | 13   |
| VANSHIKA GUJRATI | 23049511036 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 7    |
| VANSHIKA GUJRATI | 23049511036 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 26   |
| VANSHIKA GUJRATI | 23049511036 | CULTURE AND COMMUNICATION                       | 10 | 9    |
| VISHAL TANWAR    | 23049511037 | 14TH TO 17TH CENTURY ENGLISH POETRY             | 30 | 0    |
| VISHAL TANWAR    | 23049511037 | 16TH & 17TH CENTURY ENGLISH DRAMA               | 30 | 12   |
| VISHAL TANWAR    | 23049511037 | 18TH CENTURY LITERATURE                         | 30 | 9    |
| VISHAL TANWAR    | 23049511037 | ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I | 10 | 6    |
| VISHAL TANWAR    | 23049511037 | PRINCIPLES OF MACROECONOMICS 1                  | 30 | 20   |
| VISHAL TANWAR    | 23049511037 | CULTURE AND COMMUNICATION                       | 10 | 0    |