

E. mail:-contact@mlnce.org Website: - www.mlnce.org O YEARS
1965-2015
O Golden Jubilee
2015-16

MOTILAL NEHRU COLLEGE (Evening) (UNIVERSITY OF DELHI)

Benito Juarez Road, New Delhi-110021

REF. NO.MLN/EVE/2017-18/

Dated: 05-05-2017

UNIVERSITY OF DELHI

GUIDELINES FOR SCREENING/ SHORTLISTING OF CANDIDATES FOR APPOINTMENT THROUGH DIRECT RECRUITMENT TO THE POSTS OF PRINCIPAL

Applications received for the post of Principal shall be screened on the basis of API Score Card as prescribed by University, while adopting the guidelines issued by the UGC in this respect.

API Score Card

Guidelines for calculating API Score for research and academic contribution as per UGC Regulations, 2010 (Category II & III) as adopted by the University of Delhi.

1. For the post of Principal- Consolidated API Score requirement of 400 points from categories II & III of API (Cumulative)

CATEGORY II: PROFESSIONAL DEVELOPMENT, CO-CURRICULAR AND EXTENSION ACTIVITIES

Based on the teacher's self-assessment, Category II API scores are proposed for Professional development, co-curricular and extension activities; and related contributions. The Minimum API required by teachers for eligibility for promotion is fixed in Table II (A). A list of items and scores is given below:

Category II	Nature of Activity	Maximu m API Score	Actual Score
A	Student related co-curricular, extension and field based activities. (i) Discipline related co-curricular activities (e.g., Remedial classes, career counseling, study visit, student seminar and other events) (ii) Other Co-curricular activities (Cultural, Sports, NSS, NCC, etc.) (iii)Extension and dissemination activities (public/popular lectures/ talks/seminars/ workshops/conference/symposium, etc.)	15	Actual hours spent (Cumulative) ÷
В	Contribution to corporate life and management of the department and institution through participation in academic and administrative committees and responsibilities. (i) Administrative responsibility (including as Dean/	15	Actual hours spent (Cumulative) ÷ 10



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	Principal/ Vice-Principal/ Bursar/ Chairperson/ Convener/ Teacher-in-charge/ Similar other duties that require regular office hours for its discharge) (ii) Participation in Board of Studies, Academic and Administrative Committees		
С	Professional Development activities (such as participation in seminars, conferences, short term training courses, industrial experience, talks, lectures in Orientation/ Refresher/ Faculty development courses, dissemination and general articles and any other contribution)	15	Actual hours spent (Cumulative) ÷ 10

CATEGORY- III: RESEARCH AND ACADEMIC CONTRIBUTIONS

Based on the teacher's self-assessment, API scores are proposed for research and academic contributions. The minimum API scores required for teachers from this category are different for different levels of promotion in universities and colleges. The self-assessment score shall be based on verifiable records and shall be finalized by the screening cum evaluation committee for the promotion of Assistant Professor to higher grades and Selection Committee for the promotion of Assistant Professor to Associate Professor and Associate Professor to Professor and for direct recruitment of Associate Professor and Professor.

Category	Activity	Faculty and departments of Sciences/ Engineering/ Agriculture/ Medical/ Veterinary Sciences	Faculties and departments of Languages/ Humanities/ Arts/ Social Sciences/ Library/ Physical education/ Management Education/ Law	score for University/ College
III (A)	Research Papers	Refereed Journals as notified by the UGC#	Refereed Journals as notified by the UGC#	25 Per Publication
	Published in:	Other Reputed Journals as notified by the UGC#	Other Reputed Journals as notified by the UGC#	10 Per Publication



III (B)

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International -

10 per Chapter

National - 05

per Chapter

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Text/ Reference, Books published by International Publishers**, with ISBN/ ISSN number as approved by the University and posted on its website. For the above purpose: only books with ISBN no. will be considered.	Text/ Reference, Books published by International Publishers**, with ISBN/ISSN number as approved by the University and posted on its website. For the above purpose: only books with ISBN no. will be considered.	30 per Book for Single Author, 15 per Edited/ Translated book for Single Editor/ Translator
Subject Books, published by National level publishers**, with ISBN/ ISSN number or State/ Central Govt. Publications as approved by the University and posted on its website. For the above purpose: only books with ISBN no. will be considered.	Subject Books, published by National level publishers**, with ISBN/ ISSN number or State/ Central Govt. Publications as approved by the University and posted on its website. For the above purpose: only books with ISBN no. will be considered.	20 per Book for Single Author, 10 per Edited/ Translated book for Single Editor/ Translator
Subject Books, published by Other local publisher**, with ISBN/ ISSN number as approved by the University and posted on its website. For the above purpose: only books with ISBN number will be	Subject Books, published by Other local publisher**, with ISBN/ ISSN number as approved by the University and posted on its website. For the above purpose: only books with ISBN number will be considered.	15 per Book for Single Author; 05 per Edited/ Translated book for Single Editor/ Translator

by

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Conference



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	ISSN number as	website. For the above	
21		purpose: only books with	
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	on its website. For the	considered.	
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III(C)	RESEARCH PROJEC	CTS	AND THE RESERVE OF THE PARTY OF	8
III(C) (i)	Sponsored Projects, For Faculty of Music and Fine Arts: In	(a)Major Projects with grants above Rs. 30 lakhs	Major Projects with grants above Rs. 5 lakhs	20 per Project for PI and 10 for Co- PI
	appropriate cases and subject to the applicable regulations,	The state of the s	Major projects with grants above Rs. 3 lakhs up to Rs. 5 lakhs	15 per Project for PI and 08 for Co- PI
	consideration may be given to other forms of duly recognized research projects and musical production for duly recognized institutions.	with grants above Rs. 1 lakh up to Rs. 5 lakhs	Minor Projects with grants above Rs. 1 lakh up to Rs. 3 lakhs	10 per Project for PI and 05 for Co- PI
III(C) (ii)	Consultancy Projects	Amount mobilized with a minimum of Rs.10 lakhs	Amount mobilized with a minimum of Rs.2 lakhs	10 for every Rs. 10 lakhs and Rs.2 lakhs, respectively for the two categories



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III(C) (iii)	Projects Outcome/ Outputs RESEARCH GUIDAN	Patent/ Technology transfer/ Product/ Process	Major Policy document prepared for international bodies like WHO/UNO/UNESCO/UNICEF, etc., Central/State Govt./ Local Bodies	30 per each International/ 20 for each national level output or patent. Major policy document of International bodies- 30 Central Govt 20, State Govt 10, Local Bodies- 5
III(D)(i)	M. Phil./ LL.M.	Degree awarded	Degree awarded	5 per candidate
III(D)(ii)	Ph.D.	Degree awarded/ Thesis submitted	Degree awarded/ Thesis submitted	15/10 per candidate
III(E)	Fellowships, Awards Refresher/ Orientation		es delivered in Confere	nces/ Seminars/
III(E)(i)	Fellowships/ Awards	International Award/ Fellowship from academic bodies	International Award/ Fellowship from Academic Bodies/ Associations	15 per Award/ 15 per Fellowship
	2015	National Award/ Fellowship from academic bodies	National Award/ Fellowship from Academic Bodies/ Associations	10 per Award/ 10 per Fellowship
		National Award/ Fellowship from academic bodies	State/ University level Award from Academic Bodies/ Associations	5 per Award
III(E)(ii)	Invited Lecture/ Papers presented; For Faculty of Music and Fine Arts for: In	International	International	7 per lecture/ 5 per paper presented



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appropriate cases and subject to the applicable regulations, consideration may be given to other forms of duly recognized	National Level	National Level	5 per lecture/ 3 per paper presented
invited lectures/ performances/ music concerts at different levels. For Deptt. Of Physical Education:	State/ University level	State/ University level	3 per lecture/ 2 per paper presented
In appropriate cases and subject to the applicable regulations,	ring		
consideration may be given to other forms of duly recognized assignments in sports			
		restricted to 20% of the m	inimum fixed for
III (F) Development for e-lear	And the second s	material	10 per module

Note:

* Wherever relevant to any specific discipline, the API score for paper in refereed journal would be augmented as follows: (i) Paper with impact factor less than 1- by 5 points; (ii) Papers with impact factor between 1 and 2 by 10 points; (iii) Papers with impact factor between 2 and 5 by 15 points; (iv) Papers with impact factor between 5 and 10 by 20 points; (v) Papers with impact factor above 10 by 25 points. The API for joint publications shall be calculated in the following manner: Of the total score for the relevant category of publications by the concerned teacher, the First and Principal/ corresponding author/ supervisor/ mentor would share equality 70% of the total points and the remaining 30% would be shared equally by all other authors.

The University shall identify the journals subject-wise through subject expert committees and forward their recommendations to UGC in the format prescribed by UGC for approval for the UGC Standing Committee. The Journals approved from this list, by the UGC Standing Committee, shall be included in the "List of Journals" notified by the UGC. The UGC Standing Committee shall give its recommendations within 60 working days of the receipt of the list from the University. The UGC Standing Committee may also, suo-moto, recommend journals for inclusion in the "List of Journals".

*** The Level of publisher shall be decided on the following principle and the applicant is required to ensure adherence to the same while claiming API score for the respective publication:



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A) (i) International Publication: A Book published by the applicant from a publisher in a country other than India.

(ii) International Publication: A Book published by the applicant from a publisher having 'Registered Office' in India and also at in one other country.

B) National Publication: A Book published by the applicant from a publisher having "Registered Office' in at least two distinct cities of India.

C) Local Publication: A Book published by the applicant from a publisher having 'Registered Office' only in one city in India.

All the applications received shall be scrutinized by a Committee constituted for the purpose and a list of all the candidates fulfilling the minimum eligibility qualifications shall be prepared (department/ subject wise) and points be awarded to all such candidates shall be calculated on the basis of the above criteria:

- 1. After allocation of points to all the eligible candidates, the Screening Committee will draw a list of all the candidates indicating the points scored by them in descending order i.e., starting from the candidate getting the highest points towards the candidates getting the lower points.
- 2. In case of tie in the points of two or more candidates, the candidates having the higher/ highest marks at the Master's level shall be ranked above the other(s).
- 3. For appointment as Principal, all candidates securing requisite API score shall be called for interview.
- 4. The period taken by candidates to acquire M. Phil degree and the residency period prescribed for pursuing Ph.D. shall not be considered as teaching/ research experience to be claimed for shortlisting/appointment to the teaching positions.
- 5. In case of any dispute with regard to screening of the applications, the decision of the College shall be final.



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Only composition or musical production for following Companies/Institutions shall be considered for grant of API score for Faculty/department of Music:

- 1. Sangeet Natak Akademi, New Delhi
- 2. Madras Music Academy, Chennai
- 3. Prasar Bharti (A.I.R./Doordarshan)
- 4. Sony Music, Mumbai
- 5. H.M.V. Kolkata
- 6. Sagarika, Kolkata
- 7. Rhythm House, Mumbai
- 8. Music Today, Mumbai/Delhi
- 9. Mystica House, Delhi
- 10. T. Series, Delhi
- 11. Bihaan Music, Kolkata, W.B.
- 12. Navras Records
- 13. Saregama India Ltd.
- 14. Lahari, Banglore
- 15. Sargam Music, Banglore
- 16. Alurkar Music, Pune
- 17. Sangita Music, Kolkata
- 18. Pragna, Kolkata
- 19. Geetanjali, Kolkata
- 20. Sangeeta, Chennai
- 21. Murugan, Chennai
- 22. Satyam Audios, Cochin
- 23. Manorama Music, Cochin
- 24. MC Audios, Cochin
- 25. East Coast, Cochin
- 26. E.M.I. Records, Chennai/Kolkata
- 27. Echo Music, Chennai
- 28. A.V.M, Chennai
- 29. GIRI, Chennai
- 30. Sruthi Laya, Chennai
- 31. Sri, Chennai
- 32. Surangam, Chennai
- 33. Parag CDs and Cassettes, Patna
- 34. Sawariya CDs and Cassettes, Patna



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35. Chanda CDs and Cassettes, Delhi

36. B. Series, Patna

37. Swar Anant Music Pvt. Ltd., Delhi

38. M.L.B. Surtaal Pvt. Ltd, Delhi

39. R P Studio Mangal Dhwani – New Delhi

