

Marks Entry Report (Nov-Dec 2018)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **II**
Sem **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College RollNo	Exam RollNo	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA /SEM049 /SUD/109	BRINDA GOEL	17/72806	17049511001	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	BRINDA GOEL	17/72806	17049511001	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	BRINDA GOEL	17/72806	17049511001	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	BRINDA GOEL	17/72806	17049511001	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	BRINDA GOEL	17/72806	17049511001	II	III	12325904	Gandhi and the Contemporary World	25	12	
2	TE_IA	CDB/TE_IA /SEM049 /SUD/109	DEEPAK	17/72811	17049511002	II	III	12031301	American Literature	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	DEEPAK	17/72811	17049511002	II	III	12031302	Popular Literature	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	DEEPAK	17/72811	17049511002	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	DEEPAK	17/72811	17049511002	II	III	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	DEEPAK	17/72811	17049511002	II	III	12325904	Gandhi and the Contemporary World	25	16	
3	TE_IA	CDB/TE_IA /SEM049 /SUD/109	POOJA KAKKAR	17/72820	17049511004	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	POOJA KAKKAR	17/72820	17049511004	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	POOJA KAKKAR	17/72820	17049511004	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	POOJA KAKKAR	17/72820	17049511004	II	III	12033905	CREATIVE WRITING	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	POOJA KAKKAR	17/72820	17049511004	II	III	12275301	Indian Economy-I	25	17	
4	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SHIVANSH SHUKLA	17/72822	17049511005	II	III	12031301	American Literature	25	22	

	TE_IA	CDB/TE_IA /SEM049 /SUD/111	SHIVANSH SHUKLA	17/72822	17049511005	II	III	12031302	Popular Literature	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SHIVANSH SHUKLA	17/72822	17049511005	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	SHIVANSH SHUKLA	17/72822	17049511005	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	SHIVANSH SHUKLA	17/72822	17049511005	II	III	12325904	Gandhi and the Contemporary World	25	17	
5	TE_IA	CDB/TE_IA /SEM049 /SUD/109	MANALI DE	17/72825	17049511006	II	III	12031301	American Literature	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	MANALI DE	17/72825	17049511006	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	MANALI DE	17/72825	17049511006	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	MANALI DE	17/72825	17049511006	II	III	12033905	CREATIVE WRITING	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/4	MANALI DE	17/72825	17049511006	II	III	32355301	DIFFERENTIAL EQUATIONS	25	0	
6	TE_IA	CDB/TE_IA /SEM049 /SUD/109	VIPIN KUMAR VERMA	17/72832	17049511008	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	VIPIN KUMAR VERMA	17/72832	17049511008	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	VIPIN KUMAR VERMA	17/72832	17049511008	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	VIPIN KUMAR VERMA	17/72832	17049511008	II	III	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/4	VIPIN KUMAR VERMA	17/72832	17049511008	II	III	32355301	DIFFERENTIAL EQUATIONS	25	16	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/109	REHAB KIRMANI	17/72836	17049511009	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	REHAB KIRMANI	17/72836	17049511009	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	REHAB KIRMANI	17/72836	17049511009	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	REHAB KIRMANI	17/72836	17049511009	II	III	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/56	REHAB KIRMANI	17/72836	17049511009	II	III	12055302	Bhasha Aur Samaj	25	16	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/109	DEEPAK KUMAR CHAUHAN	17/72838	17049511011	II	III	12031301	American Literature	25	00	

	TE_IA	CDB/TE_IA /SEM049 /SUD/111	DEEPAK KUMAR CHAUHAN	17/72838	17049511011	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	DEEPAK KUMAR CHAUHAN	17/72838	17049511011	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	DEEPAK KUMAR CHAUHAN	17/72838	17049511011	II	III	12033905	CREATIVE WRITING	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	DEEPAK KUMAR CHAUHAN	17/72838	17049511011	II	III	12275301	Indian Economy-I	25	14	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/109	VIKRANT SINGH	17/72840	17049511013	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	VIKRANT SINGH	17/72840	17049511013	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	VIKRANT SINGH	17/72840	17049511013	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	VIKRANT SINGH	17/72840	17049511013	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	VIKRANT SINGH	17/72840	17049511013	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/109	FIROZ ALAM	17/72841	17049511014	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	FIROZ ALAM	17/72841	17049511014	II	III	12031302	Popular Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	FIROZ ALAM	17/72841	17049511014	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	FIROZ ALAM	17/72841	17049511014	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/56	FIROZ ALAM	17/72841	17049511014	II	III	12055302	Bhasha Aur Samaj	25	21	
11	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SAHIL NAGAL	17/72843	17049511016	II	III	12031301	American Literature	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	SAHIL NAGAL	17/72843	17049511016	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SAHIL NAGAL	17/72843	17049511016	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	SAHIL NAGAL	17/72843	17049511016	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	SAHIL NAGAL	17/72843	17049511016	II	III	12275301	Indian Economy-I	25	00	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ANISH SINGH	17/72845	17049511017	II	III	12031301	American Literature	25	13	

	TE_IA	CDB/TE_IA /SEM049 /SUD/111	ANISH SINGH	17/72845	17049511017	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	ANISH SINGH	17/72845	17049511017	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	ANISH SINGH	17/72845	17049511017	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	ANISH SINGH	17/72845	17049511017	II	III	12275301	Indian Economy-I	25	14	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ROUSHAN KUMAR SINGH	17/72846	17049511018	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	ROUSHAN KUMAR SINGH	17/72846	17049511018	II	III	12031302	Popular Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	ROUSHAN KUMAR SINGH	17/72846	17049511018	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	ROUSHAN KUMAR SINGH	17/72846	17049511018	II	III	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	ROUSHAN KUMAR SINGH	17/72846	17049511018	II	III	12325904	Gandhi and the Contemporary World	25	15	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/109	AASHIRWAD RAI	17/72847	17049511019	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	AASHIRWAD RAI	17/72847	17049511019	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	AASHIRWAD RAI	17/72847	17049511019	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	AASHIRWAD RAI	17/72847	17049511019	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	AASHIRWAD RAI	17/72847	17049511019	II	III	12325904	Gandhi and the Contemporary World	25	10	
15	TE_IA	CDB/TE_IA /SEM049 /SUD/109	RUMAN BANU	17/72848	17049511020	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	RUMAN BANU	17/72848	17049511020	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	RUMAN BANU	17/72848	17049511020	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	RUMAN BANU	17/72848	17049511020	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	RUMAN BANU	17/72848	17049511020	II	III	12325904	Gandhi and the Contemporary World	25	14	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ABHISHAKE	17/72850	17049511021	II	III	12031301	American Literature	25	14	

	TE_IA	CDB/TE_IA /SEM049 /SUD/111	ABHISHAKE	17/72850	17049511021	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	ABHISHAKE	17/72850	17049511021	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	ABHISHAKE	17/72850	17049511021	II	III	12033905	CREATIVE WRITING	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	ABHISHAKE	17/72850	17049511021	II	III	12325904	Gandhi and the Contemporary World	25	12	
17	TE_IA	CDB/TE_IA /SEM049 /SUD/109	JAINEEA SHARMA	17/72851	17049511022	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	JAINEEA SHARMA	17/72851	17049511022	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	JAINEEA SHARMA	17/72851	17049511022	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	JAINEEA SHARMA	17/72851	17049511022	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	JAINEEA SHARMA	17/72851	17049511022	II	III	12325904	Gandhi and the Contemporary World	25	12	
18	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SONAM KUMARI	17/72852	17049511023	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	SONAM KUMARI	17/72852	17049511023	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SONAM KUMARI	17/72852	17049511023	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	SONAM KUMARI	17/72852	17049511023	II	III	12033905	CREATIVE WRITING	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/56	SONAM KUMARI	17/72852	17049511023	II	III	12055302	Bhasha Aur Samaj	25	0	
19	TE_IA	CDB/TE_IA /SEM049 /SUD/109	NITYA NYASA YADAV	17/72853	17049511024	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	NITYA NYASA YADAV	17/72853	17049511024	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	NITYA NYASA YADAV	17/72853	17049511024	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	NITYA NYASA YADAV	17/72853	17049511024	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	NITYA NYASA YADAV	17/72853	17049511024	II	III	12325904	Gandhi and the Contemporary World	25	10	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/109	JUHI SAINI	17/72854	17049511025	II	III	12031301	American Literature	25	14	

	TE_IA	CDB/TE_IA /SEM049 /SUD/111	JUHI SAINI	17/72854	17049511025	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	JUHI SAINI	17/72854	17049511025	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	JUHI SAINI	17/72854	17049511025	II	III	12033905	CREATIVE WRITING	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	JUHI SAINI	17/72854	17049511025	II	III	12275301	Indian Economy-I	25	16	
21	TE_IA	CDB/TE_IA /SEM049 /SUD/109	YAIKHOM JENUS MEETEI	17/72855	17049511026	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	YAIKHOM JENUS MEETEI	17/72855	17049511026	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	YAIKHOM JENUS MEETEI	17/72855	17049511026	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	YAIKHOM JENUS MEETEI	17/72855	17049511026	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	YAIKHOM JENUS MEETEI	17/72855	17049511026	II	III	12325904	Gandhi and the Contemporary World	25	10	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/109	DEEPAK KUMAR	17/72856	17049511027	II	III	12031301	American Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	DEEPAK KUMAR	17/72856	17049511027	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	DEEPAK KUMAR	17/72856	17049511027	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	DEEPAK KUMAR	17/72856	17049511027	II	III	12033905	CREATIVE WRITING	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	DEEPAK KUMAR	17/72856	17049511027	II	III	12325904	Gandhi and the Contemporary World	25	14	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/109	VIVEK MUSKAN	17/72857	17049511028	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	VIVEK MUSKAN	17/72857	17049511028	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	VIVEK MUSKAN	17/72857	17049511028	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	VIVEK MUSKAN	17/72857	17049511028	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	VIVEK MUSKAN	17/72857	17049511028	II	III	12325904	Gandhi and the Contemporary World	25	15	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/109	VIKAS	17/72858Q	17049511029	II	III	12031301	American Literature	25	00	

	TE_IA	CDB/TE_IA /SEM049 /SUD/111	VIKAS	17/72858Q	17049511029	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	VIKAS	17/72858Q	17049511029	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	VIKAS	17/72858Q	17049511029	II	III	12033905	CREATIVE WRITING	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/56	VIKAS	17/72858Q	17049511029	II	III	12055302	Bhasha Aur Samaj	25	0	
25	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SATYAJEET ROY	17/72859	17049511030	II	III	12031301	American Literature	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	SATYAJEET ROY	17/72859	17049511030	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SATYAJEET ROY	17/72859	17049511030	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	SATYAJEET ROY	17/72859	17049511030	II	III	12033905	CREATIVE WRITING	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	SATYAJEET ROY	17/72859	17049511030	II	III	12325904	Gandhi and the Contemporary World	25	12	
26	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ADITI CHAUHAN	17/72861	17049511032	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	ADITI CHAUHAN	17/72861	17049511032	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	ADITI CHAUHAN	17/72861	17049511032	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	ADITI CHAUHAN	17/72861	17049511032	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	ADITI CHAUHAN	17/72861	17049511032	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12	
27	TE_IA	CDB/TE_IA /SEM049 /SUD/109	YASH	17/72862	17049511033	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	YASH	17/72862	17049511033	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	YASH	17/72862	17049511033	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	09	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	YASH	17/72862	17049511033	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	YASH	17/72862	17049511033	II	III	12325904	Gandhi and the Contemporary World	25	10	
28	TE_IA	CDB/TE_IA /SEM049 /SUD/109	MOHAMMAD SADAF	17/72864	17049511035	II	III	12031301	American Literature	25	19	

	TE_IA	CDB/TE_IA /SEM049 /SUD/111	MOHAMMAD SADAF	17/72864	17049511035	II	III	12031302	Popular Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	MOHAMMAD SADAF	17/72864	17049511035	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	MOHAMMAD SADAF	17/72864	17049511035	II	III	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	MOHAMMAD SADAF	17/72864	17049511035	II	III	12325904	Gandhi and the Contemporary World	25	15	
29	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SORAV BENIWAL	17/72865	17049511036	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	SORAV BENIWAL	17/72865	17049511036	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SORAV BENIWAL	17/72865	17049511036	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	SORAV BENIWAL	17/72865	17049511036	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	SORAV BENIWAL	17/72865	17049511036	II	III	12325904	Gandhi and the Contemporary World	25	10	
30	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ADITYA YADAV	17/72866	17049511037	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	ADITYA YADAV	17/72866	17049511037	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	ADITYA YADAV	17/72866	17049511037	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	ADITYA YADAV	17/72866	17049511037	II	III	12033905	CREATIVE WRITING	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	ADITYA YADAV	17/72866	17049511037	II	III	12325904	Gandhi and the Contemporary World	25	11	
31	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ARZOO CHOUDHARY	17/72869	17049511039	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	ARZOO CHOUDHARY	17/72869	17049511039	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	ARZOO CHOUDHARY	17/72869	17049511039	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	ARZOO CHOUDHARY	17/72869	17049511039	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	ARZOO CHOUDHARY	17/72869	17049511039	II	III	12275301	Indian Economy-I	25	16	
32	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SHIVANI LAKHERA	17/72870	17049511040	II	III	12031301	American Literature	25	14	

	TE_IA	CDB/TE_IA /SEM049 /SUD/111	SHIVANI LAKHERA	17/72870	17049511040	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SHIVANI LAKHERA	17/72870	17049511040	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	SHIVANI LAKHERA	17/72870	17049511040	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	SHIVANI LAKHERA	17/72870	17049511040	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12	
33	TE_IA	CDB/TE_IA /SEM049 /SUD/109	ASHISH	17/72871	17049511041	II	III	12031301	American Literature	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	ASHISH	17/72871	17049511041	II	III	12031302	Popular Literature	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	ASHISH	17/72871	17049511041	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	ASHISH	17/72871	17049511041	II	III	12033905	CREATIVE WRITING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	ASHISH	17/72871	17049511041	II	III	12325904	Gandhi and the Contemporary World	25	19	
34	TE_IA	CDB/TE_IA /SEM049 /SUD/109	AVNI JAKHAR	17/72872	17049511042	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	AVNI JAKHAR	17/72872	17049511042	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	AVNI JAKHAR	17/72872	17049511042	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	AVNI JAKHAR	17/72872	17049511042	II	III	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/84	AVNI JAKHAR	17/72872	17049511042	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	12	
35	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SRISTI CHHETRY	17/72873	17049511043	II	III	12031301	American Literature	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	SRISTI CHHETRY	17/72873	17049511043	II	III	12031302	Popular Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SRISTI CHHETRY	17/72873	17049511043	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	SRISTI CHHETRY	17/72873	17049511043	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	SRISTI CHHETRY	17/72873	17049511043	II	III	12325904	Gandhi and the Contemporary World	25	13	

36	TE_IA	CDB/TE_IA /SEM049 /SUD/109	VIKRAM SARKI	17/72874	17049511044	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	VIKRAM SARKI	17/72874	17049511044	II	III	12031302	Popular Literature	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	VIKRAM SARKI	17/72874	17049511044	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	VIKRAM SARKI	17/72874	17049511044	II	III	12033905	CREATIVE WRITING	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/4	VIKRAM SARKI	17/72874	17049511044	II	III	32355301	DIFFERENTIAL EQUATIONS	25	15	
37	TE_IA	CDB/TE_IA /SEM049 /SUD/109	TARUN ADHIKARI	17/72875	17049511045	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	TARUN ADHIKARI	17/72875	17049511045	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	TARUN ADHIKARI	17/72875	17049511045	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	TARUN ADHIKARI	17/72875	17049511045	II	III	12033905	CREATIVE WRITING	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	TARUN ADHIKARI	17/72875	17049511045	II	III	12275301	Indian Economy-I	25	14	
38	TE_IA	CDB/TE_IA /SEM049 /SUD/109	JATIN GAUR	17/72876	17049511046	II	III	12031301	American Literature	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	JATIN GAUR	17/72876	17049511046	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	JATIN GAUR	17/72876	17049511046	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	JATIN GAUR	17/72876	17049511046	II	III	12033905	CREATIVE WRITING	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	JATIN GAUR	17/72876	17049511046	II	III	12275301	Indian Economy-I	25	14	
39	TE_IA	CDB/TE_IA /SEM049 /SUD/109	SHRUTI	17/72877	17049511047	II	III	12031301	American Literature	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	SHRUTI	17/72877	17049511047	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SHRUTI	17/72877	17049511047	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	SHRUTI	17/72877	17049511047	II	III	12033905	CREATIVE WRITING	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	SHRUTI	17/72877	17049511047	II	III	12325904	Gandhi and the Contemporary World	25	11	

40	TE_IA	CDB/TE_IA /SEM049 /SUD/109	DEVYANI SINGH	17/72878	17049511048	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	DEVYANI SINGH	17/72878	17049511048	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	DEVYANI SINGH	17/72878	17049511048	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	DEVYANI SINGH	17/72878	17049511048	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/105	DEVYANI SINGH	17/72878	17049511048	II	III	12325904	Gandhi and the Contemporary World	25	12	
41	TE_IA	CDB/TE_IA /SEM049 /SUD/109	VISHAL THAKUR	17/72879	17049511049	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	VISHAL THAKUR	17/72879	17049511049	II	III	12031302	Popular Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	VISHAL THAKUR	17/72879	17049511049	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	VISHAL THAKUR	17/72879	17049511049	II	III	12033905	CREATIVE WRITING	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	VISHAL THAKUR	17/72879	17049511049	II	III	12275301	Indian Economy-I	25	20	
42	TE_IA	CDB/TE_IA /SEM049 /SUD/109	PRITAM PAN	17/72882	17049511052	II	III	12031301	American Literature	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	PRITAM PAN	17/72882	17049511052	II	III	12031302	Popular Literature	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	PRITAM PAN	17/72882	17049511052	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	PRITAM PAN	17/72882	17049511052	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	PRITAM PAN	17/72882	17049511052	II	III	12275301	Indian Economy-I	25	21	
43	TE_IA	CDB/TE_IA /SEM049 /SUD/109	PRIYA VARSHA	17/72883	17049511053	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/111	PRIYA VARSHA	17/72883	17049511053	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	PRIYA VARSHA	17/72883	17049511053	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA /SEM049 /SUD/123	PRIYA VARSHA	17/72883	17049511053	II	III	12033905	CREATIVE WRITING	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/37	PRIYA VARSHA	17/72883	17049511053	II	III	12275301	Indian Economy-I	25	15	

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