

Marks Entry Report (Nov-Dec 2019)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **II**
Sem **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College RollNo	Exam RollNo	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	III	12031302	POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	10	
2	TE_IA	CDB/TE_IA /SEM049 /SUD/107	MAHIMA SRIVASTAVA	18/82802	18049511002	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	MAHIMA SRIVASTAVA	18/82802	18049511002	II	III	12031302	POPULAR LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	MAHIMA SRIVASTAVA	18/82802	18049511002	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	MAHIMA SRIVASTAVA	18/82802	18049511002	II	III	12033905	CREATIVE WRITING	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	MAHIMA SRIVASTAVA	18/82802	18049511002	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	17	
3	TE_IA	CDB/TE_IA /SEM049 /SUD/107	DIMPLE	18/82805	18049511003	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	DIMPLE	18/82805	18049511003	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	DIMPLE	18/82805	18049511003	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	DIMPLE	18/82805	18049511003	II	III	12033905	CREATIVE WRITING	25	12	

	TE_IA	CDB/TE_IA /SEM049 /SUD/33	DIMPLE	18/82805	18049511003	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	15	
4	TE_IA	CDB/TE_IA /SEM049 /SUD/107	PRAKHAR JOSHI	18/82807	18049511004	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	PRAKHAR JOSHI	18/82807	18049511004	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	PRAKHAR JOSHI	18/82807	18049511004	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	PRAKHAR JOSHI	18/82807	18049511004	II	III	12033905	CREATIVE WRITING	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	PRAKHAR JOSHI	18/82807	18049511004	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	10	
5	TE_IA	CDB/TE_IA /SEM049 /SUD/107	JYOTI JAISWAL	18/82808	18049511005	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	JYOTI JAISWAL	18/82808	18049511005	II	III	12031302	POPULAR LITERATURE	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	JYOTI JAISWAL	18/82808	18049511005	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	12	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	JYOTI JAISWAL	18/82808	18049511005	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	JYOTI JAISWAL	18/82808	18049511005	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	14	
6	TE_IA	CDB/TE_IA /SEM049 /SUD/107	NISHTHA BANGA	18/82809	18049511006	II	III	12031301	AMERICAN LITERATURE	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	NISHTHA BANGA	18/82809	18049511006	II	III	12031302	POPULAR LITERATURE	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	NISHTHA BANGA	18/82809	18049511006	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	NISHTHA BANGA	18/82809	18049511006	II	III	12033905	CREATIVE WRITING	25	11	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/107	RIDDHIMA UPADHYAY	18/82811	18049511007	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	RIDDHIMA UPADHYAY	18/82811	18049511007	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	RIDDHIMA UPADHYAY	18/82811	18049511007	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	16	

	TE_IA	CDB/TE_IA /SEM049 /PRA/124	RIDDHIMA UPADHYAY	18/82811	18049511007	II	III	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	RIDDHIMA UPADHYAY	18/82811	18049511007	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	14	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/107	RAHUL KUMAR	18/82814	18049511008	II	III	12031301	AMERICAN LITERATURE	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	RAHUL KUMAR	18/82814	18049511008	II	III	12031302	POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	RAHUL KUMAR	18/82814	18049511008	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	RAHUL KUMAR	18/82814	18049511008	II	III	12033905	CREATIVE WRITING	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	RAHUL KUMAR	18/82814	18049511008	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/107	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	III	12031302	POPULAR LITERATURE	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	III	12275301	INDIAN ECONOMY-I	25	20	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ALAKESH ROY	18/82824	18049511010	II	III	12031301	AMERICAN LITERATURE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ALAKESH ROY	18/82824	18049511010	II	III	12031302	POPULAR LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ALAKESH ROY	18/82824	18049511010	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	18	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	ALAKESH ROY	18/82824	18049511010	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	ALAKESH ROY	18/82824	18049511010	II	III	12275301	INDIAN ECONOMY-I	25	20	
11	TE_IA	CDB/TE_IA /SEM049 /SUD/107	RAHUL SINHA	18/82825	18049511011	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	RAHUL SINHA	18/82825	18049511011	II	III	12031302	POPULAR LITERATURE	25	13	

	TE_IA	CDB/TE_IA /SEM049 /SUD/108	RAHUL SINHA	18/82825	18049511011	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	RAHUL SINHA	18/82825	18049511011	II	III	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SID/14	RAHUL SINHA	18/82825	18049511011	II	III	32355301	DIFFERENTIAL EQUATIONS	25	14	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/107	NEERAJ KURIAKOSE	18/82826	18049511012	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	NEERAJ KURIAKOSE	18/82826	18049511012	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	NEERAJ KURIAKOSE	18/82826	18049511012	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	NEERAJ KURIAKOSE	18/82826	18049511012	II	III	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	NEERAJ KURIAKOSE	18/82826	18049511012	II	III	12275301	INDIAN ECONOMY-I	25	15	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SHUBHALAXMI ROUT	18/82827	18049511013	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SHUBHALAXMI ROUT	18/82827	18049511013	II	III	12031302	POPULAR LITERATURE	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SHUBHALAXMI ROUT	18/82827	18049511013	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	0	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SHUBHALAXMI ROUT	18/82827	18049511013	II	III	12033905	CREATIVE WRITING	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	SHUBHALAXMI ROUT	18/82827	18049511013	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	0	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	III	12031302	POPULAR LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	III	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
15	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SHREYA SHARMA	18/82832	18049511016	II	III	12031301	AMERICAN LITERATURE	25	14	

	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SHREYA SHARMA	18/82832	18049511016	II	III	12031302	POPULAR LITERATURE	25	12	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SHREYA SHARMA	18/82832	18049511016	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SHREYA SHARMA	18/82832	18049511016	II	III	12033905	CREATIVE WRITING	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	SHREYA SHARMA	18/82832	18049511016	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	10	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SUBHOJIT MALIK	18/82833	18049511017	II	III	12031301	AMERICAN LITERATURE	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SUBHOJIT MALIK	18/82833	18049511017	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SUBHOJIT MALIK	18/82833	18049511017	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SUBHOJIT MALIK	18/82833	18049511017	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	SUBHOJIT MALIK	18/82833	18049511017	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	14	
17	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SHAKIR AFZAL	18/82834	18049511018	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SHAKIR AFZAL	18/82834	18049511018	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SHAKIR AFZAL	18/82834	18049511018	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SHAKIR AFZAL	18/82834	18049511018	II	III	12033905	CREATIVE WRITING	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/64	SHAKIR AFZAL	18/82834	18049511018	II	III	22415302	PROJECT MANAGEMENT	25	22	
18	TE_IA	CDB/TE_IA /SEM049 /SUD/107	AKSHAY KUMAR	18/82837	18049511020	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	AKSHAY KUMAR	18/82837	18049511020	II	III	12031302	POPULAR LITERATURE	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	AKSHAY KUMAR	18/82837	18049511020	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	AKSHAY KUMAR	18/82837	18049511020	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	AKSHAY KUMAR	18/82837	18049511020	II	III	12275301	INDIAN ECONOMY-I	25	0	

19	TE_IA	CDB/TE_IA /SEM049 /SUD/107	HIMANSHU	18/82844	18049511023	II	III	12031301	AMERICAN LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	HIMANSHU	18/82844	18049511023	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	HIMANSHU	18/82844	18049511023	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	HIMANSHU	18/82844	18049511023	II	III	12033905	CREATIVE WRITING	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	HIMANSHU	18/82844	18049511023	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	13	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SHREEJA MANOJ	18/82846	18049511024	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SHREEJA MANOJ	18/82846	18049511024	II	III	12031302	POPULAR LITERATURE	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SHREEJA MANOJ	18/82846	18049511024	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SHREEJA MANOJ	18/82846	18049511024	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	SHREEJA MANOJ	18/82846	18049511024	II	III	12275301	INDIAN ECONOMY-I	25		
21	TE_IA	CDB/TE_IA /SEM049 /SUD/107	RITIKA SAINI	18/82847	18049511025	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	RITIKA SAINI	18/82847	18049511025	II	III	12031302	POPULAR LITERATURE	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	RITIKA SAINI	18/82847	18049511025	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	RITIKA SAINI	18/82847	18049511025	II	III	12033905	CREATIVE WRITING	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	RITIKA SAINI	18/82847	18049511025	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	22	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SAHIL JAISWAL	18/82848	18049511026	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SAHIL JAISWAL	18/82848	18049511026	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SAHIL JAISWAL	18/82848	18049511026	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	12	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SAHIL JAISWAL	18/82848	18049511026	II	III	12033905	CREATIVE WRITING	25	13	

	TE_IA	CDB/TE_IA /SEM049 /SUD/92	SAHIL JAISWAL	18/82848	18049511026	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	10	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/107	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	III	12031301	AMERICAN LITERATURE	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	III	12033905	CREATIVE WRITING	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	14	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SUBHASH SHARMA	18/82850	18049511028	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SUBHASH SHARMA	18/82850	18049511028	II	III	12031302	POPULAR LITERATURE	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SUBHASH SHARMA	18/82850	18049511028	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SUBHASH SHARMA	18/82850	18049511028	II	III	12033905	CREATIVE WRITING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SID/14	SUBHASH SHARMA	18/82850	18049511028	II	III	32355301	DIFFERENTIAL EQUATIONS	25	21	
25	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SAYALI	18/82851	18049511029	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SAYALI	18/82851	18049511029	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SAYALI	18/82851	18049511029	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SAYALI	18/82851	18049511029	II	III	12033905	CREATIVE WRITING	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	SAYALI	18/82851	18049511029	II	III	12275301	INDIAN ECONOMY-I	25		
26	TE_IA	CDB/TE_IA /SEM049 /SUD/107	NEERAJ SAINI	18/82852	18049511030	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	NEERAJ SAINI	18/82852	18049511030	II	III	12031302	POPULAR LITERATURE	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	NEERAJ SAINI	18/82852	18049511030	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	14	

	TE_IA	CDB/TE_IA /SEM049 /PRA/124	NEERAJ SAINI	18/82852	18049511030	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SID/14	NEERAJ SAINI	18/82852	18049511030	II	III	32355301	DIFFERENTIAL EQUATIONS	25	22	
27	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SALONI SHARMA	18/82853	18049511031	II	III	12031301	AMERICAN LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SALONI SHARMA	18/82853	18049511031	II	III	12031302	POPULAR LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SALONI SHARMA	18/82853	18049511031	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	13	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SALONI SHARMA	18/82853	18049511031	II	III	12033905	CREATIVE WRITING	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/33	SALONI SHARMA	18/82853	18049511031	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	22	
28	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SAHIL YADAV	18/82854	18049511032	II	III	12031301	AMERICAN LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SAHIL YADAV	18/82854	18049511032	II	III	12031302	POPULAR LITERATURE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SAHIL YADAV	18/82854	18049511032	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SAHIL YADAV	18/82854	18049511032	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	SAHIL YADAV	18/82854	18049511032	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	0	
29	TE_IA	CDB/TE_IA /SEM049 /SUD/107	SUMAN SAHU	18/82856	18049511033	II	III	12031301	AMERICAN LITERATURE	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	SUMAN SAHU	18/82856	18049511033	II	III	12031302	POPULAR LITERATURE	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	SUMAN SAHU	18/82856	18049511033	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	SUMAN SAHU	18/82856	18049511033	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	SUMAN SAHU	18/82856	18049511033	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	14	
30	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ABHITEJ	18/82858	18049511034	II	III	12031301	AMERICAN LITERATURE	25	10	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ABHITEJ	18/82858	18049511034	II	III	12031302	POPULAR LITERATURE	25	14	

	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ABHITEJ	18/82858	18049511034	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	ABHITEJ	18/82858	18049511034	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	ABHITEJ	18/82858	18049511034	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	13	
31	TE_IA	CDB/TE_IA /SEM049 /SUD/107	ASHWANI KUMAR	18/82860	18049511036	II	III	12031301	AMERICAN LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	ASHWANI KUMAR	18/82860	18049511036	II	III	12031302	POPULAR LITERATURE	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	ASHWANI KUMAR	18/82860	18049511036	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	15	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	ASHWANI KUMAR	18/82860	18049511036	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/57	ASHWANI KUMAR	18/82860	18049511036	II	III	12055302	BHASHA AUR SAMAJ	25	22	
32	TE_IA	CDB/TE_IA /SEM049 /SUD/107	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	III	12031301	AMERICAN LITERATURE	25	11	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	11	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/92	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	III	12325904	GANDHI AND THE CONTEMPORARY WORLD	25	12	
33	TE_IA	CDB/TE_IA /SEM049 /SUD/107	VINAY PATEL	18/82862	18049511038	II	III	12031301	AMERICAN LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/106	VINAY PATEL	18/82862	18049511038	II	III	12031302	POPULAR LITERATURE	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	VINAY PATEL	18/82862	18049511038	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	10	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	VINAY PATEL	18/82862	18049511038	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/18	VINAY PATEL	18/82862	18049511038	II	III	12275301	INDIAN ECONOMY-I	25		
34	TE_IA	CDB/TE_IA /SEM049 /SUD/107	PIYA KAR	18/82863	18049511039	II	III	12031301	AMERICAN LITERATURE	25	14	

	TE_IA	CDB/TE_IA /SEM049 /SUD/106	PIYA KAR	18/82863	18049511039	II	III	12031302	POPULAR LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/108	PIYA KAR	18/82863	18049511039	II	III	12031303	BRITISH POETRY AND DRAMA: 17TH AND 18TH CENTURIES	25	0	
	TE_IA	CDB/TE_IA /SEM049 /PRA/124	PIYA KAR	18/82863	18049511039	II	III	12033905	CREATIVE WRITING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/64	PIYA KAR	18/82863	18049511039	II	III	22415302	PROJECT MANAGEMENT	25	21	

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