

Marks Entry Report (May-June 2020)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA /SEM049 /SUD/39	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	ANKEETA PRIYADARSHANI	18/82801	18049511001	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	20	
2	TE_IA	CDB/TE_IA /SEM049 /SUD/39	MAHIMA SRIVASTAVA	18/82802	18049511002	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	MAHIMA SRIVASTAVA	18/82802	18049511002	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	MAHIMA SRIVASTAVA	18/82802	18049511002	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	MAHIMA SRIVASTAVA	18/82802	18049511002	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	MAHIMA SRIVASTAVA	18/82802	18049511002	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	21	
3	TE_IA	CDB/TE_IA /SEM049 /SUD/39	DIMPLE	18/82805	18049511003	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	DIMPLE	18/82805	18049511003	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	DIMPLE	18/82805	18049511003	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	DIMPLE	18/82805	18049511003	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	DIMPLE	18/82805	18049511003	II	IV	12315405	RELIGION AND RELIGIOSITY	25	20	

									(NC)			
4	TE_IA	CDB/TE_IA /SEM049 /SUD/39	PRAKHAR JOSHI	18/82807	18049511004	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	PRAKHAR JOSHI	18/82807	18049511004	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	PRAKHAR JOSHI	18/82807	18049511004	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	PRAKHAR JOSHI	18/82807	18049511004	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	PRAKHAR JOSHI	18/82807	18049511004	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	22	
5	TE_IA	CDB/TE_IA /SEM049 /SUD/39	JYOTI JAISWAL	18/82808	18049511005	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	JYOTI JAISWAL	18/82808	18049511005	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	JYOTI JAISWAL	18/82808	18049511005	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	JYOTI JAISWAL	18/82808	18049511005	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	JYOTI JAISWAL	18/82808	18049511005	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
6	TE_IA	CDB/TE_IA /SEM049 /SUD/39	NISHTHA BANGA	18/82809	18049511006	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	NISHTHA BANGA	18/82809	18049511006	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	NISHTHA BANGA	18/82809	18049511006	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	NISHTHA BANGA	18/82809	18049511006	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	NISHTHA BANGA	18/82809	18049511006	II	IV	12275401	INDIAN ECONOMY-II OR	25	19	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/39	RIDDHIMA UPADHYAY	18/82811	18049511007	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	RIDDHIMA UPADHYAY	18/82811	18049511007	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	RIDDHIMA UPADHYAY	18/82811	18049511007	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/42	RIDDHIMA UPADHYAY	18/82811	18049511007	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	RIDDHIMA UPADHYAY	18/82811	18049511007	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	22	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/39	RAHUL KUMAR	18/82814	18049511008	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	RAHUL KUMAR	18/82814	18049511008	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	RAHUL KUMAR	18/82814	18049511008	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	RAHUL KUMAR	18/82814	18049511008	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	RAHUL KUMAR	18/82814	18049511008	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	23	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/39	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	STEVIN SANTHOSH THOMAS	18/82821	18049511009	II	IV	12275401	INDIAN ECONOMY-II OR	25	23	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/39	ALAKESH ROY	18/82824	18049511010	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	ALAKESH ROY	18/82824	18049511010	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	ALAKESH ROY	18/82824	18049511010	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	ALAKESH ROY	18/82824	18049511010	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	ALAKESH ROY	18/82824	18049511010	II	IV	12275401	INDIAN ECONOMY-II OR	25	19	
11	TE_IA	CDB/TE_IA /SEM049 /SUD/39	RAHUL SINHA	18/82825	18049511011	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	RAHUL SINHA	18/82825	18049511011	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	

	TE_IA	CDB/TE_IA /SEM049 /SUD/40	RAHUL SINHA	18/82825	18049511011	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	RAHUL SINHA	18/82825	18049511011	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/113	RAHUL SINHA	18/82825	18049511011	II	IV	32355402	NUMERICAL METHODS	25	22	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/39	NEERAJ KURIAKOSE	18/82826	18049511012	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	NEERAJ KURIAKOSE	18/82826	18049511012	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	NEERAJ KURIAKOSE	18/82826	18049511012	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	NEERAJ KURIAKOSE	18/82826	18049511012	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	NEERAJ KURIAKOSE	18/82826	18049511012	II	IV	12275401	INDIAN ECONOMY-II OR	25	19	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SHUBHALAXMI ROUT	18/82827	18049511013	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SHUBHALAXMI ROUT	18/82827	18049511013	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SHUBHALAXMI ROUT	18/82827	18049511013	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SHUBHALAXMI ROUT	18/82827	18049511013	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	SHUBHALAXMI ROUT	18/82827	18049511013	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	19	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/39	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	ASHUTOSH KUMAR RAY	18/82831	18049511015	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	21	
15	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SHREYA SHARMA	18/82832	18049511016	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SHREYA SHARMA	18/82832	18049511016	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SHREYA SHARMA	18/82832	18049511016	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SHREYA SHARMA	18/82832	18049511016	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	SHREYA SHARMA	18/82832	18049511016	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	19	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SUBHOJIT MALIK	18/82833	18049511017	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SUBHOJIT MALIK	18/82833	18049511017	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SUBHOJIT MALIK	18/82833	18049511017	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SUBHOJIT MALIK	18/82833	18049511017	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SUBHOJIT MALIK	18/82833	18049511017	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
17	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SHAKIR AFZAL	18/82834	18049511018	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SHAKIR AFZAL	18/82834	18049511018	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SHAKIR AFZAL	18/82834	18049511018	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SHAKIR AFZAL	18/82834	18049511018	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	SHAKIR AFZAL	18/82834	18049511018	II	IV	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN EXCHANGE MARKETS	25	23	
18	TE_IA	CDB/TE_IA /SEM049 /SUD/39	AKSHAY KUMAR	18/82837	18049511020	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	AKSHAY KUMAR	18/82837	18049511020	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	AKSHAY KUMAR	18/82837	18049511020	II	IV	12031403	BRITISH LITERATURE: 19TH	25	17	

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	TE_IA	CDB/TE_IA /SEM049 /SUD/42	AKSHAY KUMAR	18/82837	18049511020	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/113	AKSHAY KUMAR	18/82837	18049511020	II	IV	32355402	NUMERICAL METHODS	25	25	
19	TE_IA	CDB/TE_IA /SEM049 /SUD/39	HIMANSHU	18/82844	18049511023	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	HIMANSHU	18/82844	18049511023	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	HIMANSHU	18/82844	18049511023	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	HIMANSHU	18/82844	18049511023	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	HIMANSHU	18/82844	18049511023	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SHREEJA MANOJ	18/82846	18049511024	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SHREEJA MANOJ	18/82846	18049511024	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SHREEJA MANOJ	18/82846	18049511024	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SHREEJA MANOJ	18/82846	18049511024	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SHREEJA MANOJ	18/82846	18049511024	II	IV	12275401	INDIAN ECONOMY-II OR	25	22	
21	TE_IA	CDB/TE_IA /SEM049 /SUD/39	RITIKA SAINI	18/82847	18049511025	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	RITIKA SAINI	18/82847	18049511025	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	RITIKA SAINI	18/82847	18049511025	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	RITIKA SAINI	18/82847	18049511025	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	RITIKA SAINI	18/82847	18049511025	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	22	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SAHIL JAISWAL	18/82848	18049511026	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	

	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SAHIL JAISWAL	18/82848	18049511026	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SAHIL JAISWAL	18/82848	18049511026	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SAHIL JAISWAL	18/82848	18049511026	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SAHIL JAISWAL	18/82848	18049511026	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/39	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	NGANGBAM GOVINDAS SINGH	18/82849	18049511027	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	23	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SUBHASH SHARMA	18/82850	18049511028	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SUBHASH SHARMA	18/82850	18049511028	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SUBHASH SHARMA	18/82850	18049511028	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SUBHASH SHARMA	18/82850	18049511028	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/113	SUBHASH SHARMA	18/82850	18049511028	II	IV	32355402	NUMERICAL METHODS	25	25	
25	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SAYALI	18/82851	18049511029	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SAYALI	18/82851	18049511029	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SAYALI	18/82851	18049511029	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	21	

	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SAYALI	18/82851	18049511029	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	SAYALI	18/82851	18049511029	II	IV	12275401	INDIAN ECONOMY-II OR	25	19	
26	TE_IA	CDB/TE_IA /SEM049 /SUD/39	NEERAJ SAINI	18/82852	18049511030	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	NEERAJ SAINI	18/82852	18049511030	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	NEERAJ SAINI	18/82852	18049511030	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	NEERAJ SAINI	18/82852	18049511030	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/113	NEERAJ SAINI	18/82852	18049511030	II	IV	32355402	NUMERICAL METHODS	25	22	
27	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SALONI SHARMA	18/82853	18049511031	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SALONI SHARMA	18/82853	18049511031	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SALONI SHARMA	18/82853	18049511031	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SALONI SHARMA	18/82853	18049511031	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/48	SALONI SHARMA	18/82853	18049511031	II	IV	12315405	RELIGION AND RELIGIOSITY (NC)	25	22	
28	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SAHIL YADAV	18/82854	18049511032	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SAHIL YADAV	18/82854	18049511032	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SAHIL YADAV	18/82854	18049511032	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SAHIL YADAV	18/82854	18049511032	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SAHIL YADAV	18/82854	18049511032	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
29	TE_IA	CDB/TE_IA /SEM049 /SUD/39	SUMAN SAHU	18/82856	18049511033	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	

	TE_IA	CDB/TE_IA /SEM049 /SUD/41	SUMAN SAHU	18/82856	18049511033	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	SUMAN SAHU	18/82856	18049511033	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	SUMAN SAHU	18/82856	18049511033	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SUMAN SAHU	18/82856	18049511033	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	23	
30	TE_IA	CDB/TE_IA /SEM049 /SUD/39	ABHITEJ	18/82858	18049511034	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	ABHITEJ	18/82858	18049511034	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	ABHITEJ	18/82858	18049511034	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	ABHITEJ	18/82858	18049511034	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	ABHITEJ	18/82858	18049511034	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
31	TE_IA	CDB/TE_IA /SEM049 /SUD/39	ASHWANI KUMAR	18/82860	18049511036	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	ASHWANI KUMAR	18/82860	18049511036	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	ASHWANI KUMAR	18/82860	18049511036	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	ASHWANI KUMAR	18/82860	18049511036	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/56	ASHWANI KUMAR	18/82860	18049511036	II	IV	12055401	HINDI KA VESHVIK PARIDRISHYE	25	20	
32	TE_IA	CDB/TE_IA /SEM049 /SUD/39	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	16	

	TE_IA	CDB/TE_IA /SEM049 /SUD/42	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	NAJISH SHARMA SHAMURAILATPAM	18/82861	18049511037	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
33	TE_IA	CDB/TE_IA /SEM049 /SUD/39	VINAY PATEL	18/82862	18049511038	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	VINAY PATEL	18/82862	18049511038	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	VINAY PATEL	18/82862	18049511038	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	VINAY PATEL	18/82862	18049511038	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/110	VINAY PATEL	18/82862	18049511038	II	IV	12275401	INDIAN ECONOMY-II OR	25	19	
34	TE_IA	CDB/TE_IA /SEM049 /SUD/39	PIYA KAR	18/82863	18049511039	II	IV	12031401	BRITISH LITERATURE: 18TH CENTURY	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/41	PIYA KAR	18/82863	18049511039	II	IV	12031402	BRITISH ROMANTIC LITERATURE	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/40	PIYA KAR	18/82863	18049511039	II	IV	12031403	BRITISH LITERATURE: 19TH CENTURY	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/42	PIYA KAR	18/82863	18049511039	II	IV	12033902	ENGLISH LANGUAGE TEACHING	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/26	PIYA KAR	18/82863	18049511039	II	IV	22415402	ECONOMICS OF REGULATION OF DOMESTIC AND FOREIGN EXCHANGE MARKETS	25	22	

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