

Marks Entry Report (May-June 2020)

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College Name **049 -- Moti Lal Nehru College (Eve)**
Course Name **518 -- (CBCS) B.A.(HONS.) HISTORY**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College RollNo	Exam RollNo	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA /SEM049 /SUD/45	SHYAMBABU KUMAR SAH	17/73280	17049518042	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	SHYAMBABU KUMAR SAH	17/73280	17049518042	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	0	
2	TE_IA	CDB/TE_IA /SEM049 /SUD/44	ARSHAD ZAMEER	18/83202	18049518001	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	ARSHAD ZAMEER	18/83202	18049518001	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	ARSHAD ZAMEER	18/83202	18049518001	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	ARSHAD ZAMEER	18/83202	18049518001	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	ARSHAD ZAMEER	18/83202	18049518001	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	21	
3	TE_IA	CDB/TE_IA /SEM049 /SUD/110	VIKAS SINGH	18/83203	18049518002	II	IV	12275401	INDIAN ECONOMY-II OR	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/44	VIKAS SINGH	18/83203	18049518002	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	VIKAS SINGH	18/83203	18049518002	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	VIKAS SINGH	18/83203	18049518002	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	VIKAS SINGH	18/83203	18049518002	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
4	TE_IA	CDB/TE_IA /SEM049 /SUD/44	NISHA GUPTA	18/83208	18049518003	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	20	

	TE_IA	CDB/TE_IA /SEM049 /SUD/45	NISHA GUPTA	18/83208	18049518003	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	NISHA GUPTA	18/83208	18049518003	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	NISHA GUPTA	18/83208	18049518003	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	NISHA GUPTA	18/83208	18049518003	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
5	TE_IA	CDB/TE_IA /SEM049 /SUD/44	VIKAS MISHRA	18/83214	18049518005	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	VIKAS MISHRA	18/83214	18049518005	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	VIKAS MISHRA	18/83214	18049518005	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	VIKAS MISHRA	18/83214	18049518005	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	VIKAS MISHRA	18/83214	18049518005	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	23	
6	TE_IA	CDB/TE_IA /SEM049 /PRA/162	GAURAV BABU	18/83221	18049518007	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /PRA/165	GAURAV BABU	18/83221	18049518007	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /PRA/175	GAURAV BABU	18/83221	18049518007	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /PRA/164	GAURAV BABU	18/83221	18049518007	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /PRA/186	GAURAV BABU	18/83221	18049518007	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	18	
7	TE_IA	CDB/TE_IA /SEM049 /SUD/44	SUMIT KUMAR	18/83223	18049518008	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	17	

	TE_IA	CDB/TE_IA /SEM049 /SUD/45	SUMIT KUMAR	18/83223	18049518008	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	SUMIT KUMAR	18/83223	18049518008	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	SUMIT KUMAR	18/83223	18049518008	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SUMIT KUMAR	18/83223	18049518008	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
8	TE_IA	CDB/TE_IA /SEM049 /SUD/43	ANKITA SINGH	18/83226	18049518009	II	IV	12035903	TEXT AND PERFORMANCE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/44	ANKITA SINGH	18/83226	18049518009	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	ANKITA SINGH	18/83226	18049518009	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	ANKITA SINGH	18/83226	18049518009	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	ANKITA SINGH	18/83226	18049518009	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
9	TE_IA	CDB/TE_IA /SEM049 /SUD/44	JAYHIND YADAV	18/83227	18049518010	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	JAYHIND YADAV	18/83227	18049518010	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	JAYHIND YADAV	18/83227	18049518010	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	JAYHIND YADAV	18/83227	18049518010	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	JAYHIND YADAV	18/83227	18049518010	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	18	
10	TE_IA	CDB/TE_IA /SEM049 /SUD/44	ATUL SINGH	18/83232	18049518011	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	ATUL SINGH	18/83232	18049518011	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	

	TE_IA	CDB/TE_IA /SEM049 /SUD/46	ATUL SINGH	18/83232	18049518011	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	ATUL SINGH	18/83232	18049518011	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	ATUL SINGH	18/83232	18049518011	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	18	
11	TE_IA	CDB/TE_IA /SEM049 /SUD/44	HARSH TIWARI	18/83237	18049518012	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	HARSH TIWARI	18/83237	18049518012	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	HARSH TIWARI	18/83237	18049518012	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	HARSH TIWARI	18/83237	18049518012	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/113	HARSH TIWARI	18/83237	18049518012	II	IV	32355402	NUMERICAL METHODS	25	22	
12	TE_IA	CDB/TE_IA /SEM049 /SUD/43	RAHI FERDOUSHI MAZUMDER	18/83238	18049518013	II	IV	12035903	TEXT AND PERFORMANCE	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/44	RAHI FERDOUSHI MAZUMDER	18/83238	18049518013	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	RAHI FERDOUSHI MAZUMDER	18/83238	18049518013	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	RAHI FERDOUSHI MAZUMDER	18/83238	18049518013	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	RAHI FERDOUSHI MAZUMDER	18/83238	18049518013	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
13	TE_IA	CDB/TE_IA /SEM049 /SUD/44	JAHD KHAN	18/83239	18049518014	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	JAHD KHAN	18/83239	18049518014	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	JAHD KHAN	18/83239	18049518014	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	JAHD KHAN	18/83239	18049518014	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	

	TE_IA	CDB/TE_IA /SEM049 /SUD/29	JAHID KHAN	18/83239	18049518014	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
14	TE_IA	CDB/TE_IA /SEM049 /SUD/43	PRASHANTA CHAKPRAM	18/83241	18049518016	II	IV	12035903	TEXT AND PERFORMANCE	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/44	PRASHANTA CHAKPRAM	18/83241	18049518016	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	PRASHANTA CHAKPRAM	18/83241	18049518016	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	PRASHANTA CHAKPRAM	18/83241	18049518016	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	PRASHANTA CHAKPRAM	18/83241	18049518016	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
15	TE_IA	CDB/TE_IA /SEM049 /SUD/43	DIVA JULKA	18/83242	18049518017	II	IV	12035903	TEXT AND PERFORMANCE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/44	DIVA JULKA	18/83242	18049518017	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	13	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	DIVA JULKA	18/83242	18049518017	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	DIVA JULKA	18/83242	18049518017	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	DIVA JULKA	18/83242	18049518017	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
16	TE_IA	CDB/TE_IA /SEM049 /SUD/44	ANUJ SINGH	18/83243	18049518018	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	ANUJ SINGH	18/83243	18049518018	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	ANUJ SINGH	18/83243	18049518018	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	ANUJ SINGH	18/83243	18049518018	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	ANUJ SINGH	18/83243	18049518018	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	23	

17	TE_IA	CDB/TE_IA /SEM049 /SUD/44	ADITYA SHARMA	18/83244	18049518019	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	ADITYA SHARMA	18/83244	18049518019	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	ADITYA SHARMA	18/83244	18049518019	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	ADITYA SHARMA	18/83244	18049518019	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	ADITYA SHARMA	18/83244	18049518019	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
18	TE_IA	CDB/TE_IA /SEM049 /SUD/44	ANAND PRAKASH SINGH	18/83245	18049518020	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	ANAND PRAKASH SINGH	18/83245	18049518020	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	ANAND PRAKASH SINGH	18/83245	18049518020	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	ANAND PRAKASH SINGH	18/83245	18049518020	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/113	ANAND PRAKASH SINGH	18/83245	18049518020	II	IV	32355402	NUMERICAL METHODS	25	22	
19	TE_IA	CDB/TE_IA /SEM049 /SUD/44	SIDDHART CHOUDHARY	18/83247	18049518022	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	SIDDHART CHOUDHARY	18/83247	18049518022	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	SIDDHART CHOUDHARY	18/83247	18049518022	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	SIDDHART CHOUDHARY	18/83247	18049518022	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SIDDHART CHOUDHARY	18/83247	18049518022	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	18	
20	TE_IA	CDB/TE_IA /SEM049 /SUD/43	DIMPY	18/83249	18049518023	II	IV	12035903	TEXT AND PERFORMANCE	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/44	DIMPY	18/83249	18049518023	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	DIMPY	18/83249	18049518023	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	DIMPY	18/83249	18049518023	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	DIMPY	18/83249	18049518023	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
21	TE_IA	CDB/TE_IA /SEM049 /SUD/44	SWEETY KHUMUKCHAM	18/83250	18049518024	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	SWEETY KHUMUKCHAM	18/83250	18049518024	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	SWEETY KHUMUKCHAM	18/83250	18049518024	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	SWEETY KHUMUKCHAM	18/83250	18049518024	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SWEETY KHUMUKCHAM	18/83250	18049518024	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
22	TE_IA	CDB/TE_IA /SEM049 /SUD/43	SHALINI SHUKLA	18/83252	18049518025	II	IV	12035903	TEXT AND PERFORMANCE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/44	SHALINI SHUKLA	18/83252	18049518025	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	SHALINI SHUKLA	18/83252	18049518025	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	SHALINI SHUKLA	18/83252	18049518025	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	SHALINI SHUKLA	18/83252	18049518025	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
23	TE_IA	CDB/TE_IA /SEM049 /SUD/44	SUDEEP SINGH	18/83253	18049518026	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	SUDEEP SINGH	18/83253	18049518026	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	SUDEEP SINGH	18/83253	18049518026	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/47	SUDEEP SINGH	18/83253	18049518026	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SUDEEP SINGH	18/83253	18049518026	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	18	
24	TE_IA	CDB/TE_IA /SEM049 /SUD/44	NEHA	18/83256	18049518027	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	NEHA	18/83256	18049518027	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	NEHA	18/83256	18049518027	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	NEHA	18/83256	18049518027	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	NEHA	18/83256	18049518027	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
25	TE_IA	CDB/TE_IA /SEM049 /SUD/44	SANJAY SHARMA	18/83257	18049518028	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	SANJAY SHARMA	18/83257	18049518028	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	SANJAY SHARMA	18/83257	18049518028	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	SANJAY SHARMA	18/83257	18049518028	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SANJAY SHARMA	18/83257	18049518028	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	NA	
26	TE_IA	CDB/TE_IA /SEM049 /SUD/44	HASEEN	18/83258	18049518029	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	HASEEN	18/83258	18049518029	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	HASEEN	18/83258	18049518029	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	

	TE_IA	CDB/TE_IA /SEM049 /SUD/47	HASEEN	18/83258	18049518029	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	HASEEN	18/83258	18049518029	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	23	
27	TE_IA	CDB/TE_IA /SEM049 /SUD/44	HIMANSHU RAJA	18/83261	18049518030	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	HIMANSHU RAJA	18/83261	18049518030	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	HIMANSHU RAJA	18/83261	18049518030	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	HIMANSHU RAJA	18/83261	18049518030	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	HIMANSHU RAJA	18/83261	18049518030	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
28	TE_IA	CDB/TE_IA /SEM049 /SUD/44	YUKTI MISHRA	18/83262	18049518031	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	YUKTI MISHRA	18/83262	18049518031	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	YUKTI MISHRA	18/83262	18049518031	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	YUKTI MISHRA	18/83262	18049518031	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	YUKTI MISHRA	18/83262	18049518031	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	18	
29	TE_IA	CDB/TE_IA /SEM049 /SUD/44	MAHIMA SHUKLA	18/83264	18049518033	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	MAHIMA SHUKLA	18/83264	18049518033	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	MAHIMA SHUKLA	18/83264	18049518033	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	

	TE_IA	CDB/TE_IA /SEM049 /SUD/47	MAHIMA SHUKLA	18/83264	18049518033	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	MAHIMA SHUKLA	18/83264	18049518033	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	18	
30	TE_IA	CDB/TE_IA /SEM049 /SUD/44	ADARSH SHUKLA	18/83265	18049518034	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	ADARSH SHUKLA	18/83265	18049518034	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	ADARSH SHUKLA	18/83265	18049518034	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	ADARSH SHUKLA	18/83265	18049518034	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/113	ADARSH SHUKLA	18/83265	18049518034	II	IV	32355402	NUMERICAL METHODS	25	25	
31	TE_IA	CDB/TE_IA /SEM049 /SUD/44	HARSHIT DIXIT	18/83266	18049518035	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	HARSHIT DIXIT	18/83266	18049518035	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	HARSHIT DIXIT	18/83266	18049518035	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	HARSHIT DIXIT	18/83266	18049518035	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	HARSHIT DIXIT	18/83266	18049518035	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
32	TE_IA	CDB/TE_IA /SEM049 /SUD/43	KAIKHO SAYINIO MAO	18/83267	18049518036	II	IV	12035903	TEXT AND PERFORMANCE	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/44	KAIKHO SAYINIO MAO	18/83267	18049518036	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	KAIKHO SAYINIO MAO	18/83267	18049518036	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	0	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	KAIKHO SAYINIO MAO	18/83267	18049518036	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	0	

	TE_IA	CDB/TE_IA /SEM049 /SUD/47	KAIKHO SAYINIO MAO	18/83267	18049518036	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	0	
33	TE_IA	CDB/TE_IA /SEM049 /SUD/44	PANKAJ KUMAR DARAR	18/83268	18049518037	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	PANKAJ KUMAR DARAR	18/83268	18049518037	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	PANKAJ KUMAR DARAR	18/83268	18049518037	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	PANKAJ KUMAR DARAR	18/83268	18049518037	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	PANKAJ KUMAR DARAR	18/83268	18049518037	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
34	TE_IA	CDB/TE_IA /SEM049 /SUD/44	MILAN KUMAR	18/83269	18049518038	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	MILAN KUMAR	18/83269	18049518038	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	MILAN KUMAR	18/83269	18049518038	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	MILAN KUMAR	18/83269	18049518038	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	MILAN KUMAR	18/83269	18049518038	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
35	TE_IA	CDB/TE_IA /SEM049 /SUD/44	RISHABH DEV	18/83271	18049518039	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	RISHABH DEV	18/83271	18049518039	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	RISHABH DEV	18/83271	18049518039	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	RISHABH DEV	18/83271	18049518039	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	RISHABH DEV	18/83271	18049518039	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY	25	20	

									WOMEN, POWER AND POLITICS)			
36	TE_IA	CDB/TE_IA /SEM049 /SUD/43	JYOTSNA JHA	18/83272	18049518040	II	IV	12035903	TEXT AND PERFORMANCE	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/44	JYOTSNA JHA	18/83272	18049518040	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	JYOTSNA JHA	18/83272	18049518040	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	JYOTSNA JHA	18/83272	18049518040	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	JYOTSNA JHA	18/83272	18049518040	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
37	TE_IA	CDB/TE_IA /SEM049 /SUD/44	CHHAYA RATNA	18/83273	18049518041	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	22	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	CHHAYA RATNA	18/83273	18049518041	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	CHHAYA RATNA	18/83273	18049518041	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	CHHAYA RATNA	18/83273	18049518041	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	CHHAYA RATNA	18/83273	18049518041	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
38	TE_IA	CDB/TE_IA /SEM049 /SUD/44	RAVI RANJAN	18/83277	18049518043	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	RAVI RANJAN	18/83277	18049518043	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	RAVI RANJAN	18/83277	18049518043	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	RAVI RANJAN	18/83277	18049518043	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	RAVI RANJAN	18/83277	18049518043	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	

39	TE_IA	CDB/TE_IA /SEM049 /SUD/44	PRADIP KUMAR YADAV	18/83278	18049518044	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	14	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	PRADIP KUMAR YADAV	18/83278	18049518044	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	PRADIP KUMAR YADAV	18/83278	18049518044	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	PRADIP KUMAR YADAV	18/83278	18049518044	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	PRADIP KUMAR YADAV	18/83278	18049518044	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
40	TE_IA	CDB/TE_IA /SEM049 /SUD/44	PORUS	18/83279	18049518045	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	16	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	PORUS	18/83279	18049518045	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	PORUS	18/83279	18049518045	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	PORUS	18/83279	18049518045	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	PORUS	18/83279	18049518045	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	
41	TE_IA	CDB/TE_IA /SEM049 /SUD/44	SAHIL SHARMA	18/83281	18049518046	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	SAHIL SHARMA	18/83281	18049518046	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	SAHIL SHARMA	18/83281	18049518046	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	SAHIL SHARMA	18/83281	18049518046	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SAHIL SHARMA	18/83281	18049518046	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	20	

42	TE_IA	CDB/TE_IA /SEM049 /SUD/43	ABHIJIT HENRY	18/83282	18049518047	II	IV	12035903	TEXT AND PERFORMANCE	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/44	ABHIJIT HENRY	18/83282	18049518047	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	ABHIJIT HENRY	18/83282	18049518047	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	19	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	ABHIJIT HENRY	18/83282	18049518047	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	ABHIJIT HENRY	18/83282	18049518047	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
43	TE_IA	CDB/TE_IA /SEM049 /SUD/44	SERINAH KASAR	18/83284	18049518048	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	SERINAH KASAR	18/83284	18049518048	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	18	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	SERINAH KASAR	18/83284	18049518048	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	SERINAH KASAR	18/83284	18049518048	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	21	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	SERINAH KASAR	18/83284	18049518048	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	21	
44	TE_IA	CDB/TE_IA /SEM049 /SUD/44	AKBAR ALI	18/83285	18049518049	II	IV	12311405	RISE OF THE MODERN WEST- II (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/45	AKBAR ALI	18/83285	18049518049	II	IV	12311406	HISTORY OF INDIA-V (C. 1500-1600) (NC)	25	17	
	TE_IA	CDB/TE_IA /SEM049 /SUD/46	AKBAR ALI	18/83285	18049518049	II	IV	12311407	HISTORY OF INDIA-VI (C. 1750-1857) (NC)	25	15	
	TE_IA	CDB/TE_IA /SEM049 /SUD/47	AKBAR ALI	18/83285	18049518049	II	IV	12313405	INDIAN ART AND ARCHITECTURE (NC)	25	20	
	TE_IA	CDB/TE_IA /SEM049 /SUD/29	AKBAR ALI	18/83285	18049518049	II	IV	12325903	FEMINISM: THEORY AND PRACTICE (SWAPPED BY WOMEN, POWER AND POLITICS)	25	21	

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