

| STUDENT NAME        | EXAM ROLL NUMBER | PAPER NAME                        | Maximum Marks | Obtained |
|---------------------|------------------|-----------------------------------|---------------|----------|
| AARTI BHATNAGAR     | 20049511001      | MODERN EUROPEAN DRAMA             | 25            | 14       |
| AARTI BHATNAGAR     | 20049511001      | POSTCOLONIAL LITERATURES          | 25            | 15       |
| AARTI BHATNAGAR     | 20049511001      | PARTITION LITERATURE              | 25            | 16       |
| AARTI BHATNAGAR     | 20049511001      | LITERARY CRITICISM AND THEORY – 2 | 25            | 18       |
| ABHISHEK            | 20049511002      | MODERN EUROPEAN DRAMA             | 25            | 0        |
| ABHISHEK            | 20049511002      | POSTCOLONIAL LITERATURES          | 25            | 13       |
| ABHISHEK            | 20049511002      | PARTITION LITERATURE              | 25            | 15       |
| ABHISHEK            | 20049511002      | LITERARY CRITICISM AND THEORY – 2 | 25            | 16       |
| AMAN CHAUDHARY      | 20049511003      | MODERN EUROPEAN DRAMA             | 25            | 13       |
| AMAN CHAUDHARY      | 20049511003      | POSTCOLONIAL LITERATURES          | 25            | 13       |
| AMAN CHAUDHARY      | 20049511003      | PARTITION LITERATURE              | 25            | 10       |
| AMAN CHAUDHARY      | 20049511003      | LITERARY CRITICISM AND THEORY – 2 | 25            | 14       |
| AMIT PASWAN         | 20049511004      | MODERN EUROPEAN DRAMA             | 25            | 13       |
| AMIT PASWAN         | 20049511004      | POSTCOLONIAL LITERATURES          | 25            | 17       |
| AMIT PASWAN         | 20049511004      | PARTITION LITERATURE              | 25            | 19       |
| AMIT PASWAN         | 20049511004      | LITERARY CRITICISM AND THEORY – 2 | 25            | 21       |
| ANJALI              | 20049511005      | MODERN EUROPEAN DRAMA             | 25            | 13       |
| ANJALI              | 20049511005      | POSTCOLONIAL LITERATURES          | 25            | 13       |
| ANJALI              | 20049511005      | PARTITION LITERATURE              | 25            | 12       |
| ANJALI              | 20049511005      | LITERARY CRITICISM AND THEORY – 2 | 25            | 14       |
| ANKITA MOHANTY      | 20049511006      | MODERN EUROPEAN DRAMA             | 25            | 21       |
| ANKITA MOHANTY      | 20049511006      | POSTCOLONIAL LITERATURES          | 25            | 22       |
| ANKITA MOHANTY      | 20049511006      | PARTITION LITERATURE              | 25            | 23       |
| ANKITA MOHANTY      | 20049511006      | LITERARY CRITICISM AND THEORY – 2 | 25            | 23       |
| ANKUR SINGH         | 20049511007      | MODERN EUROPEAN DRAMA             | 25            | 15       |
| ANKUR SINGH         | 20049511007      | POSTCOLONIAL LITERATURES          | 25            | 17       |
| ANKUR SINGH         | 20049511007      | PARTITION LITERATURE              | 25            | 18       |
| ANKUR SINGH         | 20049511007      | LITERARY CRITICISM AND THEORY – 2 | 25            | 23       |
| AYUSH CHATURVEDI    | 20049511008      | MODERN EUROPEAN DRAMA             | 25            | 17       |
| AYUSH CHATURVEDI    | 20049511008      | POSTCOLONIAL LITERATURES          | 25            | 21       |
| AYUSH CHATURVEDI    | 20049511008      | PARTITION LITERATURE              | 25            | 22       |
| AYUSH CHATURVEDI    | 20049511008      | LITERARY CRITICISM AND THEORY – 2 | 25            | 20       |
| AYUSHI ANAND        | 20049511009      | MODERN EUROPEAN DRAMA             | 25            | 15       |
| AYUSHI ANAND        | 20049511009      | POSTCOLONIAL LITERATURES          | 25            | 18       |
| AYUSHI ANAND        | 20049511009      | PARTITION LITERATURE              | 25            | 17       |
| AYUSHI ANAND        | 20049511009      | LITERARY CRITICISM AND THEORY – 2 | 25            | 18       |
| BHUPESH KUMAR SINGH | 20049511010      | MODERN EUROPEAN DRAMA             | 25            | 14       |
| BHUPESH KUMAR SINGH | 20049511010      | POSTCOLONIAL LITERATURES          | 25            | 15       |
| BHUPESH KUMAR SINGH | 20049511010      | PARTITION LITERATURE              | 25            | 14       |
| BHUPESH KUMAR SINGH | 20049511010      | LITERARY CRITICISM AND THEORY – 2 | 25            | 14       |
| CHIRAG KHERALIA     | 20049511011      | MODERN EUROPEAN DRAMA             | 25            | 13       |
| CHIRAG KHERALIA     | 20049511011      | POSTCOLONIAL LITERATURES          | 25            | 14       |
| CHIRAG KHERALIA     | 20049511011      | PARTITION LITERATURE              | 25            | 13       |
| CHIRAG KHERALIA     | 20049511011      | LITERARY CRITICISM AND THEORY – 2 | 25            | 14       |
| DEEPSHI MALIK       | 20049511012      | MODERN EUROPEAN DRAMA             | 25            | 15       |
| DEEPSHI MALIK       | 20049511012      | POSTCOLONIAL LITERATURES          | 25            | 15       |
| DEEPSHI MALIK       | 20049511012      | PARTITION LITERATURE              | 25            | 15       |
| DEEPSHI MALIK       | 20049511012      | LITERARY CRITICISM AND THEORY – 2 | 25            | 14       |
| ISHIKA SAXENA       | 20049511013      | MODERN EUROPEAN DRAMA             | 25            | 14       |

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|--------------------|-------------|-----------------------------------|----|----|
| ISHIKA SAXENA      | 20049511013 | POSTCOLONIAL LITERATURES          | 25 | 16 |
| ISHIKA SAXENA      | 20049511013 | PARTITION LITERATURE              | 25 | 17 |
| ISHIKA SAXENA      | 20049511013 | LITERARY CRITICISM AND THEORY – 2 | 25 | 20 |
| KANISHKA RAWAT     | 20049511015 | MODERN EUROPEAN DRAMA             | 25 | 13 |
| KANISHKA RAWAT     | 20049511015 | POSTCOLONIAL LITERATURES          | 25 | 14 |
| KANISHKA RAWAT     | 20049511015 | PARTITION LITERATURE              | 25 | 16 |
| KANISHKA RAWAT     | 20049511015 | LITERARY CRITICISM AND THEORY – 2 | 25 | 19 |
| KARAN KUSHWAHA     | 20049511016 | MODERN EUROPEAN DRAMA             | 25 | 13 |
| KARAN KUSHWAHA     | 20049511016 | POSTCOLONIAL LITERATURES          | 25 | 14 |
| KARAN KUSHWAHA     | 20049511016 | PARTITION LITERATURE              | 25 | 12 |
| KARAN KUSHWAHA     | 20049511016 | LITERARY CRITICISM AND THEORY – 2 | 25 | 14 |
| KARTIK DUBEY       | 20049511017 | MODERN EUROPEAN DRAMA             | 25 | 16 |
| KARTIK DUBEY       | 20049511017 | POSTCOLONIAL LITERATURES          | 25 | 16 |
| KARTIK DUBEY       | 20049511017 | PARTITION LITERATURE              | 25 | 19 |
| KARTIK DUBEY       | 20049511017 | LITERARY CRITICISM AND THEORY – 2 | 25 | 22 |
| NAMRATA MASAND     | 20049511019 | MODERN EUROPEAN DRAMA             | 25 | 14 |
| NAMRATA MASAND     | 20049511019 | POSTCOLONIAL LITERATURES          | 25 | 14 |
| NAMRATA MASAND     | 20049511019 | PARTITION LITERATURE              | 25 | 11 |
| NAMRATA MASAND     | 20049511019 | LITERARY CRITICISM AND THEORY – 2 | 25 | 17 |
| NITIN DHANDERWAL   | 20049511020 | MODERN EUROPEAN DRAMA             | 25 | 0  |
| NITIN DHANDERWAL   | 20049511020 | POSTCOLONIAL LITERATURES          | 25 | 13 |
| NITIN DHANDERWAL   | 20049511020 | PARTITION LITERATURE              | 25 | 10 |
| NITIN DHANDERWAL   | 20049511020 | LITERARY CRITICISM AND THEORY – 2 | 25 | 0  |
| TANIYA SHARMA      | 20049511022 | MODERN EUROPEAN DRAMA             | 25 | 16 |
| TANIYA SHARMA      | 20049511022 | POSTCOLONIAL LITERATURES          | 25 | 20 |
| TANIYA SHARMA      | 20049511022 | PARTITION LITERATURE              | 25 | 22 |
| TANIYA SHARMA      | 20049511022 | LITERARY CRITICISM AND THEORY – 2 | 25 | 23 |
| TRIPTI             | 20049511023 | MODERN EUROPEAN DRAMA             | 25 | 13 |
| TRIPTI             | 20049511023 | POSTCOLONIAL LITERATURES          | 25 | 15 |
| TRIPTI             | 20049511023 | PARTITION LITERATURE              | 25 | 15 |
| TRIPTI             | 20049511023 | LITERARY CRITICISM AND THEORY – 2 | 25 | 17 |
| TUSHAR             | 20049511024 | MODERN EUROPEAN DRAMA             | 25 | 13 |
| TUSHAR             | 20049511024 | POSTCOLONIAL LITERATURES          | 25 | 14 |
| TUSHAR             | 20049511024 | PARTITION LITERATURE              | 25 | 15 |
| TUSHAR             | 20049511024 | LITERARY CRITICISM AND THEORY – 2 | 25 | 10 |
| UDAY KUMAR CHAUDHA | 20049511025 | MODERN EUROPEAN DRAMA             | 25 | 13 |
| UDAY KUMAR CHAUDHA | 20049511025 | POSTCOLONIAL LITERATURES          | 25 | 13 |
| UDAY KUMAR CHAUDHA | 20049511025 | PARTITION LITERATURE              | 25 | 14 |
| UDAY KUMAR CHAUDHA | 20049511025 | LITERARY CRITICISM AND THEORY – 2 | 25 | 14 |
| YUGAL SAI          | 20049511026 | MODERN EUROPEAN DRAMA             | 25 | 0  |
| YUGAL SAI          | 20049511026 | POSTCOLONIAL LITERATURES          | 25 | 14 |
| YUGAL SAI          | 20049511026 | PARTITION LITERATURE              | 25 | 10 |
| YUGAL SAI          | 20049511026 | LITERARY CRITICISM AND THEORY – 2 | 25 | 0  |
| ABHISHEK           | 20049511027 | MODERN EUROPEAN DRAMA             | 25 | 14 |
| ABHISHEK           | 20049511027 | POSTCOLONIAL LITERATURES          | 25 | 13 |
| ABHISHEK           | 20049511027 | PARTITION LITERATURE              | 25 | 15 |
| ABHISHEK           | 20049511027 | LITERARY CRITICISM AND THEORY – 2 | 25 | 16 |